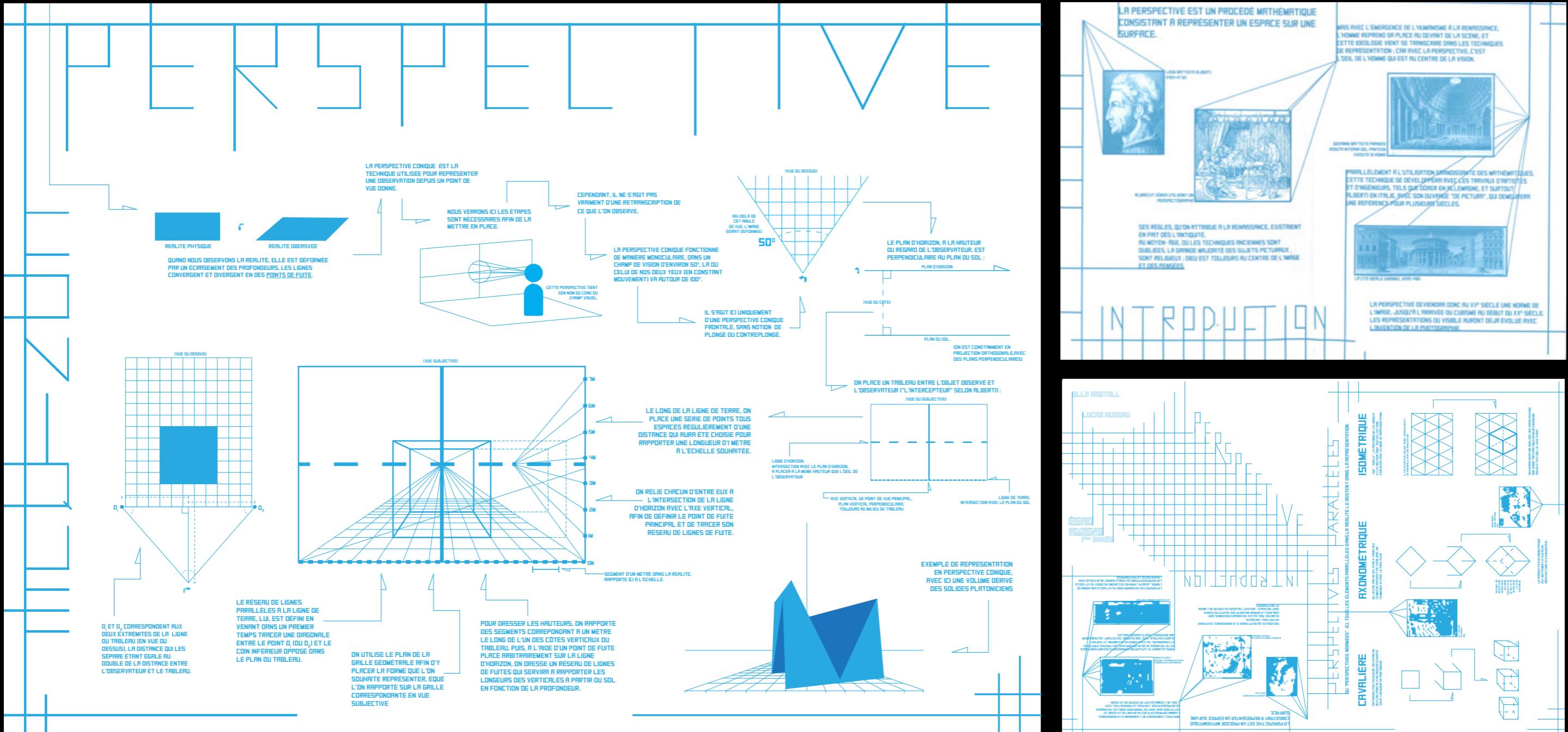
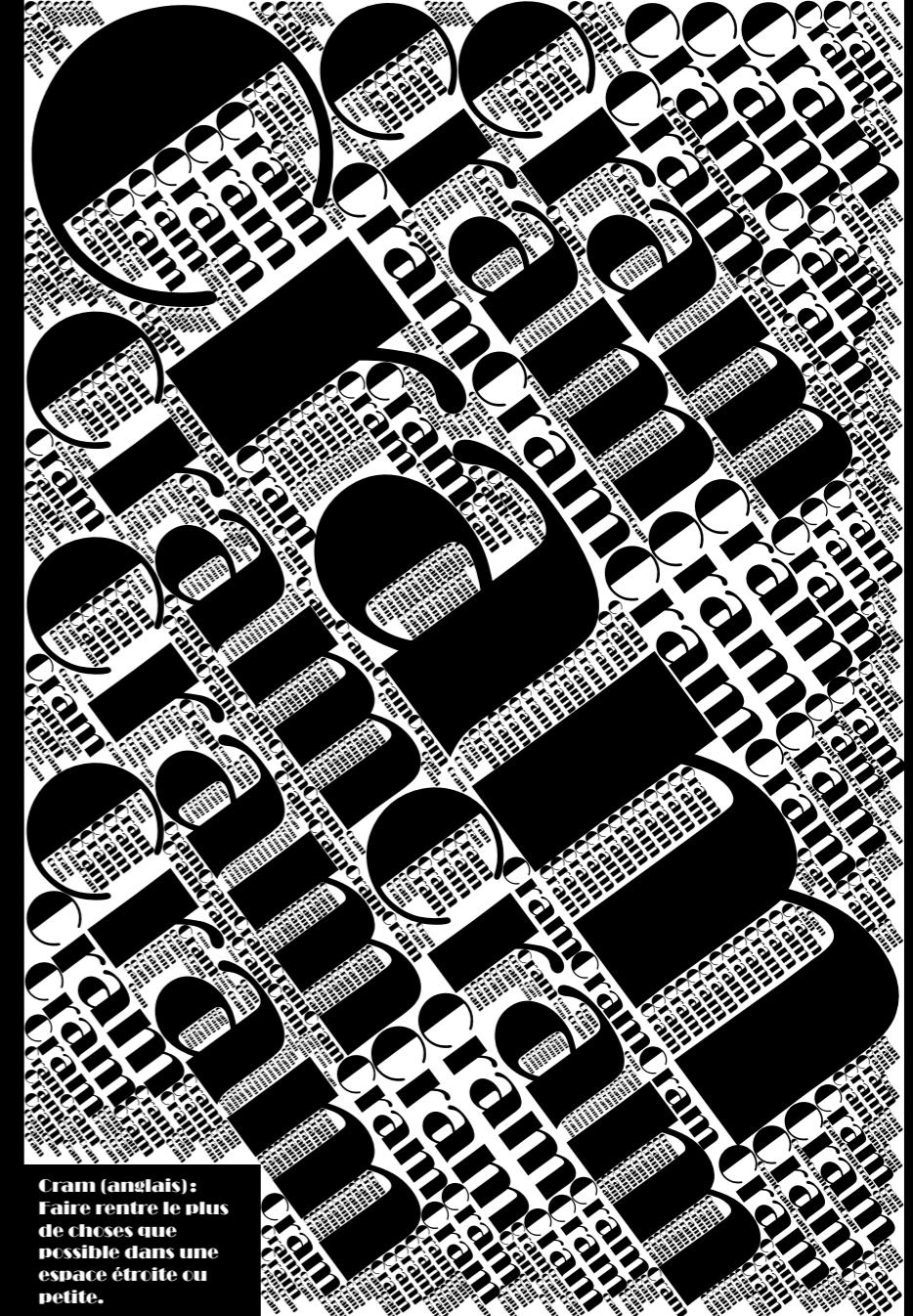
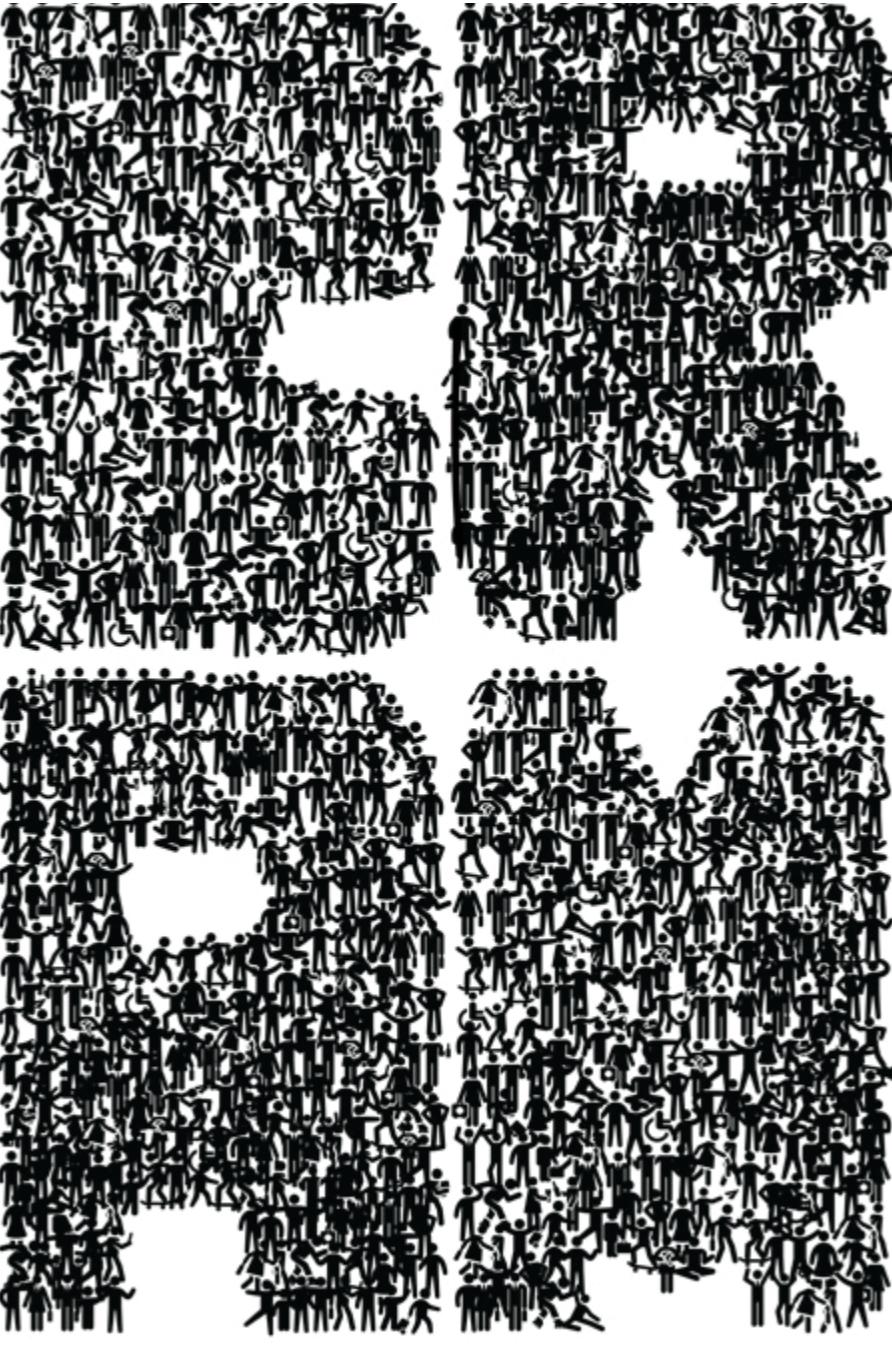


