## LBT by Example

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### Introduction

The Preface will give some introductory remarks about LBT.

### **Preface**

The Introduction will give a brief but somewhat comprehensive example.

# Part I Core templates

#### 1 Core commands

The lbt.Basic template implements:

- document divisions (part, chapter, section, subsection, subsubsection, paragraph, subparagraph)
- low-level typesetting facilities (vertical space, arbitrary commands and environments, flushleft, flushright, center)
- things you expect in normal Latex editing, whether built in or using a common plugin (columns, verbatim, various math environments)
- things that are generally useful (include PDF pages, three levels of headings, place two items side-by-side)

It also implements lists and tables, which are demonstrated in ??.

#### 1.1 Document divisions

All the Latex commands are present. We present CHAPTER and SECTION in Example 1.1, but don't show the typeset results as we don't want to affect the chapter of this book!

#### 1.2 Ordinary text and whitespace

Example 1.2 shows the TEXT command, which outputs one or more paragraphs. TEXT\* suppresses the (final) \par. You can input vertical space with VSPACE. Further, all commands accept optional arguments pre and post for including some surrounding whitespace.

Other low-level formatting commands include CLEARPAGE and VFILL, both of which are hard to demonstrate, but predictable. Finally, there is VSTRETCH, which helps spread items out vertically. For example, Example 1.3 spreads out three (very short) paragraphs to fill a page, and allocates more whitespace in the middle than the other two.

The CLEARPAGE is necessary to ensure that all vertical space on the page is used.

```
CHAPTER (label) ch:canopy :: Beneath the canopy

TEXT When we first visited the rainforest, \dots

SECTION (label) sec:life-leaves :: Life through the leaves

TEXT From the forest floor, you can't see any direct light at all \dots

\lbtDebugLog{(TexExp 103:7) CHAPTER}%
\chapter{Beneath the canopy} \label{ch:canopy}
\lbtDebugLog{(TexExp 103:8) TEXT}%

When we first visited the rainforest, \dots
\par
\lbtDebugLog{(TexExp 103:9) SECTION}%
\section{Life through the leaves} \label{sec:life-leaves}
\lbtDebugLog{(TexExp 103:10) TEXT}%

From the forest floor, you can't see any direct light at all \dots
\par
```

**Example 1.1** Chapters, sections and plain text paragraphs

```
TEXT Can you guess which author wrote these sentences about chess?
VSPACE 1em
TEXT
:: The chessboard is the world; the pieces are the phenomena of the
→ universe; the rules of the game are what we call the laws of Nature.
:: The beauty of a move lies not in its appearance but in the thought
→ behind it.
:: In chess, as in life, a man is his own most dangerous opponent.
TEXT* .o pre = 2em :: It was\dots
TEXT an early world champion.
Can you guess which author wrote these sentences about chess?
The chessboard is the world; the pieces are the phenomena of the universe; the rules of the game
are what we call the laws of Nature.
The beauty of a move lies not in its appearance but in the thought behind it.
In chess, as in life, a man is his own most dangerous opponent.
It was...an early world champion.
```

Example 1.2 TEXT (single and multiple paragraphs) and VSPACE

```
TEXT Top paragraph.
VSTRETCH 1
TEXT Middle paragraph.
VSTRETCH 1.5
TEXT Bottom paragraph.
VSTRETCH 1
CLEARPAGE
```

**Example 1.3** Using VSTRETCH to spread out paragraphs on a page

```
INDENT 4cm, 2cm :: It is a truth universally acknowledged, that a single

→ man in possession of a good fortune, must be in want of a wife.

INDENT 6cm :: However little known the feelings or views of such a man may

→ be on his first entering a neighbourhood, this truth is so well fixed

→ in the minds of the surrounding families, that he is considered as the

→ rightful property of some one or other of their daughters.

It is a truth universally acknowledged, that a single man in

possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man

may be on his first entering a neighbourhood, this truth is

so well fixed in the minds of the surrounding families, that

he is considered as the rightful property of some one or

other of their daughters.
```

**Example 1.4** Using INDENT to adjust left and (optionally) right margins

#### 1.3 Margins and justification

**Example 1.4** demonstrates INDENT, which adjusts the left and right margin using the adjustwidth environment from the changepage package. The first argument defines the inward margin for left and right margins. (Note that the right margin adjustment defaults to zero.) The second argument is the text.

Example 1.5 demonstrates FLUSHLEFT, FLUSHRIGHT and CENTER, which affect the justification of the contained paragraph(s). Incidentally, it also demonstrates STO, which saves ("stores") some content for a limited amount of time. For more information about STO, see ??.

```
STO text :: 3 :: However little known the feelings or views of such a man

→ may be on his first entering a neighbourhood, this truth is so well

→ fixed in the minds of the surrounding families, that he is considered

→ as the rightful property of some one or other of their daughters.

FLUSHLEFT ♦ text

CENTER .o pre = lex :: ♦ text

FLUSHRIGHT .o pre = lex :: ♦ text
```

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

However little known the feelings or views of such a man may be on his first entering a neighbour-hood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

**Example 1.5** Left, center and right justification

#### Note

The examples show that INDENT and CENTER, et cetera, operate only on the paragraph(s) given to them. This raises a question: how do you center, say, a whole block of LBT code?

