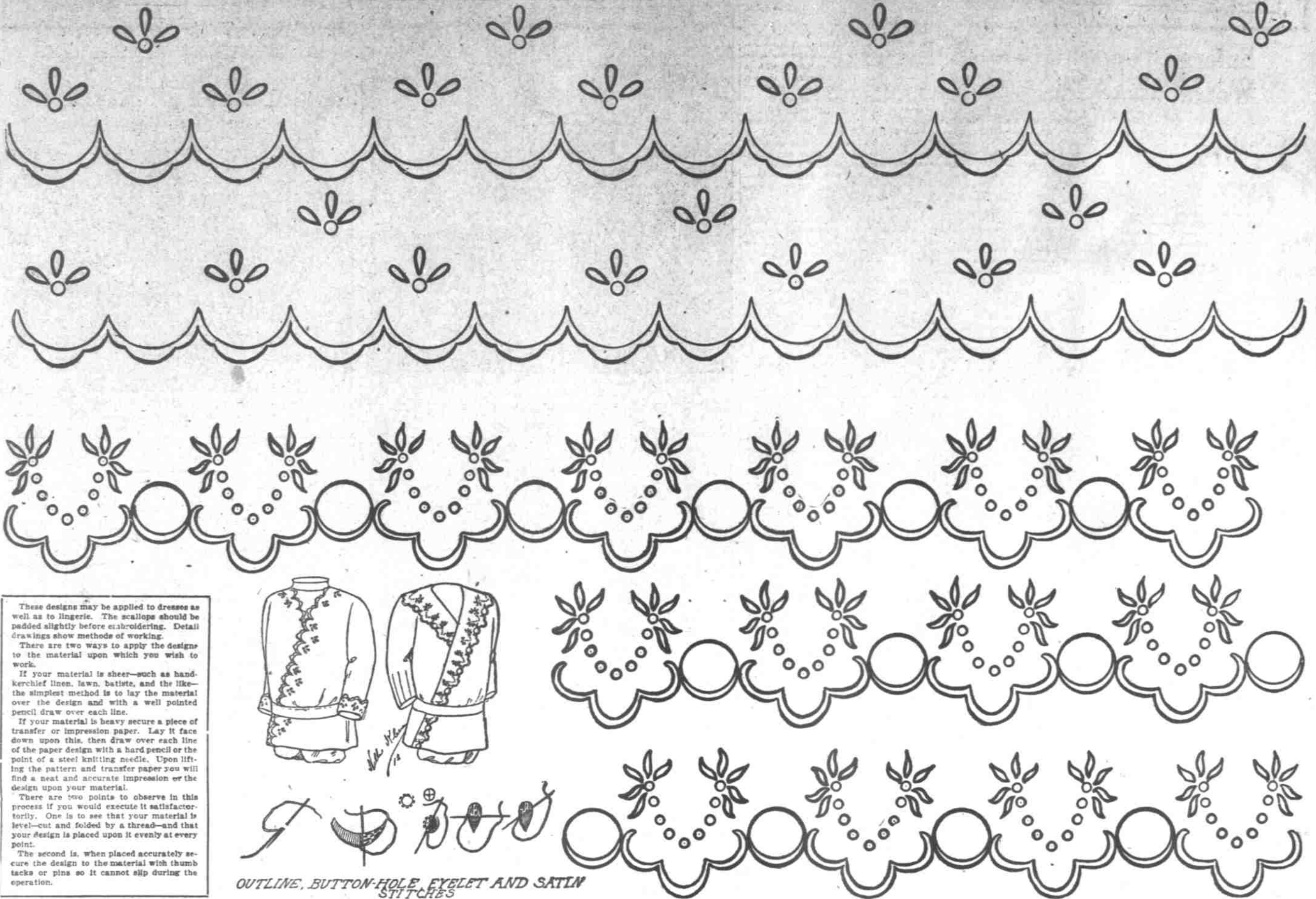


Two Scallop Patterns and Designs for Embroidered Edgings.



These designs may be applied to dresses as well as to lingerie. The scallops should be padded slightly before embroidering. Detail drawings show methods of working.

There are two ways to apply the designs to the material upon which you wish to work.

If your material is sheer—such as handkerchief linen, lawn, batiste, and the like—the simplest method is to lay the material over the design and with a well pointed pencil draw over each line.

If your material is heavy secure a piece of transfer or impression paper. Lay it face down upon this, then draw over each line of the paper design with a hard pencil or the point of a steel knitting needle. Upon lifting the pattern and transfer paper you will find a neat and accurate impression of the design upon your material.

There are two points to observe in this process if you would execute it satisfactorily. One is to see that your material is level-cut and folded by a thread—and that your design is placed upon it evenly at every point.

The second is, when placed accurately secure the design to the material with thumb tacks or pins so it cannot slip during the operation.



OUTLINE, BUTTON-HOLE, EYELET AND SATIN STITCHES

The Girl Who Stays at Home.