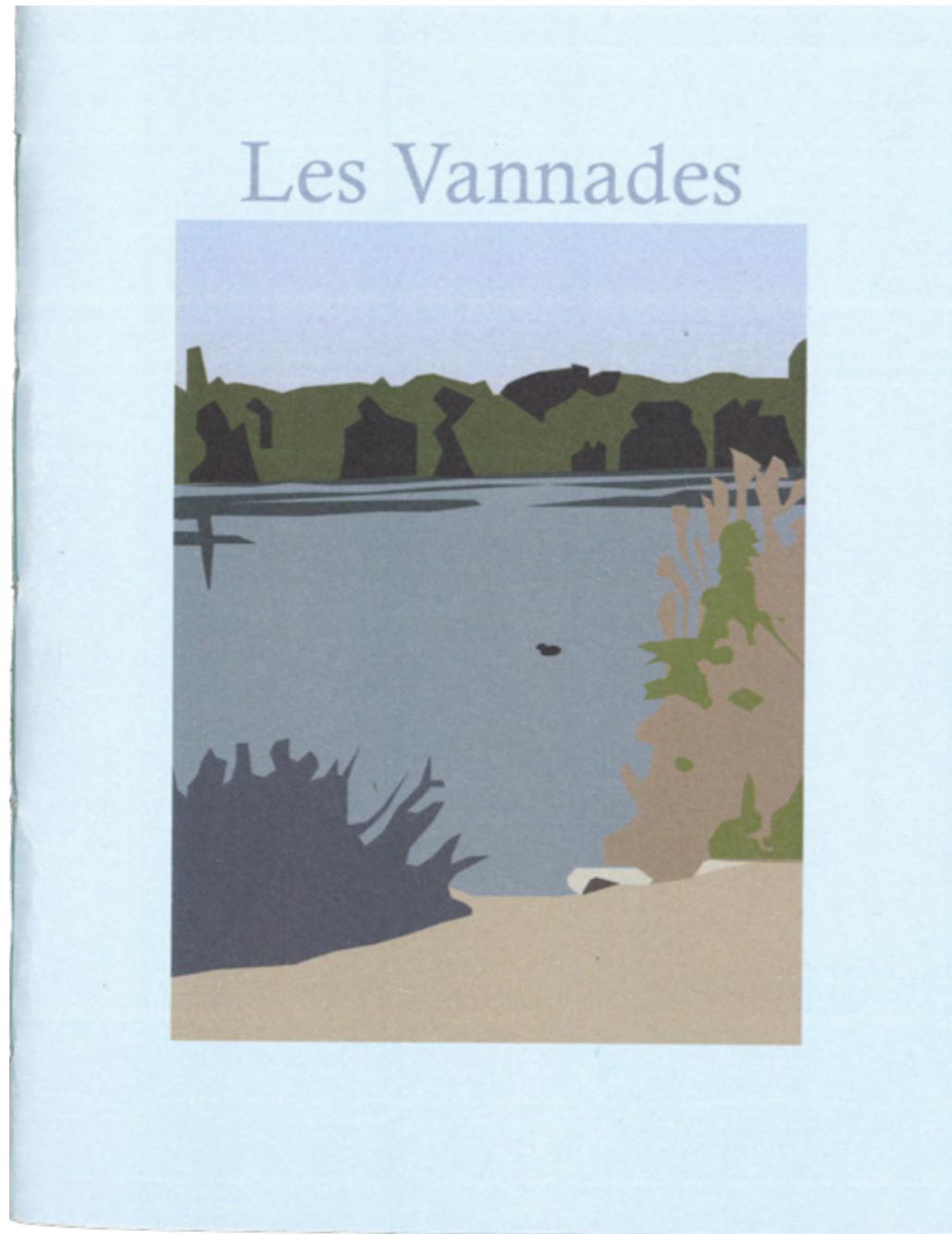
ELLA RASTALL PORTFOLIO



A monochrome leaflet on the basics of perspective. The more you unfold it, the more information and topics are revealed.
Closed: 14.8 X 21 cm
Fully Open: 59.4 X 42 cm

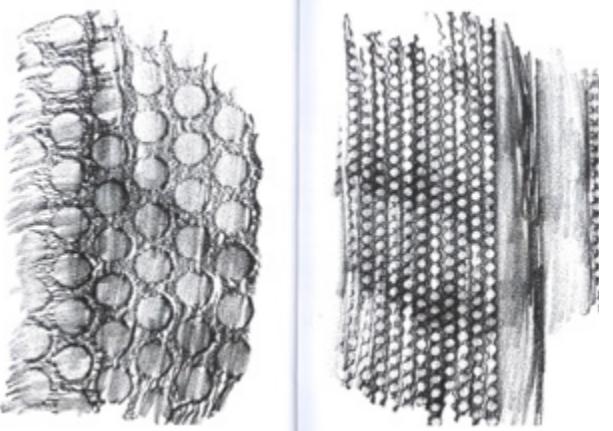
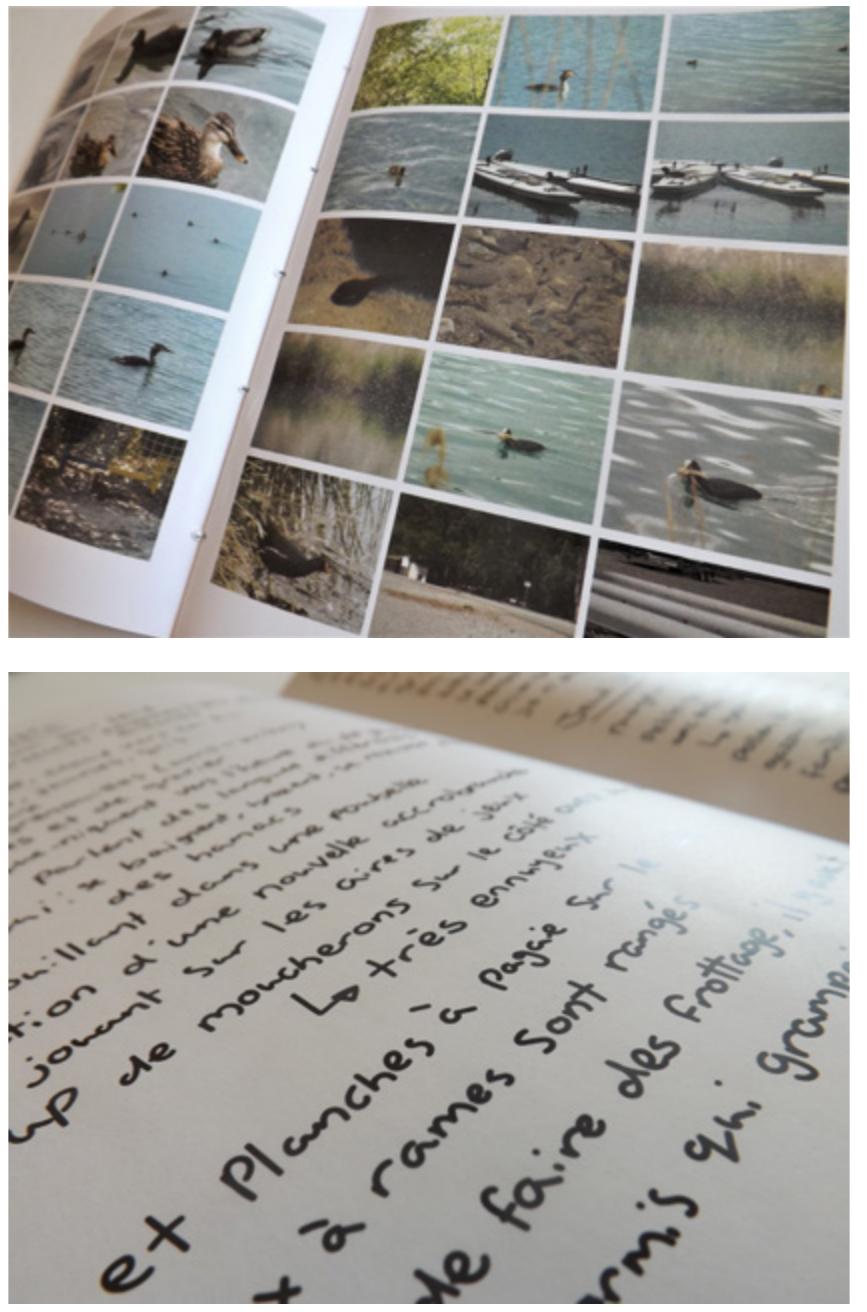


Three typographic posters inspired the word "Cram".
40 X 60 cm



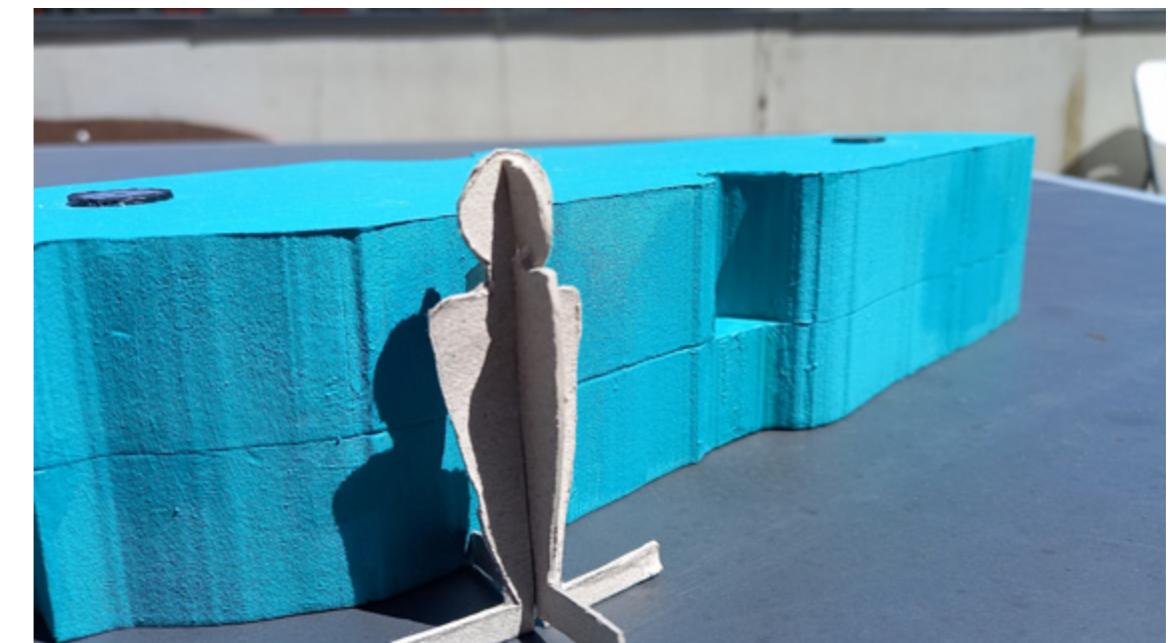
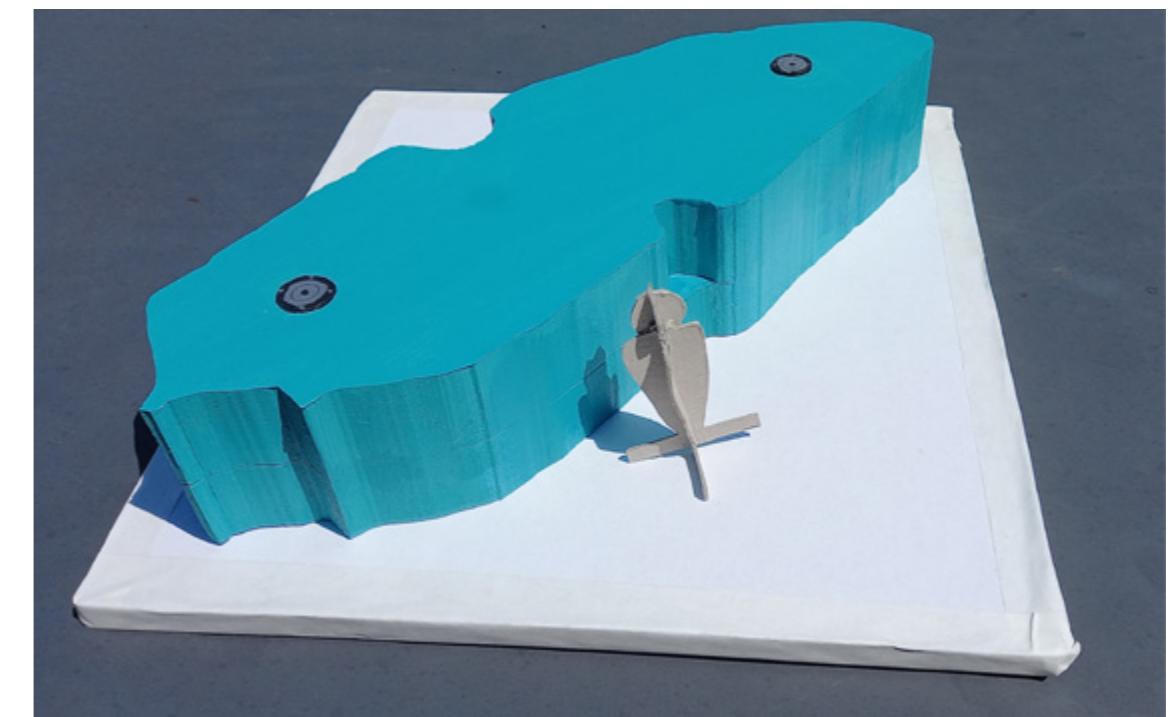
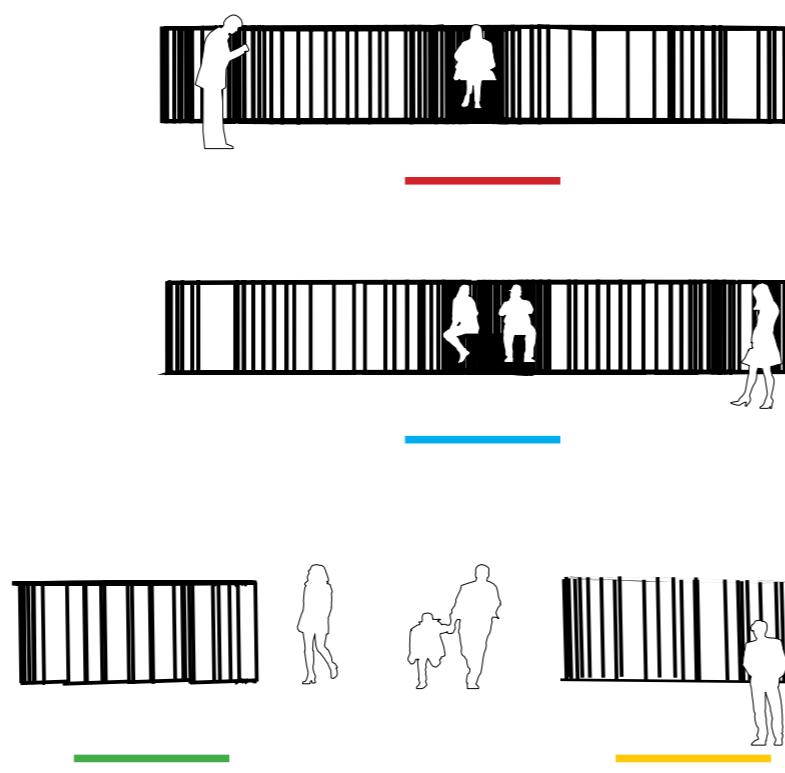
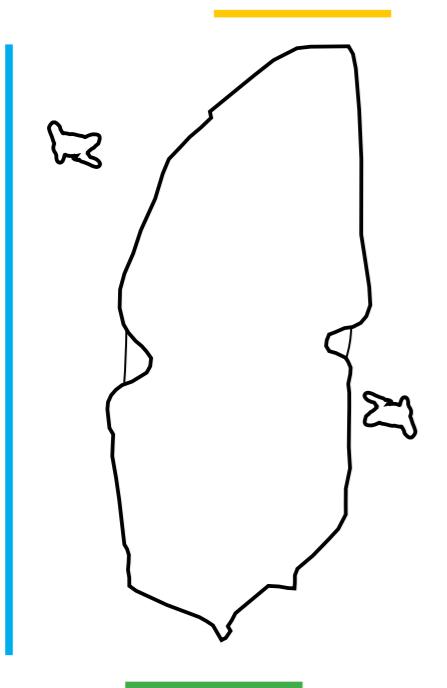
The research stage of my project of a place of our choice. I choose my local lake called Les Vannades.

