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## Education

### **PhD – Information Science, 2019 - present**

*College of Media Communication and Information, University of Colorado* 2021 – Present

*Department of Information Science*

Supervisor: Bryan Semaan

Concentration: Human Computer Interaction

*School of Information Studies, Syracuse University*

2019 – 2021

Supervisor: Bryan Semaan

### **Master of Science – Media Power & Public Affairs, 2018**

*Royal Holloway, University of London*

Supervisor: Sofia Collignon

Pass with Distinction, highest thesis grade awarded in course history.

Thesis: You Can't Tweet with Us: The Impact of Hashtag Text on Community Formation within Social Movements Online.

### **Bachelor of Arts – History & Political Science, 2010**

*University of Vermont*

Nominated to Phi Alpha Theta Society for outstanding performance in History. (Spring 2009)

Nominated to the Chi Nu chapter of Pi Sigma Alpha, the National Political Science Honor Society for outstanding performance in Political Science. (Spring 2010)

O.J. Oligiati Scholarship for outstanding academic performance. (2007-2010)

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## Research Experience

### **University of Colorado, 2021 - present**

College of Media Communication and Information, Aladala (عدالة) Lab

Supervisor: Bryan Semaan

### **Syracuse University, 2019 - 2021**

School of Information Studies, Human-Centered Computing and Design (HCC+D) Lab

Supervisor: Bryan Semaan

### **University of Vermont, 2009 - 2010**

Department of Political Science

Supervisor: Anthony Gierzynski

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## Publications

### *Papers (peer reviewed)*

(in submission – *Journal of Electronic Gaming*) Dym, B., **Simpson, E.**, Fong, O., and Striegl, I. The Internet is not Forever: Accidental Archiving and Sustainable Game Preservation Work. (2022).

(in submission – *CHI*) Taylor, J., **Simpson, E.**, Tran, A., Wang, K., and Zhu, H. Compiling a Queer Archive: A Systemic Literature Review of Queerness in HCI. (2022).

P1. **Simpson, E.**, and Semaan, B. (2022). Rethinking Creative Labor: A Sociotechnical Examination of Creativity & Creative Work on TikTok. In Proceedings of the 2023 CHI Conference on Human Factors in Computing Systems (CHI '23), April 23–28, 2023, Hamburg, Germany. ACM, New York, NY, USA, 16 pages. <https://doi.org/10.1145/3544548.35>

P2. **Simpson, E.**, Dalal, S., and Semaan, B. (2022). "Hey, Can You Add Captions?": The Critical Infrastructuring Practices of Neurodiverse People on TikTok. To appear in: *Proceedings of the ACM Conference on Human Computer Interaction – CSCW '23*.

P3. Wu, Q., Williams, L.K., **Simpson, E.**, and Semaan, B. (2022) Conversations About Crime: Reinforcing and Fighting Against Platform Racism on Reddit. *Proc. ACM Hum.-Comput. Interact.* 6, CSCW1, Article 54 (April 2022), 38 pages. <https://doi.org/10.1145/3512901>

P4. Yoon, N., Hemsley, J., Smith, A., **Simpson, E.**, & Eakins, J. (2022). Super-amplifiers! The role of Twitter extended party networks in political elections. *Policy & Internet*. <https://doi.org/10.1002/poi3.295>

P5. **Simpson, E.**, Hamann, A., Semaan, B. (2022). How to Tame “Your” Algorithm: LGBTQ+ Users’ Domestication of TikTok. *Proceedings of the ACM Conference on Human Computer Interaction*. Vol. 6, GROUP, Article 22 (January 2022), 27 pages. <https://doi.org/10.1145/3492841>  
*Best Paper Award*

P6. **Simpson, E.** and Semaan, B. (2021). For You, or For "You"?: Everyday LGBTQ+ Encounters with TikTok. *Proceedings of the ACM Conference on Computer Supported Cooperative Work and Social Computing*. 4, CSCW3, Article 252 (January 2021), 34 pages. <https://doi.org/10.1145/3432951>

