



Elk
Audio OS

The logo is centered on a black rectangular background. The word "Elk" is in a large, bold, yellow, sans-serif font. Below it, the words "Audio OS" are in a smaller, bold, yellow, sans-serif font. The background of the entire image is a misty, mountainous forest of evergreen trees.

Elk Workshop NAMM 2020

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Docs

<https://elk-audio.github.io/elk-docs>

Code

<https://github.com/elk-audio>

Community Plugins

<https://elk-audio.github.io/elk-community>

Website

<https://elk.audio>

Forum

<https://forum.elk.audio>

Outline

- 1 Connection and board test
- 2 Elk Overview
- 3 Simple examples
- 4 Analyzing plugin issues
- 5 Q&A

Requirements

- 1 Terminal with SSH.
- 2 Headphones with 3.5mm plug.

Connect to your board over WiFi

Connect your PC

WiFi: Elk_Workshop

PW: elk_at_adc

On your board, there is a sticker with a name elkpi-X.

```
$ ssh mind@elkpi-X.local
```

Pwd: elk

Running and controlling plugin: file transfer

OSX: connect to samba folder with shortcut cmd-K from Finder.

Ubuntu: "Files" window, "Other Locations", and in "Connect to Server" field, enter: `smb://elkpi-X.local/`

Win 10: right-click this PC. "Add a network location"... in field `"//elkpi-X.local"`.

For all: User: `mind` PW: `elk`

If Samba doesn't work:

```
$ scp yourfile.so mind@elkpi-X.local:/udata
```

Make some noise with SUSHI

```
$ cd /udata/elk_namm2020_workshop  
$ sushi -r -c configs/sushi_config_arp.json
```

You should hear a Cello-like synth in a repeating pattern

CTRL+C to stop



EIK

Audio OS

Technology

Custom Linux Distribution

Xenomai realtime Kernel

ARM & x86

Connectivity: WiFi, BLE

Plugin support: VST2, VST3, LV2

CV & Gate I/O

Ableton Link

Hardware

Elk Development Kit

Elk Pi Hat

Open-Source Hardware

Optional control-board

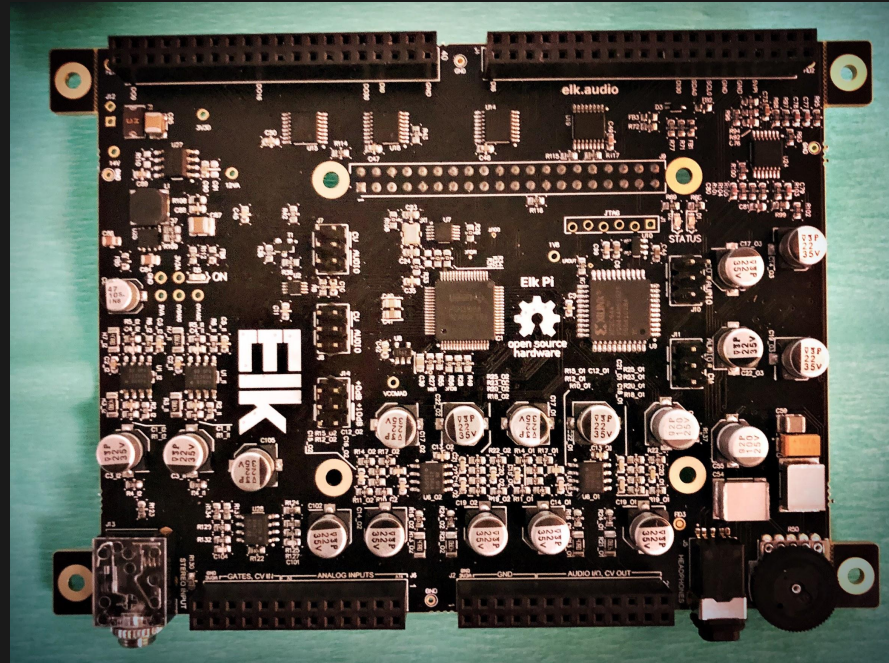
SDK

6 analog In / 8 analog out

CV in/out & gate/triggers

16 sensor analog ins

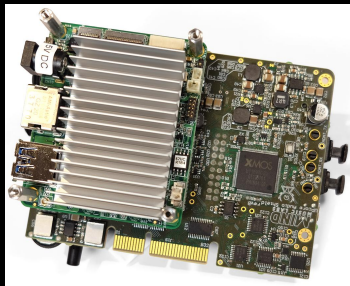
32 in/out GPIOs



Supported CPUs

See elk.audio for complete specs

Intel Atom



Intel Atom X5-Z8350 @ 1.92 GHz
Quad Core

Intel Atom E39XX

(any Intel SOC trivial to support)

