# IPA Unicode 1.0.5 Keyman Keyboard

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### **Technical Support**

If you have problems using the SIL Unicode IPA keyboard, please contact:

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# **Keyboard Layout**

The keyboard layout is described in terms of an IPA chart rather than a keyboard. This is because many base characters are typed as a sequence of a letter followed by one of <, > or = which are characters used to change a base character to another base character. Diacritics are typed as sequences of an appropriate key.

|                   | Bila | abial | Labio | -dental | De | ntal | Alve | eolar | Post-<br>alveolar | Retr | o-flex | Pal | atal | Ve | elar | Uv | ular | Phary | /ngeal | Glo | ottal |
|-------------------|------|-------|-------|---------|----|------|------|-------|-------------------|------|--------|-----|------|----|------|----|------|-------|--------|-----|-------|
| Plosive           | p    | р     |       |         | ţ  | t{   | t    | t     |                   | t    | t<     | С   | С    | k  | k    | q  | q    |       |        | ?   | ?=    |
|                   | b    | b     |       |         | ď  | d{   | d    | d     |                   | d    | d<     | j   | j=   | g  | g<   | G  | G=   |       |        |     |       |
| Nasal             | m    | m     | m     | m>      | ņ  | n{   | n    | n     |                   | η    | n<     | ŋ   | n=   | ŋ  | n>   | N  | N=   |       |        |     |       |
| Trill             | В    | B=    |       |         |    |      | r    | r     |                   |      |        |     |      |    |      | R  | R=   |       |        |     |       |
| Flap              |      |       |       |         |    |      | ſ    | r>    |                   | τ    | r<     |     |      |    |      |    |      |       |        |     |       |
| Fricative         | ф    | f=    | f     | f       | θ  | t=   | S    | s     | ∫ s=              | ş    | s<     | ç   | C=   | X  | x    | χ  | x=   | ħ     | h>     | h   | h     |
|                   | β    | b=    | v     | v       | ð  | d=   | Z    | z     | 3 z=              | Z,   | z<     | j   | j<   | γ  | g=   | R  | R>   | ?     | ?<     | ĥ   | h<    |
| Lateral Fricative |      |       |       |         |    |      | ł    | 1=    |                   |      |        |     |      |    |      |    |      |       |        |     |       |
|                   |      |       |       |         |    |      | В    | 1>    |                   |      |        |     |      |    |      |    |      |       |        |     |       |
| Approx.           |      |       | υ     | v=      |    |      | Ţ    | r=    |                   | ſ    | R<     | j   | j    | щ  | w>   |    |      |       |        |     |       |
| Lateral Approx.   |      |       |       |         | ļ  | 1{   | 1    | 1     |                   | l    | 1<     | λ   | L<   | L  | L=   |    |      |       |        |     |       |
| Implosive         | 6    | b>    |       |         |    |      | ď    | d>    |                   |      |        | ſ   | j>   | g  | g>   | G  | G>   |       |        |     |       |

| Μ | w= | VI. Labial-Velar Approximant   | 0 | p=  | Bilabial click           |
|---|----|--------------------------------|---|-----|--------------------------|
| W | W  | Vd. Labial-Velar Approximant   |   | ! < | Dental click             |
| q | h= | VI. Labial-Palatal Approximant | ! | !   | (Post-)alveolar click    |
| Ç | C< | VI. alveolopalatal fricative   | ‡ | ! = | Palatoalveolar click     |
| Z | z> | Vd. alveolopalatal fricative   |   | !>  | Alveolar lateral click   |
| ĥ | H> | Simultaneous S and x           | 2 | Q=  | Vd. epiglottal Plosive   |
| 1 | L> | Vd. alveolar lateral flap      | Н | H=  | VI. epiglottal fricative |
|   |    |                                | 2 | Q<  | Vd. epiglottal fricative |

