

## Sun Path

Huiran Yu

[illegible]

21

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mp*

Hn. *mp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Measures 21-28: This section of the score features a dense orchestral texture. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and moving lines. The Horns play a melodic line with some rests. The Harp is present but has no notation in this section. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte).



29

Fl.

Ob.

Cl.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 29-36: This section continues the orchestral texture. The woodwinds (Flute, Oboe, Clarinet) maintain their rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and moving lines. The Horns play a melodic line with some rests. The Harp is present but has no notation in this section. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

37

Fl.  $\text{♩}=70$   $\text{♩}=65$   $\text{♩}=60$

Ob.

Cl.

Hn.

Hn.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*p* *mf* *pizz.* *arco*



49

Fl.

Ob.

Cl.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p*

[illegible]