It is a little book showing everything I gathered during the days I spent there. There are mainly photos but there are also my notes that I took in the moment, rubbings and a colour palette.

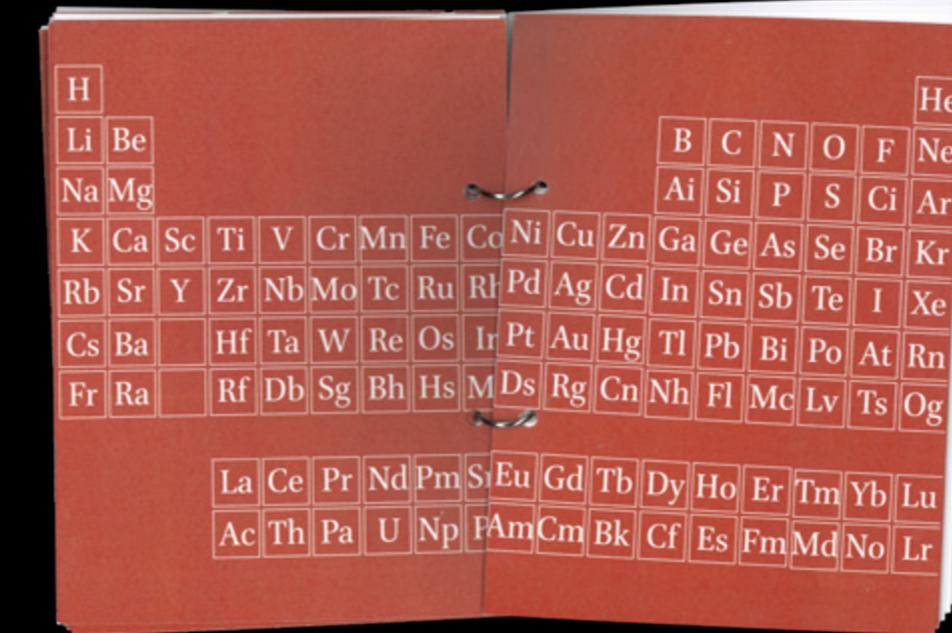
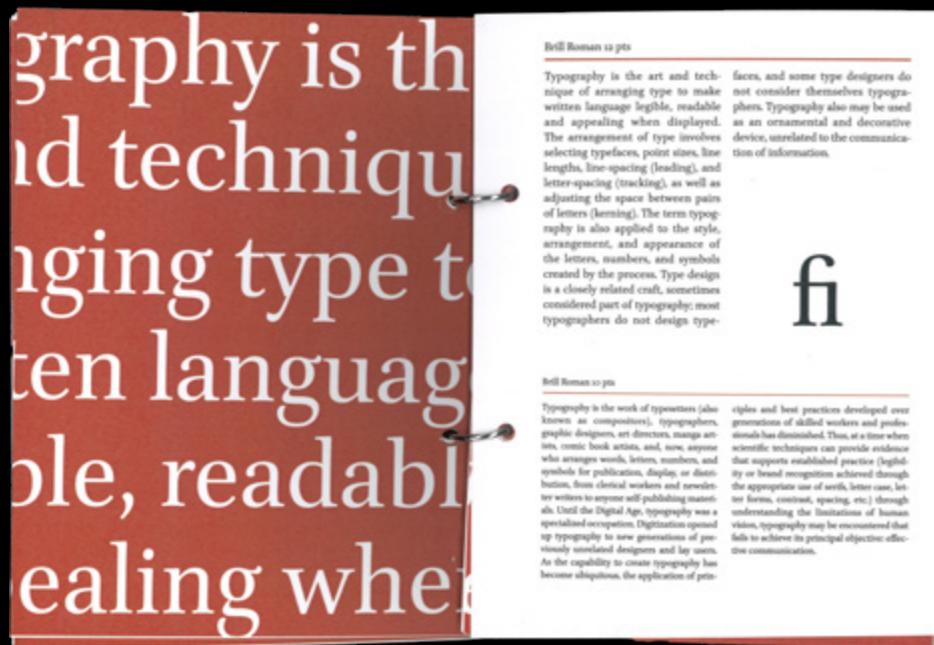
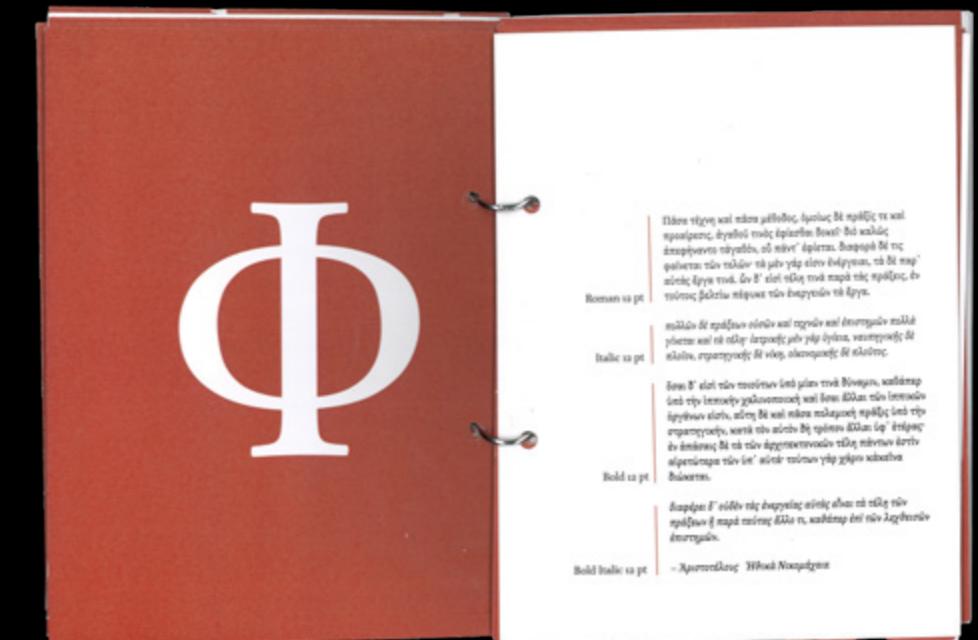
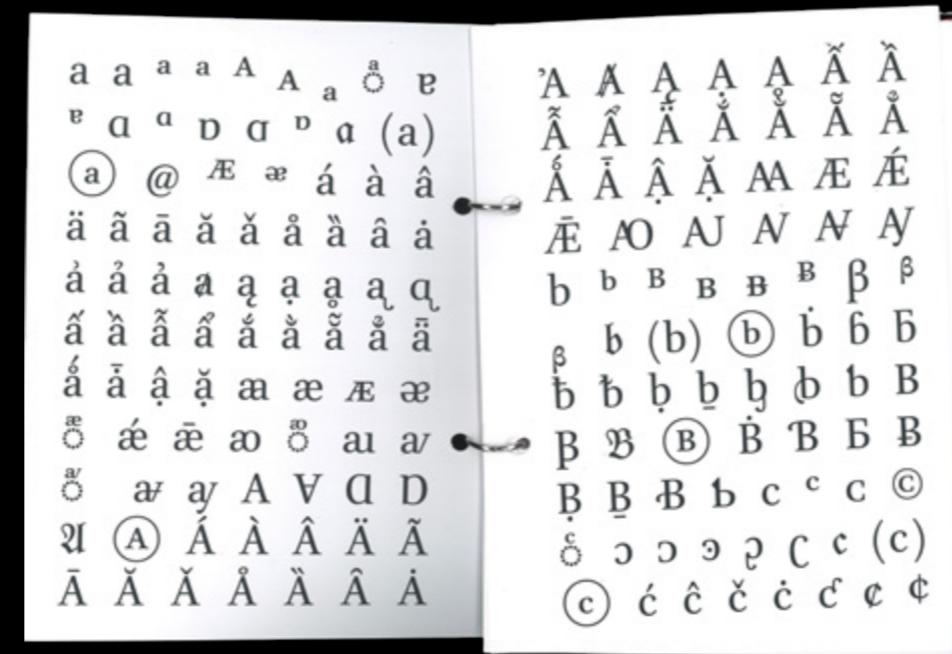




A continuation of the Vannades project. A work on graphical shapes. All are elements taken from my photos then transformed into 10 compositions.



The final stage of the Vannades project: planning an exhibition. I made multiple blueprints explaining how I would go about it. Finally I made a model to demonstrate what it could potentially look like.

