

(H95)

# 348. Selig, selig, selig sind ...

Adagio

The musical score is written for a piano and voice. It consists of four systems of music. The first system begins with a treble and bass staff in G major (three sharps) and 4/4 time. The tempo is marked 'Adagio'. The first staff has dynamics *p*, *mf*, *mf*, and *cresc.*. The lyrics 'Se - lig, se - lig, se - lig sind, die Got - tes Wort' are written below the first staff. The second system continues the melody and includes first and second endings. The lyrics 'hö - ren und be - wah - ren! wah - ren! Se - lig, se - lig,' are written below. The third system features a more active bass line and includes dynamics *mf*, *f*, and *cresc.*. The lyrics 'se - lig sind, die Got - tes Wort hö - ren und be - wah - ren!' are written below. The fourth system returns to a more lyrical style with dynamics *pp*, *p*, *mf*, and *cresc.*. The lyrics 'Se - lig, se - lig, se - lig sind, die Got - tes Wort' are written below. The score concludes with a final chord in the bass staff.

Se - lig, se - lig, se - lig sind, die Got - tes Wort

hö - ren und be - wah - ren! wah - ren! Se - lig, se - lig,

se - lig sind, die Got - tes Wort hö - ren und be - wah - ren!

Se - lig, se - lig, se - lig sind, die Got - tes Wort

hö - ren und be - wah - ren! *f* Se - lig, se - lig!

(H96) **349. O gnadenreiche Weihnachtszeit ...**

**Allegro giocoso**

*mf* 1. O gna - den - rei - che Weih - nachts - zeit, Du spen - dest Se - gen

*f* Chor. weit und breit. Wie strahlt dein Glanz so licht und klar, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

2. Der Himmel Heere jauchzen Dir, Der Engel Chöre singen Dir –  
Mein Heiland sei mir allzeit nah In Ewigkeit. †: Halleluja! †:

3. Erhör, o Gott, den Lobgesang, Der auf zu Deinem Himmel klang;  
Lass alle Menschen fern und nah Gesegnet sein, †: Halleluja! †: