ELIZA WIMBERLY

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SKILLS

Languages: Javascript, Python, SQL, HTML, CSS
Frameworks/Tools: Node.js, Express, React, Redux, Flask, SQLAlchemy, SQLite, Sequelize, Git
Key Skills: Pair Programming, Agile Development, Scrum Methodologies, Test Driven Development, Object Oriented Programming

PROJECTS

Flare (JavaScript, React, Redux, Python, Flask, SQLAlchemy, PostgreSQL, SQLite, HTML, CSS)   Check out the Live Site | Github
A clone of the photo sharing and social networking site website Flickr
- Used the design of Flickr's interface as a wireframe guide to produce a front-end clone built with React.
- Implemented data normalization in the Redux state to improve responsiveness and provide constant-time look-up

Milieu (JavaScript, React, Redux, Python, Flask, SQLAlchemy, PostgreSQL, SQLite, HTML, CSS)   Check out the Live Site | Github
A clone of the article sharing and social networking site website Medium
- Utilized React and Redux to create a seamless user experience from reusable and maintainable components.
- Employed Flask for efficient back-end management.
- Built user authorization in Python using SQLAlchemy that includes password protection and custom error handling.

WorldBnB (JavaScript, React, Redux, Sequelize, HTML, CSS, PostgreSQL)   Check out the Live Site | Github
A clone of the hosting and booking website Airbnb
- Organized data in a relational database built with Sequelize to provide easy access and improve query speed
- Implemented a REST API to enable efficient communication between React and Express.

EXPERIENCE

On-Set Camera Assistant and Digital Loader (IATSE Union Member Local 600)   **Los Angeles, CA**   2011 - Present
Various Film and Television shows including Modern Family, Always Sunny In Philadelphia, The New Girl, Blackish, The Goldbergs
- Held the individual responsibility of downloading all the digital recordings from the cameras used on television sets by following specific technical requirements set by digital media specialists. Verified that the media was transferred correctly before delivery to the editorial department every night. This required precise attention to detail and was one of the most critical jobs on a television set.
- Became proficient in various computer programs depending on each project. This required gaining new skills and adapting to new technology on a rapid timeline.
- Served as the primary point of contact between the camera department and all outside departments. Coordinated complex, detailed, and constantly evolving plans with numerous external departments on a daily basis to ensure all the necessities of my department were met.
- A high level of professionalism was essential when working on major television shows for companies such as Disney, Sony, and HBO.

On-Set Film Loader (IATSE Union Member Local 600)   **Los Angeles, CA**   2008 - 2011
Various Film and Television shows including Fast & Furious 6, House (TV - Season 7)
- Assigned sole accountability for all the 35mm film that was shot throughout the day on big-budget film and tv productions. This demanded a rigorous level of concentration, consistency, and attention to detail. Was required to download film at an extremely high volume in a light-tight darkroom.
- Maintained a precise and complex inventory of every foot of film that was shot throughout the day. The figures generated were integral for the accounting and billing of millions of dollars worth of film.

EDUCATION

Full Stack Software Development (Javascript and Python) - *App Academy | Fall 2022*
Film/Cinema/Video Studies - *Trident Technical | 2008 - 2012*