BY JOSH WINK. HOUSE-CLEANING TIME. masters of the city, come, men Come, masters of the city, come, men in places high. The times are getting ticklish, for a sharp reform they cry; So disdain not from the women, take a isdain not from the wot hint of what to do, it a plan authentic, and tried and true. the to

NOTIONS

NOTES AND

tried and true,
about this time the womplan which twice a year
put in practice with th
womanbood most dear;
mall detail of labor in its small detail ney shirk, stop their cleaning up hey get to work. never sto

with

They search each nook and corner was sharp and eagle eye.

It is a sharp and eagle eye.

It is a sharp and eagle eye.

They share the sharp and earpets to a sharp and eagle eye.

They pull up rugs and carpets to a sharp and early they are sharp and earpets to a sharp and eagle it from its sheath.

No thing's so hidden from them but the drag it from its sheath.

Water floods each inch of house roo cleanwing soap is everywhere.

Mor and broom and brash and due how and the strenuous in the air;

Every object is examined, be it great be it small.

Yea, the way this cleaning's managed the male mind much appal.

on this comhouse-cleaning

Yet a regular house-cleau...
prebrusive plan.
To trike in each department
single man.
Would be a first rate model:
to install,
to keep in working orde

And keep in working order
City Hail.
There might be dirty corners
ed spots, 'tis true,
But the haif-year overhauling
them out to view,
And no chance would then be

And no call big so If the city way o ty followed housewives' thorough of cleaning house, A CRUEL AWAKENING.

Miss Oldgirl.-That rich young Mr. Cash was so infatuated with me that I had

me that I mal could it was so infatuated with in hard work to convince him tiot marry him. Pert How lucky for succeeded

icceeded.
Miss Oldgirl—For myse
Miss Pert--Yes; the l
ever about kidnapping. myself?

TRYING IT ON THE DOG.

Annager (statistics) have selected your town. Mr. Grim, for the first production of our play.
Editor (serensifeally)—Then I feel shrry for you. Mr. Tryont
Manager (thousily)—Why so?
Editor The local S. P. C. A. is especially active here.

WIDE DIVERGENCE.

s the different -What ts sunbarn

. numny — m nat tween the paternal cure?

Punnyis while the other bldes the tan.

UNAVAILING PRECAUTION.

"Miss De Style's make-up is so heave I am sure she uses noiseless

HUMAN WOES.

of strennous collegiam It is ulmal creation only which suf-the foot and mouth disease. I kindred human trouble, of the family)—Dear me! What not the a fers from nulmal creation oere is a Friend (of s it?

is it? Father of to foot the of Collegian.—To hand out money he hills.

A NATURALIST PROBLEM.

"What color is a river horse?"
"I don't know, but I hardly suppose it a buy."

JOSH