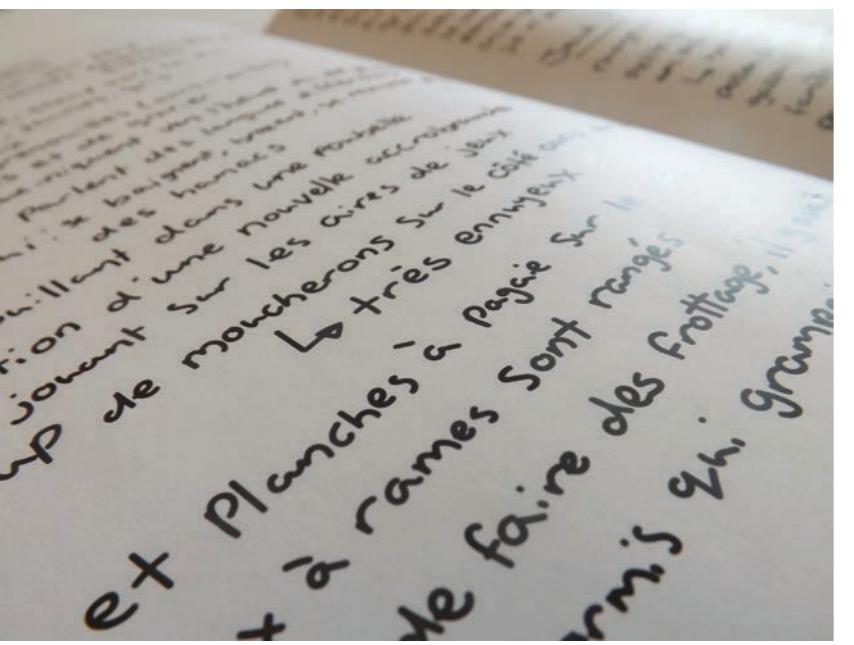
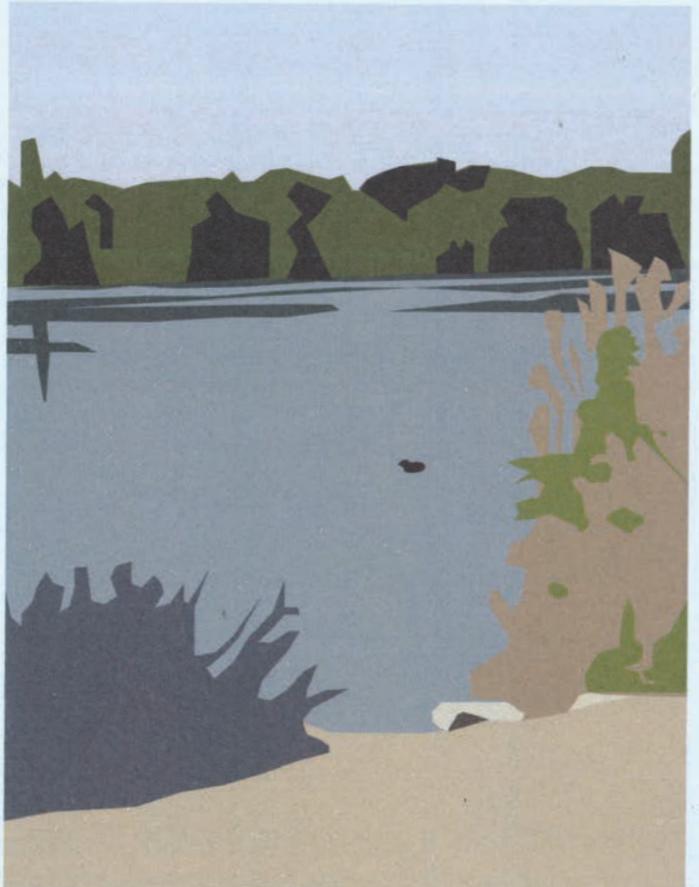


ELLA RASTALL PORTFOLIO



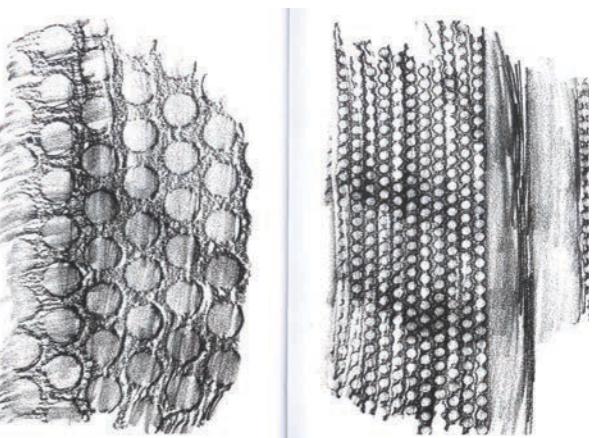
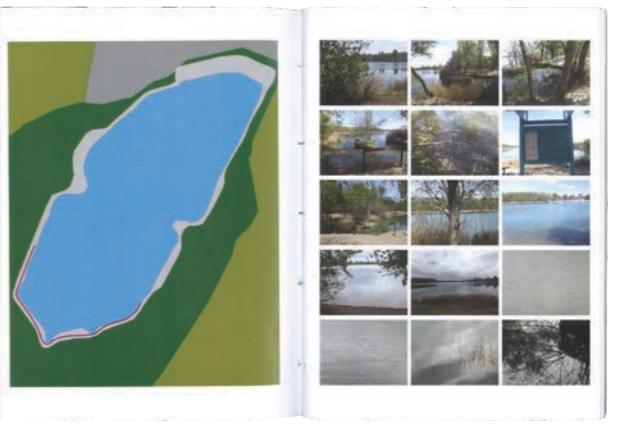
Inflatable structure that is interactive and you can go inside. It is an immersive experience and plays with the ideas of space and light.

