

## THE HUDSON STRODE PROGRAM FACULTY

**Michelle M. Dowd**

*Hudson Strobe Professor of English and  
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**David Ainsworth**

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**Tricia McElroy**

*Associate Professor and Associate Dean*

**Cassander L. Smith**

*Associate Professor*

**Elizabeth E. Tavares**

*Assistant Professor*

Further information about the faculty, including samples of recent research, can be found on the Department of English homepage: [english.ua.edu/people](http://english.ua.edu/people)

### HOW TO APPLY:

For fall admission to the Strobe Program and best consideration for all funding opportunities, applications should be received in the English department by December 1. Requirements and forms are available at [english.ua.edu/admissions](http://english.ua.edu/admissions). In recent years, we have hosted a Strobe Admitted Student Weekend on campus in March.

Questions about the Strobe Program or the application process may be directed to the following offices or persons: Professor Michelle Dowd: [mmdowd1@ua.edu](mailto:mmdowd1@ua.edu)  
English Department Graduate Studies: 205-348-9493  
Graduate School office: 205-348-5921

Website: [strobe.english.ua.edu](http://strobe.english.ua.edu).

Facebook: The Hudson Strobe Program in  
Renaissance Studies

Twitter: @hudstrobe



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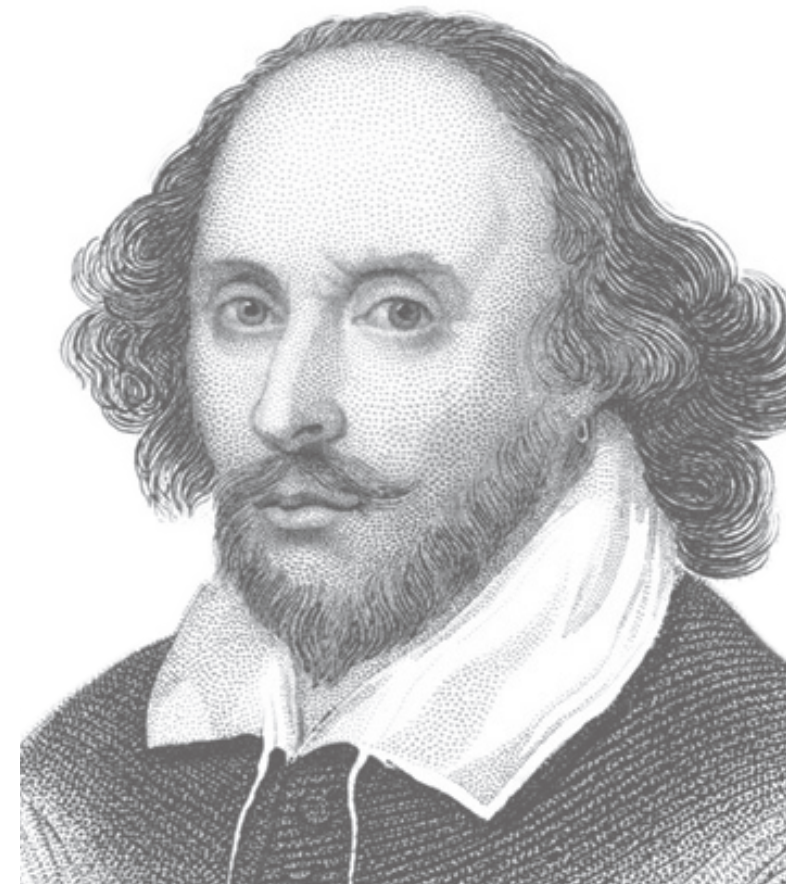
THE UNIVERSITY OF ALABAMA

*Hudson Strobe*

PROGRAM IN  
RENAISSANCE STUDIES



Bringing the Globe  
to Alabama



The Hudson Strode Program in Renaissance Studies is privately endowed and intended to promote the study of early modern British literature and culture from Skelton to Milton. The endowment provides for symposia and lectures by distinguished scholars and financial support for graduate study at The University of Alabama. The intellectual work and educational activities sponsored by the Strode Program, from fellowships to lecture series, from the Strode Seminar to summer research awards, converge upon a single focus: the graduate student.