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### *Book Chapters (peer reviewed)*

BC1. Gray, L., **Simpson, E.**, Yeon, J. “Information Community Identity: Examining the Photographic Legacy of Henry Booth Settlement House in Chicago, 1900-1965.” In Knowlton, Steven A., Pozzi, E., Sly, J.S., and Spunaugle, eds. *Libraries without Borders*. (Accepted - to be published Fall 2023)

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### *Special Interest Groups and Workshops (lightly peer reviewed)*

W1. DeVito, M. A., Lustig, C., **Simpson, E.**, Allison, K., Chuanromanee, T., Spiel, K., Ko, A., Rode, J., Dym, B., Muller, M., Scheuerman, M.K., Walker, A.M. Brubaker, J., and Ahmed, A. (2021, May). Queer in HCI: Strengthening the Community of LGBTQIA+ Researchers and Research. In

Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (pp. 1-3). <https://doi.org/10.1145/3411763.3450403>

W2. DeVito, M.A., Walker, A.M., Lustig, C., Ko, A., Spiel, K., Ahmed, A., Allison, K., Scheuerman, M., Dym, B., Brubaker, J., **Simpson, E.**, Bagalkot, N., Raval, N., Muller, M., Rode, J., and Gray, M.L. (2020, April). Queer in HCI: Supporting LGBTQIA+ Researchers and Research Across Domains. Special Interest Group Convened at the 2020 ACM Conference on Human Factors in Computing Systems, Honolulu, HI. <https://doi.org/10.1145/3334480.3381058>

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### *Posters (lightly peer reviewed)*

P1. **Simpson, E.** (2018). Integrated & Alone: The Use of Hashtags in Twitter Social Activism. In Companion of the 2018 ACM Conference on Computer Supported Cooperative Work and Social Computing (CSCW 2018) (pp. 237-240). New York: ACM. <https://doi.org/10.1145/3272973.3274064>

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### *Abstracts (non-archival)*

A1. Dym, B., **Simpson, E.** and striegl, I.r. (2022) Accidental Archiving and Sustainable Game Preservation Work. (Submission for special issue on Diversity and Sustainability in Electronic Gaming and Esports)

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### *Positioning Papers (non-archival)*

PP1. **Simpson, E.** (2021). Resilience Strategies for LGBTQ+ TikTok Users. Workshop paper for Against Platform Determinism Academic Workshop, held by Data and Society in conjunction with the Centre for Media, Technology and Democracy (MTD) at McGill University. Online Asynchronous and Montreal, QC (March, 2021).

PP2. **Simpson, E.**, and Semaan, B. (2019). Resisting Identity Invalidation: Exploring Danger in Assumed Safe Spaces Online Amongst Transgender Women. Workshop on Digital Wellbeing for Marginalized Communities, held in conjunction with the ACM Conference on Computer Supported Cooperative Work and Social Computing (CSCW 2019), Austin, TX. New York: ACM.

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### *Conference Presentations (non-archival)*

CP1. Nutt, R. Gray, L., **Simpson, E.** Yeon, J. (2022). Visualizing Collective Voices Online: Narrative, literacy, and African American Information Communities in a Photographic Archive 54<sup>th</sup> Annual Conference of the International Visual Literacy Association. Jyväskylä, Finland, 10-12 August 2022.

CP2. Gray, L., **Simpson, E.**, and Yeon, J. (2021). Information Community Identity: Examining the Photographic Legacy of Henry Booth Settlement House in Chicago, 1900-1965. Library History Seminar XI, Spring 2021, Baton Rouge, LA.

CP3. Gray, L., **Simpson, E.**, and Yeon, J. (2020). (Re)Constructing an African American Communal Space: An Information Analysis of a Chicago Public Housing Archive, 1955-1970. 2020 SIG AH Virtual Symposium: Data Curation and Visualization in the Arts & Humanities.

