

Elisabeth Maura Camp

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Academic Appointments

Rutgers University, New Brunswick
Professor, July 2018 to present
Associate Professor, September 2013 to June 2018
Affiliated Faculty, Rutgers Center for Cognitive Science

University of Pennsylvania
Associate Professor, July 2011 to July 2013
Assistant Professor, July 2006-July 2011
Affiliated Faculty, Institute for Research in Cognitive Science
Center for Cognitive Neuroscience

Society of Fellows, Harvard University, 2003-2006

Areas of Specialization Philosophy of Language, Philosophy of Mind, Aesthetics

Areas of Competence Philosophy of Psychology, Philosophy of Linguistics

Teaching Interests Philosophy and Literature, History of Analytic Philosophy

Education

Ph.D. University of California, Berkeley; Philosophy, 1996-2003
Saying and Seeing-As: The Linguistic Uses and Cognitive Effects of Metaphor
Committee: Richard Wollheim (chair), John Searle, John MacFarlane, Kristen Hanson (English)
B.A. University of Michigan, Ann Arbor, 1989-1993; Highest Honors (in English)
Concentrations in English and Philosophy

Publications

Journal Articles

- "Perspectives in Imaginative Engagement with Fiction"
Philosophical Perspectives: Philosophy of Mind, ed. J. Hawthorne (December 2017) 31:1, 73-102.
- "Pragmatic Force in Semantic Context: Robert Stalnaker's *Context*"
Philosophical Studies (June 2017) 174:6, 1617–1627.
- "Why Metaphors Make Good Insults: Perspectives, Presupposition, and Pragmatics"
Philosophical Studies (January 2017) 174:1, 47-64.
- "Conventions' Revenge: Davidson, Derangement, and Dormativity"
Inquiry 59:1 (January 2016), 113-138.

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"Slurring Perspectives"

Analytic Philosophy 54:3 (September 2013), 330-349.

"Sarcasm, Pretense, and the Semantics/Pragmatics Distinction"

Noûs 46:4 (December 2012), 587-634.

"Wordsworth's *Prelude*, Poetic Autobiography, and Narrative Constructions of the Self"

Nonsite.org vol. 3 [Online], (October 2011), 34 pp.

"Two Varieties of Literary Imagination: Metaphor, Fiction, and Thought Experiments"

Midwest Studies in Philosophy: Poetry and Philosophy XXXIII, ed. Howard Wettstein (Oxford: Wiley-Blackwell, 2009), 107-130.

"Putting Thoughts to Work: Concepts, Systematicity, and Stimulus-Independence"

Philosophy and Phenomenological Research 78:2 (March 2009), 275-311.

[reprinted as "Poniendo en marcha los pensamientos: conceptos, sistematicidad e independencia del estímulo," in *Conceptos, Lenguaje y Cognición*, ed. Mariela Aguilera, Laura Danón y Carolina Scotto (Cordoba, Argentina: Editorial de la UNC, 2015), pp. 149-210.]

"Sarcastic 'Like': A Case Study in the Interface of Syntax and Semantics"

[primary author], with John Hawthorne, *Philosophical Perspectives* 22:1: *Language and Logic*, ed. J. Hawthorne (Oxford: Wiley-Blackwell, 2008), 1-21.

"Showing, Telling, and Seeing: Metaphor and 'Poetic' Language"

The Baltic International Yearbook of Cognition, Logic, and Communication, vol. 3: *A Figure of Speech: Metaphor* [Online] (2008), 1-24.

"Thinking with Maps"

Philosophical Perspectives 21:1, *Philosophy of Mind*, ed. J. Hawthorne (Oxford: Wiley-Blackwell, 2007), 145-182.

"Contextualism, Metaphor, and What is Said"

Mind & Language 21:3 (June 2006), 280-309.

"Metaphor and That Certain 'Je Ne Sais Quoi'"

Philosophical Studies 129:1 (May 2006), 1-25.

"Critical Study of Josef Stern's *Metaphor in Context*"

Noûs 39:4 (December 2005), 715-731.

"The Generality Constraint, Nonsense, and Categorical Restrictions"

Philosophical Quarterly 54:215 (April 2004), 209-231.

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Book Chapters

“Perspectival Complacency, Perversion, and Amelioration”

forthcoming, *Open-Mindedness and Perspective*, ed. Wayne Riggs and Nancy Snow (Oxford University Press).

“Introduction: Emily Dickinson’s Epistemic Ambitions for Poetry”

Philosophy and Emily Dickinson, ed. E. Camp (Oxford University Press, 2021), 1-29.

“Priorities and Diversities in Thought and Language”

Language and Reality From a Naturalistic Perspective: Themes From Michael Devitt, ed. A. Bianchi (London: Springer Publishing, 2020), 45-66.

“Imaginative Frames for Scientific Inquiry: Metaphors, Telling Facts, and Just-So Stories”

The Scientific Imagination, ed. P. Godfrey-Smith and A. Levy (Oxford University Press, 2019), 304-336.

“Perspectives and Frames in Pursuit of Ultimate Understanding”

Varieties of Understanding: New Perspectives from Philosophy, Psychology, and Theology, ed. Stephen Grimm (Oxford University Press, 2019), 17-45.

“Why Maps are Not Propositional”

Non-Propositional Intentionality, ed. A. Grzankowski and M. Montague (Oxford University Press, 2018), 19-45.

“Slurs as Dual-Act Expressions”

Bad Words, ed. D. Sosa (Oxford University Press, 2018), 29-59.

