

Eliza Siegel

33 Race Street #5 | Frenchtown, NJ 08825 | (845)514-6252 | siegel.eliza@gmail.com

Education

Barnard College of Columbia University, New York, NY September 2016-May 2020

BA in American Studies, Media & Popular Culture Concentration

Honors/Awards: *Magna Cum Laude*, Recipient of the 2020 John Demos Prize in American Studies, Recipient of the 2020 Columbia University Institute for Research on Women, Gender, and Sexuality's Women and Gender Studies Award

Qualifications

- Skilled writer across multiple genres, including journalistic, editorial, academic, and satirical writing
- Creative and perceptive learner who quickly picks up new skills and concepts
- Experienced reporter and feature writer, interviewer, and researcher with a passion for storytelling
- Critical thinker with investigative instincts and discerning listening and interpersonal skills

Professional Experience

The Rational — Politics and Culture Satire Columnist June 2020-Present

- Pens weekly satire column with political and cultural themes using narrative reportorial tone to render current events absurd
- Pitches multiple story ideas at weekly editorial meetings and works closely with editor to develop pieces in various stages of completion

Transitions Online | Prague, Czech Republic — Editorial Intern February-May 2019

- Wrote feature stories and researched and reported pieces about media literacy, gender inequity, and press freedom in the Czech Republic
- Aggregated, synopsized and contextualized news stories from thirty post-communist countries for English-speaking audiences

Woodstock Times | Woodstock, NY — Staff Writer/Reporter December 2015-August 2019

- Reports on local events and news to produce up to date accounts of Woodstock happenings
- Writes features on local politics by interviewing sources and researching relevant topics
- Penned front-page op-eds on intergenerational feminism & political protests post-Trump

Barnard College Writing Center | New York, NY — Head Writing Fellow October 2017-May 2020

- Critically reads and listens to student ideas on a wide range of topics during one-on-one conferences
- Develops ideas further with students using pedagogical, discussion-based questioning methods
- Strategizes with students to create concrete, practical steps with which to improve clarity of drafts
- Coordinates syllabi with professors and manages students and other Writing Fellows

National Book Foundation | New York, NY — Intern January-May 2017

- Created social media content, performed administrative tasks, and assisted event planning for BookUp
- Brainstormed judge candidates, Literarian Award recipients, and hosts for National Book Awards

Skills and Interests

Adobe Creative Suite, Microsoft Office Suite, G Suite, video and photo editing, French language proficiency, graphic design, film photography, podcasting, music composition, filmmaking, poetry, research, farming