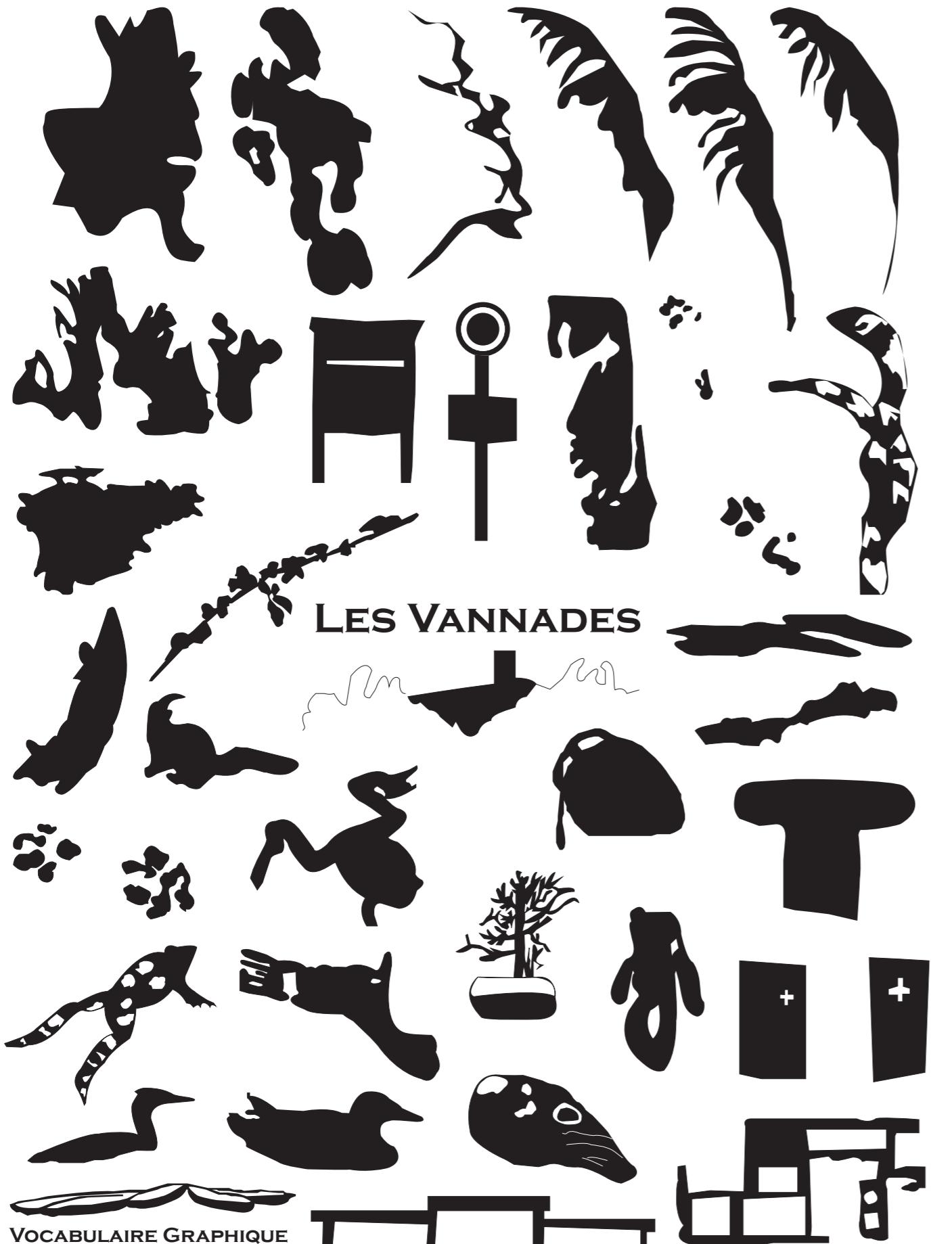
Les Vannades



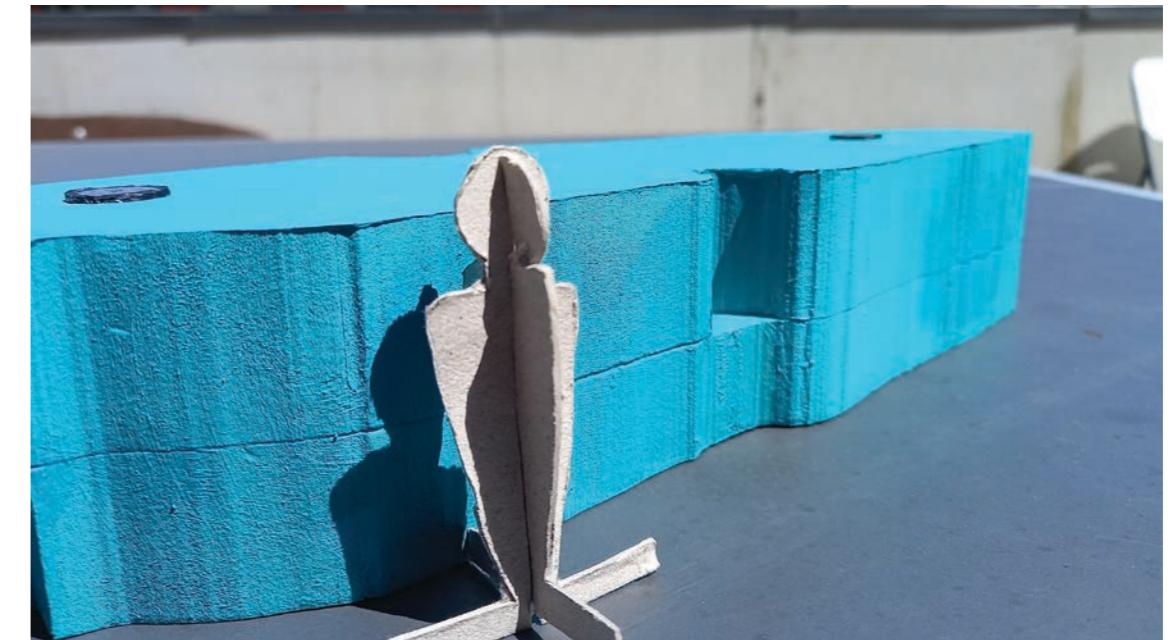
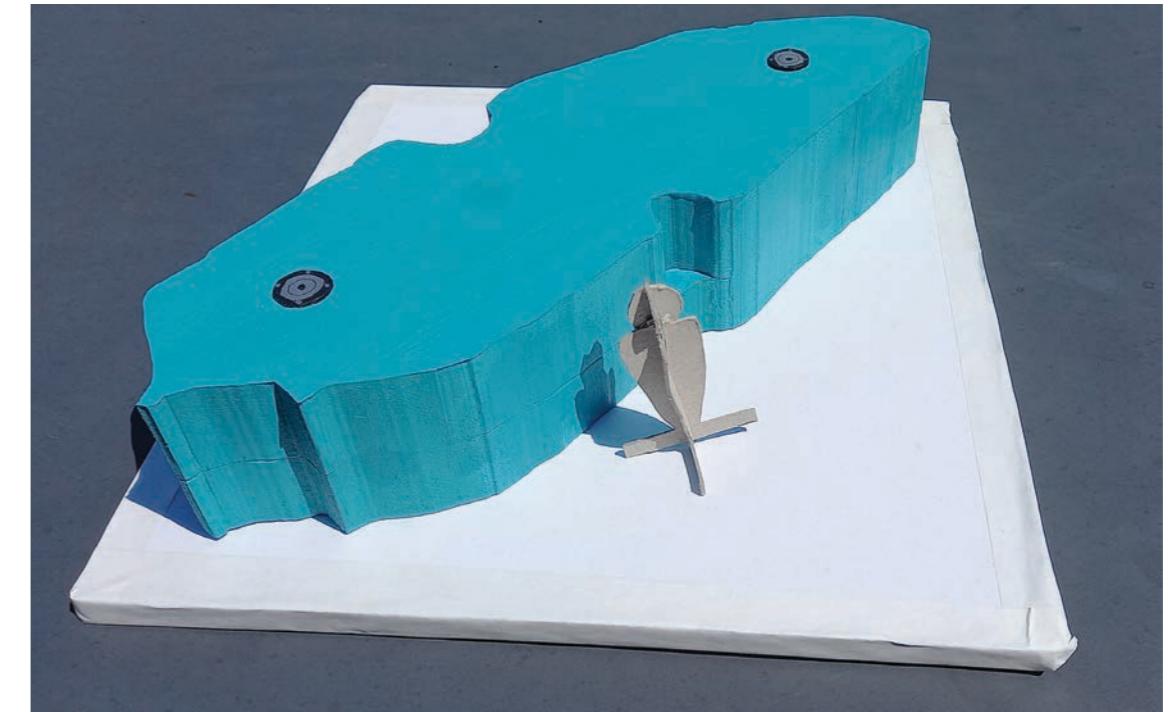
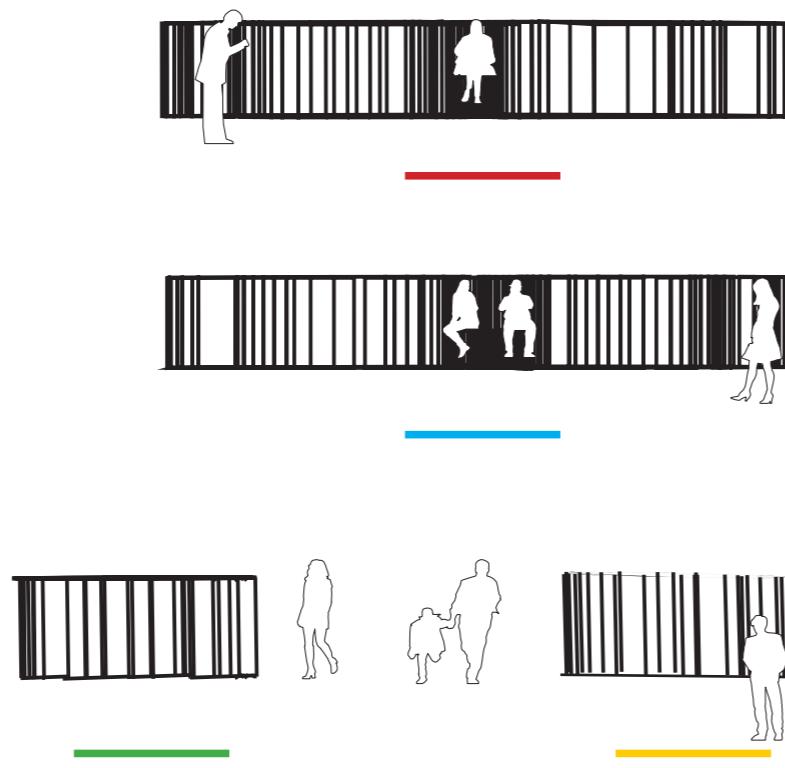
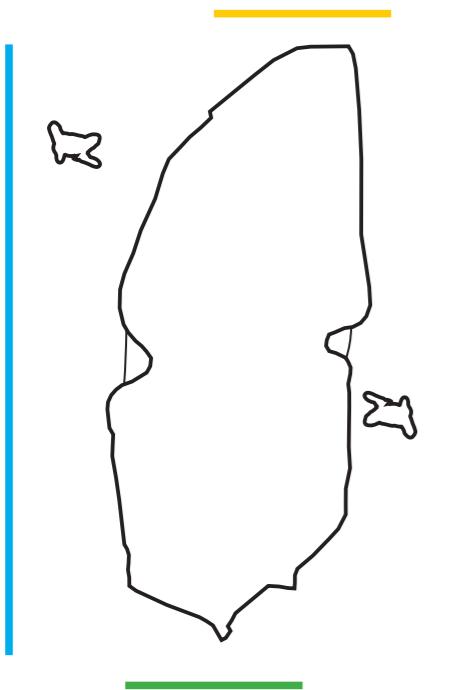
The research stage of my project of a place of our choice.
I choose my local lake called Les Vannades.

It is a little book showing everything I gathered during the days I spent there. There are mainly photos but there are also my notes that I took in the moment, rubbings and a colour palette.