“Insinuation, Common Ground, and the Conversational Record”

New Work in Speech Acts, ed. D. Harris, D. Fogal and M. Moss (Oxford University Press, 2018), 40-66.

“The Meaning of Perspectives in Engagement with Fiction”

trans. as “Die Bedeutung von Perspektiven für die Auseinandersetzung mit Fiktionen,”

Perspektive und Fiktion, ed. T. Hilgers and G. Koch (Wilhelm Fink Verlag, Paderborn, 2017), 53-78.

“Metaphors in Literature”

The Routledge Companion to Philosophy of Literature, ed. N. Carroll and J. Gibson (Routledge Press, 2015), 334-346.

“Logical Concepts and Associative Characterizations”

The Conceptual Mind: New Directions in the Study of Concepts, ed. E. Margolis and S. Laurence (MIT Press, 2015), 591-621.

reprinted as “Conceptos lógicos y caracterizaciones asociativas,” in *Conceptos, Lenguaje y Cognición*, ed. Mariela Aguilera, Laura Danón y Carolina Scotto (Cordoba, Argentina: Editorial de la UNC, 2015), pp. 149-210.

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“Metaphor and Varieties of Meaning”

A Companion to Davidson, ed. E. Lepore and K. Ludwig (Wiley-Blackwell, 2013), 361-378.

“A Language of Baboon Thought?”

The Philosophy of Animal Minds, ed. R. Lurz (Cambridge University Press, 2009), 108-127.

“Prudent Semantics Meets Wanton Speech Act Pluralism”

Context-Sensitivity and Semantic Minimalism: New Essays on Semantics and Pragmatics, ed. G. Preyer and G. Peter (Oxford University Press, 2007), 194-213.

Surveys and Reviews

“Language: Power Plays At The Edges Of Communication”

Philosophy for Girls: An Invitation to the Life of Thought, ed. Melissa Shew and Kimberly Garchar (Oxford University Press, 2020), 167-180.

“Metaethical Expressivism”

The Routledge Handbook of Metaethics, ed. Tristram McPherson and David Plunkett (Routledge Press, 2017), 87-101.

“Instrumental Reasoning in Non-Human Animals” (with Eli Shupe)

The Routledge Handbook of Philosophy and Animal Minds, ed. Jake Beck and Kristin Andrews (Routledge Press, 2017), 100-108.

“Ofra Magidor’s *Category Mistakes*”

Mind 125:498 (April 2016), 611-615.

“Metaphor”

The Pragmatics Encyclopedia, ed. Louise Cummings (Routledge Press, 2010), 264-266.

“Metaphor in the Mind: The Cognition of Metaphor”

Philosophy Compass 1:2 (March 2006), 154-170.

“Metaphor” [second author, with Marga Reimer]

The Oxford Handbook of Philosophy of Language, ed. Ernie Lepore and Barry Smith (Oxford University Press, 2006), 845-863.

Edited Volumes

The Poetry of Emily Dickinson: Philosophical Perspectives, Oxford University Press, 2021.

A Figure of Speech: Metaphor, The Baltic International Yearbook of Cognition, Logic and Communication, vol. 3 [online]. (Manhattan, KS: New Prairie Press), 2008.

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Guest editor, *Philosophical Studies* 140:1, Papers from the Bellingham Summer Philosophy Conference, with Ryan Wasserman, Elizabeth Harman and Jonathan Schaffer (July 2008).

Other (Podcasts, blog posts, interviews, etc.)

"Economics of Imagination: Showing and Telling with Pictures and Words"

[The Junkyard](#), October 2020

"Footnotes, Asides, and Talking Under the Table: Some Hows and Whys of Marginal Speech"

Talk at [Tedx:Rutgers](#), October 2017

"[Metaphor](#)"; "[Imagination](#)"

Interviews with James Franco and Eliot Michaelson at [Philosophy Time](#), July 2017

"Meaning, Perspective, and the Philosophy of Trumpian Language"

Podcast interview with Ian Olasov at [The Owl](#), June 2017

"Sounds of Silence, or Are We Responsible for What We Avoid Saying?"

[Blog of the APA](#), June 2017

(expanded version of "The Hot Potato of Interpretive Responsibility," [Language Log](#), June 2017)

"Personal Identity: The Narrative Self"

Video on [WiPhi](#), February 2016

"Pretty in Pink"

[Aeon Magazine](#), January 2015

(revised version of "The Socio-Aesthetics of Pink," [Aesthetics for Birds](#), November 2014)

"Metaphors and Minds"

Interview with Richard Marshall, [3AM Magazine](#), January 2014

Presentations

Talks Delivered

- "Just Kidding: Willful Deniability in Speech" HaLO2 Workshop on Silencing, Speaking Up and Free Speech, Leibniz-Centre General Linguistics (ZAS), February 2021
- "Economics of Imagination: Showing and Telling with Pictures and Words" MUMBLE, University of Turin, December 2020
- "Economics of Imagination: Showing and Telling with Pictures and Words" Workshop on Cognitive Science, Aesthetics, and the Imagined World, Princeton University, November 2020
- "Perspectival Complacency, Perversion, and Amelioration," Uppsala University, November 2020
- "Perspectival Complacency, Perversion, and Amelioration," University of Sheffield, October 2020