Raspberry Pi 3



Elk Pi Hat for Raspberry Pi 3

Broadcom BCM2837

4 x ARM Cortex A53 @ 1.2 GHz

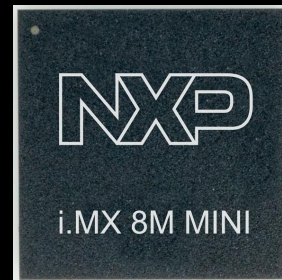
Open Source Dev Kit

6 Audio I/O

RPi 4 support 2020

4 x ARM Cortex A72 @ 1.5 GHz

iMX 7/8



NXP i.MX8M Mini SoC

4 x ARM Cortex A53 @ 1.8-2 GHz

1 x ARM M4

STM32MP1 in alpha

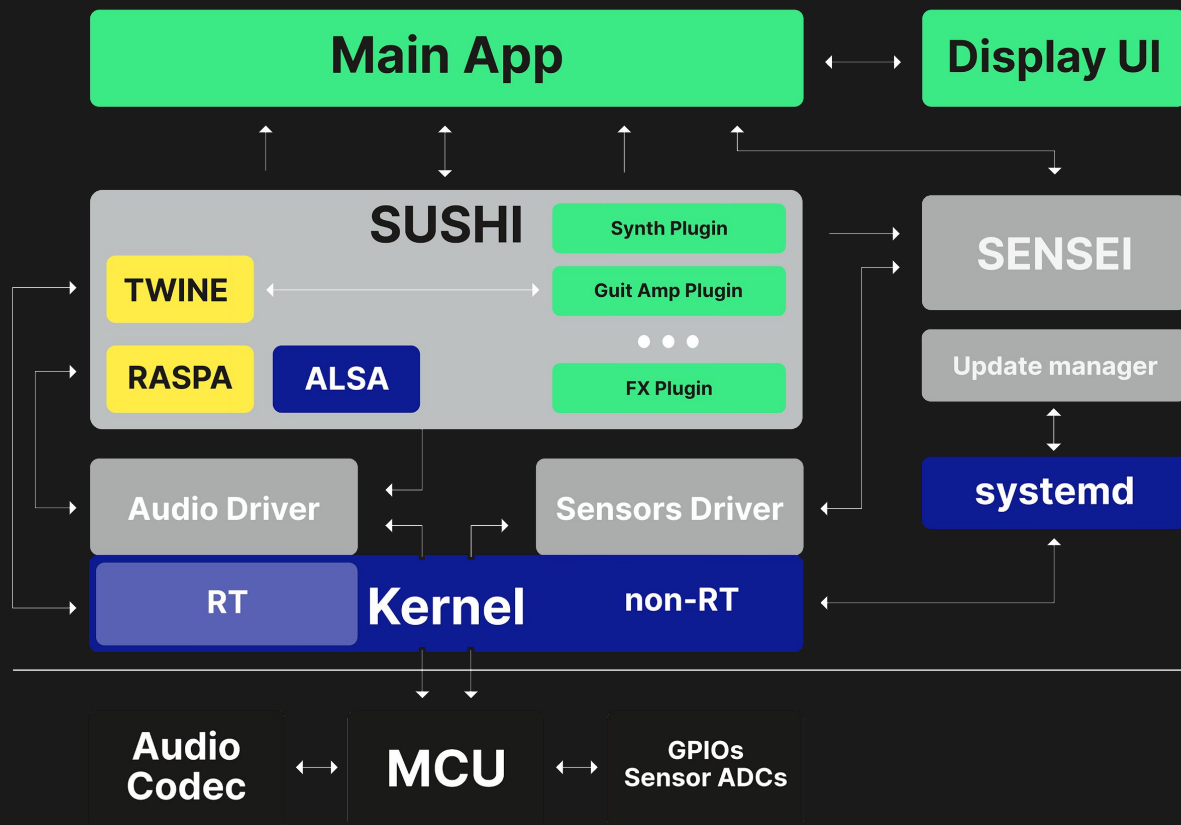
i.MX8M Nano support 2020



Architecture

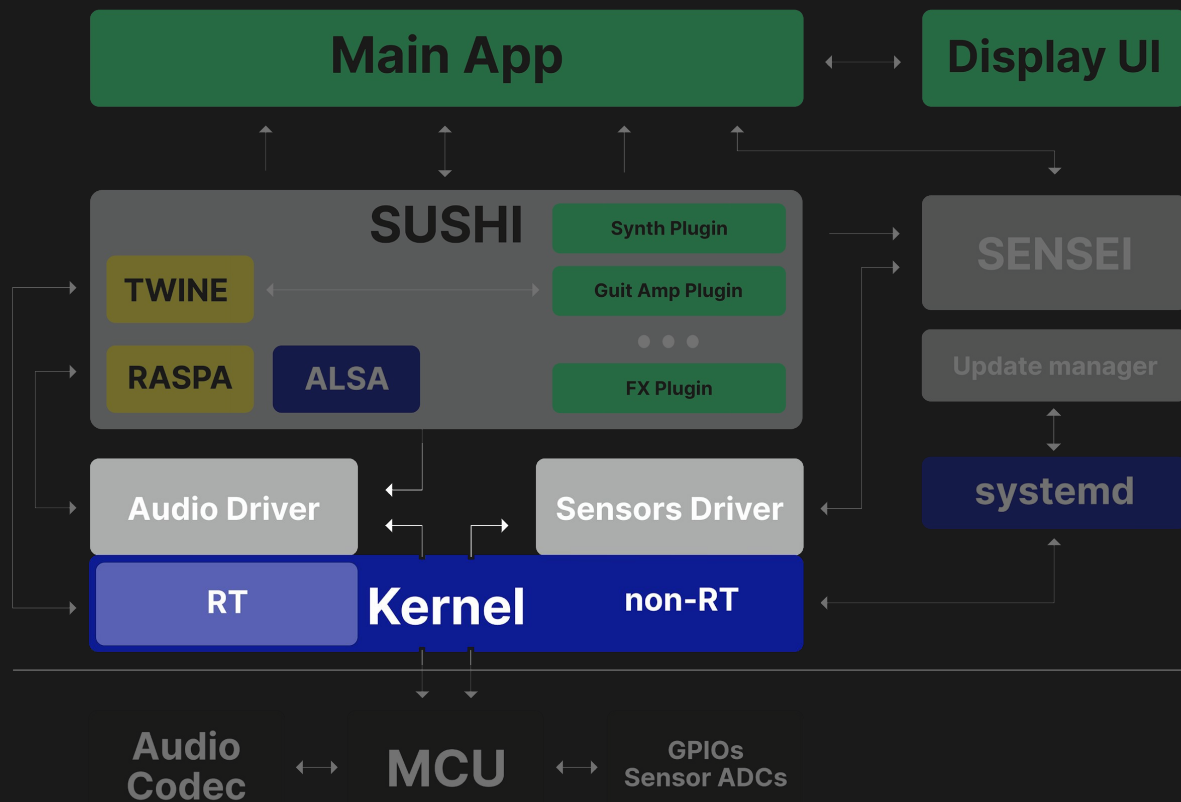


Architecture



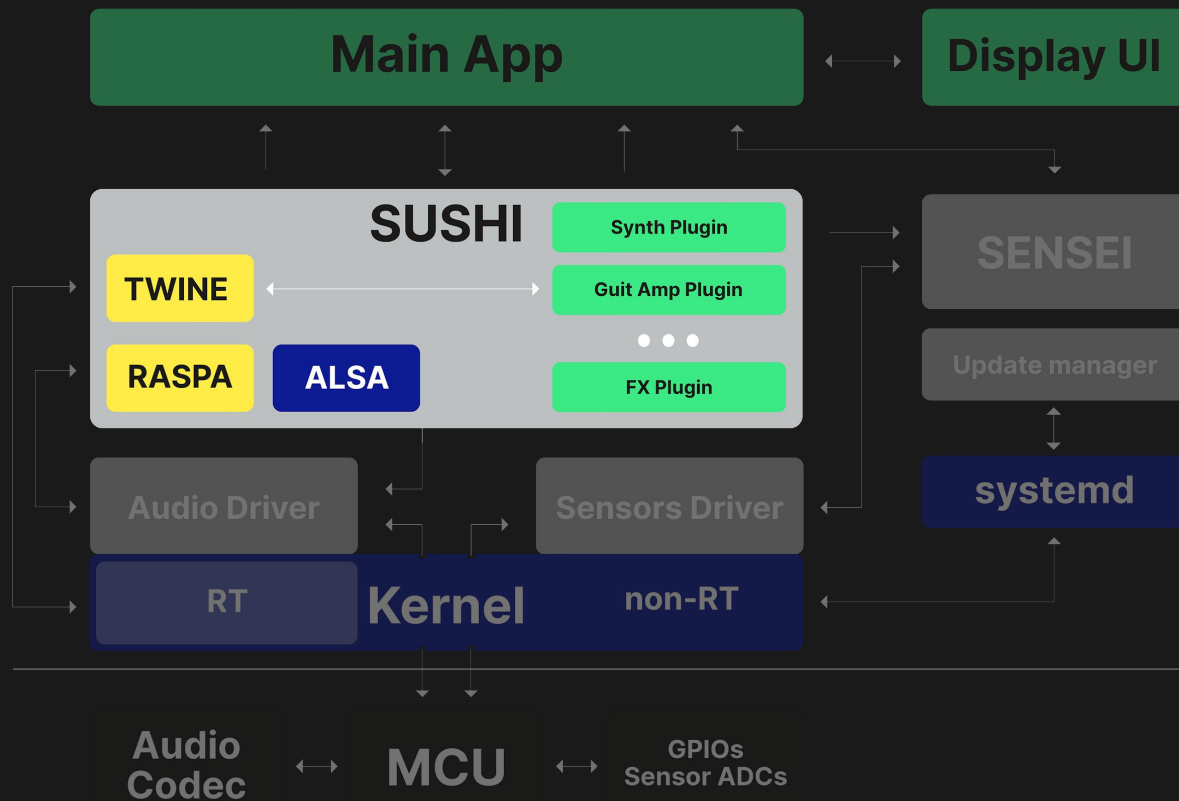
Architecture

