

9. Ehre sei Gott in der Höhe ...

1. Eh - re sei Gott in der Hö - he!

This system consists of a treble and a bass staff in 4/4 time, both in the key of B-flat major. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

In der Fern und in der Nä - he

This system continues the melody and accompaniment. The treble staff includes a slur over two measures, and the bass staff continues with its harmonic support.

Wal - tet Sei - ne Lieb und Macht.

This system continues the musical progression. The treble staff has a more active melody with eighth notes, and the bass staff provides a steady accompaniment.

Ihm sei Preis und Dank ge - bracht,

This system concludes the phrase. The treble staff features a slur over two measures, and the bass staff ends with a final chord and a whole note.

Ihm sei Preis und Dank ge - bracht!

Hal - le - lu - ja, Hal - le - lu - ja!

2. Friede auf Erden und Freude!

Ihr, die Herde Seiner Weide,
 Menschenkinder nah und fern,
 Lobt den Vater, preist den Herrn,
 Lobt den Vater, preist den Herrn!
 Halleluja, Halleluja!

3. Jubelgesang lasst erschallen,

Menschen ihr, Sein Wohlgefallen,
 Jauchzt! Zu Ehr und Majestät
 Hat uns Gottes Lieb erhöht,
 Hat uns Gottes Lieb erhöht!
 Halleluja, Halleluja!