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- “Perspectival Complacency, Perversion, and Amelioration,” Cornell University, September 2020
- “Perspectival Complacency, Perversion, and Amelioration,” Central APA, February 2020
- “Up Close and Personal: Using Nicknames to Navigate Social and Semantic Space,” University of Pittsburgh, January 2020
- “Agents and Exportation in Thi Nguyen’s *Games: The Art of Agency*” (Author Meets Critics), Eastern APA, January 2020
- “Framing Our Way to Resistance” (with Carolina Flores), Workshop on Constructing Social Hierarchy, MIT, December 2019
- “Perspectival Complacency, Open-Mindedness, and Amelioration,” University of Pennsylvania, November 2019
- “Perspectival Complacency, Open-Mindedness, and Amelioration,” Brown University, November 2019
- “Expressive Style as Perspectival Performance,” British Society of Aesthetics Keynote Address, Oxford, September 2019
- “Agency in Understanding: Perspectives, Complicity, and Complacency,” Institut Jean Nicod/Ecole Normale Supérieure, June 2019
- “Representations, Vehicles and Structures,” Seminar on Mental Maps, Paper Maps and e-Maps, L’Ecole des Hautes Etudes en Sciences Sociales, June 2019
- “Propositions, Predicates and Maps,” Seminar on Mental Maps, Paper Maps and e-Maps, L’Ecole des Hautes Etudes en Sciences Sociales, June 2019
- “Continual Cartographic Compositionality,” Seminar on Mental Maps, Paper Maps and e-Maps, L’Ecole des Hautes Etudes en Sciences Sociales, June 2019
- “Representing, Reasoning With, and Understanding Cause in Humans and Other Animals,” Workshop on Varieties of Non-Propositional Content, University of Basel, June 2019
- “‘Syntax without Grammar’ in a Kulvickian Model of Pictorial Meaning,” Varieties of Intentionality Workshop, The New School, May 2019
- “Showing and Telling: Narrative Structure in Novels and Movies,” Translation Workshop, Rutgers University, May 2019
- “Just Kidding: Sarcasm, Jokes and Willful Deniability in Speech,” Colgate University, April 2019
- “Continual Cartographic Compositionality,” Map Semantics Workshop, Columbia University, March 2019
- “Expressive Style as Perspectival Performance” (keynote address), American Society for Aesthetics, Pacific Division, March 2019
- “Semantics for Language as a Public Object,” University of California Berkeley, March 2019

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- “Transfigurative Metaphors and Transformative Fictions,” Philosophy + Literature Research Workshop, Stanford University, March 2019
- “Representing, Reasoning, and Understanding Cause in Humans and Other Animals,” William Kraemer Lecture, University of Arkansas, February 2019
- “Semantics for Language as a Public Object,” MIT, February 2019
- “Representing, Reasoning, and Understanding Cause in Humans and Other Animals,” Nelson Lecture on the Brutes, Indiana University, January 2019
- “Whence, and Wherefore, Semantics?” New York Philosophy of Language Workshop, New York University, December 2018
- “Just Kidding: Sarcasm, Jokes and Willful Misdirection in Speech,” Columbia Seminar on Language and Cognition, Columbia University, November 2018
- “Agency in Understanding: Perspectives, Complicity, and Complacency,” University of Rochester, October 2018
- “Convention and Complicity: Communication in Conflict” (keynote address), XXVII SIUCC: Inter-University Workshop on Philosophy and Cognitive Science, Spanish Society for Analytic Philosophy, Vitoria-Gasteiz, Spain, September 2018
- “Agency in Understanding: Perspectives, Complicity, and Complacency” (keynote address), XXVII SIUCC: Inter-University Workshop on Philosophy and Cognitive Science, Spanish Society for Analytic Philosophy, Vitoria-Gasteiz, Spain, September 2018
- “Formats and Force: Commitments and Conventions” (keynote address), (keynote address), XXVII SIUCC: Inter-University Workshop on Philosophy and Cognitive Science, Spanish Society for Analytic Philosophy, Vitoria-Gasteiz, Spain, September 2018
- “Just Kidding: Sarcasm, Jokes and Willful Misdirection in Speech,” Symposium on Misleading without Lying, World Congress of Philosophy, Beijing, August 2018
- “Whence, and Wherefore, Semantics?” TOPOI Conference on Foundational Issues in Philosophical Semantics, Centre for Logic, Language and Cognition, Turin, June 2018
- “Assessing Frames for Epistemic Aptness,” University of Chicago, May 2018
- “Expressivism(s): What and How,” Linguistics and Philosophy Workshop, University of Chicago, May 2018
- “Assessing Frames for Epistemic Aptness,” University of Nebraska, April 2018
- “Just Kidding: Sarcasm, Jokes and Willful Misdirection in Speech,” Workshop on Lying, Deception, Pretense and Noncooperative Communication, Columbia University, March 2018
- “Assessing Frames for Epistemic Aptness,” University of Wisconsin, Madison, March 2018
- “Concepts, Characterizations, and Epistemic Norms on Belief,” Steven Humphrey Conference in Philosophy on the Nature of Belief, University of Santa Barbara, February 2018