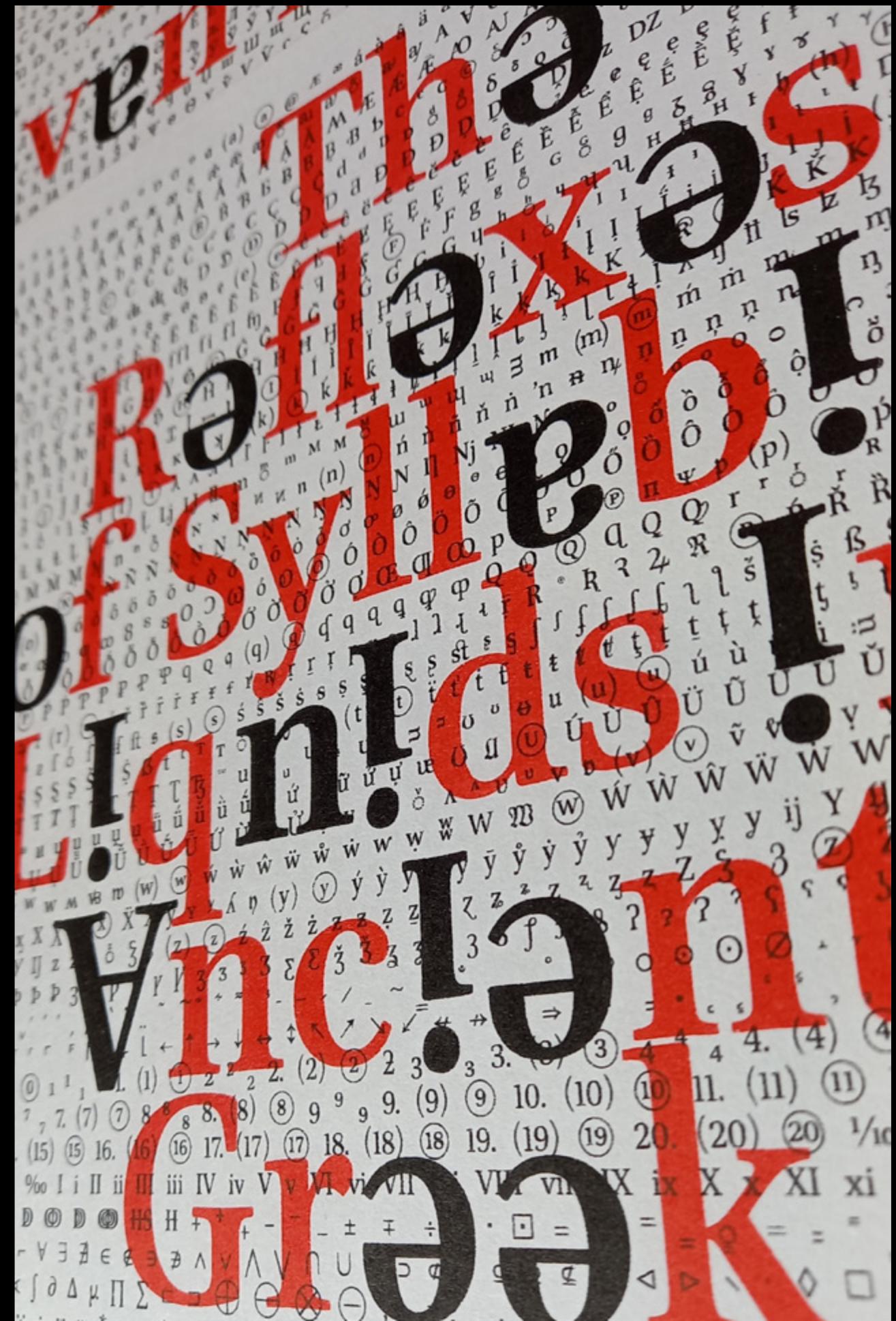


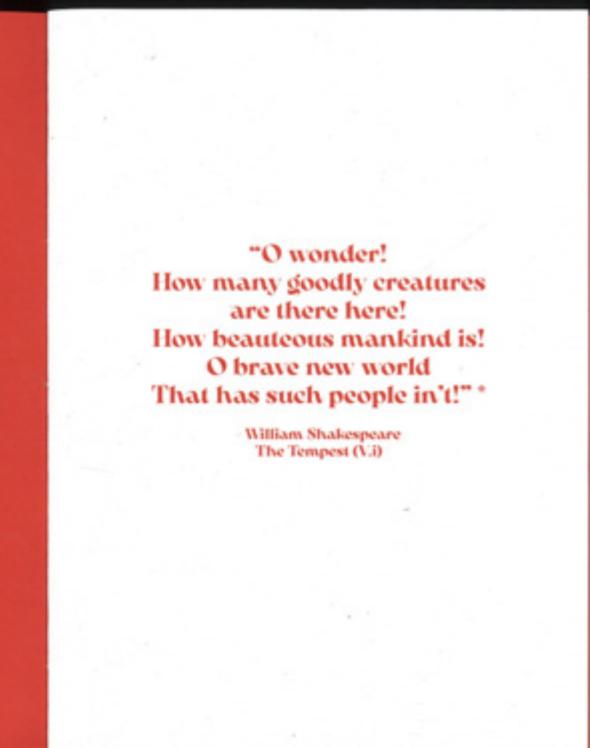
Billrilll

A specimen for the font Brill. It includes the glyphs and text in different languages and alphabets.
68 pages, 18.8 X 21 cm

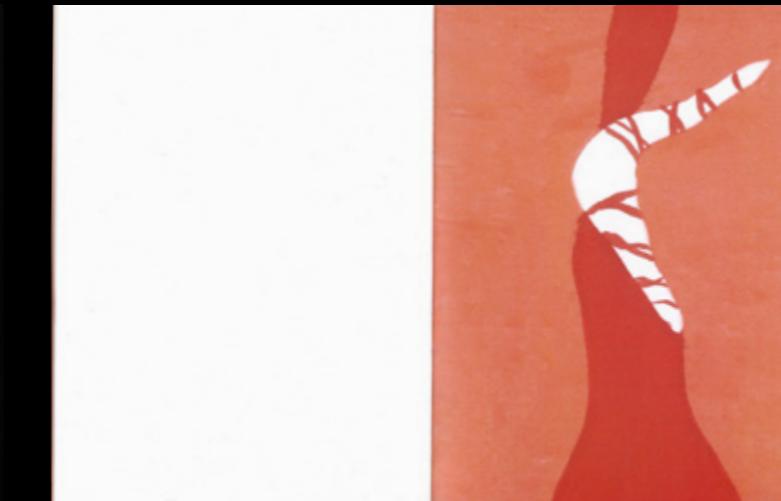
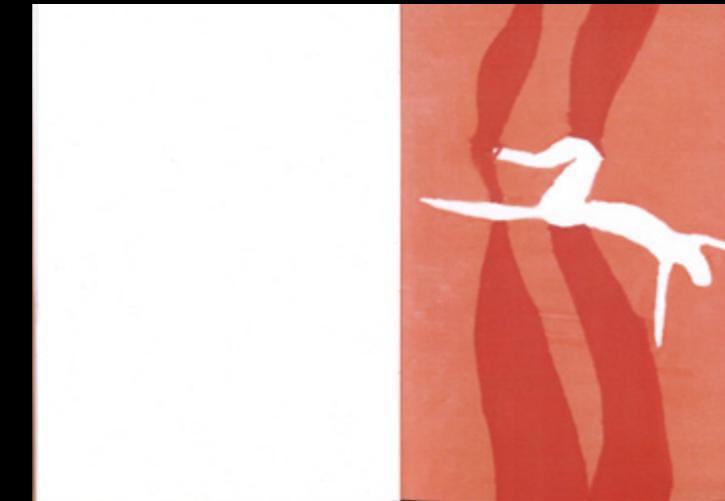


A mini poster version of my specimen using risography.
21 X 29.7 cm

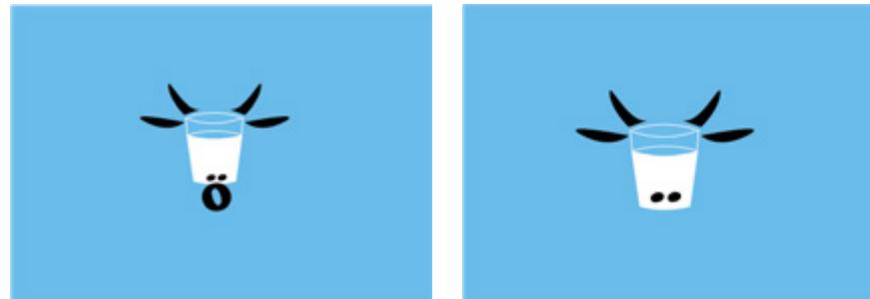




* «**O merveille!**
Que de belles créatures il y a ici!
Que l'humanité est belle!
Ô nouveau monde courageux
Qui a de telles personnes en lui!»

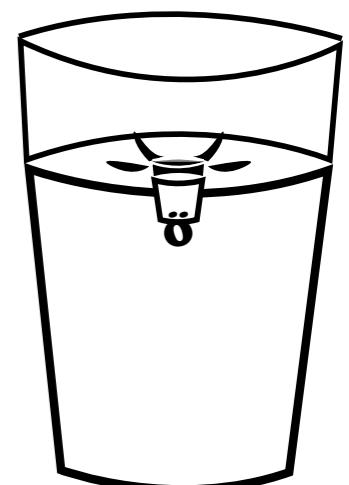
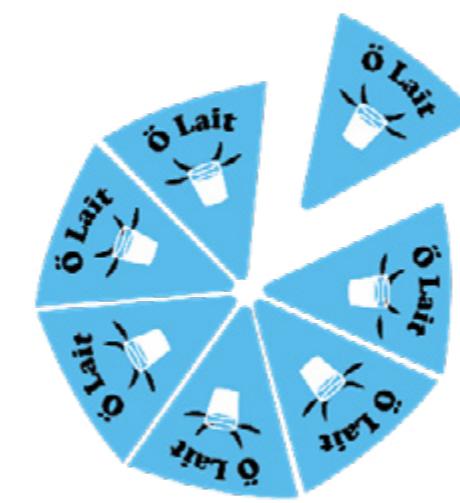
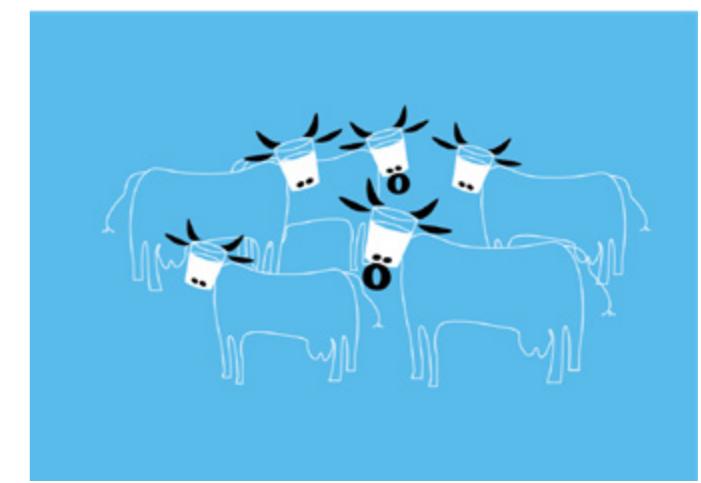
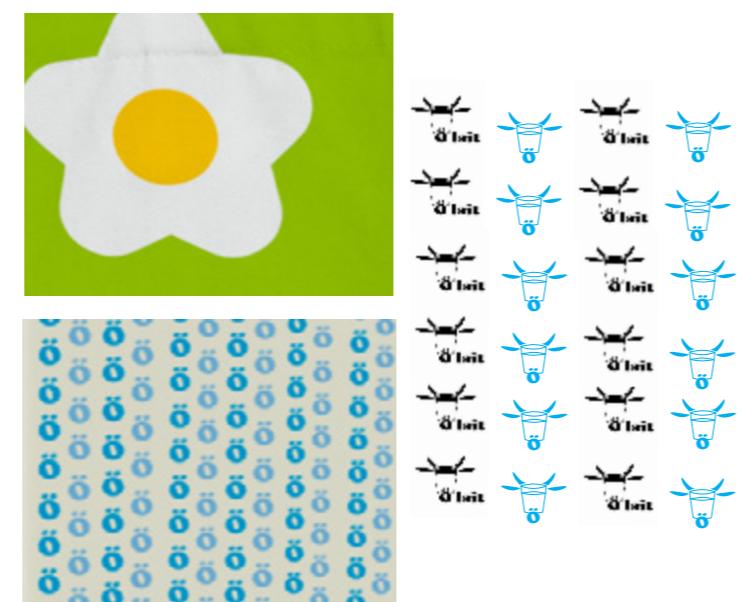


This work is based on my experience when visiting the circus school of Amiens. I focused on the women performing on silk acrobatics. The material wrapping round them was beautiful and I wanted to capture it. I was in admiration of everyone at the school and expressed it with a quote from The Tempest by William Shakespeare.
12 pages, 18 X 26 cm