There are two answers. First, you could manually invoke the center environment with BEGIN center, then place your code, then END center. This is low-level and not in the spirit of LBT. The second option is to put all your content in a register with STO .o lbt :: content :: .v << ... >>, and then use CENTER  $\Diamond$  content.

**TODO:** For this documentation, readers should be directed to a section that demonstrates STO in detail.

#### 1.4 Other stuff...

This is a placeholder.

#### 1.5 Passing content through to Latex

The LATEX command is simple: it allows you to pass plain Latex code through to the compiler. This is already achievable with the TEXT or TEXT\* command, but the name LATEX better represents the intention.

Recall<sup>1</sup> that CMD exists for single commands, so cases like CMD bigskip are already taken care of. Assuming, then, that you want to pass something more complicated through to Latex, the idiomatic way is to use the .v << ... >> verbatim block, which allows you to include newlines in your code.

**Example 1.6** demonstrates typesetting some complex mathematics among some text. Note that MATH could handle the mathematics just fine, but the example serves to show the purpose of LATEX.

<sup>&</sup>lt;sup>1</sup>**NB:** This is not actually documented anywhere yet

```
TEXT We now compute the definite integral of f(x) from $-1$ to $2\pi$:
LATEX .v <<
\begin{align*}
\inf \{-1\}^{2\pi} f(x), dx
\&= \inf \{-1\}^{0} x^2 \, dx
+ \inf \{0\}^{\pi}  \setminus x 
+ \int_{\pi}^{2\pi} 1\,dx \\
= \left[ \frac{x^3}{3} \right]_{-1}^{0}
+ \left[-\cos x\right] {0}^{\pi}
+ \left[x\right] {\pi}^{2\pi} \\
&= \left(0 - \left(-\frac{1}{3}\right)\right)
+ \left(-\cos \pi + \cos 0\right)
+ \left(2\pi - \pi\right) \\
\&= \frac{1}{3} + (1 + 1) + \pi \
\&= \frac{1}{3} + 2 + \pi
\end{align*}
>>
We now compute the definite integral of f(x) from -1 to 2\pi:
                      \int_{-1}^{2\pi} f(x) dx = \int_{-1}^{0} x^2 dx + \int_{0}^{\pi} \sin x dx + \int_{\pi}^{2\pi} 1 dx
                                   = \left[\frac{x^3}{3}\right]_{-1}^{0} + \left[-\cos x\right]_{0}^{\pi} + \left[x\right]_{\pi}^{2\pi}
                                   = \left(0 - \left(-\frac{1}{3}\right)\right) + \left(-\cos \pi + \cos 0\right) + (2\pi - \pi)
                                   = \frac{1}{3} + (1+1) + \pi
                                   =\frac{1}{3}+2+\pi
```

**Example 1.6** Passing Latex code through with LATEX

#### 2 Lists and tables

The lbt.Basic template also implements commands related to lists and tables. The list commands make use of the enumitem package, and the table command uses tabularray. The commands are:

- ITEMIZE for bulleted lists;
- ENUMERATE for numbered lists;
- LIST for multi-level lists (bulleted and/or numbered);
- TABLE for tables

Tables can be inline (default) or floating, in which case you can specify a label, caption and position. Provision is made for loading the data in a table from a file.

#### 2.1 Itemized and enumerated lists

The paragraphs in Example 1.2 would be better written as a list. Example 2.1 shows the chess quotes in an itemized list. Example 2.2 enumerates some principles of chess opening theory.

ITEMIZE and ENUMERATE use the enumitem package in the backgound. You can use the kwarg spec to pass options through to the underlying itemize or enumerate environment. Further, the oparg compact provides an easy way to tighten the list, as Example 2.3 demonstrates.

You can also use opargs notop and sep to control vertical space in a more specific but still convenient way. See the documentation.

Finally, using enumitem's newlist and setlist commands, you can define your own list style with the formatting you require. Suppose you now have a shoppinglist environment. You can make use of that with the env oparg. This is demonstrated in Example 2.4

#### 2.2 Description lists

#### Note

These are not implemented yet. Watch this space.

```
TEXT Emanual Lasker wrote some punchy sentences in his \emph{Manual of } Chess} (1925): ITEMIZE
```

- :: The chessboard is the world; the pieces are the phenomena of the
- $\rightarrow$  universe; the rules of the game are what we call the laws of Nature.
- :: The beauty of a move lies not in its appearance but in the thought 
  → behind it.
- :: In chess, as in life, a man is his own most dangerous opponent.

Emanual Lasker wrote some punchy sentences in his *Manual of Chess* (1925):

- The chessboard is the world; the pieces are the phenomena of the universe; the rules of the game are what we call the laws of Nature.
- The beauty of a move lies not in its appearance but in the thought behind it.
- In chess, as in life, a man is his own most dangerous opponent.