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- “Assessing Frames for Epistemic Aptness,” Conference on Open-Mindedness and Perspective, University of Oklahoma, February 2018
- “Assessing Frames for Epistemic Aptness,” Cognitive Science Colloquium, Northwestern University, November 2017
- “Manipulative Meaning,” Yale Humanities Program, November 2017
- “Manipulative Meaning: Insinuations, Slurs, and Metaphorical Insults,” Chapel Hill Colloquium, Commentator: Richard Heck (Brown), November 2017
- “Footnotes, Asides, and Talking Under the Table,” Rutgers TEDx, October 2017
- “Transformative Fictions and Transfigurative Metaphors,” Workshop on Fictional and Figurative Speech, University of Hamburg, September 2017
- “Way-Finding and World-Making: Toward a Reasonable Non-Arithmetic Theory of Creativity,” Pre-conference workshop on Cognitive Science and Aesthetics, Society for Philosophy and Psychology, Johns Hopkins University, June 2017
- “Formats for Thinking,” Institute for Cognitive and Brain Sciences, University of California Berkeley, March 2017
- “Varieties of Manipulative Meaning in Trumpian Talk,” Trump, Philosophy, and American Politics: Philosophical Implications of the 45th Presidency, University of Pennsylvania, February 2017
- “Pretense and Perspectival Imagination: The What and The How,” Center for Cultural Analysis, Rutgers University, January 2017
- “Pragmatics: Some Things I’ve Learned to Wonder About About Meaning,” Break It Down For Me Talk, Rutgers Department of Philosophy, January 2017
- “Manipulative Meaning: Insinuations, Slurs, and Metaphorical Insults,” Jamie Greenberg Memorial Lecture, Vassar College, November 2016
- “Manipulative Meaning: Insinuations, Slurs, and Metaphorical Insults,” Southern Methodist University, October 2016
- “‘I’m just saying’: What Insinuation Shows about What is Said,” Workshop on What is Said—What is Meant, Humboldt University, Germany, September 2016
- “Sarcasm in Conversational Action,” Keynote Speaker, Semdial (20th Workshop on the Semantics and Pragmatics of Dialogue), Rutgers University, July 2016
- “Perspectives, Understanding, and Epistemic Aptness,” Capstone Speaker, Varieties of Understanding Capstone Conference, Fordham University, June 2016
- “Diversities in Representational Type,” Workshop on Pictures and Propositions, University of London, June 2016
- “Framing Truth and Epistemic Aptness,” Workshop on Concepts and Understanding, Arché, St. Andrews, June 2016

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- “Formats for Thought,” Arché, St. Andrews, June 2016
- “Perspectives, Understanding, and Epistemic Aptness,” LOGOS, University of Barcelona, May 2016
- “Slurs as Dual-Act Expressions,” Keynote address, Conference on Hate Speech and the Normativity of Communication (19th Annual CUNY Graduate Conference), April 2016
- “Insinuation, Indirection, and the Conversational Record,” Tufts University, April 2016
- “Perspectives, Understanding, and Epistemic Aptness,” Harvard University, April 2016
- “Perspectives, Understanding, and Epistemic Aptness,” Indiana University, March 2016
- “Autonomy without Hegemony? The Remains of Semantics in Stalnaker’s *Context*,” Workshop on Stalnaker’s *Context*, University of Connecticut, March 2016
- “Insinuation, Indirection, and the Conversational Record,” University of Miami, February 2016
- “Perspectives, Understanding, and Epistemic Aptness,” Fordham Ethics and Epistemology Workshop, February 2016
- “Insinuation, Indirection, and the Conversational Record,” University of Texas Austin, January 2016
- “Perspectives and Understanding: Employing and Assessing Metaphors in Learning,” Brown Bag Series, Graduate School of Education, Rutgers, November 2015
- “Why Metaphors Make Good Insults,” Keynote Address, Steven Humphrey Undergraduate Philosophy Colloquium, November 2015
- “Slurs as Dual-Act Expressions,” Hornucopia (Conference in honor of Larry Horn’s retirement), Yale University, November 2015
- “Analogical Equations and Conceptual Expansion: Metaphors in Scientific Imagination” Keynote Address, Metaphors in Use (Lehigh University 3rd Annual Conference in Philosophy), October 2015
- “Slurs as Dual-Act Expressions,” Dartmouth Philosophy of Language Workshop, Dartmouth, September 2015
- “Perspectives in Imaginative Engagement with Fiction,” Rutgers/Columbia/Barnard Workshop in Philosophy of Mind, Barnard College, August 2015
- “Why Metaphors Make Good Insults,” Rutgers Summer Institute for Diversity in Philosophy, July 2015
- “Intentions,” Moving Parts: Conference on Literature and Philosophy, UCLA, May 2015
- “Why Maps Are Not Propositional,” UCLA, May 2015
- “Why Metaphors Make Good Insults,” Brooklyn Public Library, April 2015
- “Why Maps Are Not Propositional,” Keynote Address, NYU-Columbia Graduate Conference, March 2015

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- “Metaphorical Insults: Intimacy, Complicity, and Responsibility,” Invited Panel on Metaphor In Memory of Ted Cohen, Eastern American Society for Aesthetics, March 2015
- “Whence, and Wherefore, Semantics?” Spring Colloquium on Partee’s ‘Semantics: Mathematics or Psychology?’, University of Michigan, March 2015
- “Insinuation, Indirection, and the Conversational Record,” Notre Dame University, February 2015
- “The Semantics of Slurs: A Dual-Act Analysis” (Invited Symposium) Central APA, St. Louis, February 2015
- “Whence Semantics? And Wherefore?” University of Toronto, February 2015
- “Why Metaphors Make Good Insults,” University of Leeds, December 2014
- “Cartography is Not Propositional,” Nature of Representation Project, Leeds, December 2014
- “Logical Concepts and Associative Conversations,” Nature of Representation Project, Leeds, December 2014
- “Insinuation, Indirection, and the Conversational Record,” Moral Sciences Club, Cambridge University, December 2014
- “Insinuation, Indirection, and the Conversational Record,” University of Pittsburgh, October 2014
- “Why Metaphors Make Good Insults,” Dartmouth College, October 2014
- “Why Metaphors Make Good Insults,” Joint CSMN and Balzan Workshop on Metaphor, Imagery and Communication, Center for the Study of Mind in Nature, Oslo, September 2014
- “Continual Cartographic Continuity,” Cognitive Science Speaker Series, CUNY, New York, September 2014
- “Metaphor, First Meaning and Speaker’s Meaning,” Center for the Study of Mind in Nature, Oslo, June 2014
- “Continual Cartographic Compositionality,” Conference on Nonpropositional and Imagistic Content, University of Antwerp, June 2014
- “Playing with Concepts: Logic, Association, and Imagination,” Johns Hopkins University, April 2014
- “Playing with Concepts: Logic, Association, and Imagination,” UTEP Centennial Philosophy Lecture, University of Texas El Paso, April 2014
- “Insinuation, Indirection, and the Conversational Record” (Centennial Celebration Keynote Address) New Mexico Texas Philosophical Society, April 2014
- “Playing with Concepts: Logic, Association, and Imagination,” Simon Fraser University, Vancouver, March 2014
- “Playing with Concepts: Logic, Association, and Imagination” (Keynote Address) Southern Society for Philosophy and Psychology, Charleston SC, February 2014

