

## Commonplace Book Entry #1: The Physical Book

### Read:

- [“A Brief Guide to Keeping a Commonplace Book”](#)
- Wikipedia, [“Commonplace Book”](#)

### Materials:

- Handmade [pamphlet](#)
- Assorted art supplies (optional)
- Assorted ephemera or flat items (optional)

### Instructions

- Read [“The Marshall Experience”](#) by Sherri Smith. While reading, use the pamphlet you created in class as a commonplace book to collect quotes or ideas from that reading and outside readings, as well as (optionally) art, images, or any other format you deem relevant to a commonplace book on the following theme(s):
  - The purpose of college or higher education
  - The reality of college or higher education
- Reminder: commonplace books feature excerpts from outside materials that are not created by you originally but are instead encountered while you are living your life. As a result, they may contain anything ranging from a sketch of a landscape you found striking to the text from a flyer on campus you found interesting or anything in between.
- Your commonplace book must feature your full name somewhere in the book. Be sure to fill in every page of the book. You may include calligraphy, illustrations, stickers, images, and other assorted non-written material that you feel contributes to the theme of the assignment. Please feel free to interpret the prompt loosely—after all, commonplace books get their meaning from their creators!