By ALICE MASON.



ation whatever. But she should.

She has just as important work awaiting her in the home as has the girl in an office. Her decision will affect her future life quite as much as if she were taking up a profession. It is quite important to the family and to herself what kind of home girl she will be.

If she is going to be the home girl who comes down late to a breakfast her mother has prepared, who idles through the morning dawdling in the shops or gossiping with friends, who wastes the afternoons and evenings in mere gossip or gayeties, home life will be a decided disadvantage to her. She will deteriorate morally and mentally. She will grow selfish and lazy. No girl should permit herself to become this sort of home girl even though her mother may want to indulge her or the family circumstances may permit of idleness. It is not enough merely to live. An animal can do that. One should live to some purpose.

A certain amount of gayeties and pleasures are right and necessary. Girlhood needs them. But not all one's time should be given up to them. Life demands of a healthy, bright, forceful girl something more worth

while. Pleasure should be given its proper place and proportion in the day's affairs, like the dessert on the menu. One cannot live on it altogether without becoming flabby and unhealthy.

The girl who stays at home should take her share of the household tasks. The time has come to lift some of the burdens from mother's shoulders, to give more time and sympathetic attention to the interests of the younger members of the family; to add to father's pleasure in the family circle of an evening.

The girl who is home with mind free from lessons and time to study the home life in all its details will find plenty to do to help and to make it happier. And the girl who stays at home should do it. A study of household economics might be of greatest aid in lessening the household expenses or lightening the burden of its toil. She will be a wise girl if she takes this up. She has elected to make home work her life-work and she should bend all efforts to do it as scientifically and intelligently as possible. She will get far more pleasure out of it also if she goes about it in the most up to date manner.

The girl who stays at home should take an intelligent interest in the affairs of the community about her. Sunday schools and charitable organizations need workers. Business women are too busy and too tired to do much of such work. Justice to themselves demands that they rest and recuperate when their day's task is over. The girl who stays at home can also help much now in many civic affairs.

The girl who stays at home should not shirk such responsibilities. They will broaden her life, make it more useful and happier. And when she goes to a home of her own she is better fitted to manage it, and to make it a haven of love and rest for her own and a power of good for the community.

Etiquette of Mourning.

Suede gloves are worn for everything but plain suits and mourning dresses, and then black silk or a dull glass are the correct thing.

All baby pins and collar pins for the widow's collars and cuffs which plain are best. These widow's collars and cuffs are made of sheerest organdie and must always be kept immaculate, and a black silk beltting will help to keep them firmly in shape. They must fit snugly but not too tightly, with correctly placed hooks and eyes.

A word must be said of the shirt waists, which are of such importance when one is in mourning. Those to wear with the plainest suits are of china silk, made very severely, and a little black crepe bow worn as a tie or cravat. The freer ones come in crepe de chine and chiffon with or without crepe, but these materials can also be made into the plain waists. Jabots to wear with these waists are only made of black net, chiffon, and crepe, but a white jabot is never worn.

A small white crepe bow is permissible at the top of a black jabot or can be worn alone. Don't wear highly lustered black satin, white lace of any kind, glass kid gloves, or patent leather shoes, or carry bags, either, for deep mourning.

Don't wear a colored petticoat under mourning—it always shows—or white gloves of any kind.

Don't carry gold or silver bags, lognettes, watches, etc., for all the accessories should be dull jet or gun metal, and don't wear colored jewels of any kind. Amethysts are second mourning; in wearing rings only one or two of diamonds are permitted if not too elaborate, and then only worn for formal occasions.

Don't wear black velvet, as it is no more mourning than a color, though uncut velvet is correct.

Don't wear elaborately embroidered silk stockings or lace stockings. A good quality of silk stockings with an embroidered clock is in the best of taste.

Seen in the Shops of Paris.

In the new belts the patent leather variety are great favorites. Pretty suede belts in both black and colors will be fashionable, and a new variety combines leather and dress materials.

Belts are again coming into vogue. Even the dressy gowns of satin, crepe meteor, and similar fabrics now have the tailored belt finish, made slightly dressy by the addition of a bow.

Coarse lace is being extensively used as trimming on gowns of linen and cashmere cloth. Strips of insertion are joined by heringbone and made up into overslips for the plain silk waist.

Women are buying charming porcelain baskets for trinkets or cards, the sides and handle of figured basket weave, the base a beautiful bit of porcelain decorated with a Marie Antoinette design of flowers and garlands in pastel coloring.

With the coming strong white vogue, naturally white bags are much in evidence, and these are of handsome embroidered linen or white silk overlaid with pretty lace. The baby Irish and the princess laces being favorites.

The extreme vogue of black-and-white for the coming season is beyond doubt, and the rich white diagonal silk, with a raised black cord, should be one of the prime favorites and give opportunity for the use of the many new colors that are used as trimming.

Summer maidens are welcoming the advent of the fichu, that graceful and become accessory. A recent model is made of soft white batiste, with colored dots and scalloped border, tying in a sailor knot low in front and slit at the shoulders with a smart fastening of black velvet bows.