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- “Insinuation, Indirection, and the Conversational Record,” Yale University, December 2013
- “Why Metaphors Make Good Insults,” CUNY Graduate Center, December 2013
- “Playing with Concepts,” Universidad de Granada, November 2013
- “Playing with Concepts: Logic, Association, and Imagination,” University of North Carolina, November 2013
- “Playing with Concepts: Logic, Association, and Imagination,” Neurophilosophy Forum, Georgia State University, October 2013
- “Insinuation, Indirection and Implicature,” Speech Acts Conference, Columbia University, September 2013
- “Insinuation, Indirection and Implicature,” Rutgers Semantics Workshop, September 2013
- “Insinuation, Indirection and Implicature” (Keynote Address) Utterance Interpretation and Cognitive Models IV, Université Libre de Bruxelles, September 2013
- “Working to Conversational Rule: Deniability and Pedantry in Antagonistic Contexts,” University of Massachusetts Amherst, April 2013
- “Why Metaphors Make Good Insults,” Union College, February 2013
- “Perceptual and Cognitive Perspectives in Narrative,” Visual Narrative Workshop, UCLA, June 2012
- “Concepts and Characterizations,” Wittgenstein Workshop, University of Chicago, April 2012
- “Working to Conversational Rule,” MIT, March 2012
- “Why Metaphors Make Good Insults,” Wake Forest University, March 2012
- “Slurring Perspectives,” New York Society for Women in Philosophy, February 2012
- “Figurative Speech in Antagonistic Contexts,” University of Michigan, November 2011
- “Figurative Language in Antagonistic Contexts,” Kline Workshop on Semantics, Pragmatics and Epistemology, University of Missouri, October 2011
- “Why Metaphors Make Good Insults,” University of Kentucky, September 2011
- “Facing Facts about the Past,” Lecture on a Video Exhibition at Extra Extra (Artists’ Collective), Philadelphia PA, September 2011
- “Pretending Propositions and Positing Operators,” Conference on Kripke’s *Philosophical Troubles*, CUNY, September 2011
- “Slurs, Stereotypes and Speech Acts,” SPAWN, Syracuse University, August 2011
- “Slurs, Stereotypes and Speech Acts,” Joint Seminar in Linguistics and Philosophy, University College London, June 2011
- “Reading Between the Lines,” Kutztown University, April 2011

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- “Figurative Language in Antagonistic Contexts: Deniability, Pedantry, and Lying”
Workshop on Lying, Saying & Meaning, Center for the Study of Mind in Nature, Oslo, April 2011
- “Wordsworth’s *Prelude*, Poetic Autobiography, and the Narrative Construction of the Self”
No Quarrels: Conference on Philosophy and Literature Today, Boston University, April 2011
- “Concepts and Characterizations” (Keynote address) 2nd Workshop on Philosophy and Cognitive Science, Argentinian Society for Analytic Philosophy, Buenos Aires Argentina, November 2010
- “Characterizations and Concepts” (Keynote address) 1st Colloquium on Concepts and Perception, University of Córdoba, Argentina, November 2010
- “Sarcasm, Pretending, and Saying,” Summer Course on Meaning, Context, Intention, CEU University, Budapest Hungary, July 2010
- “Getting Thoughts Across: Communicative Pressures for a Linguistic Format,” 46th Annual Philosophy Colloquium, University of Cincinnati, May 2010
- “Toward a Compositional Semantics and Logic for Maps (A Plea for Plurality),” Southern Society for Philosophy and Psychology, Atlanta, April 2010
- “Why Metaphors Make Good Insults,” New School for Social Research, March 2010
- “Why Metaphors Make Good Insults,” Nassau County Community College, February 2010
- “Complicity and Denial in Slurs and Metaphorical Insults,” Eastern APA, New York New York, December 2009
- “A Language of Baboon Thought?,” Rutgers Center for Cognitive Science, November 2009
- “Complicity and Denial in Slurs and Metaphorical Insults,” Workshop on Contextualism in Philosophy of Language, Queen’s University, London Ontario, September 2009
- “Sarcasm, Pretending, and Saying,” Workshop on Metarepresentation and Non-literal Language Use, Centre for the Study of Mind in Nature, Oslo Norway, June 2009
- “Selves without Narratives,” Workshop on Narrative and the Self, University of Pennsylvania, March 2008
- “Poesis Without Metaphor,” University of Wisconsin, Madison, March 2008
- “Between the Lines: Imagining Perspectives on Fiction and Life,” Philomathean Society, University of Pennsylvania, February 2008
- “Showing, Telling, Seeing: Metaphor and ‘Poetic’ Language,” 3rd International Symposium of Cognition, Logic and Communication, Riga Latvia, December 2007
- “Thinking in Maps,” Department of Philosophy, University of Pennsylvania, December 2007
- “Poesis Without Metaphor,” Temple University, November 2007

