APPENDIX: A CHRONOLOGY OF COMPOSITION

The following chronology is an adaptation of the "Chronological Survey and Guide" in Lawrence Sutin's <u>Divine</u>

Invasions (290-312). A very similar chronology appears in Paul Williams' <u>Only Apparently Real</u> (178-184); Williams differs from Sutin in placing <u>Gather Yourselves Together</u> after <u>The Cosmic Puppets</u> and <u>Mary and the Giant</u> after <u>Eye in the Sky</u>. I prefer Sutin's chronology because of his more extensive utilization of textual and autobiographical clues, but those engaged in a study of Dick's early novels should be aware of the discrepancy. Estimated year(s) of writing (w.), rewriting (rew.), and publication (p.) are indicated for each novel.

Gather Yourselves Together (w. 1949-50; p. 1994)

The Cosmic Puppets, originally titled <u>A Glass of Darkness</u> (w. 1953; p. 1956 in <u>Satellite</u>; p. 1957 in expanded form)

<u>Solar Lottery</u>, originally titled <u>Quizmaster Takes All</u> (w. 1953-54; p. 1955)

The World Jones Made, originally titled Womb For Another (w. 1954; p. 1956)

Mary and the Giant (w. 1953-55; p. 1987)

Eye in the Sky, originally titled With Opened Mind (w. 1955; p.
1957)

<u>The Man Who Japed</u> (w. 1955; p. 1956)

The Broken Bubble, originally titled The Broken Bubble of Thisbe Holt (w. 1956; p. 1988)

Puttering About in a Small Land (w. 1957; p. 1985)

<u>Time Out of Joint</u> (w. 1958; p. 1959)

In Milton Lumky Territory (w. 1958; rew. 1959; p. 1985)

Dr. Futurity (w. 1953 as novelette "Time Pawn"; p. 1954 in Thrilling Wonder Stories; rew. 1959; p. 1960)

Confessions of a Crap Artist (w. 1959; p. 1975)

<u>Vulcan's Hammer</u> (w. 1953-54; p. 1956 as novelette in <u>Future</u>; rew. 1959-60; p. 1960)

The Man Whose Teeth Were All Exactly Alike (w. 1960; p. 1984)

Humpty Dumpty in Oakland (w. 1960; p. 1987)

The Man in the High Castle (w. 1961; p. 1962)

We Can Build You, originally titled The First in Your Family (w. 1962; p. November 1969 as A. Lincoln, Simulacrum in Amazing, with final chapter written by Ted White; p. 1972 without White's final chapter)

Martian Time-Slip, originally titled Goodmember Arnie Kott of Mars (w. 1962; p. August 1963 in shorter form as All We Marsmen in Worlds of Tomorrow; p. 1964)

Dr. Bloodmoney, Or How We Got Along After the Bomb (w. 1963; p.
1965; proposed titles: In Earth's Diurnal Course and A Terran
Odyssey)

The Game-Players of Titan (w. 1963; p. 1963)

The Simulacra, originally titled The First Lady of Earth (w. 1963;
p. 1964; a portion of this novel was adapted for use in the story
"Novelty Act," p. February 1964 in <u>Fantastic</u>)

<u>Now Wait for Last Year</u> (w. 1963; rew. circa 1965; p. 1966)

Clans of the Alphane Moon (w. 1963-64; p. 1964)

The Crack in Space (first half w. 1963 and p. July 1964 as "Cantata 140" in <u>F & SF</u>; second half w. 1964; entire novel p. 1966)

The Three Stigmata of Palmer Eldritch (w. 1964; p. 1965)

The Zap Gun (w. 1964; serialized November 1965 and January 1966 as "Project Plowshare" in Worlds of Tomorrow; single book form p. 1967)

The Penultimate Truth, originally titled In the Mold of Yancy (w.

1964; p. 1964)

The Unteleported Man or Lies, Inc. (w. 1964-65; p. 1966, 1983, 1984 in differing book forms)

<u>Counter-Clock World</u>, originally titled <u>The Dead Grow Young</u> and <u>The Dead Are Young</u> (w. 1965; p. 1967)

The Ganymede Takeover, originally titled The Stones Rejected (w. 1964-66; p. 1967)

Do Androids Dream of Electric Sheep?, originally titled The Electric Toad; Do Androids Dream?; The Electric Sheep; and The Killers Are Among Us! Cried Rick Deckard to the Special Man (w. 1966; p. 1968)

Nick and the Glimmung, originally titled The Glimmung of Plowman's Planet (w. 1966; p. 1988)

<u>Ubik</u>, originally titled <u>Death of an Anti-Watcher</u> (w. 1966; p. 1969)

Galactic Pot-Healer (w. 1967-68; p. 1969)

A Maze of Death, originally titled The Name of the Game is Death (w. 1968; p. 1970)

Our Friends from Frolix 8 (w. 1968-69; p. 1970)

Flow My Tears, the Policeman Said (w. 1970; rew. 1973; p. 1974)

<u>A Scanner Darkly</u> (w. 1973; rew. 1975; p. 1977)

Deus Irae (w. 1964-75; p. 1976)

Radio Free Albemuth, originally titled Valisystem A (w. 1976; p.
1985)

<u>Valis</u> (w. 1978; p. 1981)

The Divine Invasion, originally titled Valis Regained (w. 1980; p.
1981)

The Transmigration of Timothy Archer, originally titled Bishop

Timothy Archer (w. 1981; p. 1982)

<u>An Owl in Daylight</u> (novel project conceived in 1982; never written)

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