

Elizabeth Myong

EXPERIENCE

KERA & The Dallas Morning News, Dallas, TX — Reporter/Producer

September 2022 - January 2026

- Reports on the arts, culture and food
- Hosts panels with local leaders, artists and activists
- Creates content for digital, social, radio, and print
- Serves on AI ethics committee

KERA, Dallas, TX — Digital Producer

January 2020 - August 2022

- Reported on race and culture, business, food and the arts with work aired nationally on Marketplace, NPR's Weekend Edition and the Consider This podcast
- Edited web stories by station reporters and producers
- Served on the DEI sourcing committee

CNBC, New York, New York — News Fellow

June 2019 - December 2019

- Reported breaking news for the politics and consumer teams at CNBC.com with work picked up by Yahoo! Finance
- Produced segments for CNBC's "Closing Bell"

Houston Chronicle, Houston, Texas — Freelancer

October 2017 - June 2019

- Reported on politics and public health with work featured in the Associated Press
- Wrote feature articles that trended as top stories on the Chronicle website

Houstonia Magazine, Houston, Texas — Freelancer

June 2017- March 2018

- Covered the arts and culture beat with exhibitions by Salvador Dali, Jorge Jimenez Deredia, Sophia Vari, and more
- Interviewed renowned visual artists for features

EDUCATION

Rice University, Houston, Texas — B.A. Political Science/English

Vandiver Brown Scholarship, magna cum laude

AWARDS

Edward R. Murrow Award
(regional)

Excellence in DEI

Texas Broadcast News Award

Continuing Coverage,

Commentary-Editorial

Poynter-Koch Fellowship
Innovation Project Award

Weisenberger Award

Scholarship to study food and geopolitics in the Middle East

Daniel Brown Benbow Award

NETWORKS

AAJA (Asian American Journalist Association)

PROFESSIONAL DEVELOPMENT

Johns Hopkins Food Systems and Public Health Fellowship for Journalists 2025

Poynter-Koch Media & Journalism Fellowship 2023-2024

Poynter's Power of Diverse Voices Program

AAJA/Google News Initiative Digital Reporting Intensive