

FASCINATION PRESENTATION

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LIMINAL SPACES

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LIMINAL:

- (1) Relating to a transitional or initial stage of a process**
- (2) Occupying a position at, or on both sides of, a boundary or threshold**

EX.

- **Rest stops on long car trips**
- **Anywhere at 4 a.m.**
- **Playgrounds at night**
- **Schools when not in session**
- **Empty parking lots**
- **Mostly empty airports**

WHY

The absence of context provided by such spaces

The unnerving feeling prompted, the implied caution

The notion that space has allowable uses and what happens when it's utilized in ways outside of our experience

HOW

It relates back to STORIES

The context, framing, structure or lack thereof grants MEANING to the choices we make

It calls to interaction and intuition in systems or places

WHAT

I tend to go back to framing things as stories

“How are stories told? What does it mean?”

**Liminal spaces act as a go-between of
understood/accepted reality and
unacceptable reality/feeling**

This provides choice and options

OPTIONS

Liminal spaces make me consider perspectives and feelings that go otherwise unresolved, or are not part of my everyday perspective

They provide new meaning or depth of meaning to existing objects and places in my experience