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## Teaching Experience

### *Instructor of Record, University of Colorado, 2022 - Present*

#### **Online Communities**

- Spring 2023
- *Graduate Teaching Professor of Record*

#### **Introduction to Information Science: Understanding the World Through Data**

- Summer 2022
- *Graduate Teaching Professor of Record*

#### **CMCI Pathways to Excellence**

- Summer 2022
- *Instructor: Study Skills and Academic Success*

### *Teaching Assistant; Studio Instructor, University of Colorado, 2021 - present*

#### **Introduction to Information Science: Understanding the World Through Data**

- Fall 2021, Fall 2022
- *Instructor: Jed Brubaker*

#### **Designing Interactions**

- Spring 2022
- *Instructor: Steve Volda*

### *Teaching Assistant, Syracuse University, 2019 - 2020*

#### **Data and Society**

- Spring 2020
- *Instructor: Jennifer Stormer-Galley*

#### **Data and Society**

- Fall 2019
- *Instructor: Bryan Semaan*

### *Collaborative Course Development, Syracuse University, 2019 - 2021*

#### **Field and Trace Methods**

- PhD/Masters Course
- Spring 2021
- *Faculty Advisor: Carsten Osterlund*

#### **Digital Platforms**

- Undergraduate Course
- Fall 2020
- *Faculty Advisor: John Jordan*
- *Collaborator: Dipto Das*

#### **Data and Society**

- Undergraduate Course, Syllabus Redesign
- Fall 2019
- *Faculty Advisor: Bryan Semaan*

### *Grader, University of Colorado, 2022 - present*

#### **Digital Identity**

- Fall 2022
- *Instructor: Jed Brubaker*

## User-Centered Design

- Spring 2022
  - Instructor: Ricarose Roque
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## Awards and Recognitions

**Against Platform Determinism Academic Workshop – Data & Society, 2021**

Cohort Selection Stipend: \$150.00

**Special Recognitions for Outstanding Reviews:**

CHI 2021, CHI 2022, CHI 2023

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## Professional Development

### *Pedagogical Development*

- Inclusive & Engaged Pedagogy Workshop Series, 2022 - 2023
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## Service

### *Committee & Departmental Service Work*

- Inclusive & Engaged Pedagogy Ambassador, 2022 - 2023
- Vice President, INFO Graduate Student Association, University of Colorado, 2021 - 2022
- Critical Design Faculty Search Committee, PhD Representative, Syracuse University, 2021
- Human Computer Interaction Ad-Hoc Committee, Syracuse University, 2020
- Wellbeing Committee, Syracuse University, 2020
- Doctoral Committee, Syracuse University, 2019 - 2020
- MSc Course Student Representative, Royal Holloway, University of London, 2017 - 2018

### *Student Volunteering*

- CSCW 2021 Conference Student Volunteer, Social Chair, 2021
- CSCW 2020 Conference Student Volunteer, 2020

### *Reviewing Work*

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|-------------------------------|-------------------------|
| • CHI 2020, 2021, 2022, 2023  | • CSCW 2020, 2021, 2022 |
| • CHI Late Breaking Work 2022 | • CSCW Posters 2022     |
| • ICWSM 2022, 2023            | • Techne 2022           |
| • JASIST 2022                 |                         |
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## Professional Experience

### *RoundPoint Mortgage Servicing, Charlotte, NC*

- 2018 – 2019
- Senior Correspondence Response Specialist

### *Carmilla: The Series, Toronto, ON, Canada*

- 2014 – 2017
- Creative Consultant (Film)
- Social Media Writer, Series Story Editor (Series)

- Writer (Season 0, Season 3 Podcasts, Branded Content)

### ***Wells Fargo Bank, Fort Mill, SC***

- 2012 – 2017
  - Business Support Associate, 2016 - 2017
  - Quality Assurance Analyst, 2013 - 2016
  - Loan Servicing Specialist, 2012 - 2013

### ***Michael's Crafts, Matthews, NC***

- 2011 - 2012
- Senior Framer

### ***Korn Law, Columbia, SC***

- 2010 - 2011
- Legal Assistant