

# Ellen Lo

creative code + physical computing + front end development

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## EDUCATION

Boston University, Boston, MA 2015 - 19  
Bachelor of Science in Computer Engineering  
GPA - 3.50

## EXPERIENCE

Creative Technologist, HYPNO, New York, NY Jun 2019 - Present  
Development of RFID scanner with Raspberry Pi, and integration with iPad app and Canon camera system for Color Factory; interactive projections development with TouchDesigner and Microsoft Kinect for Dolby Soho

Creative Developer, School of Theatre, Boston, MA Sep 2018 - Mar 2019  
Immersive, generative projection design and development with GLSL and openFrameworks for Clay Hopper's theater production on George Orwell's 1984.

Developer Intern, VolvoxLabs, New York, NY May - Aug 2019  
Installation design and development of Motion and Fluid, and experimentation of sound-reactive feature of light sculpture at Elsewhere in Brooklyn, NY.

Programmer Intern, pill & pillow, Hong Kong Jun - Aug 2019  
VR development and experience design prototyping for Very Hong Kong Very Hong Kong exhibition [website](#).

## SKILLS

Code	C / C++ / Javascript / Python / Objective-C
Hardware	Arduino / Raspberry Pi / ESP32
Web	HTML / CSS / Node.js / p5.js / Three.js
Creative	openFrameworks / Processing / TouchDesigner / Unity / OpenCV
Spoken	English / Mandarin / Cantonese / Japanese

## PROJECTS

Axis Mundi [code](#) / [site](#)  
*Experimental exhibition website that explores man's attempt to override nature with technology and nature's resistance, developed with HTML, CSS, and p5.js*

Kelly Li [code](#) / [site](#)  
*Portfolio website that exhibits Internet aesthetics of Kelly Li with a playful drag-and-drop interface of her illustrated GIF stickers*

Lost Code [code](#) / [site](#)  
*Interactive website for graphic design project that explores the friction in translation, developed with Paper.js and explicit depth sorting of DOM elements*

Remi Gai [site](#)  
*Design, development, and custom CMS of Remi Gai's website with various interactive elements to increase reader engagement, such as estimated reading time and reading progress bar*

Motion [code](#) / [video](#)  
*Kinetic sculpture that experiments with the concept of using discrete units to control continuous surface, built with Arduino and servo motors*

Fluid [video](#)  
*Interactive installation that captures fluid's motion from a microscopic to macroscopic level, built with programmable LED, LiDAR, and TouchDesigner*