

Education

Ph.D. Candidate in Information Science
Sept 2019* – Present

University of Colorado – College of Media, Communication, and Information

Advisor: Dr. Bryan Semaan

Dissertation: Investigating Creative Labor(s): Sociotechnical Examinations of Creativity and Creative Labor in a Multi-Mediated, Platformed, World

* Previously at Syracuse University School of Information Studies, 2019-2021; moved with advisor, Bryan Semaan.

M.Sc. in Media Power and Public Affairs
Sept 2017 – Aug 2018

Royal Holloway, University of London

Advisor: Sofia Collignon

Thesis: You Can't Tweet with Us: The Impact of Hashtag Text on Community Formation within Social Movements Online.

B.A. in History, Political Science
Sept 2006 – May 2010

University of Vermont

Advisors: H. Armani Whitfield (History), Anthony Gierzynski (Political Science)

Thesis: Backcountry Life in Colonial South Carolina (History)

Thesis: The Political Effects of *Harry Potter* (Political Science)

Publications

Journal Articles
(peer reviewed, archival)

Dym, B., **Simpson, E.**, Fong, O., and Striegl, I. (2023). The Internet is Not Forever: Challenges and Sustainability in Video Game Archiving and Preservation. To Appear In: *The Journal of Electronic Gaming and Esports*.

Simpson, E., Dalal, S., and Semaan, B. (2023). "Hey, Can You Add Captions?": The Critical Infrastructuring Practices of Neurodiverse People on TikTok. *Proc. ACM Hum.-Comput. Interact.* 7, CSCW1, Article 57 (APR 2023). <https://doi.org/10.1145/3579490>

Wu, Q., Williams, L.K., **Simpson, E.**, and Semaan, B. (2022) Conversations About Crime: Re-enforcing and Fighting Against Platform Racism on Reddit. *Proc. ACM Hum.-Comput. Interact.* 6, CSCW1, Article 54 (April 2022), 38 pages. <https://doi.org/10.1145/3512901>

Yoon, N., Hemsley, J., Smith, A., **Simpson, E.**, & Eakins, J. (2022). Super-amplifiers! The role of Twitter extended party networks in political elections. *Policy & Internet*. <https://doi.org/10.1002/poi3.295>

Simpson, E., Hamann, A., Semaan, B. (2022). How to Tame "Your" Algorithm: LGBTQ+ Users' Domestication of TikTok. *Proceedings of the ACM Conference on Human Computer Interaction*. Vol. 6, GROUP, Article 22 (January 2022), 27 pages. <https://doi.org/10.1145/3492841> ** Best Paper, GROUP '23

Conference Papers
(peer reviewed, archival)

Simpson, E., and Semaan, B. (2023). Rethinking Creative Labor: A Sociotechnical Examination of Creativity & Creative Work on TikTok. *Proceedings of the 2023 CHI Conference on Human Factors in Computing Systems (CHI '23)*, April 23–28, 2023, Hamburg, Germany. ACM, New York, NY, USA, 16 pages. <https://doi.org/10.1145/3544548.35>

Simpson, E. and Semaan, B. (2021). For You, or For "You"? Everyday LGBTQ+ Encounters with TikTok. *Proceedings of the ACM Conference on Computer Supported Cooperative Work and Social Computing*. 4, CSCW3, Article 252 (January 2021), 34 pages. <https://doi.org/10.1145/3432951>

Book Chapters (peer reviewed, archival)	Gray, L., Simpson, E. , Yeon, J. "Information Community Identity: Examining the Photographic Legacy of Henry Booth Settlement House in Chicago, 1900-1965." In Knowlton, Steven A., Pozzi, E., Sly, J.S., and Spunaugle, eds. <i>Libraries without Borders</i> . (Accepted - to be published Fall 2023)
Special Interest Groups and Workshops (peer reviewed, archival)	DeVito, M. A., Lustig, C., Simpson, E. , Allison, K., Chuanromanee, T., Spiel, K., Ko, A., Rode, J., Dym, B., Muller, M., Scheuerman, M.K., Walker, A.M. Brubaker, J., and Ahmed, A. (2021, May). Queer in HCI: Strengthening the Community of LGBTQIA+ Researchers and Research. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (pp. 1-3). https://doi.org/10.1145/3411763.3450403 DeVito, M.A., Walker, A.M., Lustig, C., Ko, A., Spiel, K., Ahmed, A., Allison, K., Scheuerman, M., Dym, B., Brubaker, J., Simpson, E. , Bagalkot, N., Raval, N., Muller, M., Rode, J., and Gray, M.L. (2020, April). Queer in HCI: Supporting LGBTQIA+ Researchers and Research Across Domains. Special Interest Group Convened at the 2020 ACM Conference on Human Factors in Computing Systems, Honolulu, HI. https://doi.org/10.1145/3334480.3381058
Posters (peer reviewed, archival)	Simpson, E. (2018). Integrated & Alone: The Use of Hashtags in Twitter Social Activism. In Companion of the 2018 ACM Conference on Computer Supported Cooperative Work and Social Computing (CSCW 2018) (pp. 237-240). New York: ACM. https://doi.org/10.1145/3272973.3274064
Abstracts (peer reviewed, non-archival)	Rauchberg, J.S., Alper, M., Simpson, E. , Guberman, J., and Feinberg, S. (2023). "Here to have fun and flight ableism": #AutistTok User Bios as NeuroQueer Micro-Activist Platform Affordances. To be presented at the 2023 Association of Internet Researchers Conference in Philadelphia, PA. October 18-21, 2023. Dym, B., Simpson, E. and Striegl, I.R. (2022) Accidental Archiving and Sustainable Game Preservation Work. (Submission for special issue on Diversity and Sustainability in Electronic Gaming and Esports)
Positioning Papers (lightly peer reviewed, non-archival)	Simpson, E. (2021). Resilience Strategies for LGBTQ+ TikTok Users. Workshop paper for Against Platform Determinism Academic Workshop, held by Data and Society in conjunction with the Centre for Media, Technology and Democracy (MTD) at McGill University. Online Asynchronous and Montreal, QC (March, 2021). Simpson, E. , and Semaan, B. (2019). Resisting Identity Invalidation: Exploring Danger in Assumed Safe Spaces Online Amongst Transgender Women. Workshop on Digital Wellbeing for Marginalized Communities, held in conjunction with the ACM Conference on Computer Supported Cooperative Work and Social Computing (CSCW 2019), Austin, TX. New York: ACM.