A lace of the season in ultra-exclusive lines is misella, a novelty reported to be lavishly used in Paris and rapidly gaining favor in this country. It belongs to the Bohemian lace family and is distinguished by a heavy braid or tape thread, around which is worked the ground mesh in heavy linen in an open design.

Strong emphasis is being put upon the director effect. It is absolutely the whole thing in the neck finish of dresses, waists, vests, and to some extent prevails in tailored suits. In neckwear little else is shown except these director effects, the best known of which are the collars called Robespierre and Dauphin.

Attractive Afternoon Frocks.



So great is the vogue of silk that every type of gown is developed in it. Changeable, printed, and bordered silks are greatly favored. They are all practical and are made up in the smartest and coolest of tailor made. Foulards in these charming patterns and attractive colors launder quite as well as if they were cottons.

Getting Ready for College.

By MARIAN V. DORSEY.

The cap and gown girl is now getting her thousand and one belongings in readiness for the college term.

The chief things, the dresses, hats, shoes, and textbooks, do not, indeed, allow themselves to be forgotten; but there are many lesser things upon which the college girl's happiness will, to a large extent, depend.

It is best to look after all the little needs and comforts pertaining to the wardrobe, and for general use, before starting in to fill one's room with artistic fittings, for one can do without the latter if need be, while a lack in the former entails great discomfort and annoyance.

Most girls are going to college determined to make a record in athletics as well as in their studies, and there is no little toggery to be gotten together in order to do this.

There is, first of all, the "gym" suit, with its bloomers and skirted blouse in the color prescribed by the college, not only required for gymnasium work but for all games on the campus and the river.

Basketball is played bare headed and the college girl affects to go without her hat most of the time, but she finds a Norfolk pocket, in some stylish gray or brown tweed, a great standby.

While every girl is expected to take some inexpensive but pretty made gowns for evening wear when invited out to the homes of her college mates, or when attending the many entertainments given in the course of the year by the various Greek letter fraternities, really elaborate gowns and noticeable jewelry are rarely seen within college walls and are never carried there by those of good taste.

Laced shoes with broad soles and common sense heels are the only kind fit for outdoor sports and for distance walking.

Among the bags that should form part of the college outfit are the laundry bag, a linen one lined with oiled silk for the sponge, one containing a duster, another holding a ball of cord, and one called a comfort bag containing a little of everything.

The hospitable girl who looks forward to the fun of having treats for her own particular clan will pack a box with such potted and canned goodies as will keep till wanted. It greatly expedites getting acquainted with one's classmates to invite them to little informal "spreads" where they not only partake of one's skill but of one's buns and orange marmalade, calves' tongues, chocolate wafers, maraschino cherries, and apricot jam.

It goes without saying that the college girl will take a little china service with her for those afternoon sippings with her cronies which our English cousins call "tea fights."

But the dearest fad with the college girl is her room, each trying to outdo the others in individuality, though, after all, there is not as much difference in them as their owners seek to make, for all seem to have the same quantities of photographs arranged in pretty much the same way, heaps of cushions, embroidered linen covers for bureau and stand, innumerable posters and athletic trophies, and the same array of dressing table silver, though the mania for a great profusion of these is decidedly on the wane.

A girl can, however, give her own touch to her room and often succeeds in making it uniquely charming.

Silks for Tailored Suits.

Silks have always been conceded the first place for tailored styles, but until this season there was nothing that was really satisfactory in regard to the two essential qualities of silk for a tailored garment—firmness of texture and suitability of design. It is therefore small wonder that the line of silks shown for tailored suits and dresses for the coming spring is being received with enthusiasm. They are a sort of glorified serge, but much more closely woven and heavier than the serges of last season. Many of them show a weave that is more like cheviot than serge, many have the hair line stripe of contrasting color, and many others are

made in two toned effects. One of the smartest of all is a fancy ribbed diagonal with a hairline of white that comes in black, navy blue, and tan. It is made thirty-six inches wide.

From the beginning of the season there has been a marked predilection for white, and so far in decreasing, this is now the most decided feature in all the best tailored models. Silk is at its best and richest in these frocks, and the tailored costume of white silk cloth is indeed a thing of beauty. Foremost among these silks are the diagonal weaves in either plain or fancy rib. There are also beautiful basket weaves in white with a fleck of black.

Said About Womankind.

These women are shrewd tempters with their tongues.—William Shakespeare.

Nature makes fools; women make cowards.—Anonymous.

No friendship is so cordial or so delicious as that of girl for girl; no hatred so intense and irremediable as that of woman for woman.—Walter Savage Landor.

Women are the priestesses of the unknown.—Anonymous.

To give nothing and to make you expect everything, to dawdle on the threshold of love while the doors are closed—this is all the science of a coquette.—Charles De Bernard

If the heart of a man is depressed with cares, the mist is dispelled when a woman appears.—John Galsworthy