

Summer Girl Who's Popular; Her Good Manners the Secret.

By MARIAN V. DORSEY.

We all know the popular summer girl, just as we all know and lament her opposite type. She is the girl who stands the test of the most trying season of the year and seems to come out of each and every annoying situation unruffled and serenely good natured.

At a hotel, a crowded cottage, or as one of a large house party the girl who becomes known as the popular girl in summer is the one who acts like she does not expect the whole earth to be given to her, or to be her due; gracefully recognizing the right of other people to a little portion of it, at least.

Of course if bellechship comes to her by reason of her own attractions and because of that personal charm that makes her popular, she would not be human if she did not find popularity pleasant; but there is a vast difference between this summer girl and the one who, metaphorically, if not actually, elbows everybody else out of her way.

Whenever it is possible to make pleasures general and inclusive of her whole party the popular girl tries to make them so; while the one who glories in having everybody dancing attendance upon her individual whims and caprices finds that there is a limit to patience in hot weather, and that limit is soon reached by those who resent undue demands upon their time and activity.

The popular girl is not always and forever in evidence. She is too wise, or perhaps too politic, to make the mistake of thinking that she must not be out of the sight of her party for an hour in the day. It is far better to be missed during occasional withdrawals than to stick like a burr to the same group of people till they know what you think on all subjects under the sun and have nothing else to discover in you. That, indeed, is fatal—and the popular girl knows it.

Neither does she pose as a faddist; but if she has some sort of a fad, as every one has nowadays, she does not harp on that one string to the exclusion of all other topics and the constant boredom of others.

The popular girl knows how to be quiet sometimes, and how to make herself agreeable to old people and children.

There is nothing more appreciated, nor sweeter to look upon, than when a bright young girl turns aside from the gay companions of her own age to sit beside some old man or woman in their lonely isolation and make them feel that she has passed a pleasant hour in listening to their reminiscences. It is commonly said that there are no old women now, but one occasionally sees an old man, and it always brings happiness to these to be noticed by the young.

The popular summer girl is one who is able to contribute something to the entertainment of her coterie of friends and acquaintances.

What accomplishments she has she is willing to exercise without ceaseless importuning. If she can sing and play she does so before one grows weary begging her, and if she dances she will not favor one or two partners to the exclusion of all others. If she plays golf and tennis and rows she will not feign a headache when asked to share these pastimes if some one particular person be absent. She does not advertise her preferences in this open manner; hence her popularity.

If a rainy day sets in she helps to "get up" tableaux, an impromptu play, or a musical; and, instead of moping like Marianna in the Moated Grange, she proves to know a little something about palmistry or mind reading, and so, by such "parlor stunts," as she laughingly calls them, helps to make the time pass merrily.

There is one thing the popular summer girl never does—no one can induce her to do it—and that is depreciate other girls by the slightest unfavorable comment or criticism, or underrate their attractions.

She is too well bred for that, and her manners are, after all, the secret of her popularity.

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