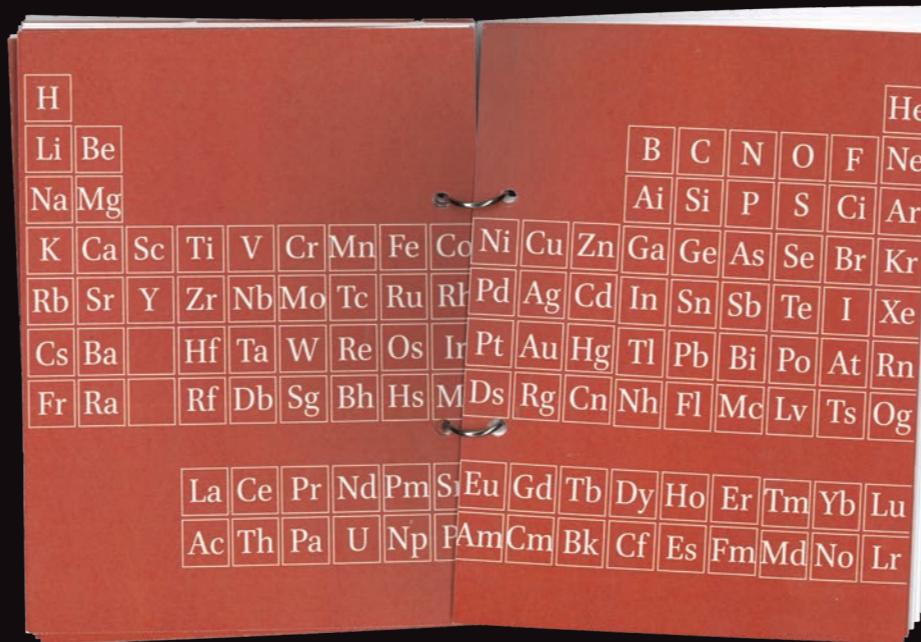
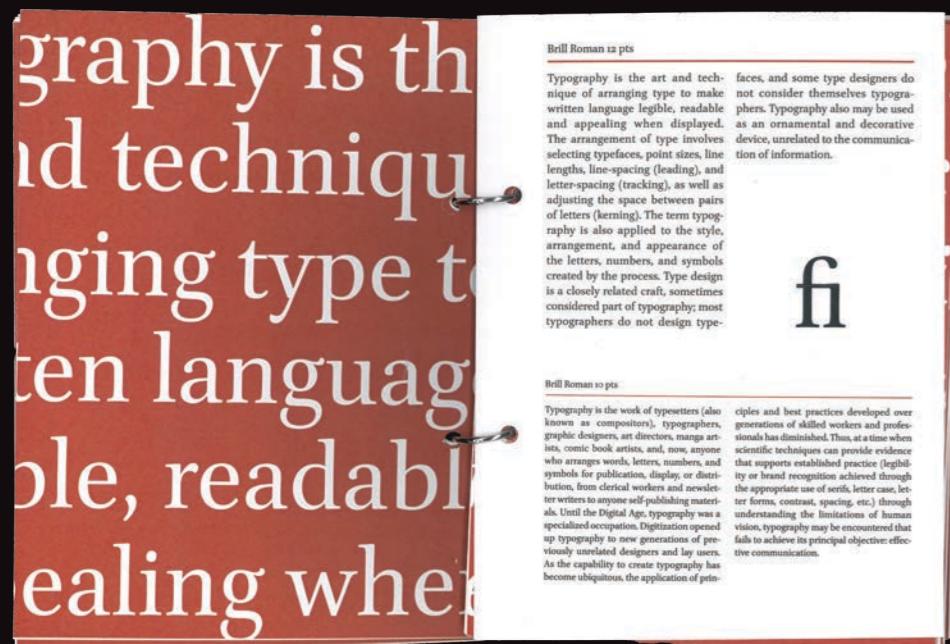
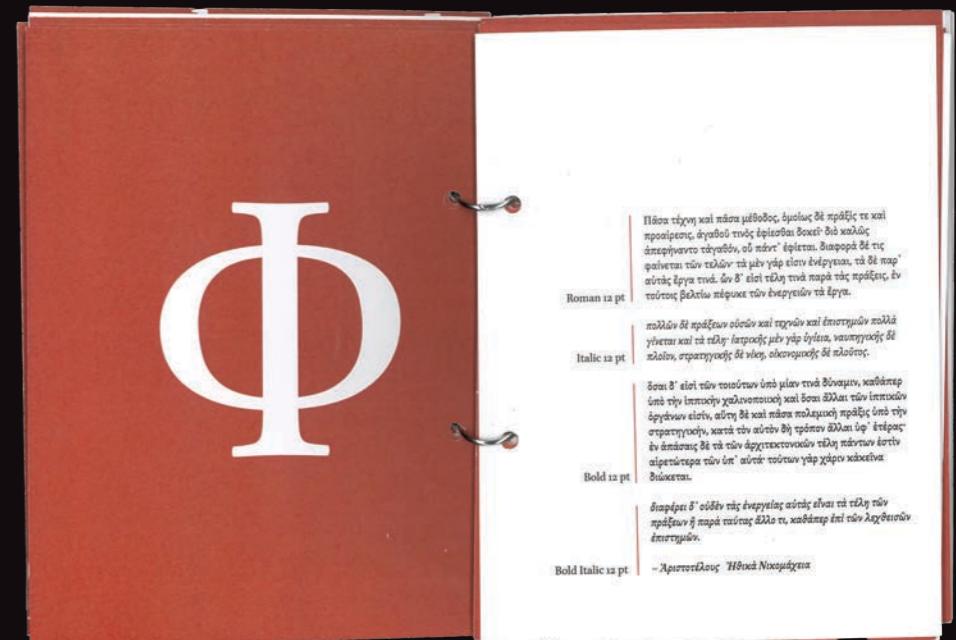
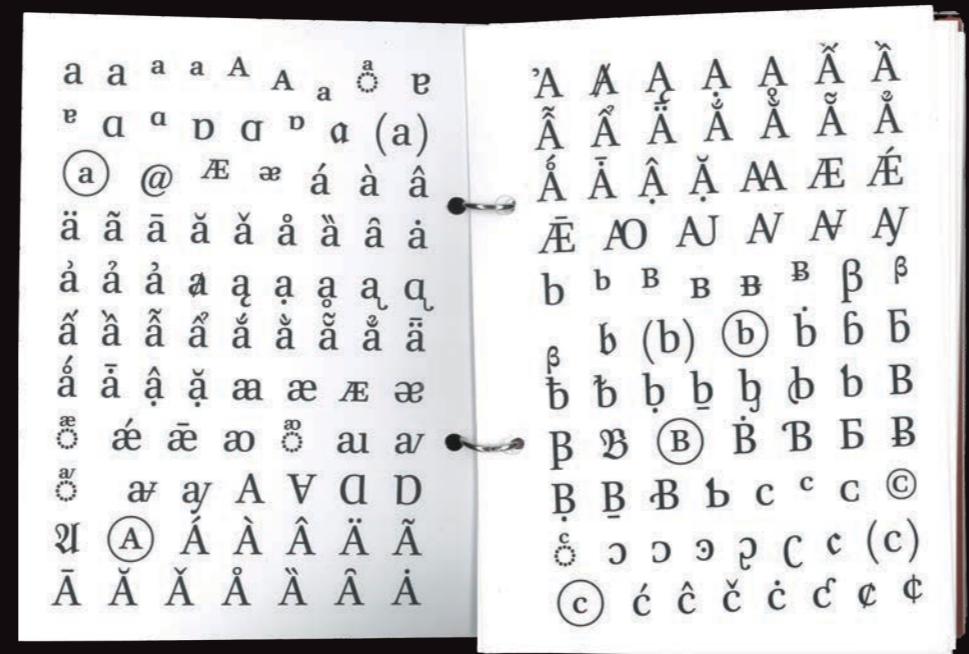
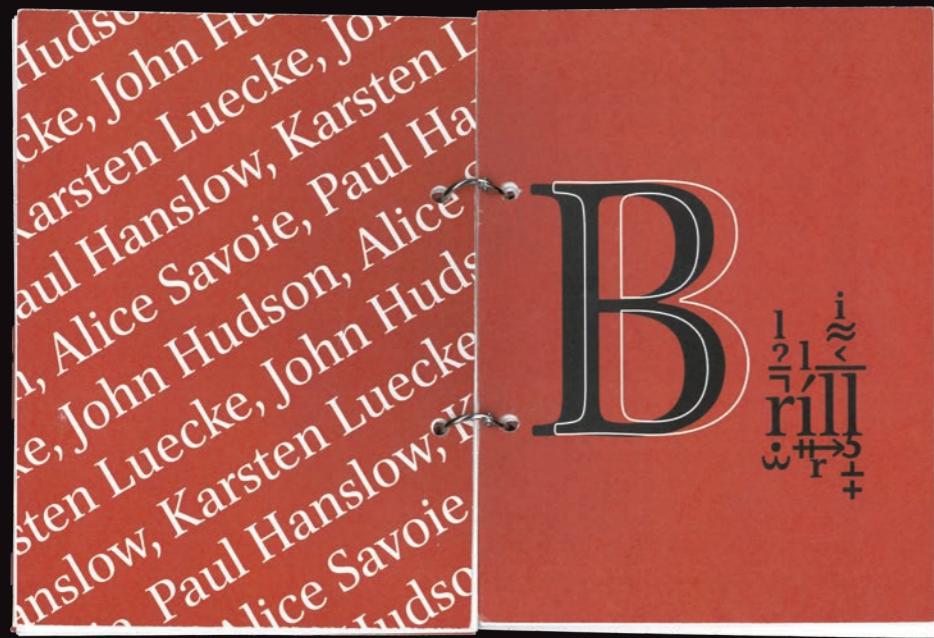




A continuation of the Vannades project. A work on graphical shapes. All are elements taken from my photos then transformed into 10 compositions.



The final stage of the Vannades project: planning an exhibition. I made multiple blueprints explaining how I would go about it. Finally I made a model to demonstrate what it could potentially look like.