Example 2.1 An itemized list

```
TEXT An experienced player has three key objectives in the opening. ENUMERATE
```

- :: Focus pawns and/or pieces on the central four squares.
- :: Activate the minor pieces.
- :: Castle.

An experienced player has three key objectives in the opening.

- 1. Focus pawns and/or pieces on the central four squares.
- 2. Activate the minor pieces.
- 3. Castle.

**Example 2.2** An enumerated list

```
TEXT An experienced player has three key objectives in the opening.

ENUMERATE .o compact :: (spec) (1)

:: Focus pawns and/or pieces on the central four squares.

:: Activate the minor pieces.

:: Castle.

An experienced player has three key objectives in the opening.

(1) Focus pawns and/or pieces on the central four squares.

(2) Activate the minor pieces.

(3) Castle.
```

**Example 2.3** A compact enumerated list with custom label

**Example 2.4** A custom shopping list

```
① Fruits

    Citrus

LIST .o markers = circnum * 49
:: Fruits
                                                       ⇔ Orange
:: * Citrus

⇒ Lemon

:: * * Orange

⇒ Lime

:: * * Lemon

    Berries

:: * * Lime
:: * Berries

    Strawberry

:: * * Strawberry

⇒ Blueberry

:: * * Blueberry
:: Vegetables
                                               ② Vegetables
:: * Leafy greens
                                                    · Leafy greens
:: * * Spinach
:: * * Kale

⇒ Spinach

:: * Root vegetables
                                                       :: * * Carrot

    Root vegetables

:: * * Beetroot
:: * * Potato

⇒ Beetroot

→ Potato
```

Example 2.5 A mutli-level list

#### 2.3 Automatic multi-level lists

If you want to typeset a multi-level list using standard Latex environments, you will end up with a lot of boilerplate. The LBT command LIST offers great convenience, as Example 2.5 demonstrates.

The markers chosen are not a great fit for the list content, but they show some of the possibilities. The 49 refers to the dingbats provided by the pifont package. See the documentation for more details.

#### 2.4 Tables

LBT makes an opinionated choice that tables are best set using tabularray. The TABLE command is a light layer over a tblr environment. You provide all the specifications (details of column alignment and cell formatting) in the mandatory spec kwarg.

<sup>&</sup>lt;sup>1</sup>If you really want LBT to support tabularx or something else, feel free to request it. Of course, you can implement it yourself, too.

Example 2.6 shows left, center and right column alignment, and bold toprow headings, and a horizontal line between the headings and the data. This is a very simple table.

**Example 2.7** improves on the above by using the booktabs library to gain access to \toprule, \midrule and \bottomrule. It also introduces some padding to the third column, and increases the row separation.

Most tables created with Latex are for displaying information in articles or books. But tables can be used for other purposes, such as educational handouts. Example 2.8 demonstrates the use of space (setting column widths and row heights) and background colour. It also puts most cells in math mode, and shows all borders.

It takes a bit of digging in the tabularray manual to find the right incantations to make all this happen, but ultimately it is easier to achieve the desired results with this package than with any other. And if you need multiple tables with the same format, it is easy to create your own table type with \NewTblrEnviron. If you created an invoice table, for instance, you could invoke it with TABLE .o invoice.

#### Note

No attempt has been made so far to create tables with spanning cells. Whether any specific support from LBT is required remains to be seen.

#### Note

The thing about TABLE .o invoice is a bald-faced lie. That needs to be implemented. (Easy, though.)

#### Loading table data from a file

The TABLE command makes it easy to load CSV or TSV data from a file and use it as the rows of the table. Example 2.9 demonstrates this with cumulative normal distribution values, which are clearly better located in a data file than in a Latex file.

```
TABLE .o center :: (spec) colspec = {l c r}, row{1}={font=\bfseries}
:: Author & Year of Birth & Published Works
:: \hline
:: William Shakespeare & 1564 & 39
:: Jane Austen
                        & 1775 & 7
:: Charles Dickens
                       & 1812 & 20
:: Leo Tolstoy
                      & 1828 & 48
                                  Year of Birth Published Works
              Author
              William Shakespeare
                                      1564
                                                              39
                                                              7
              Jane Austen
                                      1775
              Charles Dickens
                                                             20
                                      1812
                                      1828
                                                             48
              Leo Tolstoy
```

**Example 2.6** Simple table example

```
TABLE .o center :: (spec) colspec = {l c r}, row{1}={font=\bfseries},

    cell{2-Z}{3}={appto=\hspace*{3em}}, rowsep=3pt

:: \toprule
:: Author & Year of Birth & Published Works
:: \midrule
:: William Shakespeare & 1564 & 39
:: Jane Austen
                       & 1775 & 7
:: Charles Dickens
                       & 1812 & 20
:: Leo Tolstov
                       & 1828 & 48
:: \bottomrule
              Author
                                  Year of Birth Published Works
              William Shakespeare
                                      1564
                                                       39
              Jane Austen
                                      1775
                                                        7
              Charles Dickens
                                                       20
                                      1812
                                      1828
                                                       48
              Leo Tolstoy
```