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- “LF as LOT: Arguments for Pluralism,” Workshop in Philosophy of Linguistics, Inter-University Centre, Dubrovnik Croatia, September 2007
- “Thought without Language,” Institute for Research in Cognitive Science, Undergraduate Summer Workshop, June 2007
- “Thought without Language,” University of California, Davis, May 2007
- “The Generality Constraint and Stimulus-Independence,” Nicholson Center for British Studies, University of Chicago, April 2007
- “Framing and Scheming: What Metaphor Does For—and To—Us,” Kutztown University, April 2007
- “Why Sarcasm Must, But Can’t, Be Semantic – and Why We Should Care,” University of Western Ontario, March 2007
- “Perspectives in Imaginative Engagement with Fiction,” Swarthmore College, March 2007
- “Fictional Minds and the Suspension of Disbelief: A View from Philosophy,” Symposium with Vanessa Ryan (English Literature) and Rebecca Saxe (Cognitive Neuroscience), Center for Cultural Analysis, Rutgers University New Brunswick, February 2007
- “Poesis Without Metaphor,” Pragmatics of Poetic Communication Workshop, University of London Institute in Paris, December 2006
- “Why Sarcasm Must, But Can’t, Be Semantic – and Why We Should Care,” University of Rochester, November 2006
- “Poesis Without Metaphor,” Boise State University, October 2006
- “Perspectives in Imaginative Engagement with Fiction,” Boise State University, MFA Writing Series, October 2006
- “Perspectives in Imaginative Engagement with Fiction,” Bellingham Summer Philosophy Conference, August 2006
- “Fiction, Characters, and Characterizations,” Conference on Literature and the Cognitive Sciences, University of Connecticut Storrs, April 2006
- “Why Isn’t Sarcasm Semantic, Anyway?” American Philosophical Association, Pacific Division, March 2006
- “Fiction, Characters, and Characterizations,” Plenary Session of the American Society for Aesthetics at the American Philosophical Association, Eastern Division, December 2005
- “Who Can Think Conceptual Thoughts?” Rutgers University Center for Cognitive Science, December 2005
- “Who Can Think Conceptual Thoughts?” University of Maryland College Park, November 2005
- “Why Isn’t Sarcasm Semantic, Anyway?” American Philosophical Association, Pacific Division, March 2006

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- “Metaphor and That Certain ‘Je Ne Sais Quoi’” Columbia University, November 2005
- “Why Isn’t Sarcasm Semantic, Anyway?” Conference on Meaning and Communication, Instituto de Filosofia da Linguagem, Lisbon Portugal, June 2005
- “Metaphor and That Certain ‘Je Ne Sais Quoi’” University of Pennsylvania, December 2004
- “Contextualism, Metaphor, and What is Said” Rutgers University, New Brunswick, November 2004
- “Metaphor and That Certain ‘Je Ne Sais Quoi’” University of California, Santa Cruz, November 2004
- “Metaphor and That Certain ‘Je Ne Sais Quoi’” University of Michigan, Ann Arbor, October 2004
- “The Drunk under the Streetlight: Expanding our Philosophy of Mind” Harvard Society of Fellows, November 2003
- “‘Lodging in the Words’: Semantics and Metaphorical Content,” American Philosophical Association, Pacific Division, March 2003
- “Characterizing and Seeing-As: What Metaphors Do For Us” McGill University, January 2003
- “The Generality Constraint, Nonsense, and Categorical Restrictions,” American Philosophical Association, Pacific Division (*winner, Outstanding Graduate Student Paper Award*), March 2002
- “Seeing-as and Thinking Under an Aspect,” Townsend Center for the Humanities, University of California, Berkeley, November 2000
- “The Conceptual But Non-Propositional Content of Perception,” Berkeley-Stanford Graduate Student Philosophy Conference, May 2000

Comments, Seminars, and Public Events

- “My Top 5: Teaching Vices,” Teaching Hub, Eastern APA, January 2020
- Panelist (with Nick Riggle), post-performance discussion of *The Missing Shade of You: A Dance Dialog between L.A. Paul and Marcel Proust*, LOGOS Dance Collective, The Tank, New York, March 2017
- “Re-engineering Naturalness: Comments on Kevin Scharp’s ‘Replacing Naturalness’,” Workshop on Conceptual Engineering, Zermatt Switzerland, February 2017
- “Imaginative Experience and Liberation through Education: Comments on Kwame Anthony Appiah’s ‘Philosophy among the Humanities’,” Panel on Why the Humanities Matter, Rutgers 250th Anniversary Presidential Symposium, October 2016
- “Concepts and Characterizations,” Research Seminar on Concepts, Chris Hill, Brown University, April 2016
- Moderator, “Tom Stoppard in Conversation with David Chalmers about *The Hard Problem* – or Why a Subjective Inner Life Exists,” Wilma Theater, Philadelphia PA, December 2015