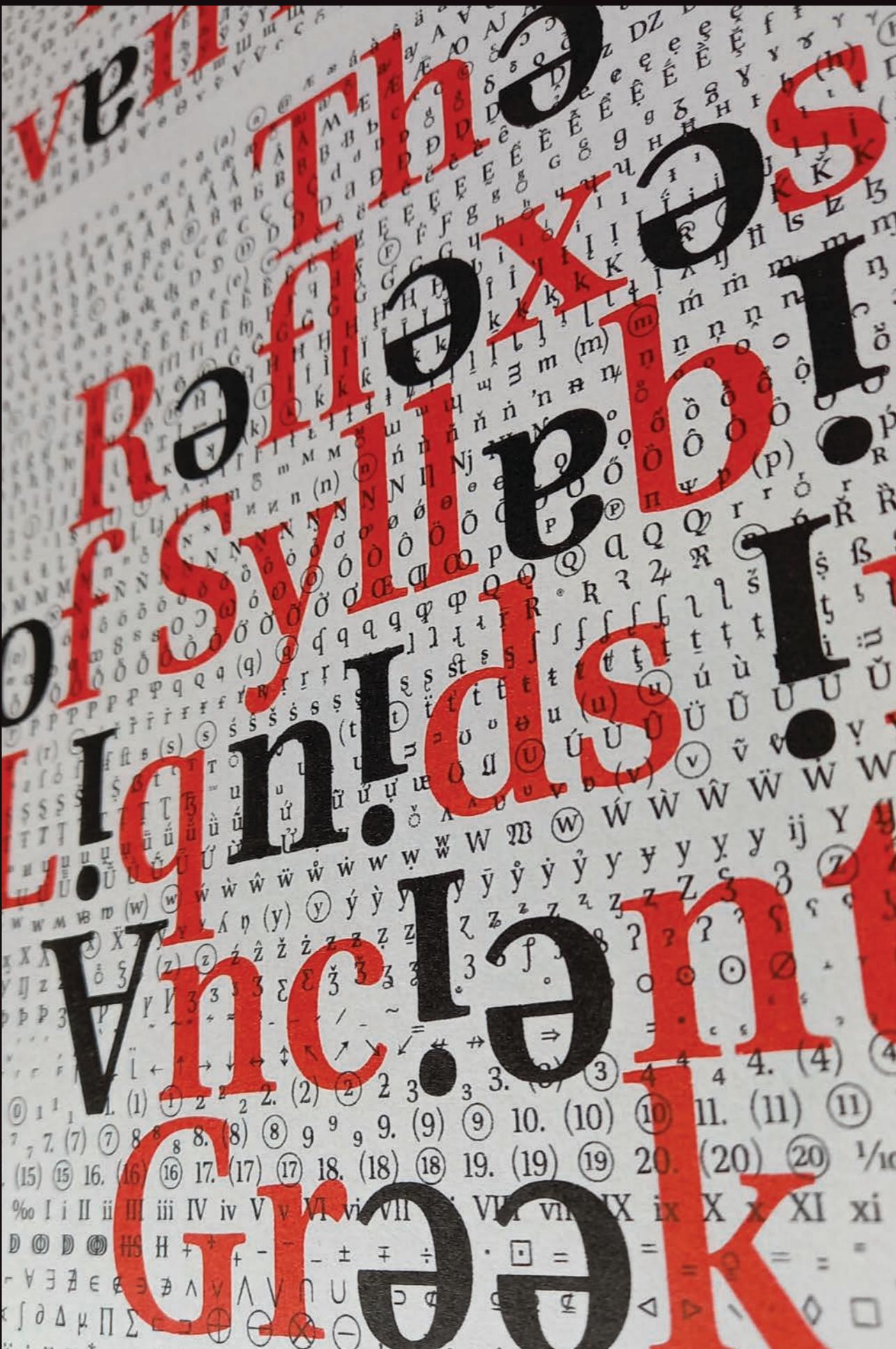


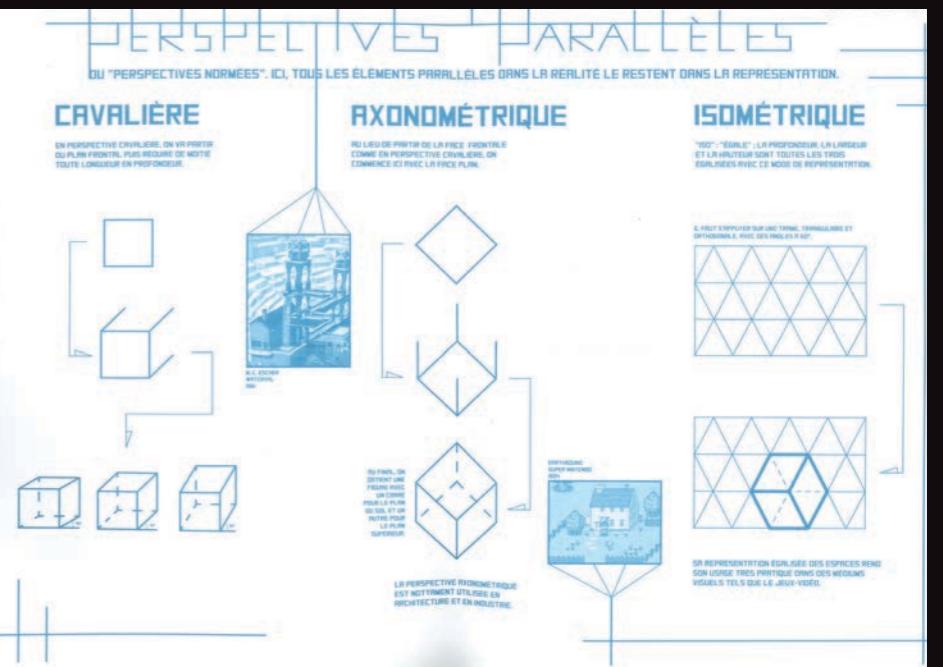
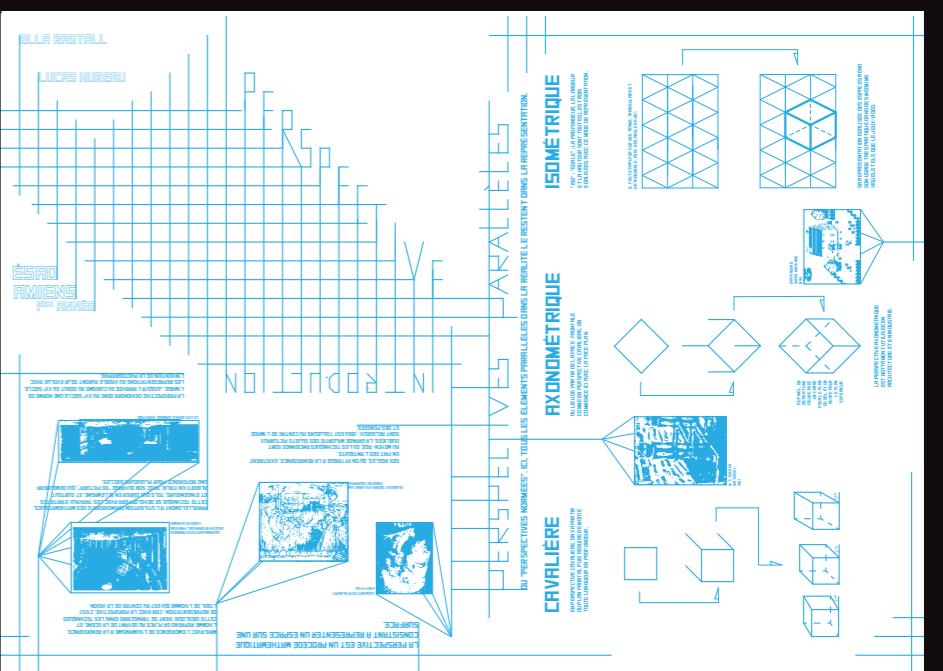
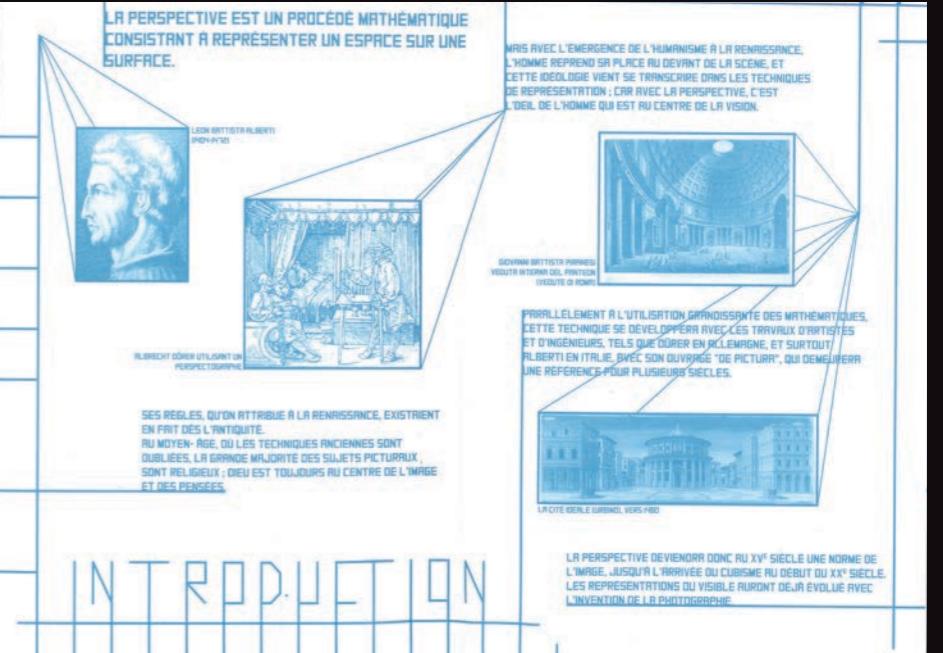
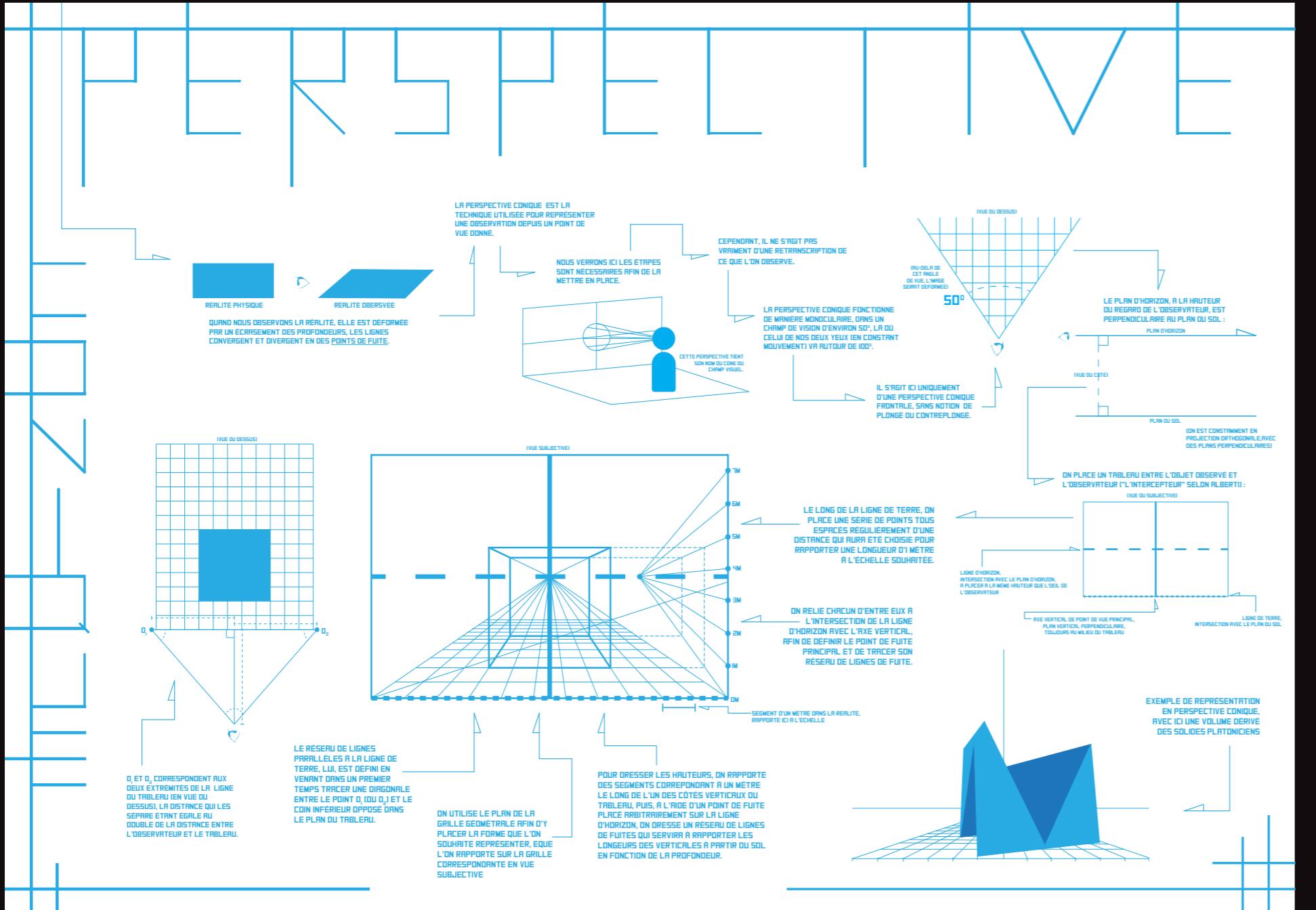
B্ৰিল