**Example 2.7** Simple table example with more formatting

Sum	Product		
11	18	9 + 2 = 11	$9 \times 2 = 18$
21	110	10 + 11 = 21	$10 \times 11 = 110$
12	36		
18	77		
16	48		
13	40		

**Example 2.8** Table with spacing, color, math mode and lines

z	0.00	0.01	0.02	0.03	0.04	0.05	0.06	0.07	0.08	0.09
2.0	0.9772	0.9778	0.9783	0.9788	0.9793	0.9798	0.9803	0.9808	0.9812	0.9817
2.1	0.9821	0.9826	0.9830	0.9834	0.9838	0.9842	0.9846	0.9850	0.9854	0.9857
2.2	0.9861	0.9864	0.9868	0.9871	0.9875	0.9878	0.9881	0.9884	0.9887	0.9890
2.3	0.9893	0.9896	0.9898	0.9901	0.9904	0.9906	0.9909	0.9911	0.9913	0.9916
2.4	0.9918	0.9920	0.9922	0.9925	0.9927	0.9929	0.9931	0.9932	0.9934	0.9936
2.5	0.9938	0.9940	0.9941	0.9943	0.9945	0.9946	0.9948	0.9949	0.9951	0.9952

**Example 2.9** Table with data loaded from a file

# 3 Mathematical text (lbt.Math) – various macros

The lbt.Math template provides several affordances for typing mathematical text.

- The simplemath macro is a replacement for the inline and display math environments \$ ... \$ and \$\$ ... \$\$ (or their Latex equivalents). It allows you to type mathematical text more succinctly and with fewer backslashes.
- The integal macro simplifies typing definite and indefinite (single) integrals.
- The vector and vectorijk macro greatly simplify typing vectors.
- A collection of macros like mathlistand, mathsum, mathseq and several others provide a convenient way to type mathematical text like "a, b and c" or " $y_1, y_2, y_3, \ldots, y_n$ ".

Also found in lbt.Math is the MATH command, which aids in the typesetting of display equations. It appears in chapter 4.

#### 3.1 The simplemath macro

```
\lbtDefineMacros{sm = lbt.Math:simplemath}
```

The simplemath macro stands in for \$ ... \$ or \$\$ .. \$\$ and allows your to type mathematical text succinctly. It recognises a lot of keywords and abbreviations, meaning far fewer backslashes are needed.

Example 3.1 demonstrates the use of simplemath in both math modes: inline and display. Example 3.2 contains a large number of examples to show the variety of conveniences that simplemath offers.

Example 3.3 shows that brackets, both round and square, are auto-sized (that is, \left and \right are applied intelligently) and that text{...} (or \text{...}) is recognised specially, and passed through to Latex without processing its contents. Note, however, that braces ({}) are *not* auto-sized.

```
TEXT Two interesting results from Euler are  \text{ `sm}\{\text{ds arctan } x = x - \text{frac}\{x^3\}3 + \text{frac}\{x^5\}5 - \text{cdots}\} \text{ and } \\ \text{`sm}\{\text{sum}_{n=1}^{n=1}^{\infty} \text{frac } 1 \text{frac } 1 \text{frac } 2\} = \text{frac } \{\text{pi}^2\} \text{ 6. } \}  Two interesting results from Euler are \text{arctan } x = x - \frac{x^3}{3} + \frac{x^5}{5} - \cdots \text{ and }   \sum_{n=1}^{\infty} \frac{1}{n^2} = \frac{\pi^2}{6}.
```

Example 3.1 simplemath usage, both inline and display form

cos2 th + sin2 th equiv 1	$\cos^2\theta + \sin^2\theta \equiv 1$
log_2 n ge 5	$\log_2 n \ge 5$
ds $(1+x)^n = sum_{r=0}^n binom n r x^r$	$(1+x)^n = \sum_{r=0}^n \binom{n}{r} x^r$
A = B iff A subseteq B vee B subseteq A	$A = B \iff A \subseteq B \lor B \subseteq A$
ds al be + al ga + be ga = frac {-b} {2a}	$\alpha\beta + \alpha\gamma + \beta\gamma = \frac{-b}{2a}$
ds $f'(x) = \lim_{h \to 0} frac \{f(x+h)-f(x)\} h$	$f'(x) = \lim_{h \to 0} \frac{f(x+h) - f(x)}{h}$
neg(P implies Q) equiv P vee neg Q	$\neg (P \implies Q) \equiv P \vee \neg Q$
P imp Q equiv neg P wedge Q	$P \Rightarrow Q \equiv \neg P \land Q$
12 = 2 cdot 2 cdot 3 text{ so } 5 nmid 12	$12 = 2 \cdot 2 \cdot 3 \text{ so } 5 \nmid 12$
ds prod_{i=1}^n x_i = x_1 x_2 cdots x_n	$\prod_{i=1}^{n} x_i = x_1 x_2 \cdots x_n$
sqrt 2 notin bbQ	$\sqrt{2} \notin \mathbb{Q}$
forall n in bbZ, n^2 in bbZ	$\forall n \in \mathbb{Z}, n^2 \in \mathbb{Z}$
OABC text{ is a parallelogram.}	OABC is a parallelogram.