Teaching Experience

Instructor of Record (University of Colorado)	Online Communities , Spring 2023 Introduction to Information Science: Understanding the World Through Data , Summer 2022 College of Media, Communication, and Information Pathways to Excellence Program , Summer 2022, Summer 2023
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Teaching Assistant and Studio Instructor (University of Colorado, Syracuse University)	Introduction to Information Science: Understanding the World Through Data, Fall 2021, Fall 2022 Instructor: Jed Brubaker
	Designing Interactions, Spring 2022 Instructor: Steve Volda
	Data and Society, Spring 2020 - At <i>Syracuse University</i> Instructor: Jennifer Stormer-Galley
	Data and Society, Fall 2019 - At <i>Syracuse University</i> Instructor: Bryan Semaan
Grader (University of Colorado)	Digital Identity, Fall 2022 Instructor: Jed Brubaker
	User-Centered Design, Spring 2022 Instructor: Ricarose Roque
Course Development (Syracuse University)	*Field and Trace Methods, Spring 2021 PhD/Masters Course, Taught Fall 2022 Faculty Advisor and Instructor of Record: Carsten Østerlund
	*Digital Platforms, Fall 2020 Undergraduate Course, Taught Spring 2021 Faculty Advisor and Instructor of Record: John Jordan; Collaborator: Dipto Das
	*Data and Society, Fall 2029 Undergraduate Course, Syllabus Redesign Faculty Advisor: Bryan Semaan
	<i>*Course development was a part of the required Syracuse University Practicum Course (IST840), classes developed by PhD students and subsequently taught by the faculty advisor who supervised the project.</i>

Awards & Recognitions

Awards	Best Paper: ACM GROUP Conference, Jan 2023 Simpson, E., Hamann, A., Semaan, B. (2022). <i>How to Tame “Your” Algorithm: LGBTQ+ Users’ Domestication of TikTok. Proceedings of the ACM Conference on Human Computer Interaction. Vol. 6, GROUP, Article 22 (January 2022), 27 pages.</i> https://doi.org/10.1145/3492841
	Against Platform Determinism Academic Workshop – Data & Society, March 2021 Cohort Selection Stipend: \$150.00
Recognitions	Special Recognitions for Outstanding Reviews: CHI 2021, CHI 2022, CHI 2023, CSCW 2023

Invited Talks & Conference Presentations

Conference Presentations	Alper, M., Rauchberg, J., Simpson, E. , Guberman, J., Feinberg, S. (2023). “I’m My Own Target Audience”: Platform Affordances and Neurodivergent Young People’s Cultural
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Production on #AutistTok. TikTok Cultures Research Network Research Symposium on TikTok and Children. Online, May 8, 2023.

Nutt, R. Gray, L., **Simpson, E.** Yeon, J. (2022). Visualizing Collective Voices Online: Narrative, literacy, and African American Information Communities in a Photographic Archive. 54th Annual Conference of the International Visual Literacy Association. Jyväskylä, Finland, 10-12 August 2022.

Gray, L., **Simpson, E.**, and Yeon, J. (2021). Information Community Identity: Examining the Photographic Legacy of Henry Booth Settlement House in Chicago, 1900-1965. Library History Seminar XI, Spring 2021, Baton Rouge, LA.

Gray, L., **Simpson, E.**, and Yeon, J. (2020). (Re)Constructing an African American Communal Space: An Information Analysis of a Chicago Public Housing Archive, 1955-1970. 2020 SIG AH Virtual Symposium: Data Curation and Visualization in the Arts & Humanities.

Professional Development

Community of Sociotechnical Systems Researchers Summer Research Institute, 26-30 June, 2023

Inclusive & Engaged Pedagogy Workshop Series, 2022 – 2023

Service

Committee & Departmental Service Work

University of Colorado, 2021 – 2023

- Inclusive & Engaged Pedagogy Ambassador, 2022 – 2023
- Vice President, INFO Graduate Student Association, 2021 – 2022

Syracuse University, 2019 – 2021

- Critical Design Faculty Search Committee, 2021
- Human Computer Interaction Ad-Hoc Committee, 2020
- Covid-19 Wellbeing Committee, 2020
- Doctoral Admissions Committee, 2019 – 2020

Royal Holloway, University of London, 2017 - 2018

- MSc Course Student Representative

Student Volunteering

CSCW 2021 Conference Student Volunteer, Social Chair, 2021

CSCW 2020 Conference Student Volunteer, 2020

Reviewing Work

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| <ul style="list-style-type: none"> • CHI 2020, 2021, 2022, 2023 • CHI Late Breaking Work 2022 • ICWSM 2022, 2023 • JASIST 2022 • New Media & Society 2023 | <ul style="list-style-type: none"> • CSCW 2020, 2021, 2022, 2023 • CSCW Posters 2022 • Techne 2022 • Social Media + Society 2023 |
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