

(H84)

337. Steig hoch empor ...

Con moto

First system of the musical score. It consists of a treble and a bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The melody is simple and stepwise. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Steig hoch em - por, steig hoch em - por, mein Lied und mein' are written below the staves.

f *mf*

Steig hoch em - por, steig hoch em - por, mein Lied und mein

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff includes dynamics of *f*, *mf*, and *p* (piano). The lyrics 'Lob - ge - sang: Chris - tus lebt, mit Ihm auch ich, froh - lo - cke,' are written below the staves.

f *mf* *p*

Lob - ge - sang: Chris - tus lebt, mit Ihm auch ich, froh - lo - cke,

Third system of the musical score. The treble staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a forte (*f*) section. The lyrics 'froh - lo - cke, froh - lo - cke mein Herz! Chris - tus lebt, mit' are written below the staves.

f *cresc.* *ff* *f*

froh - lo - cke, froh - lo - cke mein Herz! Chris - tus lebt, mit

Fourth system of the musical score, concluding the piece. It begins with a 'Fine' marking. The treble staff has a forte (*f*) dynamic. The lyrics 'Ihm auch ich! Tod! Wo ist nun dein Sta - chel?' are written below the staves.

Fine *f*

Ihm auch ich! Tod! Wo ist nun dein Sta - chel?

Höl-le! Wo ist nun dein Sieg? Mein Je-sus lebt,

mein Je-sus lebt; kein Tod, kei-ne Höl-le kann mich schre-cken!

Mein Je-sus lebt, mein Je-sus lebt; kein Tod, kei-ne Höl-le

Da Capo al Fine

kann mich schre-cken! Chris-tus lebt, mit Ihm auch ich!