**Example 3.2** A collection of simplemath examples

```
TEXT Brackets will automatically assume the correct size:

» \sm{ y = (1 + [frac x 7])^2 quad text{($[A]$ is the rounding function)}

\Rightarrow }

TEXT Suppress this behaviour by setting the option

\Rightarrow \texttt{simplemath.leftright = false}.

Brackets will automatically assume the correct size:

y = \left(1 + \left[\frac{x}{7}\right]\right)^2 \quad ([A] \text{ is the rounding function})

Suppress this behaviour by setting the option simplemath.leftright = false.
```

Example 3.3 simplemath's handling of parentheses, brackets and text

#### 3.2 The integral macro

Typing integrals in regular Latex, or with simplemath, is not exactly a chore. But there is room for simplification, and the integral macro allows for definite or easy typing indefinite (single, simple) integrals. If the first argument is ds then a \displaystyle is inserted.

The resulting Latex code is wrapped in \ensuremath{...}, so integrals do not need to be inside a math environment.

Example 3.4 shows a definite and indefinite integral in context. Example 3.5 contains enough examples so that definite and indefinite are shown, as are normal style and display style.

```
TEXT The integral \integral{ds,\frac{\sin x}{x},dx} has practical importance but can't be evaluated in closed form. 

TEXT You can take advantage of \code{simplemath} as well: \( \) \sm{\integral{\pi/3,pi,sqrt}{1 + \sin3 th},d th} \}

The integral \int \frac{\sin x}{x} dx has practical importance but can't be evaluated in closed form. You can take advantage of simplemath as well: \int_{\pi/3}^{\pi} \sqrt{1 + \sin^3 \theta} \, d\theta
```

**Example 3.4** The integral macro

\integral{\sin x,dx}	$\int \sin x dx$
\integral{1,3,\sqrt{4z},dz}	$\int_{1}^{3} \sqrt{4z}  dz$
\integral{ds,\tan y,dy}	$\int \tan y  dy$
\integral{ds,1,3,\sqrt{4z},dz}	$\int_{1}^{3} \sqrt{4z}  dz$

Example 3.5 A collection of integral examples

#### 3.3 The vector macro

With the vector macro you can easily typeset  $\mathbf{a}$  and  $\mathbf{b}$  and  $\mathbf{c}$ . Oh, and  $\overrightarrow{DE}$  and  $\begin{pmatrix} 3 \\ -7 \end{pmatrix}$  and (4,0,9). And finally,  $2\mathbf{i} - 5\mathbf{j} + \mathbf{k}$  and  $-3\mathbf{i} + 4\mathbf{k}$ .

One might choose to set up this macro as \V as follows:

A thorough set of examples is given in Example 3.6.

\V{3 1 -9} + \V{-2 5 4} = \V{1 6 -5}	$\begin{pmatrix} 3 \\ 1 \\ -9 \end{pmatrix} + \begin{pmatrix} -2 \\ 5 \\ 4 \end{pmatrix} = \begin{pmatrix} 1 \\ 6 \\ -5 \end{pmatrix}$
\V{row 2 7 -1 4 6}	(2,7,-1,4,6)
$V{a} + V{b} = V{a_1 a_2} + V{b_1 b_2}$	$\mathbf{a} + \mathbf{b} = \begin{pmatrix} a_1 \\ a_2 \end{pmatrix} + \begin{pmatrix} b_1 \\ b_2 \end{pmatrix}$
$V{r} = V{r_1 \ vdots \ r_n}$	$\mathbf{r} = \begin{pmatrix} r_1 \\ \vdots \\ r_n \end{pmatrix}$
\V{3 1 -9} = \Vijk{3 1 -9}	$\begin{pmatrix} 3 \\ 1 \\ -9 \end{pmatrix} = 3\mathbf{i} + \mathbf{j} - 9\mathbf{k}$
\V{-1 0 4} = \Vijk{-1 0 4}	$\begin{pmatrix} -1 \\ 0 \\ 4 \end{pmatrix} = -\mathbf{i} + 4\mathbf{k}$
\V{-1 0} = \Vijk{-1 0}	$\begin{pmatrix} -1 \\ 0 \end{pmatrix} = -\mathbf{i}$
\V{ijk 3 4 5}	$3\mathbf{i} + 4\mathbf{j} + 5\mathbf{k}$