A specimen for the font Brill. It includes the glyphs and text in different languages and alphabets.
(68 pages) 18.8 X 21 cm

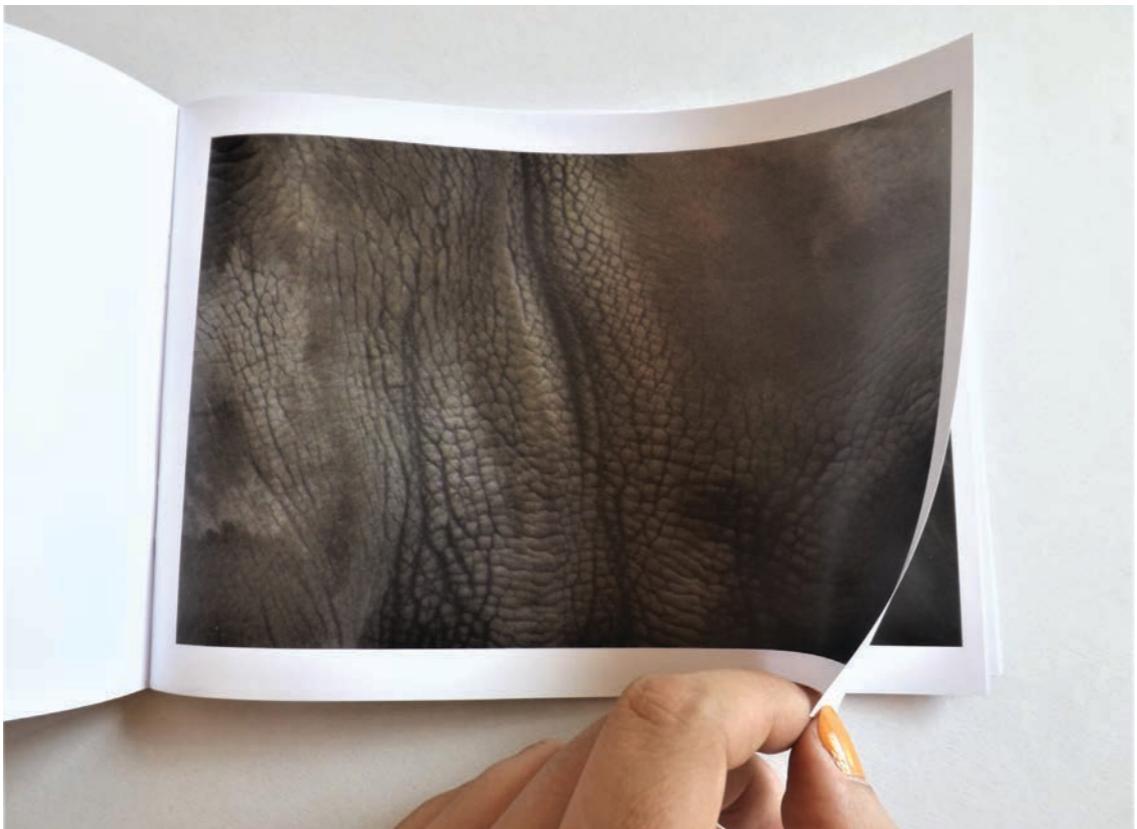


A mini poster version of my specimen using risography.
21 X 29.7 cm

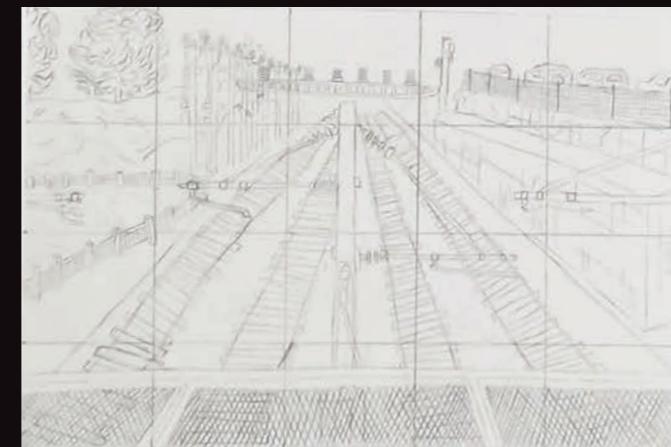
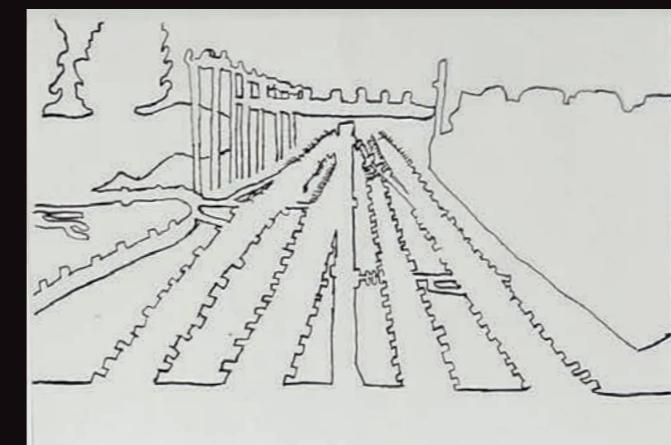




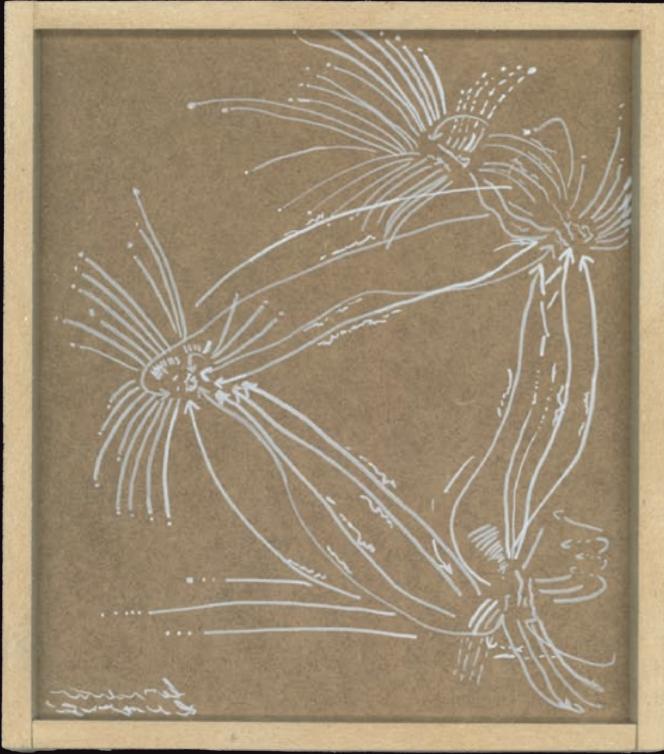
A monochrome leaflet on the basics of perspective. The more you unfold it, the more information and topics are revealed.
Closed: 14.8 X 21 cm
Fully Open: 59.4 X 42 cm



A book from a photography project I called Animale. It contains fragments of animals. It is an abstract work in the way that we are unsure of what we are looking at for most photos. It is equally a graphical work with markings and texture of each animal.
(40 pages)



10 drawings each using a different
technique or a different theme expressed.
15 X 10 cm



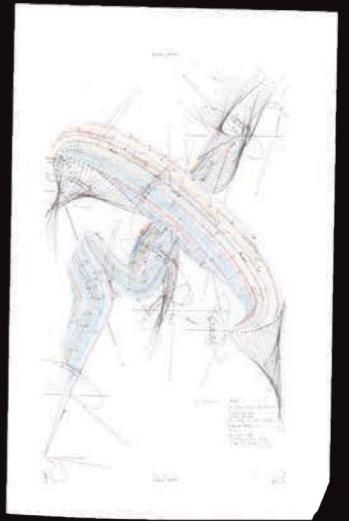
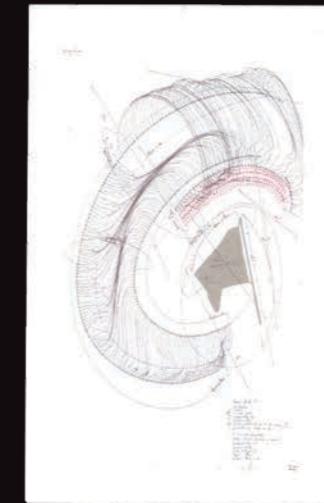
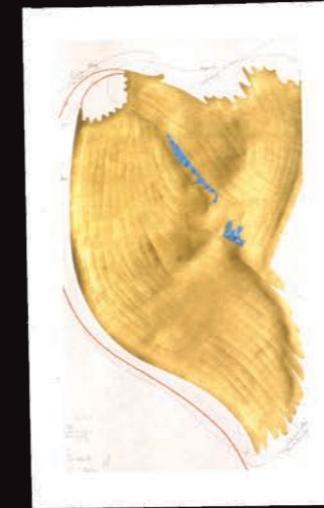
Jorinde Voigt