Hudson Strode served on The University of Alabama faculty from 1916 to 1963. He was a prolific author and celebrated teacher of Shakespeare and creative writing. The Strode Program was endowed by Professor Strode and his wife, Thérèse. For additional information, please visit us at [strode.english.ua.edu](http://strode.english.ua.edu).

## DEGREE PROGRAMS

### MA Program

The Strode MA program offers students the unique opportunity to specialize in Renaissance studies at the master's level. MA students may elect a thesis or a comprehensive exam to complete their course of study. Students admitted to the Strode MA program receive enhanced graduate stipends and are fully funded for two years. In recent years, Strode MAs have entered PhD programs at places such as Yale, Northwestern, Emory, and Notre Dame, and others have gone on to such opportunities as law school, library school, and the Peace Corps.

Current MA Stipend Level: \$18,000 plus a tuition waiver

### PhD Program

The Strode PhD program offers advanced training in Renaissance studies for a select cohort of students who pursue their research interests through an individually tailored plan of study. Students admitted to the Strode PhD program receive enhanced graduate stipends and tuition waivers and are fully funded for five years. We have an excellent record of placing our PhD graduates in tenure-track professorships. Recent graduates have joined the faculty at Plymouth State University, Piedmont Valley Community College, Mercer University, Stephen F. Austin State University, Xavier University, and Youngstown State University.

Current PhD Stipend Level: \$20,000 plus a tuition waiver

## DISTINGUISHING FEATURES OF THE PROGRAM

### Distinctive Classes

Students in the Strode Program have the opportunity to take the Strode Seminar, a special topics course that features visits from distinguished scholars. In addition, the



Abraham Ortelius, *Americæ sive novi orbis, nova descriptio*, 1587. [Rare Maps Collection G3290 1587 O7x]. W.S. Hoole Special Collections at The University of Alabama.

Shakespeare and Performance Practicum is team-taught by professors from the Strode Program and the Department of Theatre. The course combines literary analysis with theater history and reception and is highlighted by trips to local theater companies such as the Atlanta Shakespeare Tavern.

### Strode Lectures

The Strode Program hosts a variety of events, including symposia, workshops, conferences, and lectures, by both established and emerging scholars. Students are afforded the opportunity to meet informally with guest speakers, discuss works in progress as well as attend and respond to formal presentations. Recent guests have included Ian Smith, Wendy Wall, Roslyn Knutson, William Engel, and Miles Parks Grier; recent symposia have featured unique themes such as "The Future of Teaching Shakespeare" and "Shakespeare and American Integration."

### Milton Seminar

Since 2009, the Strode Program has hosted the annual Southeast Milton Seminar. The Seminar brings a well-known Miltonist, most recently Feisal Mohamed, Laura Knoppers, and David Lowenstein, to UA's campus for two days and features a meeting with our graduate students, an hour lecture, and a two-hour workshop discussion of the guest scholar's current research.

### The Film Series

The Strode Program's Shakespeare Film Series, started in 2014, aims to bring the Strode community of students, faculty, and staff together with members of the Tuscaloosa community by screening Shakespeare adaptations and related films either on campus or in a local historical

theatre. The film selections range from popular movies like *10 Things I Hate About You* to classical adaptations like Richard Burton's *Hamlet*.

### Improbable Fictions

In an effort to keep performance alive in our community, graduate students Nicholas Helms and Alaina Jobe Pangburn founded Improbable Fictions in 2010 to produce a number of staged readings each semester. Students and faculty across several departments cut, direct, and act in adaptations of Shakespeare's works.

### The Folger Shakespeare Library

The University of Alabama is a member of the Folger Institute Consortium, providing students with the opportunity to participate in workshops and seminars at the Folger Shakespeare Library in Washington, D.C. Strode students have been consistently successful at gaining admission to and funding for highly competitive Folger programs.

### Book Series

The Strode Program and The University of Alabama Press have recently launched a new book series: *Strode Studies in Early Modern Literature and Culture*, edited by Michelle M. Dowd. The series will publish innovative scholarship that examines the literatures and cultures of the early modern world from fresh, interdisciplinary perspectives.

### Digital Humanities

The Strode Program works closely with the Alabama Digital Humanities Center (ADHC) and co-sponsors The University of Alabama's international digital humanities conference, Digitorium. Strode students have access to the ADHC for support with digital techniques for their research and teaching.



Morgan Hall, home of the Hudson Strode Program in Renaissance Studies