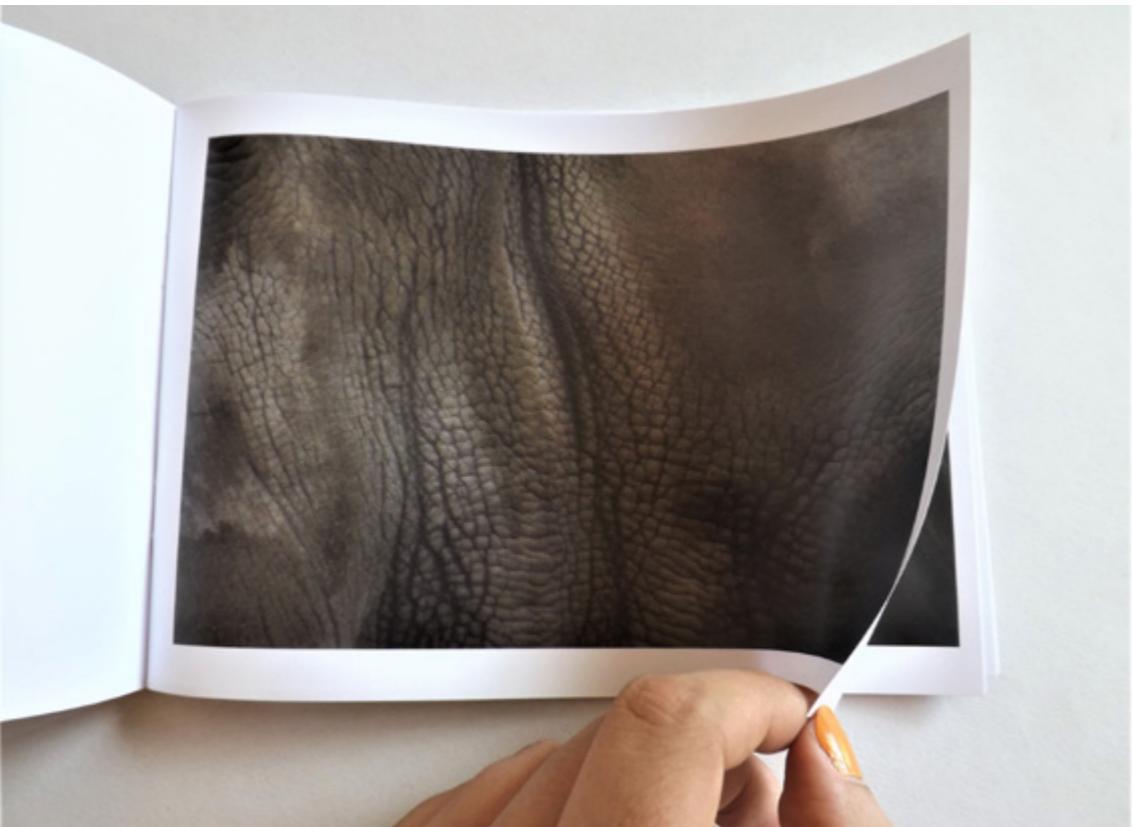


From the name of the street, la fosse au lait, I imagined a milk franchise: "Ö lait". For the logotype I chose to link the cow and the glass of milk, through simple but impactful shapes that lead to the essential. The Cooper Black font brings a playful and accessible dimension.

[View my animation](#)



I questioned many possibilities with this logo. I worked on different variations, playing with shapes and colours, giving the cow a body. I thought about specific variants for certain events like Christmas. The fragmentation of the logo can also be used to create different motifs. My aim was to create a versatile logo.



A book from a photography project I called Animale. It contains fragments of animals. It is an abstract work in the way that we are unsure of what we are looking at for most photos. It is equally a graphical work with markings and texture of each animal.
40 pages



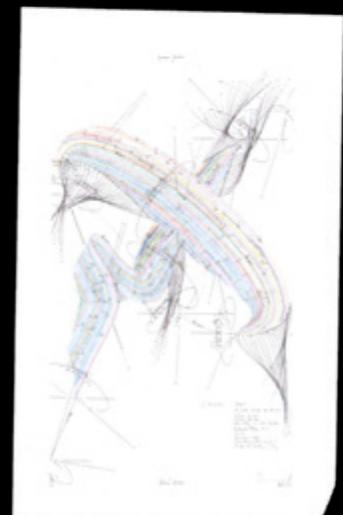
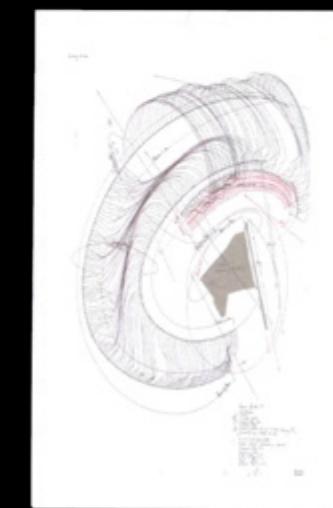
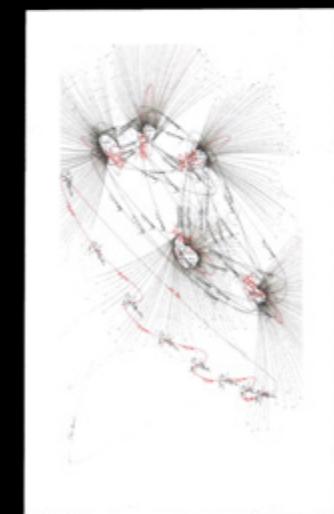
Jorinde Voigt

Jorinde Voigt

Jorinde Voigt

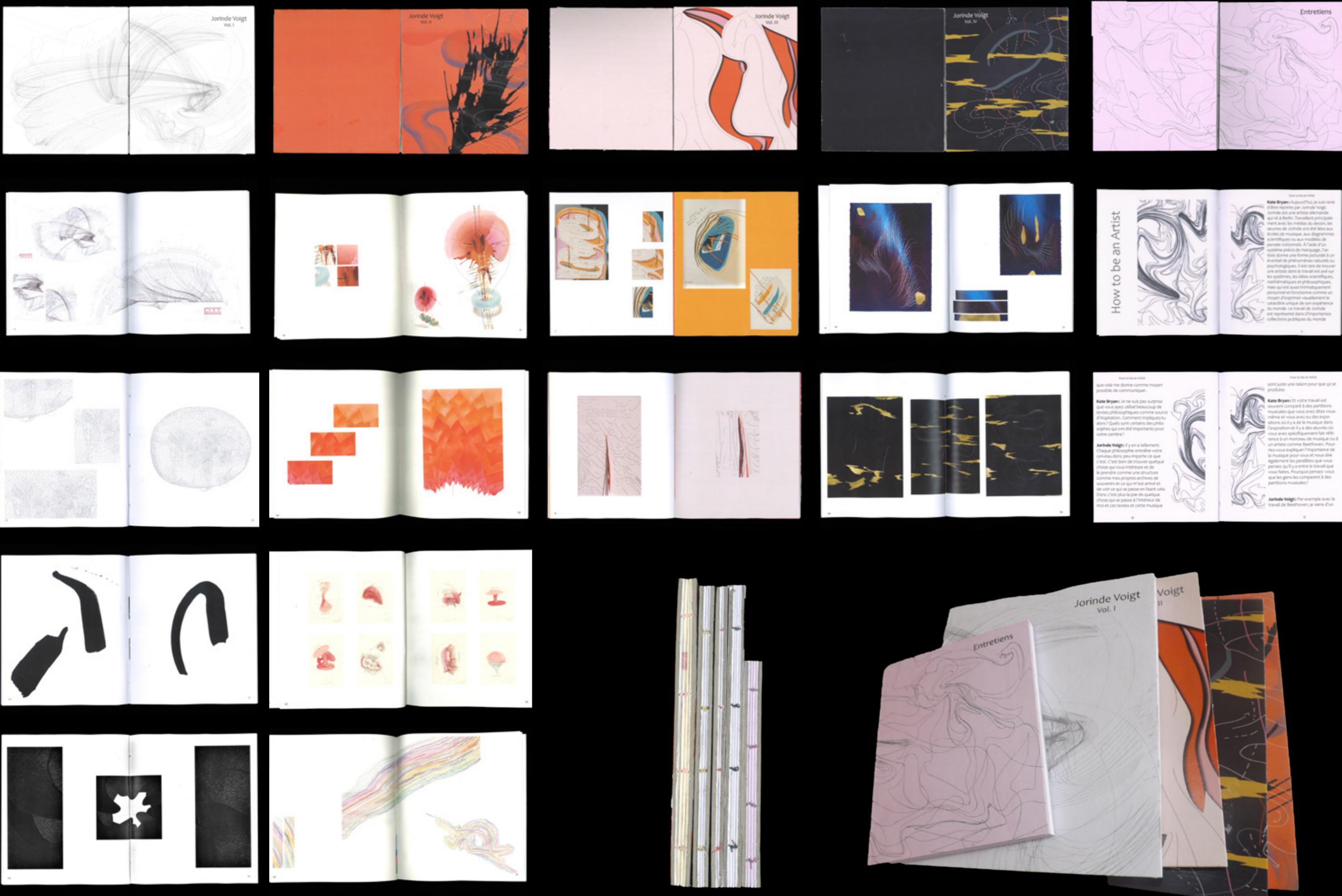
Jorinde Voigt

Jorinde Voigt



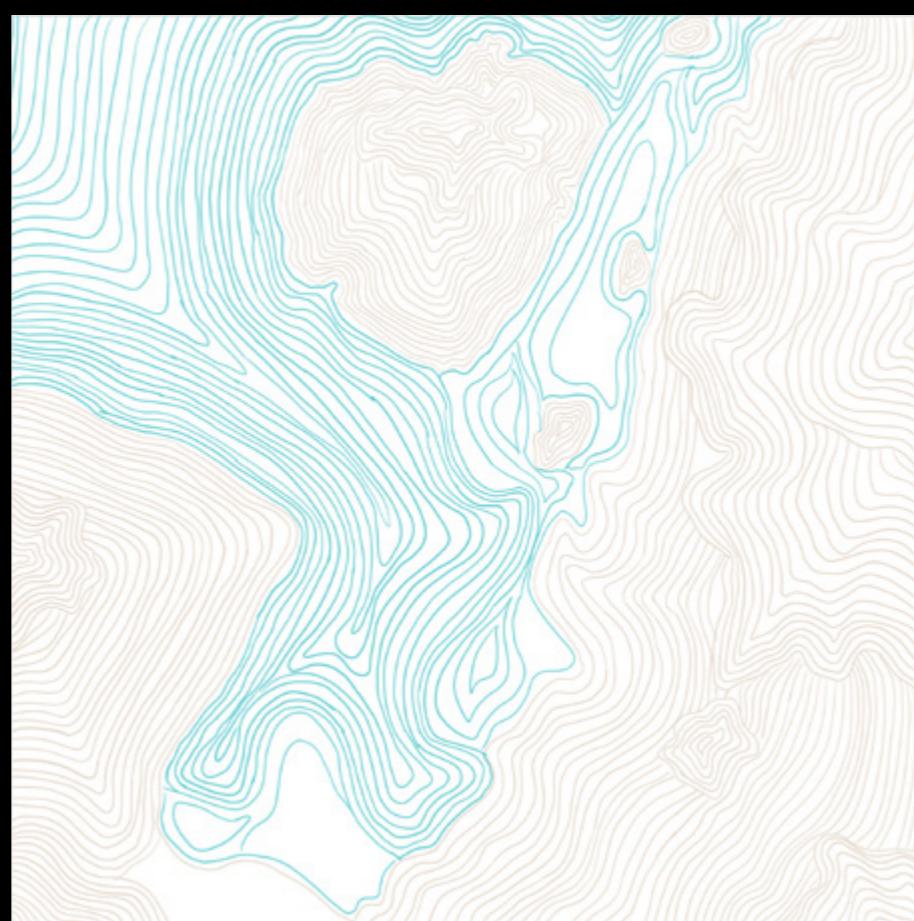
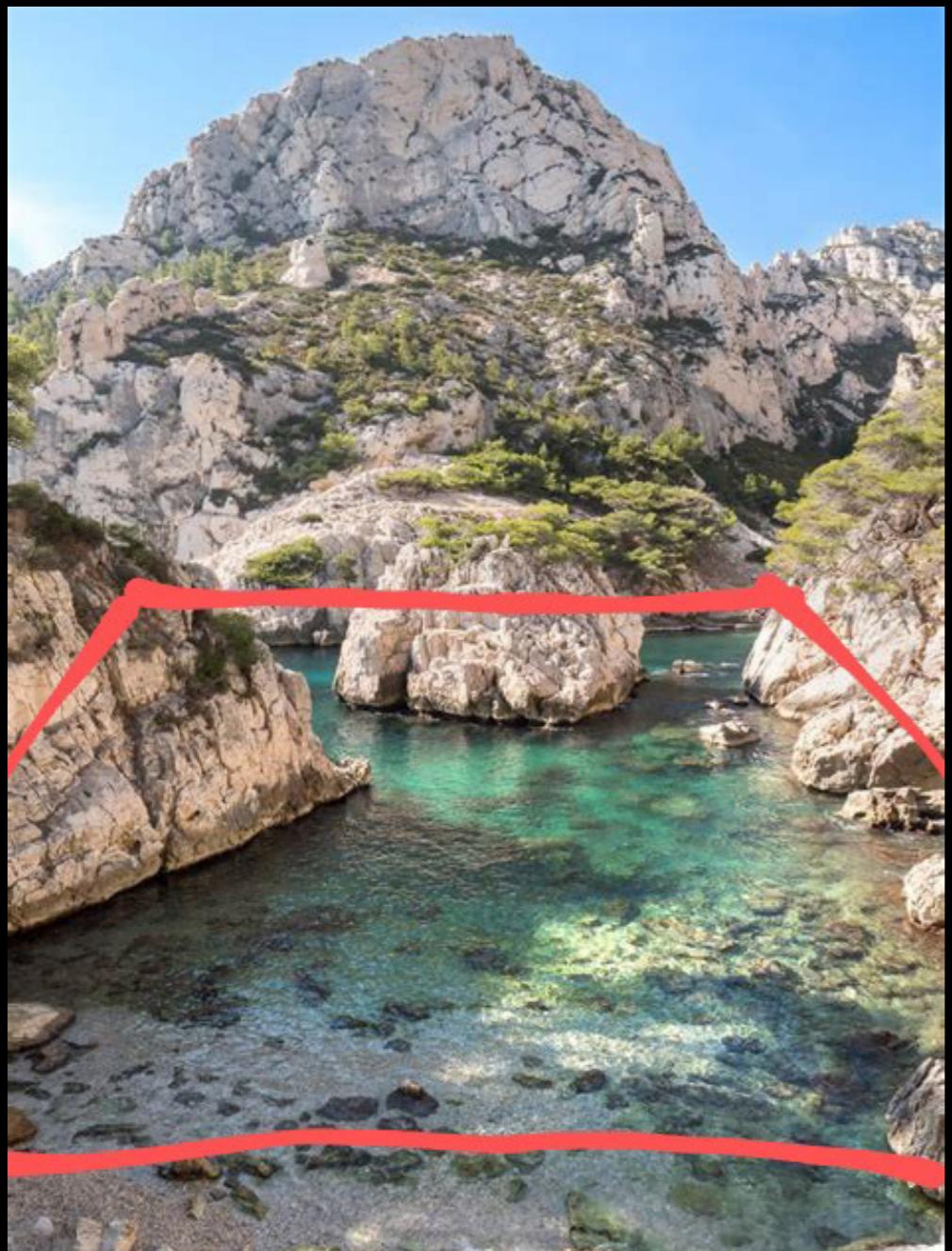
A collection box for the artist Jorinde Voigt. It was research and a study on the artist. There are five books: one containing four interviews with the artist. The other four cover different themes Jorinde Voigt has done: Black and white, Colour, Collage and Gold