Jorinde Voigt

Jorinde Voigt

Jorinde Voigt

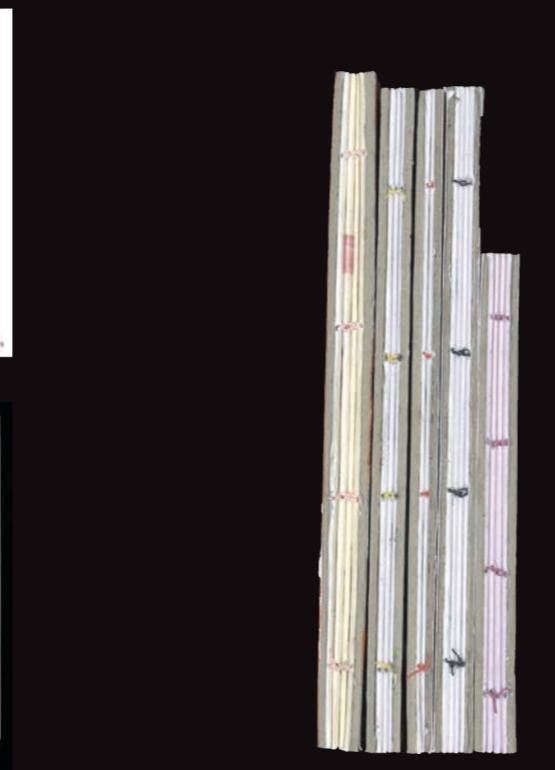
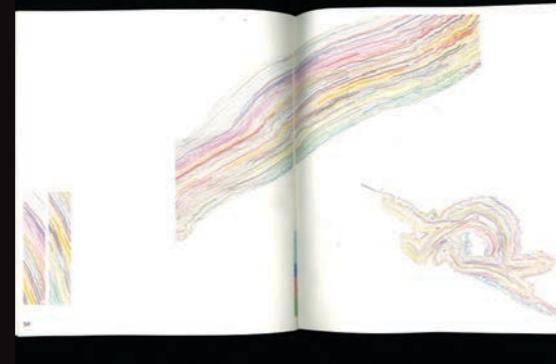
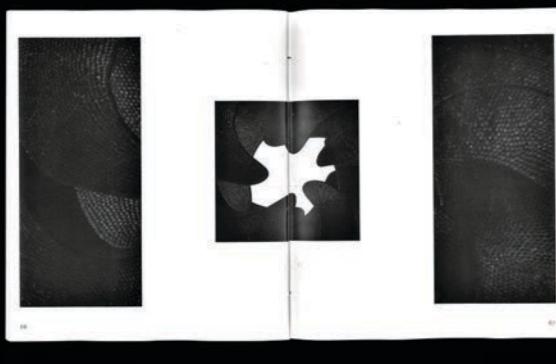
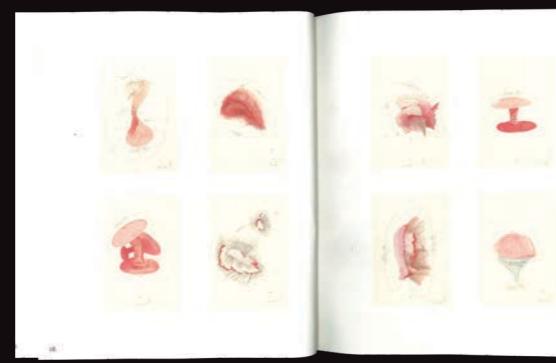
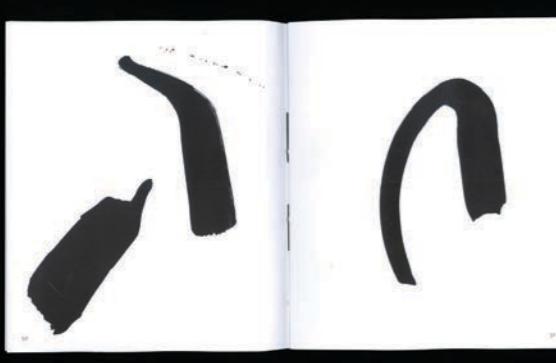
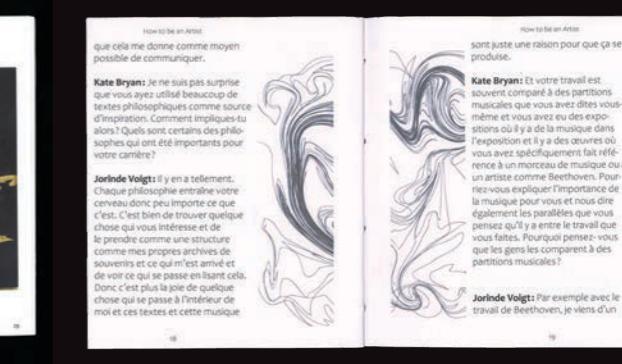
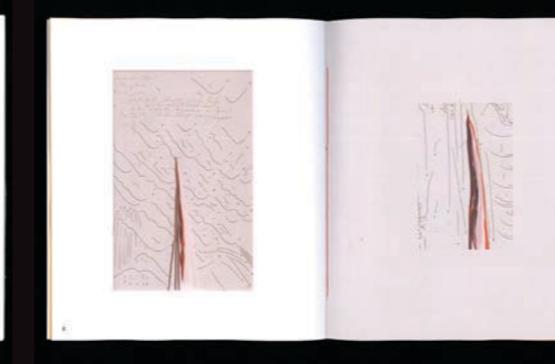
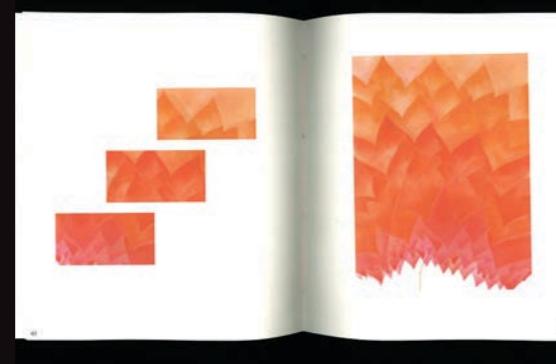
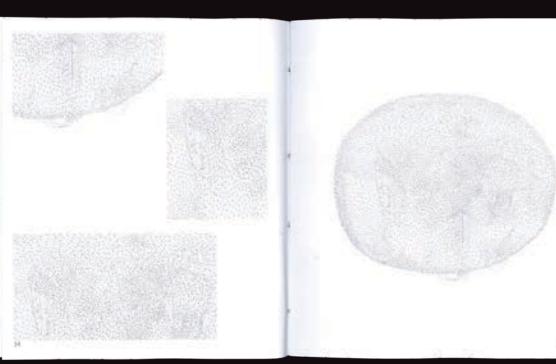
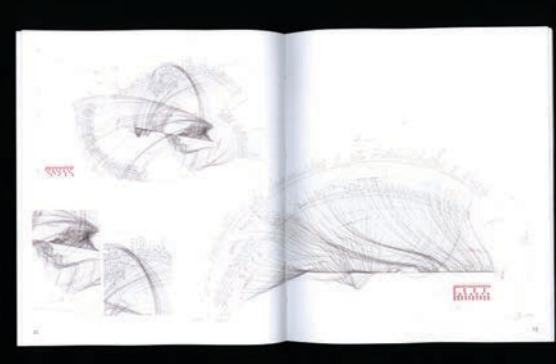
Jorinde Voigt



A collection box for the artist Jorinde Voigt. It was research and a study on the artist. There is a book containing 4 interviews with the artist. The 4 other books cover different themes Jorinde Voigt has done: Black and white, Colour, Collage and Gold

Contents: 5 books (total of 366 pages), 8 postcards, 10 stickers and a box.





Kate Bryn: Aujourd'hui, je suis ravie d'être reçue par Jorinde Voigt. Jorinde est une artiste allemande qui vit à Berlin. Travailant principalement avec les médias du dessin, les formes et les couleurs, elle s'inspire aux écoles de musique, aux diagrammes scientifiques ou aux modèles de pensée notionnels. À l'aide d'un système très précis de dessin, l'artiste décompose une forme par rapport à un événement de phénomènes naturels ou psychologiques. Il est rare de trouver un artiste dont le travail est axé sur les sciences, la philosophie, les mathématiques et les idées. C'est une artiste intrinsèquement personnelle et fonctionne comme un moyen d'exprimer visuellement le caractère universel et la pertinence du monde. Le travail de Jorinde est représenté dans d'importantes collections publiques du monde.

How to be an Artist

Kate Bryn: Il y a tellement que cela me donne comme moyen possible de communiquer. Que cela soit à des personnes que vous avez utilisés beaucoup de temps pour leur faire une œuvre d'inspiration. Comment impliquez-vous alors? Quels sont certains des philosophes qui ont été importants pour votre carrière?

