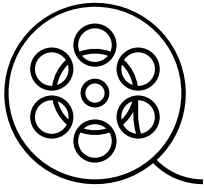
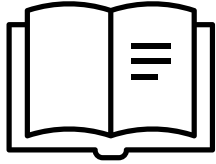
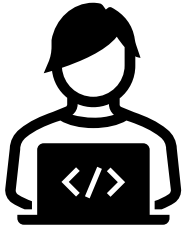


The background of the entire image is a complex, abstract pattern of blue and black wavy lines. These lines flow and swirl together, creating a sense of movement and depth. The pattern is consistent across the entire frame, framing the central text area.

SUSTAINABLE DIGITAL ARCHIVES

Elizabeth James



Balancing varying responsibilities and trends

- Changing technologies and standards
- Fluctuating resources (funding, personnel, etc)
- Shifting internal needs and priorities
- Staying aware of relevant copyright, privacy, and other legal developments
- Incorporating external user needs
- Creating and assessing policies, procedures, and workflows that respond to the above
- And the ever-constant work of maintenance



Andy Jackson 🌐 @anjacks0n · Jun 23

Replying to @anjacks0n

For me, this all emphasises how there is no such thing as a digital preservation platform or solution. Digital preservation is something an organisation does. One approach to doing that is to build a chain of individual repository systems over time.



2



7



15



Andy Jackson 🌐 @anjacks0n · Jun 23

I believe other models are possible, e.g. where the ingest, storage, replication, checking, access and reporting layers are distinct and can evolve at different rates. I prefer something like that to a “product vertical” that does all of that in one opaque box.



1



7



Digital archives and digital preservation work is not a single, one-time problem to solve.

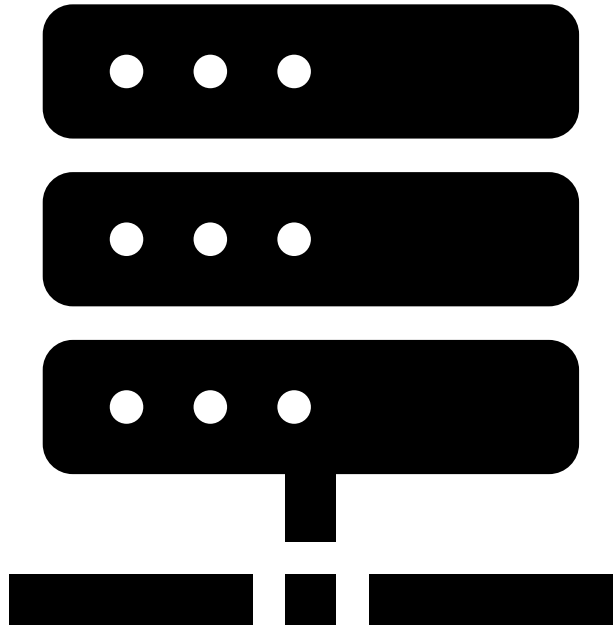
◦ It requires:

◦ Support

◦ Consistency

◦ User input

◦ Coordination



Example: Your departmental shared network drive where everything has been stored for the past fifteen years has been deleted.



Appendix F: Platforms Used to Provide Access to Digital Materials by Institution Size

0-4,999	5,000-14,999	15,000-29,999	30,000+
Other (please specify): (27 responses)	Other (please specify): (22 responses)	Other (please specify): (9 responses)	Other (please specify): (6 responses)
CONTENTdm (9 responses)	CONTENTdm (10 responses)	Islandora (4 responses)	CONTENTdm (4 responses)
Islandora (8 responses)	CONTENTdm, Omeka (5 responses)	Omeka, Other (please specify): (3 responses)	Omeka (4 responses)
CONTENTdm, Omeka (4 responses)	Omeka, Other (please specify): (5 responses)	CONTENTdm (3 responses)	Islandora (4 responses)
Islandora, Other (please specify): (3 responses)	Islandora (4 responses)	Omeka (2 responses)	Omeka, Islandora (4 responses)
Omeka, Islandora (3 responses)	Omeka (3 responses)	CONTENTdm, Omeka, Other (please specify): (1 response)	CONTENTdm, Omeka (2 responses)
CONTENTdm, Islandora (2 responses)	Islandora, Other (please specify): (2 responses)	Omeka, Islandora (1 response)	Omeka, Other (please specify): (2 responses)

Best practices are a starting point.