**Example 3.6** A collection of vector and vectorijk examples

#### **Bold, tilde and arrow**

Vectors are most commonly set in bold upright (a), and that is the LBT default. You can, however, choose tilde (a) or arrow ( $\vec{a}$ ) instead. Example 3.7 shows

```
* Affect the whole Latex document
\lbtGlobalOpargs{vector.format = tilde}

* Affect one lbt expansion
\begin{lbt}
[@META]
TEMPLATE lbt.Basic
OPTIONS vector.format = arrow
...
\end{lbt}
```

**Example 3.7** Vectors in bold or tilde or arrow format, document-wide

```
TEXT We can write \vecbold{a} or \vectilde{b} or \vecarrow{c}. We can write {\bf a} or {\bf b} or {\bf c}.
```

**Example 3.8** Vectors in bold or tilde or arrow format, one-off

how to make these choices for your LBT expansion or your whole Latex document. If you want just a one-off, you can define and use the following macros. Example 3.8 demonstrates their use.

```
\lbtDefineMacros{vecbold = lbt.Math:vecbold}
\lbtDefineMacros{vectilde = lbt.Math:vectilde}
\lbtDefineMacros{vecarrow = lbt.Math:vecarrow}
```

## 3.4 List, sequence, summation and product macros

It is frequently necessary to type in a collection of numeric or algebraic terms expressed as a list or a sum or a product. Sometimes the terms are related, like  $a_1$ ,  $a_2$  etc. Typing such things into Latex can be a minor annoyance if each term is wrapped in dollar signs. There is repeated structure that can be abstracted by a macro, especially with a proper programming language available.

The table below shows some examples of each, with the Latex used to achieve them.

Desired output	Latex code
a, b, c	\$a, b, c\$
13, 14, 15 and 16	\$13\$, \$14\$, \$15\$, and \$16\$
X, $Y$ or $Z$	\$X\$, \$Y\$, or \$Z\$
$a, b, c, \ldots, z$	\$a, b, c, \dots , z\$
$1+2+3+\cdots+n$	1 + 2 + 3 +
$T_4, T_5, T_6$	\$T_4, T_5, T_6\$
$T_4 + T_5 + T_6$	\$T_4 + T_5 + T_6\$
$a_1 a_2 \dots a_N$	\$a_1 a_2 \dots a_N\$
$a_1 \cdot a_2 \cdot \cdots \cdot a_N$	<pre>\$a_1 \cdot a_2 \cdot \dots \cdot a_N\$</pre>

LBT offers some macros to make entering such things more convenient, which are demonstrated in Example 3.9. See Section 3.6 for code to include in your preamble to gain access to these macros.

\mathlist{m,n,p,q,r}	m, n, p, q, r
\mathlistand{a,b,c,d}	<i>a</i> , <i>b</i> , <i>c</i> and <i>d</i>
\mathlistor{X,Y,Z}	X, Y  or  Z
\mathlist{3,4,5,,9}	3, 4, 5,, 9
\mathlist{2^0,2^1,2^2,,2^{n-1},2^n}	$2^0, 2^1, 2^2, \dots, 2^{n-1}, 2^n$
\mathsum{a,b,c,d,e}	a+b+c+d+e
\mathsum{p_1,p_2,p_3,,p_n}	$p_1 + p_2 + p_3 + \dots + p_n$
\mathproductcdot{p_1,p_2,p_3,,p_n}	$p_1 \cdot p_2 \cdot p_3 \cdot \cdots \cdot p_n$
\mathseq{T,1,2,3,4,5}	$T_1, T_2, T_3, T_4, T_5$
\mathseqsum{T,1,2,3,4,5}	$T_1 + T_2 + T_3 + T_4 + T_5$
\mathseqproduct{T,1,2,3,4,5}	$T_1T_2T_3T_4T_5$
\mathseq{p,1,2,3,,n}	$p_1, p_2, p_3, \ldots, p_n$
\mathseqsum{p,22,23,24,,29,30}	$p_{22} + p_{23} + p_{24} + \dots + p_{29} + p_{30}$
\mathseqproduct{p,1,2,,5}	$p_1 p_2 \dots p_5$
\mathseqproductcdot{p,1,2,,5}	$p_1 \cdot p_2 \cdot \cdots \cdot p_5$

**Example 3.9** List/sequence macros such as mathsum and mathseqproduct

#### 3.5 Miscellaneous macros

LBT offers some other macros that bring convenience to certain tasks in mathematical typesetting.

Currently the only such macro is primefactorisation, which is demonstrated in Example 3.10.

