

# ELIZA WIMBERLY

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| Los Angeles, CA

| [LINKEDIN](#)

| [MY PORTFOLIO](#)

| [GITHUB](#)

## SKILLS

Languages: Javascript, Python, SQL, HTML, CSS

Frameworks/Tools: Node.js, Express, React, Redux, Flask, SQLAlchemy, SQLite, Sequelize, Git

Key Skills: Pair Programming, Agile Development, Scrum Methodologies, Test Driven Development, Object Oriented Programming

## PROJECTS

**Flare** (JavaScript, React, Redux, Python, Flask, SQLAlchemy, PostgreSQL, SQLite, HTML, CSS)

[Check out the Live Site](#) | [Github](#)

*A clone of the photo sharing and social networking site website Flickr*

- Implemented data normalization in the Redux state to improve responsiveness and provide constant-time look-up
- Developed a full-stack clone using React by utilizing Flickr's design as a wireframe guide to create a clean user-friendly app.

**Milieu** (JavaScript, React, Redux, Python, Flask, SQLAlchemy, PostgreSQL, SQLite, HTML, CSS)

[Check out the Live Site](#) | [Github](#)

*A clone of the article sharing and social networking site website Medium*

- Utilized React and Redux to create a seamless user experience from reusable and maintainable components.
- Employed Flask for efficient back-end management.
- Built user authorization in Python using SQLAlchemy that includes password protection and custom error handling.

**WorldBnB** (JavaScript, React, Redux, Sequelize, HTML, CSS, PostgreSQL)

[Check out the Live Site](#) | [Github](#)

*A clone of the hosting and booking website Airbnb*

- Organized data in a relational database built with Sequelize to provide easy access and improve query speed.
- Implemented a REST API to enable efficient communication between React and Express.

## EXPERIENCE

**On-Set Camera Assistant and Digital Loader (IATSE Union Member Local 600)**

**Los Angeles, CA** 2011 - Present

*Various Film and Television shows including Silicon Valley, Modern Family, Always Sunny In Philadelphia, The New Girl, Blackish*

- Held the individual responsibility of downloading all the digital recordings from the cameras used on television sets by following specific technical requirements set by digital media specialists.
- Created precise and error-free daily media transfers to the editorial department, utilizing exceptional attention to detail in a critical role.
- Became proficient in various computer programs depending on each project which required gaining new skills and adapting to new technology on a rapid timeline.
- Served as the primary liaison between the camera department and all external departments, coordinating complex, detailed, and constantly evolving logistics to meet departmental needs.
- Maintained an essential level of professionalism vital when working on major television shows for companies such as Disney, Sony, and HBO.

**On-Set Film Loader (IATSE Union Member Local 600)**

**Los Angeles, CA** 2008 - 2011

*Various Film and Television shows including Fast & Furious 6, We're the Millers, House MD, Eastbound and Down*

- Handled sole accountability for daily 35mm film on big-budget movie and television productions, demonstrating rigorous concentration and attention to detail in high-volume film download processes.
- Managed precise and complex inventory of daily film footage, providing crucial data for accounting and billing of multi-million dollar productions.

## EDUCATION

**Full Stack Software Development (Javascript and Python) - App Academy** | Fall 2022

**Film/Cinema/Video Studies - Trident Technical** | 2006 - 2008