

VMD 105
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I am taking VMD 105 to learn more skills for creating digital art. I have more of a fine arts background and need more training on how to take my ideas to a digital format. Before this class, I had a little experience with Photoshop, Illustrator, and InDesign, but it was all self-taught. I have learned so many shortcuts and features in these programs that are so helpful. I hope to work in graphic design. Through these projects and other experience I've found that enjoy designing layouts the most because it feels like putting a puzzle together. In this project, I wanted to include both serif and sans-serif fonts and colors that would compliment my other projects from earlier in the semester.

InDesign Project

A photograph of a woman with long brown hair lying down in a field of small, white, star-shaped flowers with dark centers. She is looking up towards the right side of the frame. In the upper right corner, a large, bright, glowing white orb or light source is visible against a dark background with small white specks. A single blue butterfly is perched on the grass near her face. The overall mood is dreamlike and ethereal.

float away

I loved making this piece with Photoshop. I have used photoshop before, but it was mostly just for the most basic features such as a little bit of color manipulation, resolution and size changing, and deleting backgrounds to create transparency. For this project, I really wanted to see if I could make it seem very ethereal. I wanted to have my “selfie” not really showing my face that much so I could think of it more like a form to work with rather than a picture of myself. I wanted to include all of the things that I visually love. In my day-to-day life I love being surrounded with flowers, so I wanted to bring that element into this piece. It was really fun to play with the different layer effects to create this. I used a picture of smoke that I found and used an effect to have the flower layer draw the values from that picture.

Raster Project



away they go...

I enjoyed making this project in Illustrator, but I think my perfectionist mindset got in my way a little too much. I had the idea of making this flower alien and I couldn't get out of my head what I really wanted it to look like. I am really proud of what I created even if it is not what I fully wanted to make. My favorite part of this piece is the leaf collar and the leaf arms. After creating this, I am much more confident with the pen tool than I ever thought I could be. To create this piece, I also had to pay a lot of attention to layer management to make sure that I got the petals on the flower's head correct. I made the spaceship in the background as a second thought, but it ended up being one of my favorite parts of this project! I loved figuring out how to pull each of the colors in and make it look like it really was going further into space.

Vector Project



Out of the projects so far, making this animation was the most difficult for me. I felt like I was never really able to create the effects or movement that I wanted to. My favorite part of my finished product for this one are the Illustrator drawings that I made for the characters and interactive objects (specifically the toast and the toaster). One of the parts I had the most difficulty with was making the motion paths match up. I wanted some of the movement to be on an arch, so I used the bezier handles to create the arched motion path. I found it extremely difficult to have any other object have the exact same motion path. I would try to make it match up, but because the beginning movements were different, it made the speed of the arch different. I am still proud of what I made for this project even if I am not 100% happy with it.

Animate Project