Contents: 5 books (total of 366 pages), 8 postcards, 10 stickers and a box.

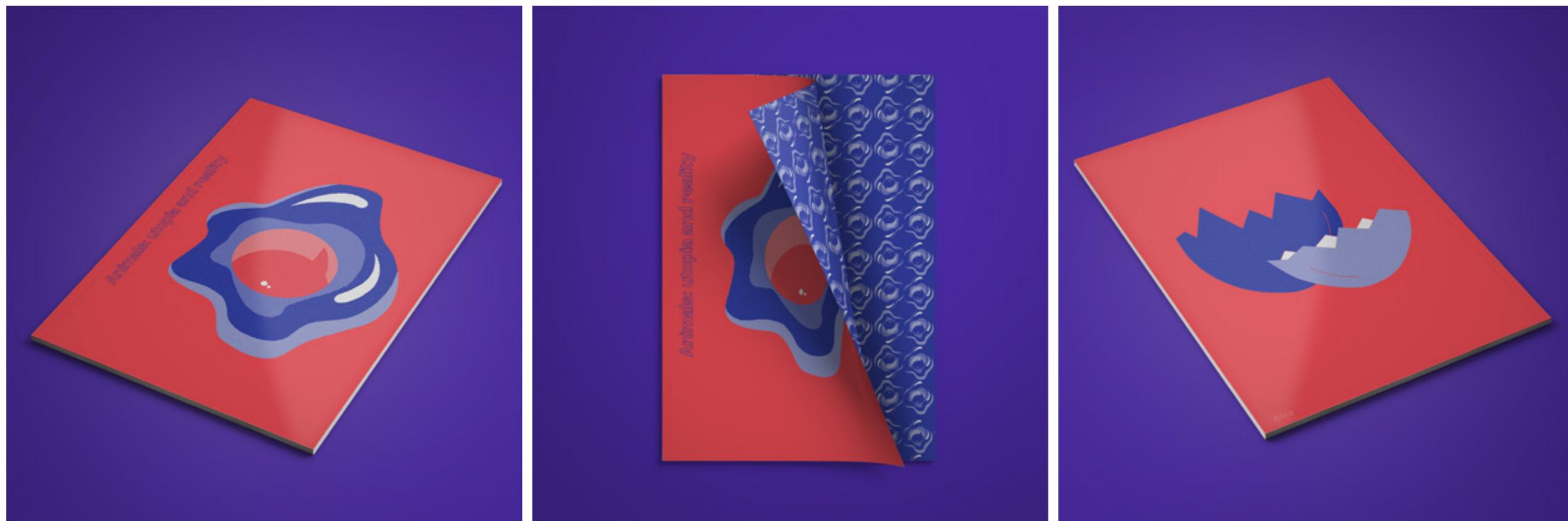




A series of photos using backlighting making a contrast of light background and dark subject.

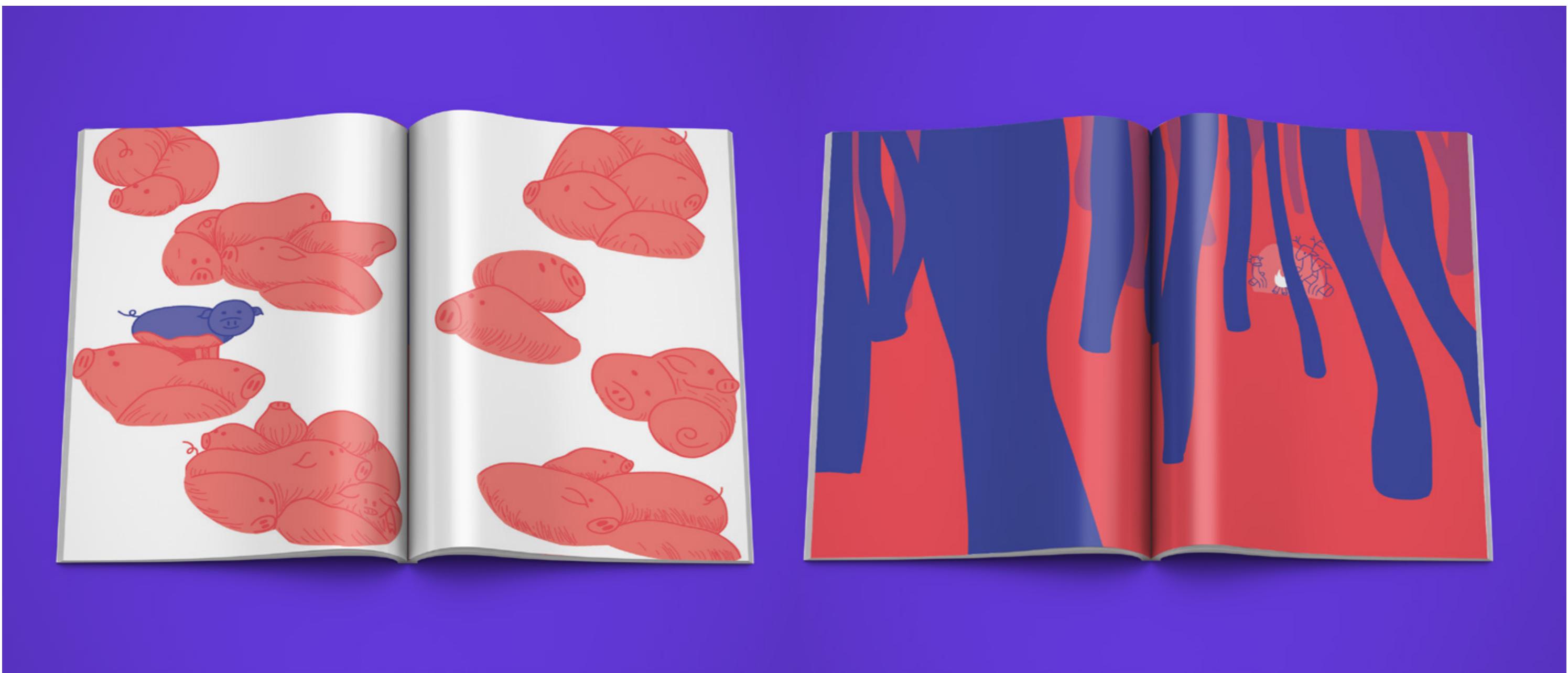


A section of Marseille's Calanques built layer by layer using cardboard.



This is a prototype that I worked on two other people for the Alice Project. It is a German and Austrian campaign that wishes to bring awareness towards animal cruelty. We were provided with texts written and had to illustrate the stories and cover.

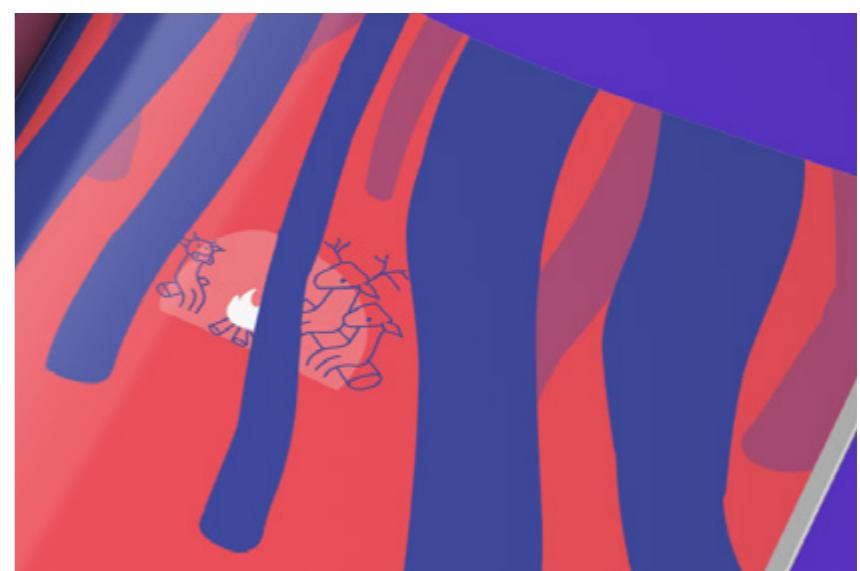
Spacing in the book was very important because there was a lot of text and full page drawings.
(48 pages) 22 X 33 cm



These two double page spreads of the book were illustrated by me. I wanted to create a focus point that catches the eye of the spectator.