Example: College and University Archives Section landscape survey



Data shows COVID-19 still taking disproportionate toll on West Virginians of color

By Joe Severino Staff writer Jul 11, 2020 2 min to read

MORE INFORMATION



+4

COVID-19 tore through a black Baptist church community in WV. Nobody said a word about it

FAIRMONT — Members of seven predominantly black Baptist congregations in North Central West Virginia packed a small rural church March 15 with...

Black and Hispanic West Virginians are still being affected at a higher rate by the COVID-19 pandemic, as the state recorded its highest total of daily positive cases multiple times this week.

Non-white West Virginians made up more than 20% of total positive cases as of Friday evening, [according to](#) the state's COVID-19 dashboard, despite making up less than 7% of the state's total [estimated population](#).

On May 8, minorities [comprised](#) 18.3% of positive cases.

Hispanic West Virginians are nearly 14% of positive cases in the eastern region of the state, said Dr. James Arnaez, the lead epidemiologist at the West Virginia Health Statistics Center. The most recent numbers were accurate as of Tuesday, Arnaez said during Thursday's minority health task force meeting.

Working within digital archives requires engaging in social justice and equity work.



Total Cost of Stewardship:

**Responsible Collection Building in
Archives and Special Collections**



Example: Born-
digital collection of
COVID-19 materials



Individual Considerations

- Flexibility
- Creativity
- Empathy
- Curiosity
- Forethought



Analysis of Short-Term Digital Preservation, Archives Management, and Content Management Solutions for Marshall University Special Collections

Table of Contents:

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Introduction	1
Definitions.....	1
Stakeholders	1
Current Practices.....	2
Existing Platforms	2
Summary	4
Digital Preservation Standards.....	4

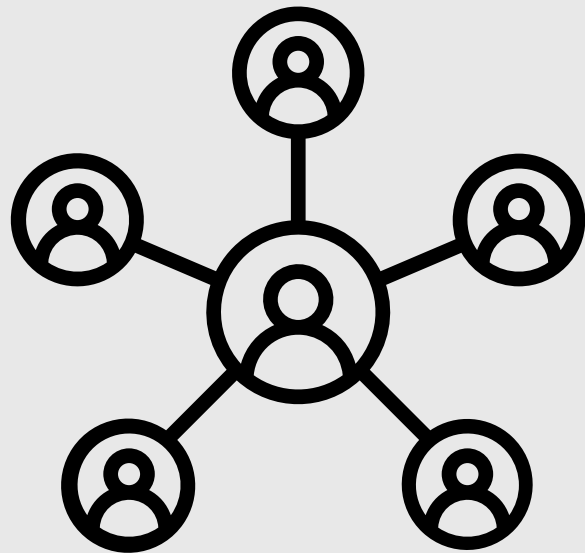
Guide to Processing and Digitizing Materials in Marshall University Special Collections

Contents

Guide to Processing and Digitizing Materials in Marshall University Special Collections.....	1
Introduction.....	1
Processing Policies and Procedures	2

Example: Creating
a program
foundation


Coordination
and
Collaboration



WVU Libraries (and
discrete departments)

Information
Technology/Systems

WVRHC



Scenario: Working with internal library partners



IT/Systems
Staff



Metadata
Creators



External Considerations and Outreach

Students

Faculty (internal)

Researchers

Community members



Example: Access in the
classroom (digital
storytelling)



Concrete Takeaways for Digital Archives Work

- Center the user (internal and external)
- Keep long-term stewardship at the forefront
- Be open and transparent
- Maintain consistent partnerships
- Stay flexible

QUESTIONS?



What features stand out to you when you think about the WVRHC digital archives?



Do you use
WVRHC digital
archives
materials when
working with
students? How
do you use
them?



What sorts of
digital archives
work would
you like to see
more of from
the WVRHC?



What situations
have you
experienced
where you felt
a digital
archivist could
help make your
work easier?