Jorinde Voigt: Il y a tellement. Chaque philosophie entraîne votre cerveau donc peu importe ce que c'est. C'est bien de trouver quelque chose que vous aimez et que vous le prenez comme une sculpture comme mes propres archives de souvenirs et ce qui m'est arrivé et de voir ce qui se passe en lisant cela. Donc c'est plus la joie de quelque chose qui le passe à l'intérieur de moi et ces textes et cette musique

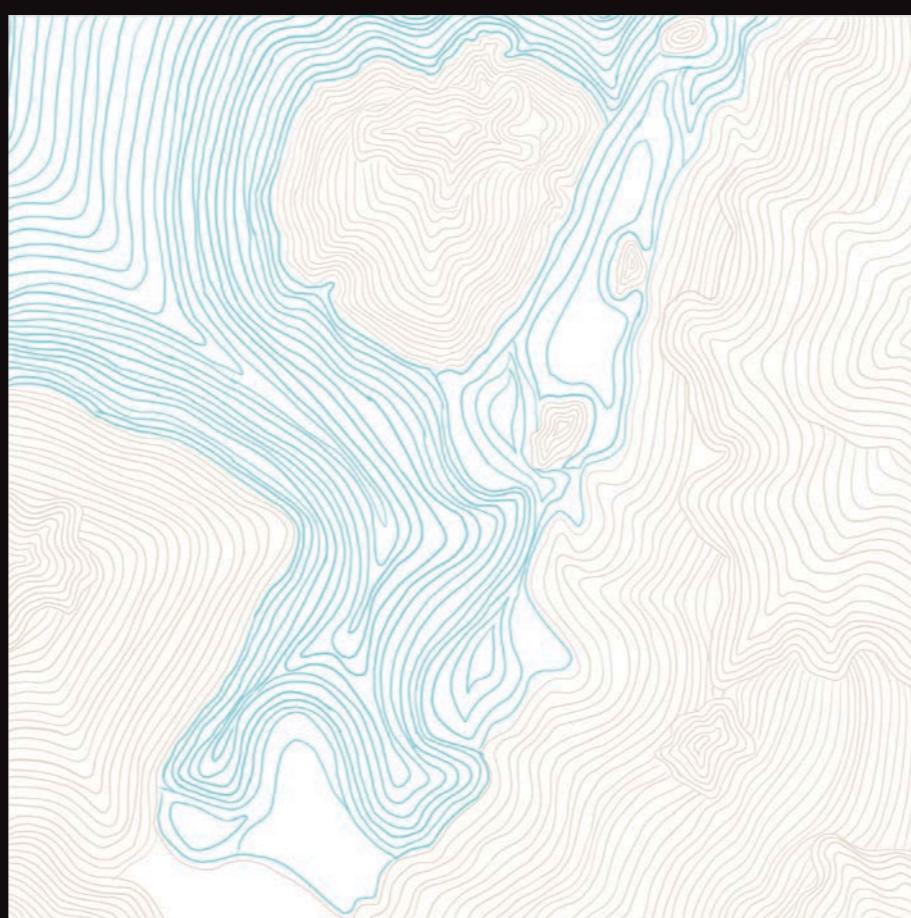
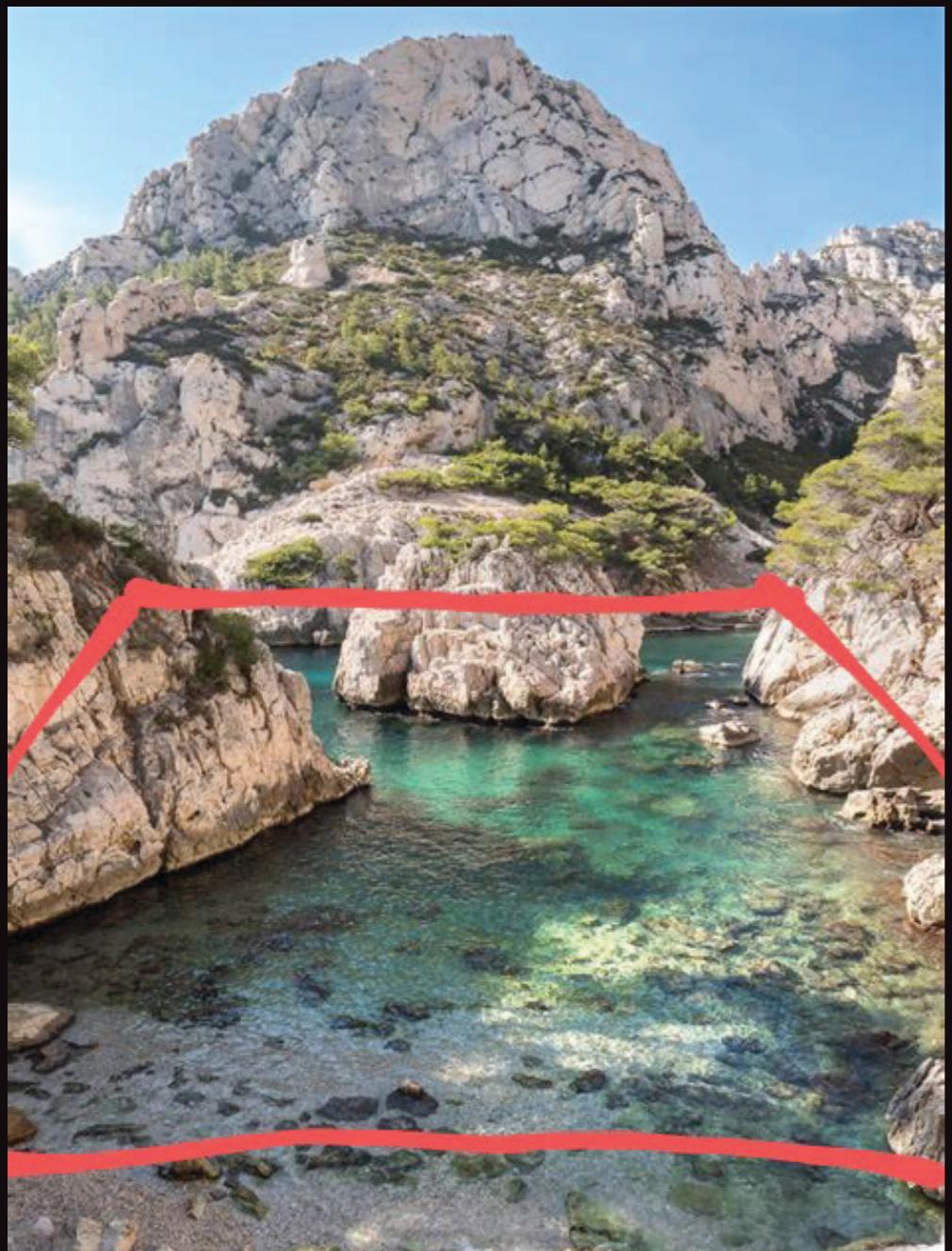
que juste une raison pour ça se produise.

Kate Bryn: Le votre travail est souvent comparé à des partitions musicales que vous avez dites vous-même et vous avez eu des expositions où il y a de la musique dans l'exposition et il y a des œuvres où vous faites sortir la musique ou à un artiste comme Beethoven. Pourriez-vous expliquer l'importance de la musique pour vous et nous dire également si peut-être que vous pouvez faire entre les deux quelque chose que les gens les comparent à des partitions musicales?

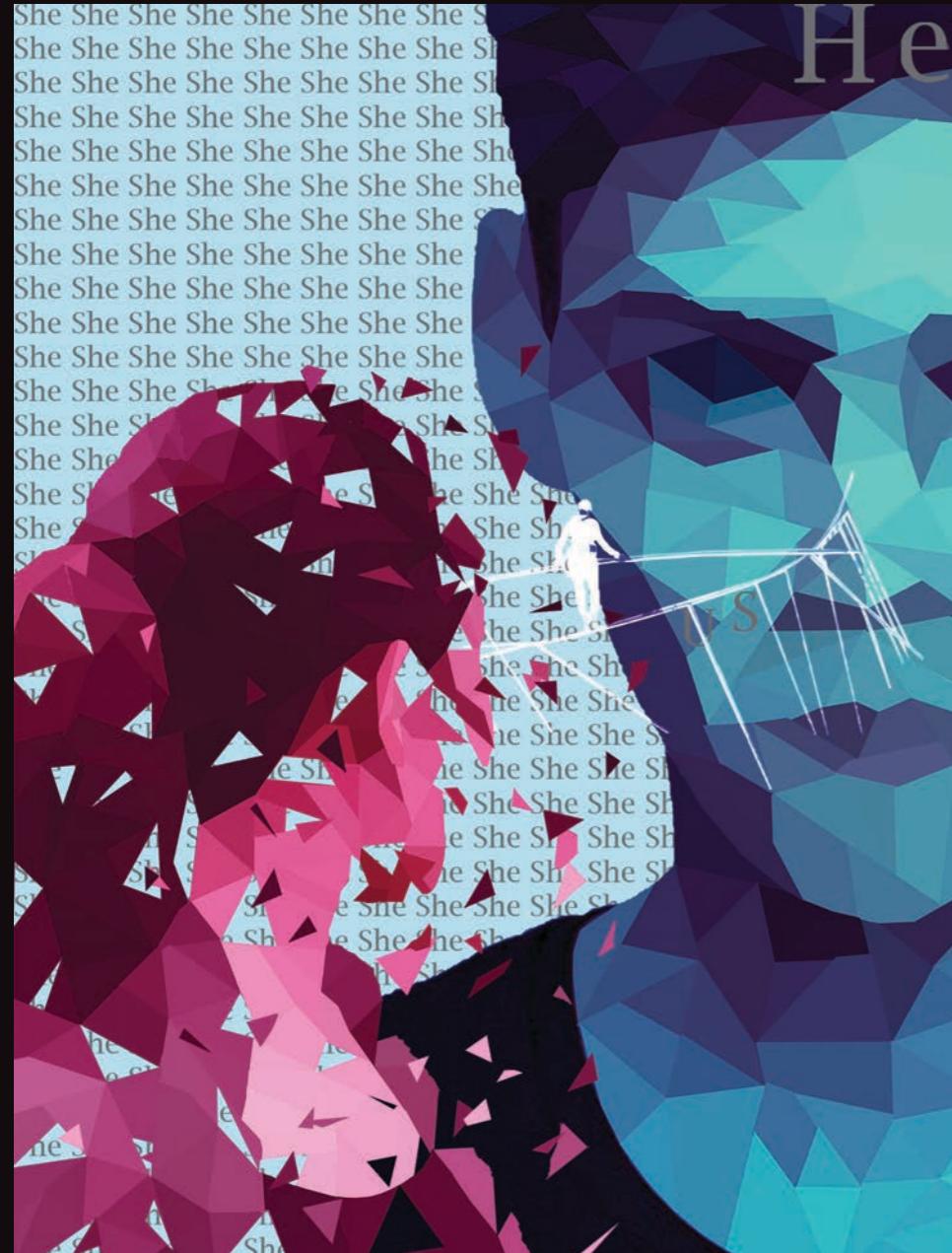
Jorinde Voigt: Par exemple avec le travail de Beethoven, je viens d'en