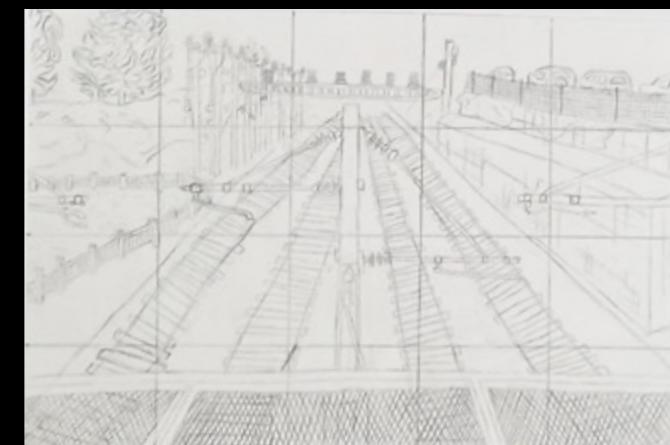
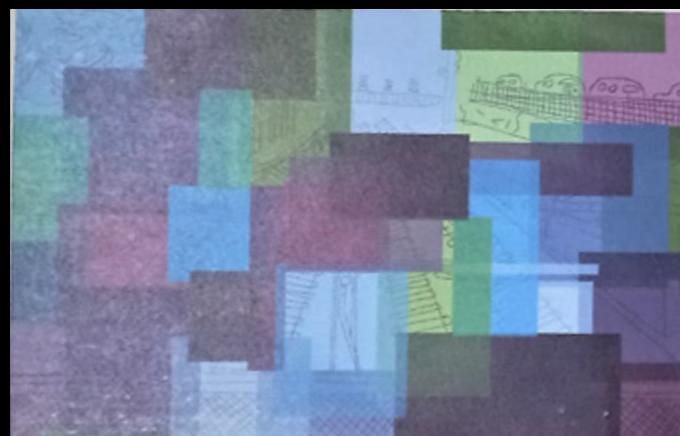
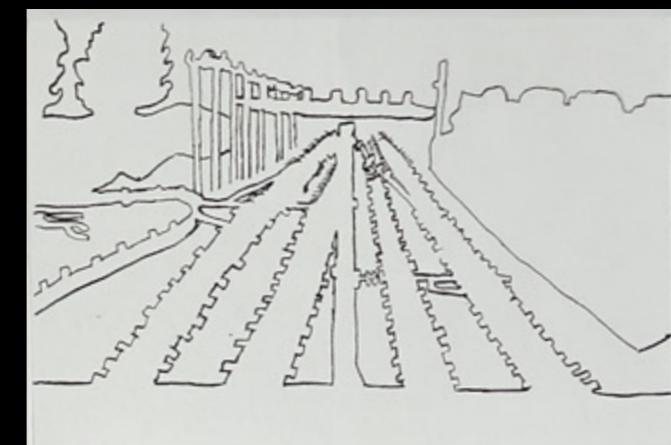
For the cow illustration I wanted to play with depth and place the characters in the distance. The distance also leads to me creating very simplified drawings of animals.

My pig illustration shows them wallowing in the mud. I played with the idea of abstract puddle shapes and trying to see how the pigs would fit.

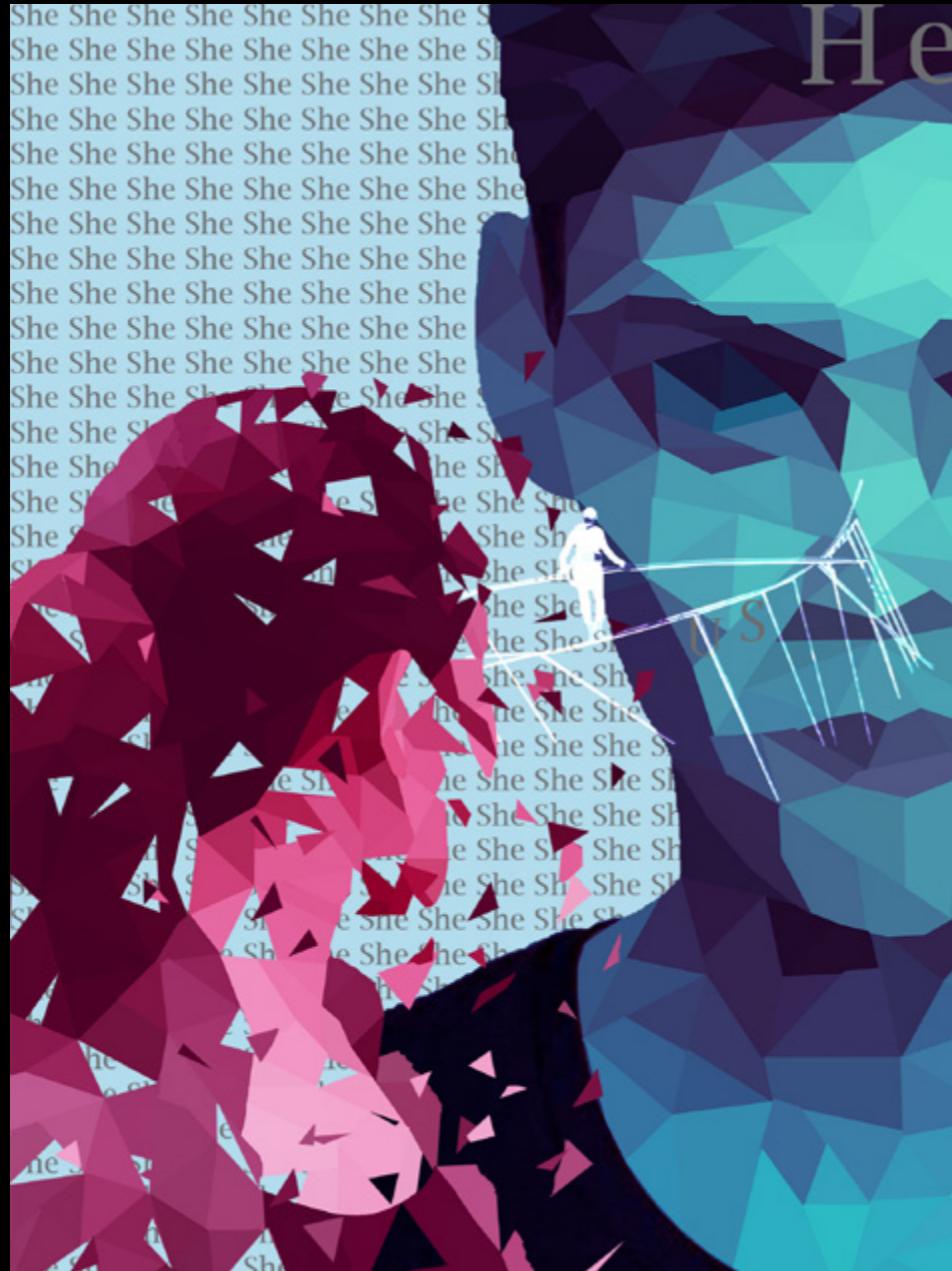




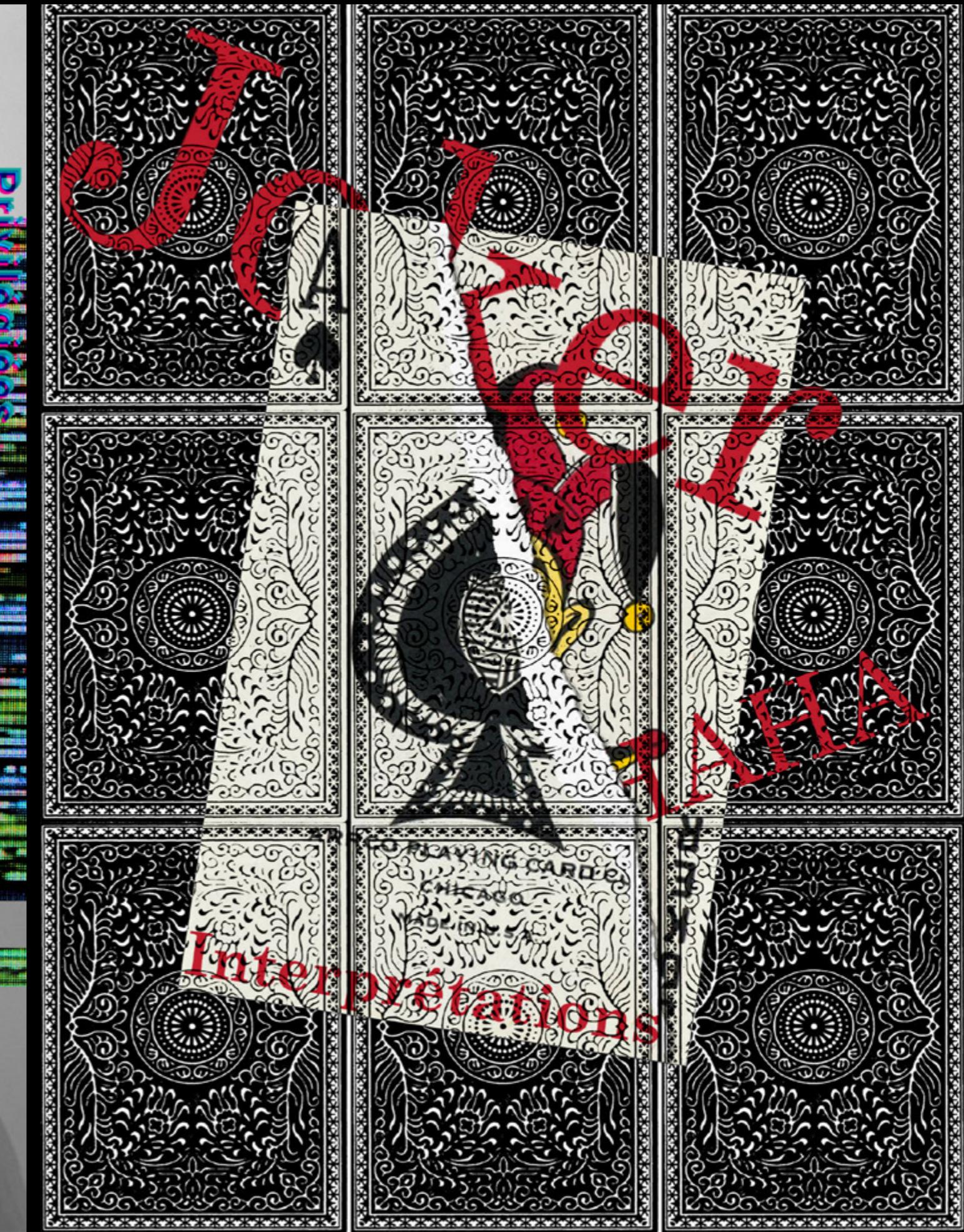
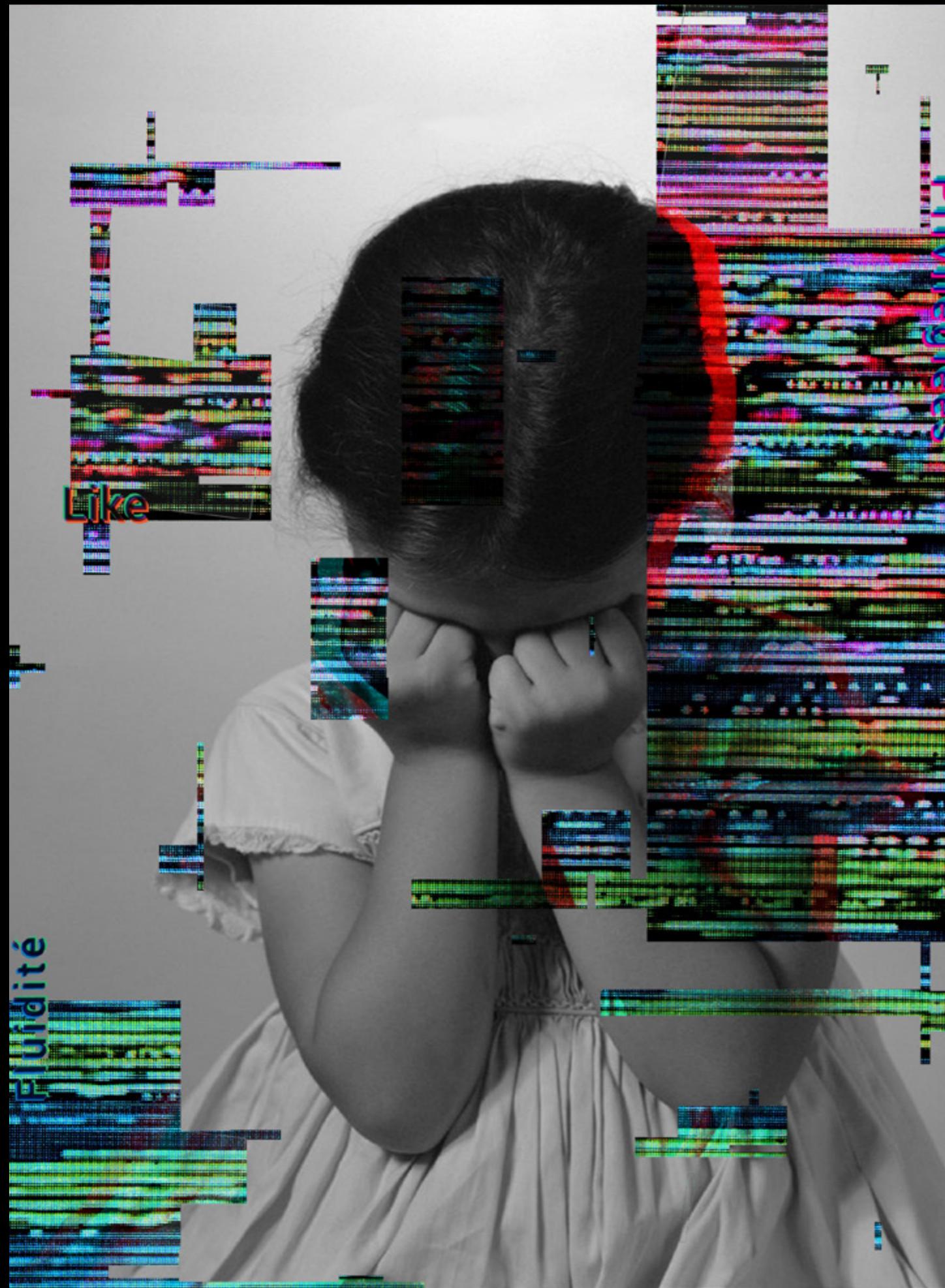
Inflatable structure that is interactive and you can go inside. It is an immersive experience and plays with the ideas of space and light.



