

## Banda Orquestrada Melodia Celeste

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15 **1.** **2.**

The musical notation for measures 15 and 16 is as follows:

Measure 15: **1.** G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). **2.** G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure 16: **1.** G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). **2.** G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, an eighth note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, an eighth note on D4, a quarter note on C4, a half note on B3, a quarter note on A3, an eighth note on G3, and a quarter note on F3. The notes are connected by stems and beams to indicate their rhythmic values.

The first staff of music is written on a single five-line staff. It begins with a treble clef (C-clef on the first line). The key signature has one sharp (F#), indicated by a sharp sign on the F line. The time signature is 4/4, shown as a '4' over a '4'. The melody consists of the following notes: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a final whole note on C4. The staff ends with a double bar line.