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- “Privatization, Marketization, and Instrumentalization: Comments on Christopher Lubienksi’s “Sector Distinctions and the Privatization of Public Education Policymaking,” Spencer Conference on Hybridized Education and the Intersection of Public and Private, University of Pennsylvania, October 2015
- “Continuity, Fictionality, and Unreality: Comments on Derek Matravers’ *Fiction and Narrative*,” Pacific APA, Vancouver BC, April 2015
- “Concepts,” Research Seminar on Concepts, Diana Raffman, University of Toronto, February 2015
- “Illusory Bundles and Bare Indexicals: Comments on Shaun Nichols’s ‘Self Variations,’ Workshop on Experimental Philosophy of the Self, NYU, December 2014
- “Critical Thinking and the Economic Mindset: Comments on Martha Nussbaum on Liberal Education,” Teagle Foundation Meeting on Student Learning, New York, June 2012
- “Evolution of Language,” Panel Discussion with Robert Seyfarth (Biology) and Charles Yang (Linguistics), Philomathean Society, University of Pennsylvania, February 2012
- “Helping Students Read Critically,” Faculty-to-Faculty Lunch, Center for Teaching and Learning, University of Pennsylvania, February 2012
- “TAing as Professional Development,” SAS Teaching Assistant Training Program, University of Pennsylvania, September 2011
- “Davidson’s Radical Exclusionism about Metaphor,” NEH Summer Seminar on Quine and Davidson, Gil Harman and Ernie Lepore, Princeton University, July 2011
- “Varieties of Personal Identification: Comments on Ted Cohen’s *Thinking of Others: On the Talent for Metaphor*” (Author Meets Critics), American Society for Aesthetics, October 2010
- “Defining Humanity,” with Philip Rea (Biology) and Janet Monge (Anthropology), Philomathean Society, University of Pennsylvania, October 2010
- “Speech Acts,” Undergraduate seminar on Communication and the Bible, Sharrona Pearl and Elihu Katz, Annenberg School of Communication, University of Pennsylvania, September 2010
- “Metaphor,” Graduate Seminar on Interpretation and Meaning, Stephen Neale and Noël Carroll, CUNY Graduate Center, April 2010
- “Why Metaphors Make Good Insults”, Dinner and Conversation at Harrison House, University of Pennsylvania, November 2009
- Conversation with Joshua Mosley on *dread*, his mixed-media high-definition video installation. Institute for Contemporary Art, March 2009
- “Seeing Illusory Figures as Representations: Comments on Austen Clark’s ‘The Cognitive Status of Spatial Features in Early Vision’,” IRCS Workshop on Cognitive and Developmental Factors in Perceptual Constancy, February 2009

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- “A Brief Tour Through Non-Standard Thought,” Dinner and Conversation at Harrison House, University of Pennsylvania, November 2009
- “Preparing for a Campus Interview for an Academic Job and Negotiating a Job Offer,” Career Services Program, University of Pennsylvania, January 2008
- “Remember the Maker! Noël Carroll’s *Philosophy of Motion Pictures*” (Author Meets Critics) American Society for Aesthetics, November 2007
- “Thought Before Language? Michael Devitt’s *Ignorance of Language*” (Author Meets Critics) American Philosophical Association, Pacific Division, April 2007
- “The Virtues of Pedantry: Damon Horowitz’s ‘Must We Be So Literal?’” American Philosophical Association, Eastern Division, December 2006
- “How Can We Love Art So?: Liz Harman’s ‘Sacred Mountains and Beloved Fetuses’,” Bellingham Summer Philosophy Conference, August 2005
- “Parasitic Thoughts: Robin Jeshion’s ‘Singular Thought without Acquaintance’,” Bellingham Summer Philosophy Conference, August 2004
- “Metaphors and Demonstratives: Josef Stern’s *Metaphor in Context*” (Author Meets Critics) American Philosophical Association, Pacific Division, March 2004
- “Semantic Essences and ‘Deep’ Explanations: Kent Johnson’s ‘Are There Semantic Natural Kinds?’” American Philosophical Association, Pacific Division, March 2001

Honors and Visiting Positions

Visiting Professor, Institut Jean Nicod/ L’Ecole des Hautes Etudes en Sciences Sociales, June 2019

Invited Guest, Varieties of Non-Propositional Content, *eikones* Center for the Theory and History of the Image, University of Basel, June 2019
one-day workshop about my work

Invited Guest, XXVII SIUCC: Inter-University Workshop on Philosophy and Cognitive Science, Spanish Society for Analytic Philosophy, Vitoria-Gasteiz, Spain, September 2018
three-day conference about my work

Philosophy Retreat, Davidson College, November 2018
three-day discussion with philosophy majors and faculty about my work

Faculty Fellow, Seminar on Art and Aesthetics; Rutgers Center for Cultural Analysis, 2016-2017
course release to participate in interdisciplinary humanities seminar

Charles A. Ryskamp Research Fellow, American Council of Learned Societies, 2010-2011
to support research by untenured assistant professors in the humanities

Fellow, National Forum on the Future of Liberal Education, 2010-2012
to prepare a national group of emerging academic leaders to guide the future of the liberal arts

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Junior Fellowship, Society of Fellows, Harvard University, 2003-2006
to enable exceptional early-stage scholars to pursue studies free from formal requirements

Mellon Postdoctoral Fellowship, Penn Humanities Forum, 2003 (declined)

Outstanding Graduate Student Paper Award (APA, *Pacific Division*), 2002

William H. Fink Prize in Philosophy, 2001
for outstanding philosophy paper by a Berkeley graduate student

Una's Fellow, Townsend Center for the Humanities, 2000
for completion of dissertation and interdisciplinary discussion

Outstanding Graduate Student Instructor Award, 1999

William and Flora Hewlett Foundation Fellowship, 1996
three-semester stipend for promising graduate students