10 drawings each using a different technique or a different theme expressed.
15 X 10 cm



Five posters that were inspired by 3-4 words.
It was a project to unite text and images.
60 X 80 cm





The back of the vinyl.

As the song says: "I think there's half a pizza left somewhere but check the date on the box"

This may seem a literal representation of the song, but it goes deeper. I represent the difference and separation of the couple. All that remains is the box, grease, crumbs and the marks of where the pizza used to be. Listening to the song, it sounds like the remains of a couple and their love. The text messages can be compared to the pizza crumbs left in the box.



TECHNO/HOUSE L.Ps

R.I.P

ACTRESS

MII

NEW RELEASES..

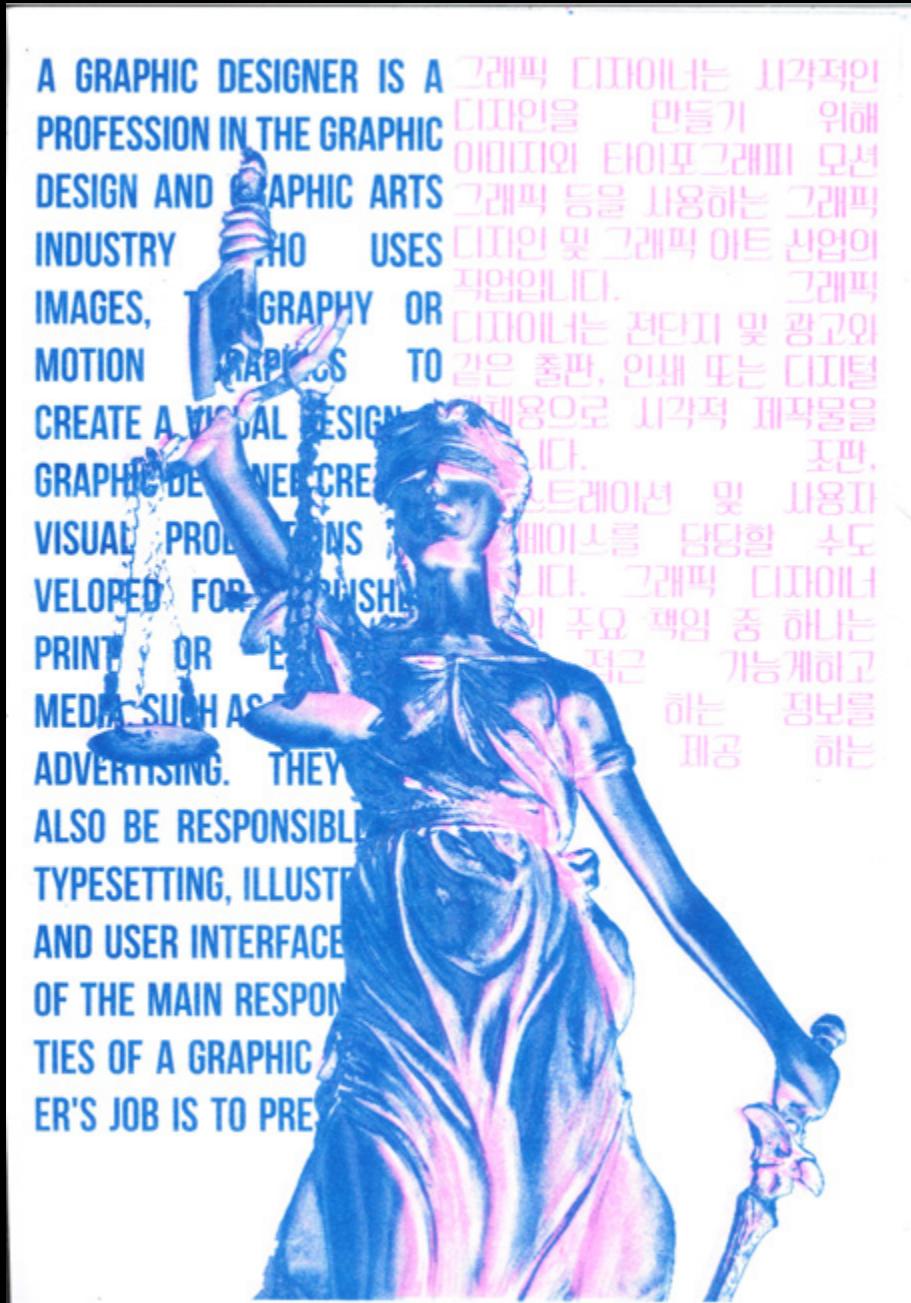
Brandt
Rhapsodie

Benjamin Biolay

LOCAL LABELS

BOOGIE BOX!

CAUSA
DIVERSIÓN



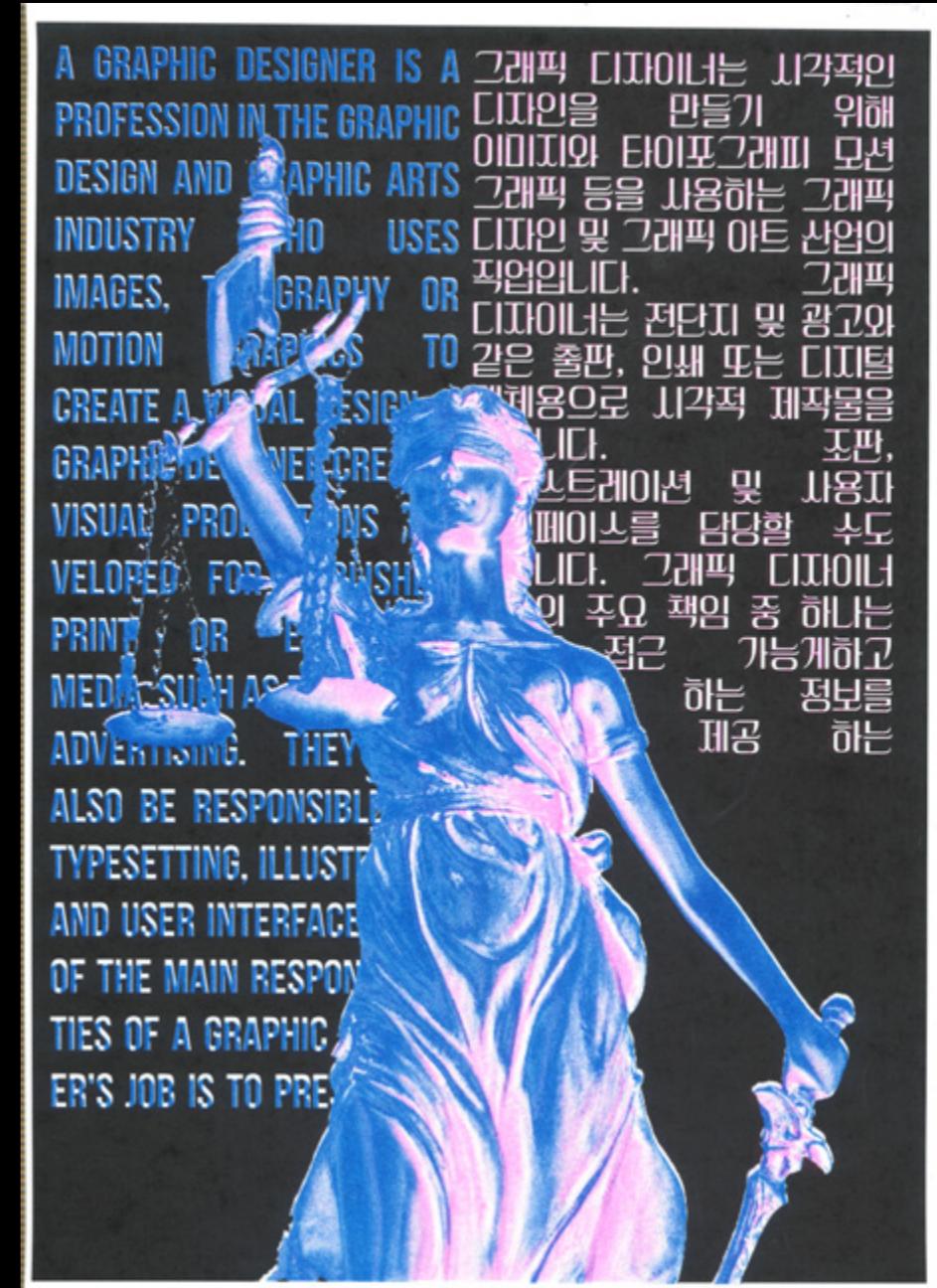
Collaboration with someone who is Korean. We came up with a definition of a graphic designer in French. Given that French is neither of our mother tongues, we worked together the three languages to come up with a definition then print it using risography.
29.7 X 42 cm

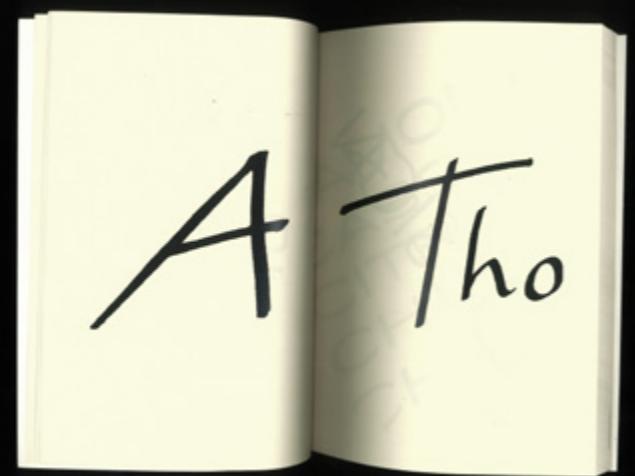
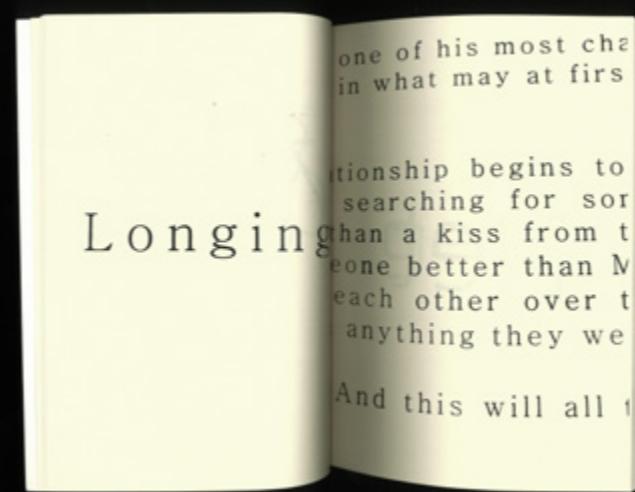
Un **graphiste** est un professionnel de l'industrie de la conception graphique et des arts graphiques qui met en place des images, de la typographie ou des graphiques animés pour créer une conception visuelle.

Un graphiste crée des productions visuelle développées pour les médias publiés, imprimés ou électroniques, tels que les **flyers** et la publicité. Il est aussi parfois responsable de la composition, de l'illustration et des interfaces utilisateur.

L'une des principales responsabilités du travail du graphiste est de présenter l'information d'une manière qui soit à la fois accessible et mémorable.

Graphic 디자이너





A micro-edition named "Crescendo" is a collection of fonts from various books. The name was chosen to explain the progress through the book: it goes from thin fonts to thick fonts. The progression is very subtle hence crescendo.
(120 pages) 14.8 X 21 cm



Inspired by the idea of a fractal image, I produced a series of three drawings. Starting with the first being the most zoomed in, and the last being the most zoomed out. There is a lot of fine detail in these drawings. With all those fine lines curving in different directions, I've heard a lot of people say that it hurts their eyes if they look at it for too long. I find this comment very interesting because it means that this work has had an impact on the people who have seen it.
50 x 50 cm

