

(H88)

341. Still, halt still ...

Con sentimento

1. Still, halt still! Still, halt still!

The first system of the musical score is written for piano in 4/4 time. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Con sentimento'. The first measure of the treble staff is marked *pp* and has a fermata. The lyrics '1. Still, halt still! Still, halt still!' are written below the staves.

O du sor - gen - schwe - res Herz,

The second system continues the musical score. It features a treble and bass staff. The key signature has two flats. The tempo/mood is 'Con sentimento'. The first measure of the treble staff is marked *mf* and has a fermata. The lyrics 'O du sor - gen - schwe - res Herz,' are written below the staves.

Za - ge nicht in dei - nem Schmerz,

The third system continues the musical score. It features a treble and bass staff. The key signature has two flats. The tempo/mood is 'Con sentimento'. The first measure of the treble staff is marked *p* and has a fermata. The lyrics 'Za - ge nicht in dei - nem Schmerz,' are written below the staves.

Za - ge nicht in dei - nem Schmerz!

The fourth system continues the musical score. It features a treble and bass staff. The key signature has two flats. The tempo/mood is 'Con sentimento'. The first measure of the treble staff is marked *mf* and has a fermata. The lyrics 'Za - ge nicht in dei - nem Schmerz!' are written below the staves.

f

Fällt ja doch kein Haar von dei - nem Haupt, wenn

mf *p*

Gott nicht will, Drum hal - te still! Still, halt still!

2. Still, halt still! Still, halt still! Es ist nur des Vaters Zucht,
 Der ja doch dein Bestes sucht, Der ja doch dein Bestes sucht!
 Überlass dich Ihm, erkenne doch, was Er nun will,
 Und halte still! Still, halt still!

3. Still, ja still! Still, ja still! Meine Seele betet an:
 Großes hat der Herr getan, Großes hat der Herr getan!
 Ich bin ja Sein Kind, Er mach's mit mir, wie Er nun will;
 Ich halte still! Still, ja still!