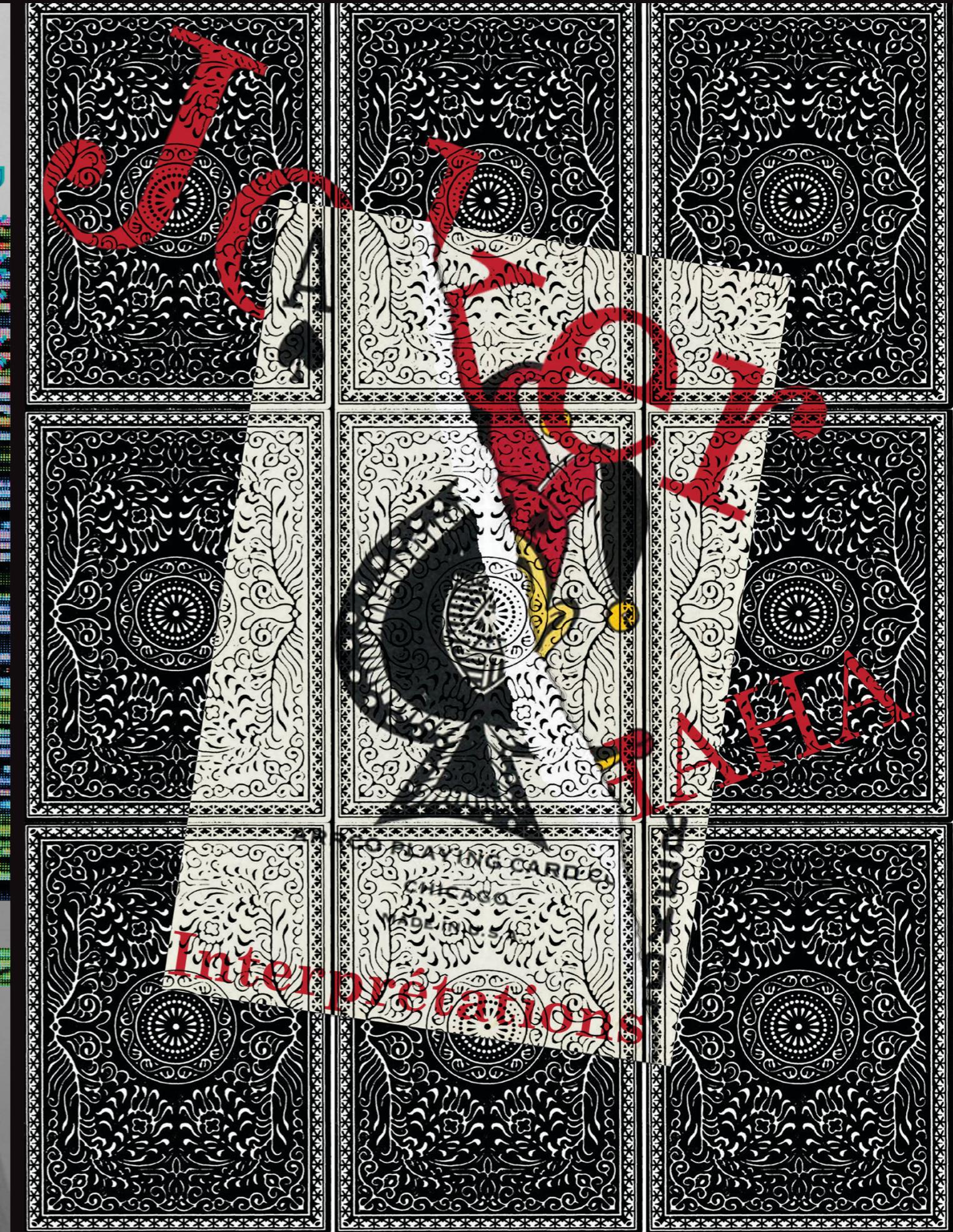
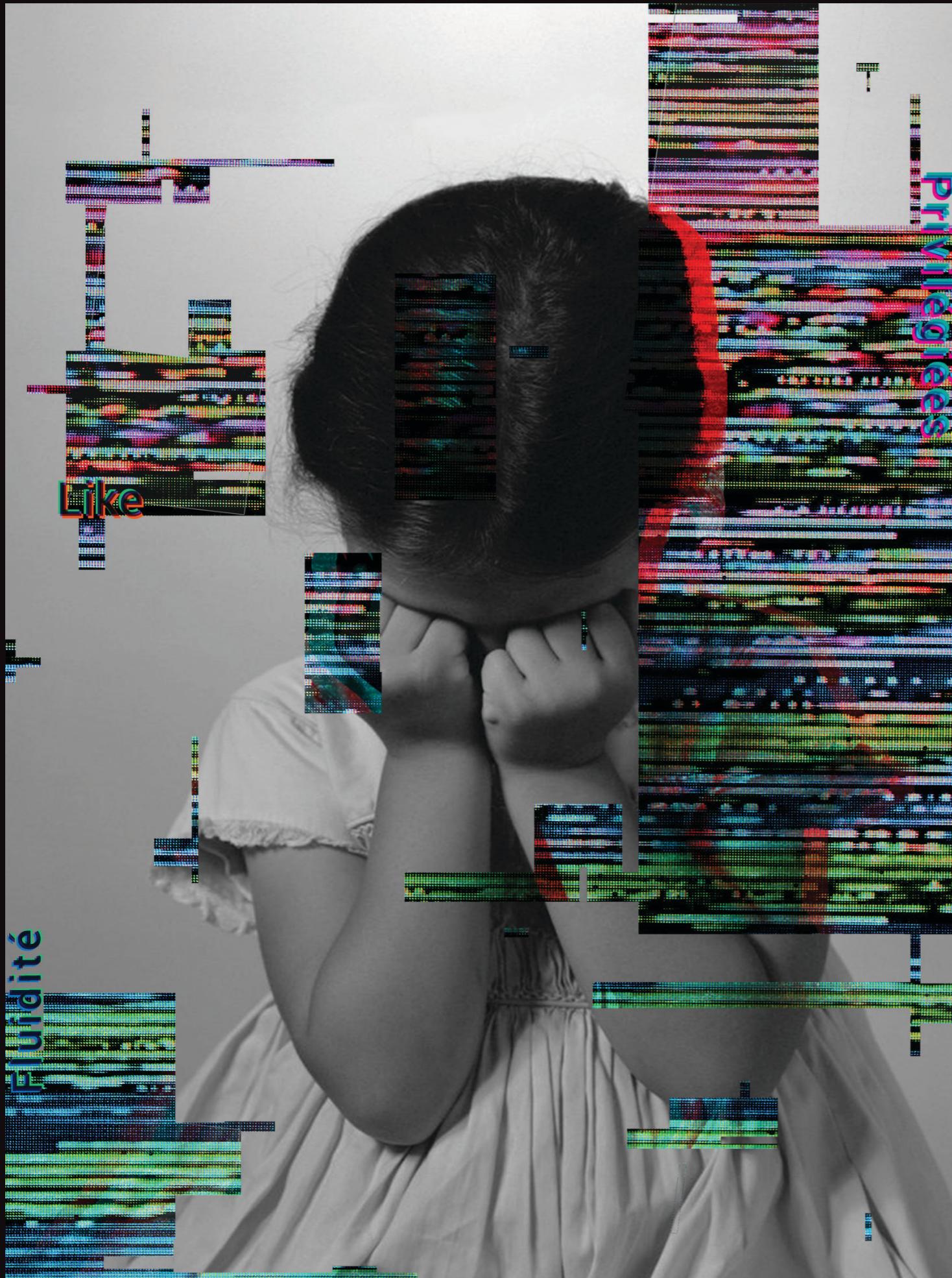
A series of photos using backlighting making a contrast of light background and dark subject.



A section of Marseille's Calanques built layer by layer using cardboard.

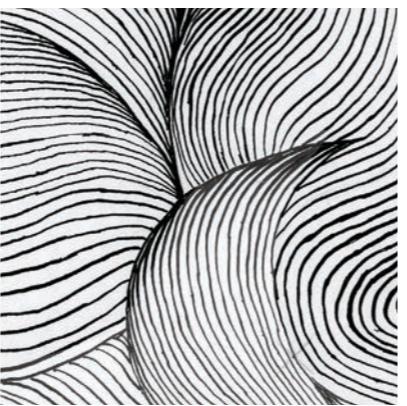


Five posters that were inspired by 3-4 words.
It was a project to unite text and images.
60 X 80 cm





Inspired by the idea of a fractal image, I produced a series of three drawings. Starting with the first being the most zoomed in, and the last being the most zoomed out. There is a lot of fine detail in these drawings. With all those fine lines curving in different directions, I've heard a lot of people say that it hurts their eyes if they look at it for too long. I find this comment very interesting because it means that this work has had an impact on the people who have seen it.
50 x 50 cm





The back of the vinyl.

As the song says: "I think there's half a pizza left somewhere but check the date on the box"

This may seem a literal representation of the song, but it goes deeper. I represent the difference and separation of the couple. All that remains is the box, grease, crumbs and the marks of where the pizza used to be. Listening to the song, it sounds like the remains of a couple and their love. The text messages can be compared to the pizza crumbs left in the box.



~~TECHNO/HOUSE L.Ps~~

R.I.P

ACTRESS

~~MII NEW RELEASES..~~

Brandt
Rhapsodie

Benjamin Biolay

LOCAL LABELS

~~BOOGIE BOX!~~

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