Dual Kernel



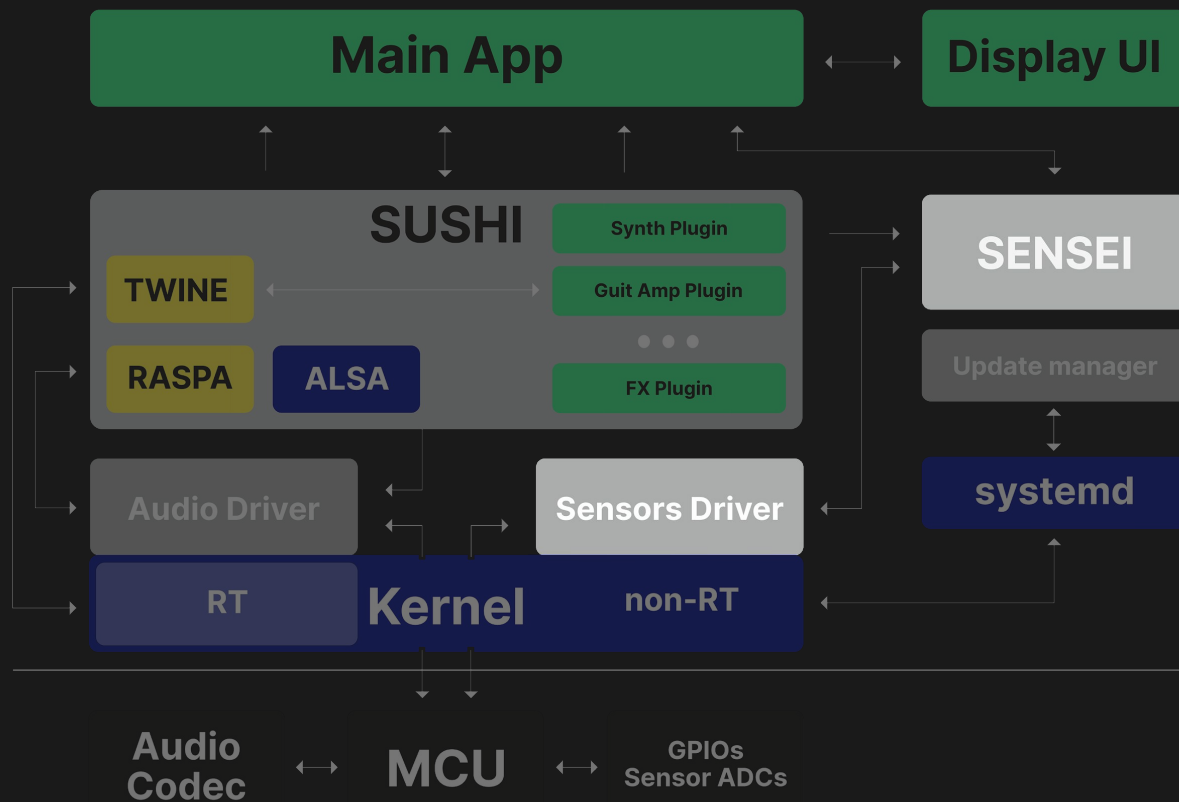
Architecture

Dual Kernel
Plugin Host



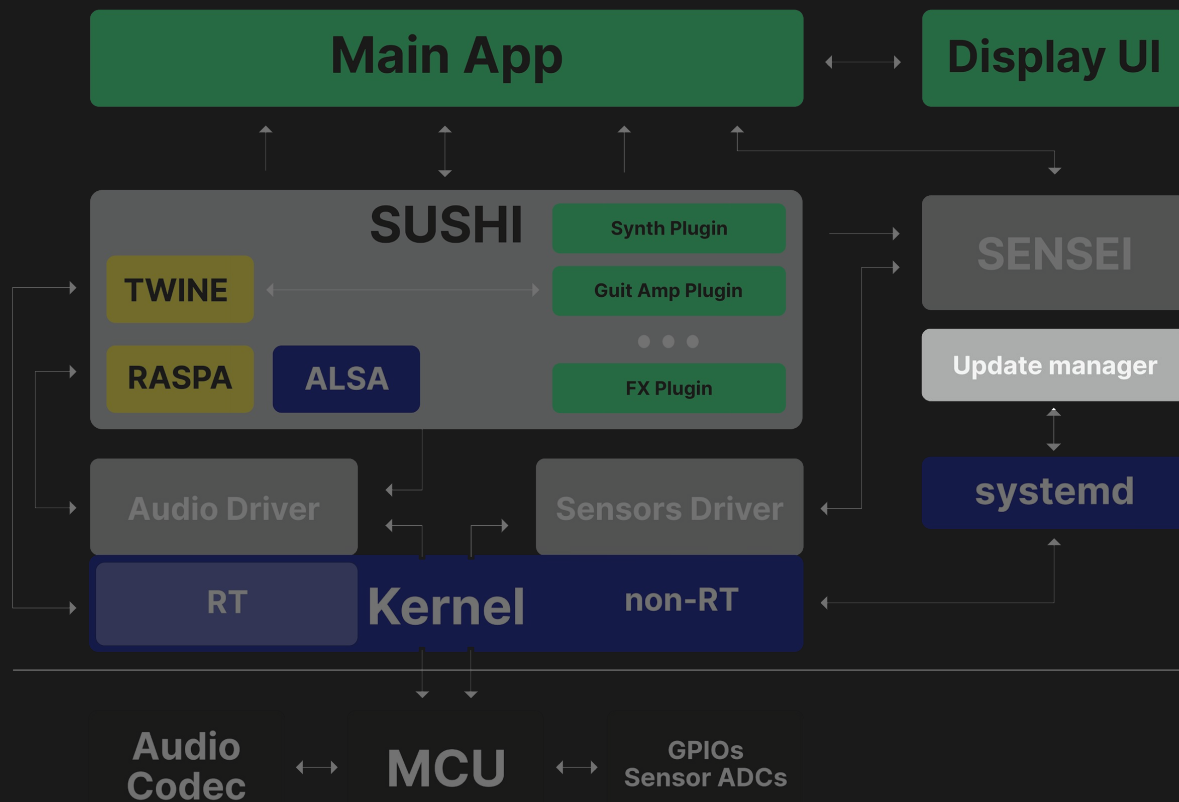
Architecture

Dual Kernel
Plugin Host
Sensor Daemon



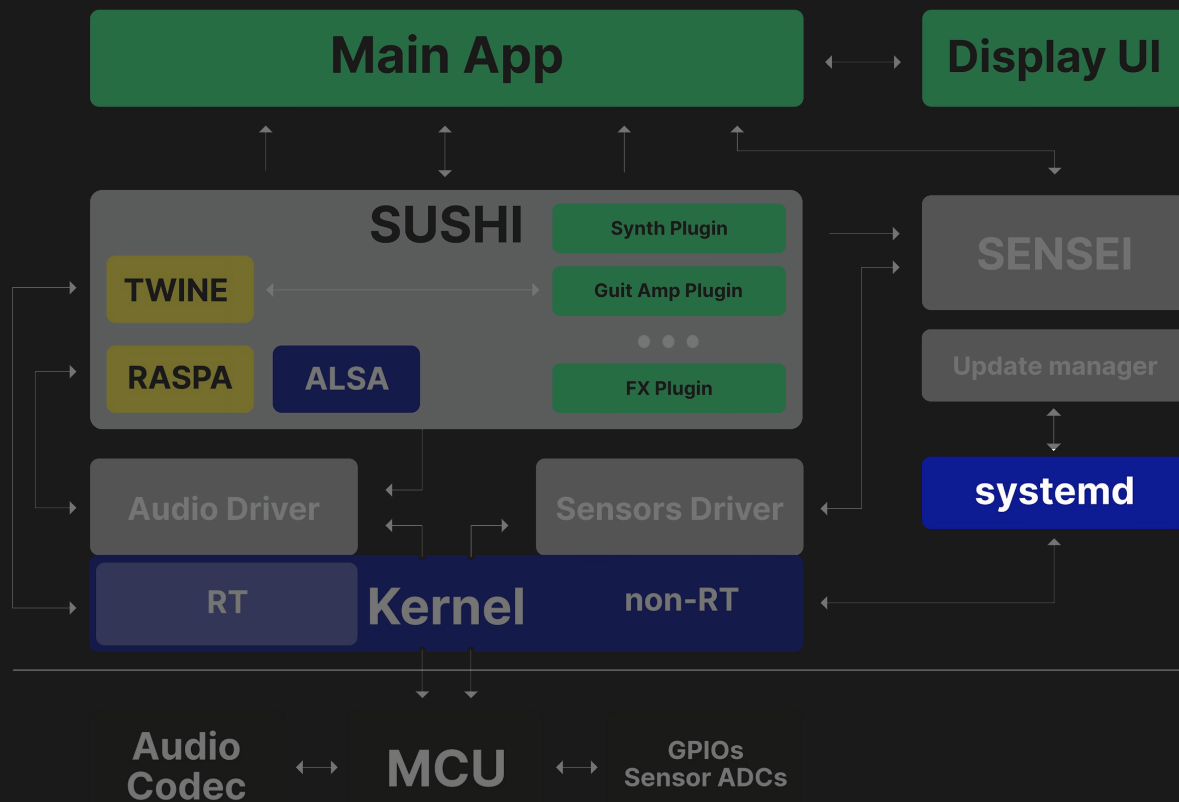
Architecture

Dual Kernel
Plugin Host
Sensor Daemon
Software Update



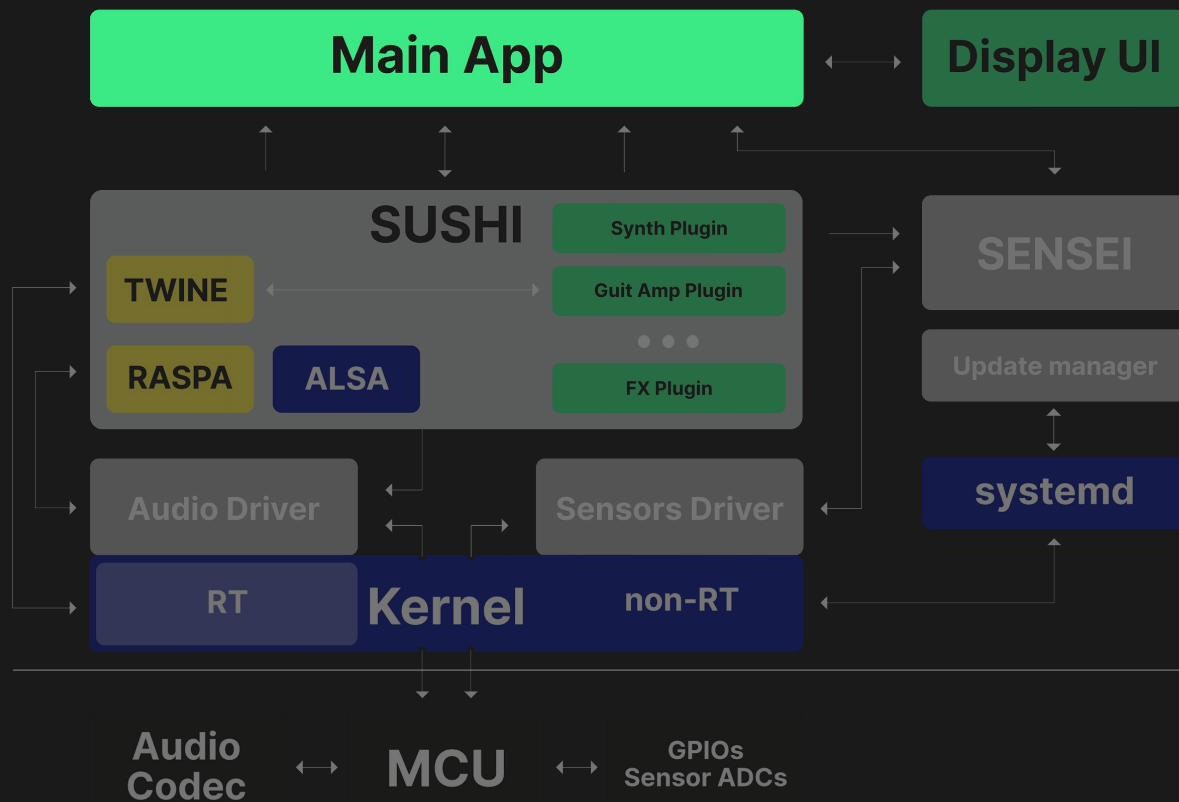
Architecture

Dual Kernel
Plugin Host
Sensor Daemon
Software Update
Systemd



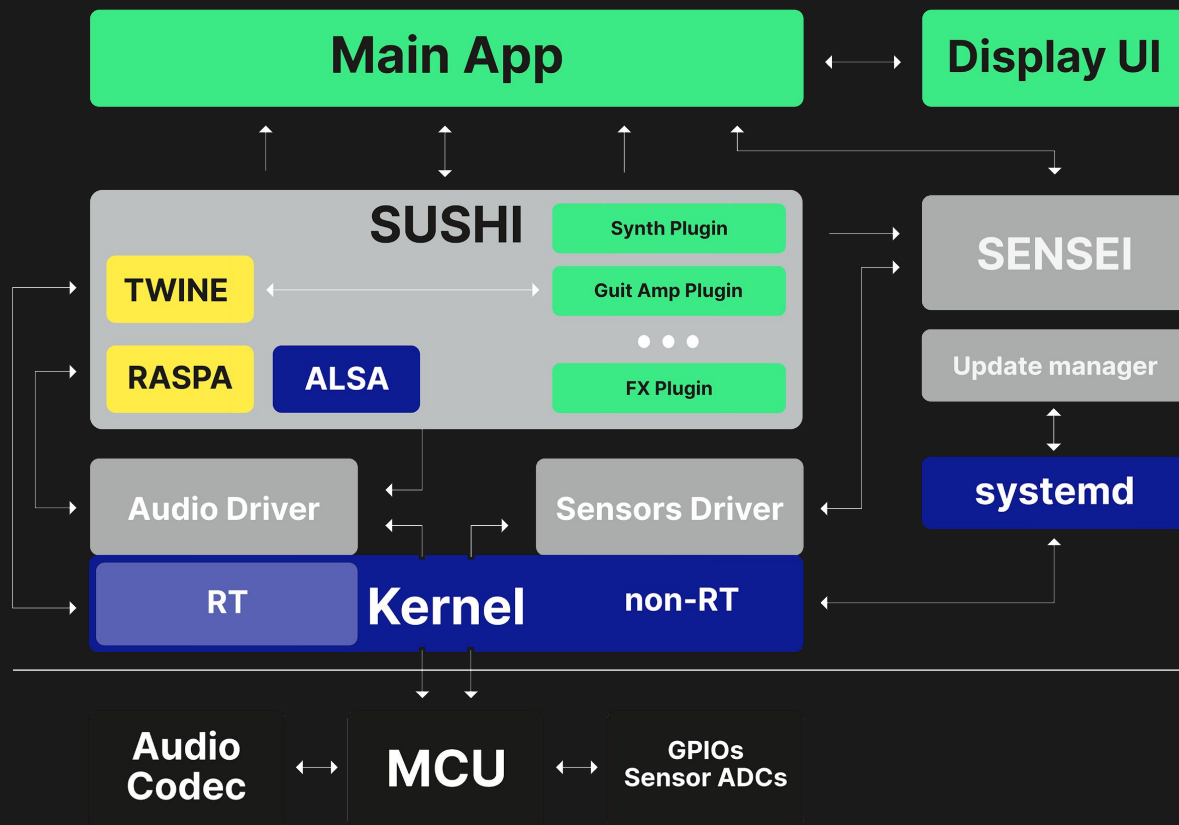
Architecture

Dual Kernel
Plugin Host
Sensor Daemon
