|  |  |  |  |
| --- | --- | --- | --- |
|  | Melody/Condition | Number Ascending | Number Descending |
| Descending Dominant Presentation | Melody 1 + Condition A | 12 | 20 |
| Melody 2 + Condition A | 5 | 26 |
| Melody 3 + Condition A | 5 | 28 |
| Melody 4 + Condition A | 13 | 21 |
| Melody 5 + Condition B | 10 | 23 |
| Melody 6 + Condition B | 9 | 24 |
| Melody 7 + Condition B | 13 | 19 |
| Melody 8 + Condition B | 14 | 18 |
| Ascending Dominant Presentation | Melody 1 + Condition B | 18 | 14 |
| Melody 2 + Condition B | 17 | 14 |
| Melody 3 + Condition B | 21 | 10 |
| Melody 4 + Condition B | 21 | 11 |
| Melody 5 + Condition A | 19 | 14 |
| Melody 6 + Condition A | 9 | 24 |
| Melody 7 + Condition A | 25 | 8 |
| Melody 8 + Condition A | 24 | 9 |

|  |  |  |
| --- | --- | --- |
| Presentation Type | Cadences Demonstrated | Melody + Condition |
| Descending Dominant Presentation | Demonstrators 1–3: “re-do”  Demonstrator 4: “ti-do” | Melody 1 + Condition A  Melody 2 + Condition A  Melody 3 + Condition A  Melody 4 + Condition A  Melody 5 + Condition B  Melody 6 + Condition B  Melody 7 + Condition B  Melody 8 + Condition B |
| Ascending Dominant Presentation | Demonstrators 1–3: “ti-do”  Demonstrator 4: “re-do” | Melody 1 + Condition B  Melody 2 + Condition B  Melody 3 + Condition B  Melody 4 + Condition B  Melody 5 + Condition A  Melody 6 + Condition A  Melody 7 + Condition A  Melody 8 + Condition A |

Demonstrator 4: ti-do cadence

Demonstrator 2: re-do cadence

Demonstrator 1: ti-do cadence

Demonstrator 3: ti-do cadence

Observer

Demonstrator 4: re-do cadence

Demonstrator 2: re-do cadence

Demonstrator 1: re-do cadence

Demonstrator 3: ti-do cadence

Observer