

## Gardens, Houses and People

### A News-Magazine

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The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

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Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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#### CHRISTMAS POEMS GATHERED AT RANDOM

##### A CHRISTMAS SONG

By

*Lizette Woodworth Reese*

The kings go hurrying to the town,  
 Each with a sack of gold;  
 The shepherd lad has taken with him  
 A lamb from out the fold.

And the old woman by the wood  
 In billowing cloak is sped  
 With a gay flower in her fist,  
 A rose of misty red.

The young clerk has a wrinkled book,  
 He tucks within his breast,  
 And runs as fast as he can run  
 To follow with the rest.

Along the hill, down in the dale,  
 The kings so tall of look;  
 The lad, the woman with a rose,  
 The clerk with his small book.

And when they come unto that town,  
 What is it will befall?  
 A stable back in a sad field,  
 And oxen in a stall.

What will they get for these their gifts,  
 Even for the least of them?  
 A little Child laid on the straw,  
 And all of Bethlehem.

##### BOHEMIAN CAROL

Once, long ago, when the world lay asleep,  
 Out on the plain shepherds watch'd o'er their sheep;  
 Lo, there an angel bright came upon them,  
 Glad tidings from on high bringing to them:  
 Jesus is born!

Then all the skies were aflame with great light,  
 Where shining hosts of God's angels stood bright;  
 Glory to God on high, they were singing,  
 Joy unto all mankind they were bringing:  
 Jesus is born!

##### THE OXEN

By THOMAS HARDY

(Wessex edition, Novels and Poems of Thomas Hardy, Macmillan and Company)

Christmas Eve, and twelve of the clock  
 "Now they are all on their knees,"  
 An elder said as we sat in a flock  
 By the embers in hearthside ease.

We pictured the meek mild creatures where  
 They dwelt in their strawy pen,  
 Nor did it occur to one of us there  
 To doubt they were kneeling then.

So fair a fancy few would weave  
 In these sad years. Yet, I feel,  
 If someone said on Christmas Eve  
 "Come; see the oxen kneel."

"In the lonely barton by yonder coomb  
 Our childhood used to know,"  
 I should go with him in the gloom  
 Hoping it might be so.

##### OUR LADY

By SALLY BRUCE KINSOLVING

Not Helen nor yet Guinevere,  
 Francesca, Iseult, Heloise  
 Was half so beautiful or fair  
 Or trailed a garment woven of peace.

Bespoken of prophets, men of old,  
 Before the seed fell from the pod,  
 Thy purity itself foretold  
 Dwelling within the heart of God.

Virgin and mother both in one,  
 A rose that bloomed upon the night;  
 That Holy Thing, thine infant Son,  
 Adored by angels clothed in light!

##### SONG OF THE BOAR'S HEAD

(Sung at the Christmas feasts of feudal lords)

*Caput apri deferro  
 Reddens laudes Domino  
 The boar's head in hand bring I  
 With garland's gay and rosemary  
 I pray you all sing merrily  
 Qui estis in convivio.*

The boar's head, I understand  
 Is the chief service in this land;  
 Look wherever it may be found  
*Servite cum cantico.*

Be glad, both more and less,  
 For this hath ordained our steward  
 To cheer you all this Christmas  
 The boar's head and mustard!  
*Caput apri deferro  
 Reddens laudes Domino.*

##### ABOUT THE COVER PICTURE

■ One of the few paintings by Wolgemuth in this country is "Adoration of the Magi," which appears on the cover. It belongs to Mrs. Sadie A. May of this city and Baltimoreans had an opportunity to study it during the year (1933-34) it was on exhibition at the Baltimore Museum of Art with other works of Mrs. May's notable collection.

Wolgemuth was one of the most important painters of the mid-Fifteenth Century Nuremberg School; he was Dürer's master and illustrated Koburger's "*Schatz Behälter*" and the famous Nuremberg Chronicle.

It is interesting to note the similarities between this "Adoration of the Magi" and an engraving of the same subject by Schongauer, which may be seen at the Museum of Art in the wonderful collection of prints presented by Miss Blanche Adler.