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A series of seri s inconvenient rocation, not a rewering tocalier social standing have passed days in the desorating room here. Consum among these was Miss Fannie es, daugnter of the owner of the potwo, it will be remembered, designed a which took the hundred dollar prize at nd ou ed ad it to an all of I ou ed, character there are women immed to brewing all immed who cannot be tied to a room a crochet needle, who have nothing in an orochet needle, who have nothing in mon with recipes or worsteds. These muss look for their sphere of usefulness outside of the Woman's Exconange.

If the, are of an artistic turn, there is the Decorative Art Society ready to receive specimens of their skill. One need not be either a flushed or trained artist to successfully decorate saleable articles. There is one opening to young women in our city to which I have never seen any reference in the paners—that is the decorating department in the Chesapeake Pottery. While visiting the pottery with some friends a few weeks ago, my attention was particularly drawn to the room full of well-bred looking girls, whose deft fingers gave the finishing touches to the beautiful wares turned out in such abundance from this factory. I have been told that the part done by these girls is very simple and rapidly done, as the decorative figures and patterns are stamped on the porcelain, after which the lady decorators put in the shading with mineral pants before the articles are placed in the great kills for firing. A certain amount is paid for each plece decorated, so the receipts of the day depend largely upon the efforts of those doing the work. It seems that notwitstanding its inconvenient location, not a few girls of excellent social standing have passed many days in the decorating from here. Conspicuous among these was Miss Fanoie Haynes, daugnter of the owner of the pottery, woo, it will be remembered, designed avase which took the hundred doilar prize at the Philadelphia Art School, resulting in the appointment of Miss Haynes to the chair of lastructor in the New York Academy of Fine Arts. The young persons who do this attractive and remunerative work are, with few exceptions, those who have had no previous training. A new means of employment for w nic ot, the pa bat dut ead ays wn to ?" ere he, gh; all of his ig-ent ed am df-t I ly. ten ten ten om the ior tle t to get the o ship by t iably 'he i sake of o nal shopp our mids., A No; ew of the weed women time draw the ways in which omen can earn draws to an end estions crowd into BRACELET IN HISTORY. When a very An.
the Chicago New the bracelet is a chooquetry. It is one of jewels. Among the Israe t was used alike by the da encounters Thamarange for favors bis a vertice. When Sauli very a warrior with which is the control of the warrior warrior expenses the control of the warrior warrior warrior expenses the control of the warrior warri no hen He Di a warrior de-with which his e construction in the Exodus, their jewelry, titles of rich and Romans also were brage the Jevelers' Circular. After a tier abstained from wearing they were conferred as a mark of as a souvenir of some great act, a sesor guarded them consequently decorations, and contented hims spending them upon his breast promoney and roumph in the sa