Advising

Graduate Students

In progress

Olivia Odoffin (Rutgers), 2016-present
"The Productivity of Emotion"

Michael O'Leary (University of Basel, co-supervisor), 2016-present
"The Formats of Mental Representation: Explaining Differences between Human and Nonhuman Animal Thought"

Carolina Flores (Rutgers, co-supervisor), 2017-present
"Bad Believers"

Adam Gibbons (Rutgers, co-supervisor), 2019-present
"Ordinary Language and Rational Choice"

Callan Howland (Rutgers, co-supervisor), 2018-present
Formal Pragmatics

Joy Shim (Princeton University), 2019-present
Group perspectives

Dee Payton (Rutgers), 2019-present
Feminist social ontology

Degrees Granted

Constant Bonard (University of Geneva and University of Antwerp, external member, February 2021; Swiss National Post-doctoral Fellowship)
"Meaning and Emotion"

David Anton Johnson (Rutgers, July 2020; Post-doctoral Fellow, Brown University)
"Deliberation as the Resolution of Questions"

Eli Shupe (Rutgers, co-supervisor, May 2020; Assistant Professor, University of Texas Arlington)
"Animal Reasoning and Human Understanding"

Nicolas Porot (CUNY, external member, August 2019; Post-doctoral Fellow, University of Antwerp)
"Some Non-Human Languages of Thought"

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Andrés Soria Ruiz (Institut Jean Nicot, École Normale Supérieure, external member, June 2019)

“Some Non-Human Languages of Thought”

Gretchen Ellefson (Northwestern University, external member, July 2019; Assistant Professor, Southern Utah University)

“Communicative Context and Normativity”

Amanda McMullen (University of Miami, external member, July 2019; Visiting Assistant Professor, University of Arkansas)

“Offensive Uses of Language: Slurs and Synechdochical Utterances Targeting Women”

Andrés Soria Ruiz (L'École Normale Supérieure, external member, 2019; Postdoctoral Fellow, Universidade Nova, Portugal)

“The Place of Value in Natural Language: A Non-Factualist Approach to Evaluative Terms and Judgment”

Cameron Domenico Kirk-Giannini (Rutgers, 2019; Assistant Professor, Rutgers University Newark)

“Commitment, Communication, and Content: Toward a Theory of Assertion”

Shereen Chang (Penn, 2019; Post-Doctoral Fellow, Messerli Research Institute)

“Birds With Words: How Talking Parrots Expand Our Knowledge of Cognition”

Nemira Gasiunas (Columbia University, 2018, external member)

“Patterns Of Perception”

Peter van Elswyk (Rutgers, 2018; Assistant Professor, University of Wisconsin, Milwaukee)

“Un/Qualified Declaratives”

Devin Sanchez Curry (Penn, 2018; Assistant Professor, West Virginia University)

“How Beliefs Are Like Colors”

Georgi Gardiner (Rutgers, 2017; Assistant Professor, University of Tennessee)

“In Pursuit of Understanding”

Jessica Keiser (Yale, 2017, external member; post-doc Australian National University)

“Languages and Language Use”

Robert Willison (Penn, 2017, supervisor; Research Assistant Professor, Parr Center for Ethics, University of North Carolina)

“The Ethics of Irony”

Louise Daoust (Penn, 2017; Assistant Professor, Ekert College)

“Seeing as We are: Ecological Psychology and the Normative Status of Visual Experience”

Daniel Miller (Dartmouth, 2017: MA in Digital Musics; external member)

“Are Scores Maps? A Wayfinding Approach to Composition”

Una Stojnic (Rutgers, 2016; Assistant Professor, Princeton University)

“Context-Sensitivity in a Coherent Discourse”

Lindsey Fiorelli (Penn, 2016, supervisor; Assistant Professor, Minerva University)

“What Movies Show: Realism, Perception and Truth in Film”

Carlos Santana (Penn, 2016; Assistant Professor, University of Utah)

“Evidence and Formal Models in the Linguistic Sciences”

Bradley Taylor (Penn, 2014; Adjunct Professor, Sacred Heart University)

“Human Beings and the Moral Law: Moral Precariousness in Kant's Ethical Philosophy”

Christopher Melenovsky (Penn, 2014; Assistant Professor, Suffolk University)

“A Mooring For Ethical Life: Assessing the Basic Structure of Society”

Alkistis Elliott-Graves (Penn, 2014; Postdoctoral Fellow, University of Helsinki)

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“Target Systems and their Role in Scientific Inquiry”

Matthew Bateman (Penn, 2012; Vice President of Content, Higher Ground Education)

“The Dynamics Of Inquiry In Cognitive Neuroscience”

Krisanna Scheiter (Penn, 2012; Associate Professor, Union College)

“Aristotle on the Emotions”

Marcy Latta (Penn, 2011; Assistant Professor, Bryn Athyn College)

“Kant’s Problem Regarding Others: Knowing, Seeing, and Treating Others as Free”

Aili Bresnahan (Temple University, 2011, external member; Associate Professor, University of Dayton)

“Dance as Art: A Studio-Based Account”

Paul Franco (Penn, 2011; Lecturer, University of Washington)

“The Constitutive *A Priori* and the Structure of Physical Knowledge”

Thomas Hilgers (Penn, 2010; Kunstakademie Düsseldorf)

“On Aesthetic Disinterestedness”

Matthew Katz (Penn, 2008; Assistant Professor, Central Michigan University)

“Numerical Competence and the Format of Mental Representation”