

# NOTES AND NOTIONS

BY JOSH WINK.

## THE VICTIM.

Who makes us quiet as a mouse?  
Whose anger any gill can douse?  
Who is the real head of the house?  
The cooklady.

Who turns the whole house upside down,  
And makes it tremble at her frown?  
Who retails gossip of the town?  
The washlady.

Who makes life with discomfort rhyme?  
Who gets the household out of chime,  
By never getting there on time?  
The scrublady.

Who haughty works out by the day  
Just as a favor—not for pay—  
And on all subjects has her say?  
The charlady.

Who looks with calm, superior face  
On luckless customers, with grace,  
And puts them in their proper place?  
The saleslady.

Who pays the freight for all of these?  
Who dares not least advantage seize?  
Who has to mind her "q's" and "p's"?  
The poor snubbed woman.

## THE EXPERT IN THE CASE.

"Pat, what do you think of home rule?"  
"Sure, yer honor, on that subject I let  
Biddy do all the talkin'."

## ANALOGY.

"Why do actors call a good role a  
'velvet' one?"  
"Because they expect from it a good  
soft pile."

## THE HANDSOME APOLOGY.

"You owe me an apology, sir. You  
called me a dog."  
"My remark was too sweeping. I do  
apologize to the injured party. Not all  
dogs are curs."

## RURAL REMORSE.

Said the farmer, "I'm dreadful, I think;  
Of perdition, this sure is the brink.  
It must be the rye,  
Of which large fields are nigh,  
But I drive all the cattle to drink."

## EQUIVOCAL.

"I always say what I think."  
"Yes, I've always heard you were a  
man of very few words."

## PERHAPS!

"Why are insects classed as the lowest  
form of existence?"  
"Because they never lose a chance to  
work for a living."

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