\primefactorisation{2,2,2,5,7,7,19}	$2^3 \cdot 5 \cdot 7^2 \cdot 19$
\primefactorisation{explicit 2,2,2,5,7,7,19}	$2^3 \cdot 5^1 \cdot 7^2 \cdot 19^1$

Example 3.10 Miscellaneous macros such as primefactorisation

#### 3.6 Code to set up all macros

As a convenience, Example 3.11 contains the code that you can paste into your preamble to obtain access to all macros described in this chapter. They are grouped for readability.

```
\lbtDefineLatexMacros{
                  = lbt.Math:simplemath,
sm
integral
                    = lbt.Math:integral,
\lbtDefineLatexMacros{
                    = lbt.Math:vector.
                  = lbt.Math:vecbold,
vecbold
vecarrow
                  = lbt.Math:vecarrow,
vectilde
                   = lbt.Math:vectilde.
\lbtDefineLatexMacros{
                  = lbt.Math:mathlist,
mathlist
mathsqum = lbt.Math:mathsqum,
mathseq = lbt.Math:mathseq,
mathseqsum = lbt.Math:mathseqsum,
mathseqproduct = lbt.Math:mathseqproduct,
mathseqproductcdot = lbt.Math:mathseqproductcdot,
\lbtDefineLatexMacros{
primefactorisation = lbt.Math:primefactorisation,
}
```

**Example 3.11** Preamble code to set up all lbt.Math macros

# 4 Mathematical text (lbt.Math) – the MATH command

The MATH command gets its own chapter so that its various features can be displayed one section at a time.

MATH provides for a variety of display equations. It is a portal to various amsmath and mathtools environments like split, gather, align, and so on. The examples here give a good primer on their use, but readers should consult the relevant documentation to develop greater awareness of the details.

#### 4.1 Opening remarks

Setting a display equation with  $[ \dots ]^1$  is enough for a great many cases. If you want your equation to be numbered, you upgrade to the equation environment. If the math content to be displayed is more complicated than that, the author should decide which of the following applies:

- there is one logical equation with several parts (separated by = or > or ...) that should appear on separate lines;
- sthere is one logical equation that is too long to fit on one line;
- there are several logical equations to be displayed together, centered or left-aligned;
- there are several logical equations to be displayed reasonably simple alignment;
- there are more complicated alignment requirements, perhaps involving comments to the side

Based on that, the author can choose an amsmath environment, as summarised in Table 4.1. The table does not show *all* available environments, but it gives a good overview for readers who are not already familiar.

The sections of this chapter give more detailed information on these environments and more.

 $<sup>^1</sup>$ Or the Tex command \$\$ ... \$\$, which is lower-level and may produce different vertical spacing from [ ... ].

 Table 4.1
 Some environments provided by amsmath

Environment	Exam	ple	
equation	$a^2 + b^2$	$=c^2$	(4.1)
	$a^2 + b^2$	$=c^2$	(4.1)
gather	E = n	$nc^2$	(4.2)
	$F = k^{2}$	$rac{q_1q_2}{r^2}$	(4.3)
	$a^2 + b^2 =$	$c^2$	(4.1)
align (1)		$mc^2$	(4.2)
	F =	$k \frac{q_1 q_2}{r^2}$	(4.3)
align (2)	$a^2 + b^2 = c^2$	$E = mc^2$	(4.1)
2.32 <b>3</b> (2)	$F = k \frac{q_1 q_2}{r^2}$	F = ma	(4.2)
	$2^{n+1} = 2 \cdot 2^n$		(4.1)
		by assumption	(4.2)
align (3)	$= n^2 + \frac{1}{2}n^2 + \frac{1}{2}n^2$		(4.3)
	$> n^2 + 2n + 1$	reader to confirm	(4.4)
	$=(n+1)^2$		(4.5)
split (inside equation)	$f'(x) = \lim_{h \to 0} \frac{f(x+h)}{h}$ $= \lim_{h \to 0} \frac{(x+h)}{h}$ $= \lim_{h \to 0} \frac{2xh}{h}$ $= \lim_{h \to 0} 2x + h$ $= 2x$	$\frac{h)^2 - x^2}{h}$ $\frac{2xh + h^2) - x^2}{h}$ $\frac{-h^2}{h}$	(4.1)
multline	$(1+x)^n = \sum_{r=0}^n \binom{n}{r} x^r = 1 + \binom{n}{r} $	$\binom{n}{1}x + \binom{n}{2}x^{2} + \binom{n}{r}x^{r} + \dots + \binom{n}{n}x^{n}$	(4.1)

```
TEXT Newton's third law is known to

→ many.

MATH .o equation :: F = ma

TEXT You can specify that the

→ equation should be numbered.

MATH .o equation, eqnum :: F = ma

TEXT Finally, equation is the

→ \emph{default} environment for

→ \code{MATH}, so you can simply

→ write:

MATH F = ma
```

Newton's third law is known to many.

$$F = ma$$

You can specify that the equation should be numbered.

$$F = ma (4.1)$$

Finally, equation is the *default* environment for MATH, so you can simply write:

$$F = ma$$

**Example 4.1** MATH .o equation to format a simple equation

#### 4.2 equation

The equation environment provides for a simple numbered equation. Example 4.1 demonstrates this in LBT.

Equation numbering is suppressed by default (LBT author's preference), but is enabled with the eqnum oparg. If you want equation numbering enabled by default, you can set MATH.eqnum = true as a local or global oparg. See Section??? - to be written. Then you can specify .o noeqnum for a particular equation if you wish.

This aspect of equation numbering – off by default – applies to all environments shown in this chapter.

