

(A29)

388. Lobt den Herrn ...

1. Lobt den Herrn! Lobt den

Herrn! Er ist die Lie - be,

Er ver - lässt die Sei - - - nen nicht;

Er ver - lässt die

Blickt auch un - ser Au - ge trü - be,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic and a crescendo hairpin, followed by a forte (f) dynamic. The second system starts with a piano (p) dynamic. The third system also begins with a piano (p) dynamic. The fourth system starts with a piano (p) dynamic and includes a crescendo hairpin. The lyrics are in German and are aligned with the vocal line. The piano accompaniment consists of chords and single notes, often with slurs and ties.

mf *f*

Freund - - lich strahlt Sein An - - ge - sicht.

Freund - lich strahlt Sein

2. Lobt den Herrn! Lobt den Herrn!

Er ist voll Milde;
 Nach des Wetters schwüler Nacht
 Glänzen heller die Gefilde
 Und des Regenbogens Pracht.

3. Lobt den Herrn! Lobt den Herrn!

Es fallen Tränen
 Auf des Erdenpilgers Pfad;
 Aber unter stillem Sehnen
 Reift des Himmels ew'ge Saat.