| Vowels     |   | Fre | ont |    |   | Cer | ntral |    |   | Ва | ıck |    |
|------------|---|-----|-----|----|---|-----|-------|----|---|----|-----|----|
| Close      | i | i   | у   | У  | i | I=  | u     | U= | ш | u= | u   | u  |
| Near-close | I | i=  | Y   | y= |   |     |       |    |   |    | υ   | u< |
| Close-mid  | e | е   | ø   | 0> | э | E=  | Θ     | 0= | У | 0> | 0   | 0  |
| Mid        |   |     |     |    |   | Э   | e=    |    |   |    |     |    |
| Open-mid   | ε | e<  | œ   | E< | 3 | e>  | в     | 0< | Λ | u> | 3   | 0< |
| Near-open  | æ | a<  |     |    |   | g   | a>    |    |   |    |     |    |
| Open       | a | a   | Œ   | E> |   |     |       |    | a | a= | α   | 0= |

#### **Diacritics**

| Diac           | ritics      |                      |
|----------------|-------------|----------------------|
| $k^{h}$        | h^          | Aspirated            |
| t <sup>w</sup> | w^          | Labialised           |
| t <sup>j</sup> | j^          | Palatalised          |
| 1 <sup>y</sup> | g= <b>^</b> | Velarised            |
| t <sup>ς</sup> | ?<^         | Pharyngealised       |
| <sup>n</sup> k | n^          | Pre/post nasalised   |
| t <sup>1</sup> | 1^          | Lateral release      |
| ẽ              | ~           | Nasalised            |
| ł              | ~~          | Velar/Pharyngealised |
| e⁻             | ] ]         | Rhoticity            |
| ť              | ]]          | Ejective             |
| ť              | ]]]         | Unreleased           |
| 1              | \$          | Syllabic             |
| a              | \$\$        | Non-syllabic         |
| a              | \$\$\$      | Creaky               |
| ņ              | %           | Voiceless            |
| ş              | 88          | Voiced               |
| <u>s</u>       | <b>%</b> %% | Breathy              |

#### **Diacritics**

|          | 111103    |  |
|----------|-----------|--|
| ţ        | {         | Dental                                       |
| ţ        | { {       | Apical                                       |
| ţ        | {{{       | Laminal                                      |
| ţ        | { { { { } | Linguo-labial                                |
| ë        | II .      | Centralised                                  |
| ě        | 11 11     | Mid centralised                              |
| kp       | #& or @&  | Double articulation / affricate <sup>1</sup> |
| ų        | +         | Advanced                                     |
| <u>i</u> | _         | Retracted                                    |
| ę        | ++        | Raised                                       |
| ę        |           | Lowered                                      |
| ę        | +++       | +ATR   |
| ę        |           | -ATR   |
| ę        | ++++      | More rounded                                 |
| ę        |           | Less rounded                                 |

 $<sup>^{1}</sup>$  Typed between the characters. Thus k#&p.

# Suprasegmentals

| e:             | :     | Long               |
|----------------|-------|--------------------|
| e <sup>.</sup> | ::    | Half long          |
| e::            |       | Extra long         |
| ĕ              | " " " | Extra short        |
| ı              | }     | Primary stress     |
| ĺ              | }}    | Secondary stress   |
| •              |       | Syllable break     |
|                | . <   | Minor group: foot  |
|                | . =   | Major group        |
| J              | #==   | Linking - no break |
| 1              | #>>   | Rising intonation  |
| 1              | #<<   | Falling intonation |
| 1              | #<    | Downstep           |
| <b>†</b>       | #>    | Upstep             |

### Diacritic tone marks

| ű | @4  | Extra high tone |
|---|-----|-----------------|
| é | @3  | High tone       |
| ē | @2  | Mid tone        |
| è | @1  | Low tone        |
| ề | @0  | Extra low tone  |
| ê | @31 | Falling tone    |
| ě | @13 | Rising tone     |

#### **Tone Letters and Numbers**

| † | #3 (0-4) | Tone letter        |
|---|----------|--------------------|
| ٧ | #40      | Tone glide         |
| 3 | 3^ (0-9) | superscript number |
| - | -^       | superscript hyphen |