#### 4.3 eqsplit

#### eqsplit

The amsmath environment split is designed for a single logical equation that is broken into two or more lines, like the example below.

However, split is a

It must occur within another math environment, like equation or align, or simply \[ . . . \]. That is because you may have several such equations grouped in the enclosing environment. A split equation gets only one number, not one number per line, and the numbering comes from the enclosing environment.

#### The same thing is said three times below. Time to edit!

It is often inconvenient not to be able to treat split as a top-level environment, so MATH provides eqsplit, which is split wrapped in equation.

#### Example 4.2 demonstrates this feature.

For convenience, MATH provides eqsplit, which is a split environment wrapped in an equation environment.

If you want to show an equation split across several lines, chances are good it's the *only* equation you want to show, which means in ordinary Latex you have an equation environment containing a split environment and nothing else. To handle this common case, LBT provides eqsplit, demonstrated in Example 4.2. This example also shows that simplemath can be used if you specify the sm oparg.

```
TEXT Part of a proof by induction.
STO half :: 1 :: $\tfrac 1 2$
MATH .o split, sm
:: 2^{n+1} &= 2 cdot 2^n
           &> 2 cdot n^2
          &= n^2 + \Diamond half n^2 + \Diamond half n^2
::
           \& > n^2 + 2n + 1
::
           \&= (n+1)^2
TEXT A numbered split equation.
MATH .o split, eqnum, sm, label = eq1
:: (a+b)^2 \&= (a+b)(a+b)
           \&= a^2 + ab + ab + b^2
           \&= a^2 + 2ab + b^2
::
TEXT As shown in cref{eq1}, (a+b)^2 does not equal a^2 + b^2!
```

Part of a proof by induction.

$$2^{n+1} = 2 \cdot 2^{n}$$

$$> 2 \cdot n^{2}$$

$$= n^{2} + \frac{1}{2}n^{2} + \frac{1}{2}n^{2}$$

$$> n^{2} + 2n + 1$$

$$= (n+1)^{2}$$

A numbered split equation.

$$(a+b)^{2} = (a+b)(a+b)$$

$$= a^{2} + ab + ab + b^{2}$$

$$= a^{2} + 2ab + b^{2}$$
(4.2)

As shown in eq. (4.2),  $(a + b)^2$  does not equal  $a^2 + b^2$ !

Example 4.2 Using MATH .o eqsplit for a multi-step equation

- 4.4 align
- 4.5 gather
- 4.6 multiline
- 4.7 Other environments

#### split

#### Revisit this text in light of it being in the "other" section

MATH provides the split option to access the split environment, but it is not likely to be all that useful, because of the need to enclose it in another environment. The example below shows the LBT code and resulting Latex code.

- 4.8 xxx
- 4.9 Summary of the MATH command

# Part II Non-core built-in templates

# 5 Worksheet or exam questions with lbt.Questions

The lbt.Questions template offers useful commands for typesetting questions, subquestions, and multiple-choice options.

Use Q for a top-level question and QQ for a question part (see Example 5.1). Example 5.2 shows the use of QQ\* to lay out questions parts horizontally. Use MC or MC\* to lay out **multiple-choice options** (see Example 5.3).

A question can have a **source** and/or a **note** preceding the text, and you can change the colour of the question marker (see Example 5.4).

If you want *all* questions in your document to have a purple marker, you can include the line OPTIONS Q.color = purple in the [@META] part of your LBT environment.

```
Q Evaluate the following.
QQ $3 + 12 / 4$
QQ $(3 + 12) / 4$
```

**Question 1** Name three different kinds of clouds.

**Question 2** Evaluate the following.

- (a) 3 + 12/4
- (b) (3+12)/4

**Example 5.1** Question parts and subparts

```
Q How many vowels appear in each word?
QQ* [ncols=3]
:: appear :: Augustine :: crimson :: toast :: glyph :: transformer

Question 3 How many vowels appear in each word?

(a) appear (b) Augustine (c) crimson
(d) toast (e) glyph (f) transformer
```

**Example 5.2** Arranging question parts horizontally

```
Q Which planet of the solar system has the most moons?
MC Earth :: Mars :: Jupiter :: Saturn
Q Which planet of the solar system has the fewest moons?
MC* [ncols=4] :: Mercury :: Venus :: Uranus :: Neptune
Question 4 Which planet of the solar system has the most moons?
      (A) Earth
      (B)
          Mars
      (C)
          Jupiter
      (D)
          Saturn
Question 5 Which planet of the solar system has the fewest moons?
           Mercury
                         (B) Venus
                                             (C) Uranus
                                                                 (D) Neptune
      (A)
```

**Example 5.3** Multiple choice answers

```
Q .o color=purple :: (source) HSC 2005 :: (note) sigma notation :: Evaluate \frac{n=3}{5} (2n+1)$. Question 6 [HSC 2005] (sigma notation) Evaluate \sum_{n=3}^{5} (2n+1).
```

**Example 5.4** Question source and notes

# Part III Creating a new template

# Part IV Extra features