Software Update
Systemd
Main App



Architecture

Dual Kernel
Plugin Host
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Software Update
Systemd
Main App



Working with Elk

Plugin Example

VST 2.4 plugin built with JUCE using example classes

Chain: Sampler Synth -> VCF -> Reverb

Relevant file: [Source/SynthProcessor.h](#)

Running and controlling plugin: Sensei & Python

```
$ sushi -r -c configs/sushi_config.json &  
$ sensei -f configs/sensei_config.json &
```

Start python glue program

```
$ ./apps/main_app_minimal
```

Ctrl-C to kill main app when done playing.

```
$ killall -2 sushi  
$ killall -2 sensei
```

(otherwise, use multiple SSH terminals or tmux)

Sensei and creating a simple App

Configuration files:

SUSHI, SENSEI, Python application

More complex application

```
$ sushi -r -c configs/sushi_config.json &  
$ sensei -f configs/sensei_config.json &  
$ ./apps/main_app_full
```

Analyzing plugin RT performance

```
$ sushi --timing-statistics -r -c configs/sushi_config.json &
```

Rough analysis with Xenomai scheduler statistics:

```
$ watch cat /proc/xenomai/sched/stat
```

Detailed analysis using SUSHI's timings queried over gRPC:

```
$ ./apps/benchmark-synth -p elk_juce_example
```

Analyzing Xenomai mode-switches

Let's do something bad in the RT processing callback:

```
// ...  
if (! midiMessages.isEmpty() )  
{  
    dontAllocateMeinRt = new float[4096];  
    // leaks... but we don't care for this example  
}  
synth.renderNextBlock (buffer, midiMessages, 0, buffer.getNumSamples());  
// ...
```

Analyzing Xenomai mode-switches (2)

```
$ sushi -r -c configs/sushi_config_msw.json &  
$ watch cat /proc/xenomai/sched/stat
```

Look at the column `MSW` when playing Notes

```
$ gdb --args sushi_b64 --debug-mode-sw -r -c configs/sushi_config_msw.json  
$ (gdb) catch signal SIGXCPU  
$ (gdb) run  
# ... should break on mode-switch  
$ (gdb) bt
```

Cross-Compilation

If you modify the example plugin, zip the `Source` folder contents, and upload it to this page: <http://elkbuild.local:5000/>

Add your board address and target path

```
root@elkpi-X.local:/target/path
```

That server will cross-compile it, and directly place it on your board in the location you've selected.

A photograph of a dense evergreen forest on a hillside, partially obscured by thick white mist or fog. The trees are dark green and conical in shape. The mist fills the upper half of the image, creating a soft, ethereal atmosphere. The text 'Thank you!' is written in a bold, pink, sans-serif font, positioned in the upper left quadrant of the image.

Thank you!