

ELIZA WIMBERLY

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[MY PORTFOLIO](#)

[GITHUB](#)

[LINKEDIN](#)

SKILLS

Languages: Javascript, Python, HTML5, CSS3

Frameworks/Tools: React, Redux, Flask, SQLAlchemy, SQLite, Sequelize, Express, AWS, Docker, Git

Key Skills: Pair Programming, Test Driven Development, Object Oriented Programming, Git / Github

PROJECTS

Flare (JavaScript, React, Redux / Python3, Flask, SQLAlchemy / HTML, CSS, PostgreSQL)

[Check out the Live Site](#) | [Github](#)

A clone of the photo sharing and social networking site website Flickr

- The site has user authorization and recognition that shows logged-in users information specific to their account.
- View and add photos, albums, comments, and tags.

Milieu (JavaScript, React, Redux / Python3, Flask, SQLAlchemy / HTML, CSS, PostgreSQL)

[Check out the Live Site](#) | [Github](#)

A clone of the article sharing and social networking site website Medium

- View articles already posted and add and edit your own articles
- Add, edit, and delete comments on an article if a user is logged in

WorldBnB (JavaScript, React, Redux / Python3, Flask, SQLAlchemy / HTML, CSS, PostgreSQL)

[Check out the Live Site](#) | [Github](#)

A clone of the hosting and booking website Airbnb

- View different locations that are available to book and see a location's specific details, photos, and reviews
- Add a new review or delete a review if you were the user that posted that review

EXPERIENCE

On-Set Camera Assistant and Digital Loader (IATSE Union Member Local 600)

Los Angeles, CA 2011 - Present

Various Film and Television shows including Modern Family, Always Sunny In Philadelphia, The New Girl, Blackish, The Goldbergs

- It was my individual responsibility for downloading all the digital recordings from the cameras we used on set and to verify that the media was transferred correctly so that it could be transported to the editorial department every night. This required precise attention to detail and was one of the most critical jobs on a television set.
- I had to be proficient in various computer programs depending on what project I was working on, which called for learning new programming skills quickly and adapting to new technology.
- I served as the primary point of contact between the camera department and all outside departments. I had to coordinate complex and detailed plans with other departments in order to make sure that all the needs of the camera department were met.
- A high level of professionalism was essential because I was working on major television shows for companies such as Disney, Sony, and HBO.

On-Set Film Loader (IATSE Union Member Local 600)

Los Angeles, CA 2008 - 2011

Various Film and Television shows including Fast & Furious 6, House (TV - Season 7)

- I was in charge of handling all the film that was shot throughout the day on big-budget movie and tv productions. This required a high level of concentration, consistency, and attention to detail because if a mistake was made it could ruin the film being transferred. I had to download film at an extremely high volume in a light-tight darkroom.
- I was required to maintain an accurate and complex inventory of every foot of film that was shot throughout the day. These numbers had to be exact because they were integral for the accounting and billing of millions of dollars worth of film.

EDUCATION

Full Stack Software Development (Javascript and Python) - App Academy | Fall 2022

Film/Cinema/Video Studies - Trident Technical | 2008 - 2012