

Network Chromatica

by  
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ACT 1 "THE MUSE EMERGES"

SCENE 1 - EXT. NANA'S FARM - DAY

A young Lainey is visiting her Nana on the farm.

LAINY

Thanks for the tea Nana. It's nice  
out here now - I'm feeling a  
little more breeze as the sun  
sets. Do you hear the crickets?

NANA

Yes, they're loud this evening.

LAINY

FfDo you hear the music... the  
voices... underneath?

NANA

No I don't...

LAINY

Listen closer to the lower  
registers... the different  
layers...

NANA

I'm sorry honey... I'm not hearing  
this. But if you say so - I  
believe it... you're the music  
prodigy. I think it's just playing  
on Your channel... the one you  
hear.

LAINY

There are two tonal centers...  
shifting back and forth, and voice  
harmonies moving with the shift -  
all together... they're not all  
playing the same notes - there are  
sections, like in an orchestra. I  
wonder: 'where's the conductor'?  
It's not like a cricket leader got  
up and said: "OK, you bigger  
crickets... you go over there to  
the bass section... tapping his  
baton and saying: "everybody! it's  
getting warmer... allegro! play  
faster!"

NANA

Lainey... you're so fun!

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LAINY

Nana, there must be some kind of intelligence here...but where is it... what is it? You have to wonder.

NANA

I love that you're excited and curious. And I wish I could hear what you hear. Do you think you could play it for me? Maybe I would know what to listen for next time.

LAINY

ooo - let me try to do that! Let's go into the den before it dies down.

NANA

They go inside, and Lainey sits down at the piano, playing the chorale she heard - trying to match the piano to the cricket voices.

SCENE 2 - INT. HELIX PARK CLUB - NIGHT (2035)

Transition to an adult Lainey. Playing at the Helix Park Club (2035)

SCENE 3 - INT. AGN OFFICE - HELIX BIOTECH PARK - DAY

Applied Genetic Networks, AGN, is located in the Helix Research Park in the Texas Medical Center. It's the spring of 2035, and Lainey, a founder and principal shareholder, walks through the lobby of the building where AGN is located, takes the elevator up, and walks through the reception to Jim's office. Jim is a cofounder of AGN it's CEO.

LAINY

Hi Jim! I think it's been weeks.

JIM

So busy. That's good though. How have you been? and Jason?

LAINY

We're doing great. Seems I see Jason a few hours a week.

(MORE)

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LAINY (CONT'D)

He said he might come to the club tonight... Why don't you come with me, and you guys can catch up.

JIM

Oh, you're playing tonight? I wish I could go.

LAINY

It's Friday... Happy Hour. I play every week, ya know. You wouldn't like me if I didn't.

JIM

I know that's true. I'd love to go, but I'm going to the In-laws tonight...

LAINY

Wow, you must really not like my playing?

JIM

No, I love your playing. I like my in-laws too, for the record...

LAINY

So, tell me - how are the projects at Baylor and MD Anderson going?

JIM

Great! We're moving into trials on both. Scott is running them.

LAINY

Good!

JIM

Claire started this week. I gave her an assignment to model the networks for stroke recovery.

LAINY

Jimmeee'... come on now...

JIM

Let's see what she can do. Maybe she'll come up with something novel.

LAINY

Maybe. I'll check on her—I don't want to see her get too frustrated. She has potential.

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JIM  
OK

LAINEY  
Good to hear about Baylor and MD Anderson. I'm going to stop and check on Claire. Let me know if you need anything.

JIM  
Will do. Good seeing you.

LAINEY  
You too.

Lainey walks into the lab area.

LAINEY  
Claire, we're really happy you're here. I just talked to Jim about the project he gave you – that's a serious stretch for a newbie. How are you coming along?

CLAIRE  
I can't believe this app you guys built for analyzing genetic and neural networks. It does so much work.

LAINEY  
That's the idea. Genetics and neuroscience are so complex – mostly intractable without an neural net that thinks in high dimensional space... really, really fast. Do you have any questions for me? Is there anything I can do to help?

CLAIRE  
I'm mostly just trying to get oriented – this is a sandbox model, so I'm not going to break anything.

LAINEY  
You're good. After you get comfortable, are you going to take a pass at building a treatment support model?

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CLAIRE

Yes, that's the plan - although, I don't have a lot of specs yet.

LAINEY

Oh, I'm sorry... I'll get that to you next week - I'll have Charles work on it. But just to give you an overview - what to expect: The goal is to restore neural function, and consciousness, in stroke and trauma patients. I'd like this model to be a reference for a range of treatment. Let's start with the patient groups that can be restored without surgery and grafting.

CLAIRE

Can you just give me a high-level of the process?

LAINEY

Sure: First, We'll get MRI maps of damaged, and treatable areas. Next, we'll treat the targeted areas, using bioelectric circuits to increase plasticity and healing, and also increase sensitivity to ultrasound and electromagnetic channels. And finally, we do a reboot...

CLAIRE

Sounds so simple.

LAINEY

I may have oversimplified. When you build your model, make sure you're flagging the app to track all bioelectric signatures - neural 'And' non-neural cells. The app will give us a 'circuitboard schematic'. We will use that to program the mesh, that is hooked to 'Your' model. For this first patient group, that's a trans-cranial mesh 'field' with ultrasound, electromagnetic and THz fields. For more extensive damage, we may need to surgically graft new tissue and place the mesh on the cortex.

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CLAIRE

And that restores consciousness?

LAINEY

Good question. No. I'll drill down on the reboot in a minute. First, would you show me what you're doing?

CLAIRE

Sure, I started on the genetic mappings. Beginning with the FMR1 gene, which increases plasticity. Yes, that's essential for healing and restoring function. I'd like to show you another interface that I tried to map yesterday, but it doesn't respond in simulations.

LAINEY

Sure, I see... Oh good. There's the SCN group I was just talking about - that's going to affect sensitivity in the bioelectric signatures. You also need the Piezo group. I can help you with this - give you a subnet you can use, and then modify for other interfaces.

CLAIRE

Oh, that would be so good. Thank you.

LAINEY

OK, so let me think for a sec. I see... constructing now... almost there And... got it. <break time="2s" /> And... it's implemented in your model now... You have some testing to do with that... understand?

CLAIRE

Oh yes, of course. But look, the simulation is working. Neurons are being created and synapses are connecting... Thank you so much. I have no idea how you did that - you didn't even touch the systems.

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LAINY

Let's get back to the total procedure again. I want to explain the 'reboot' - Your model will guide that process too. If we restored the neuronal function, it should initialize the neurons electromagnetic pulse potential. Then the mesh, which we used to Read the signatures in the first step, is now used to Write... pulsing a rhythm until the neural network syncs with the emergence profile . That will call up the kernel.

CLAIRE

Kernel? That's a new term.

LAINY

Think of it as a 'Sim' card in your mobile phone—a unique ID and permission to enter the network.

CLAIRE

What network?

LAINY

Emergence. The Emergence network is the origin and direction of life systems. it lives in the electromagnetic and quantum fields, so by definition, it is always... everywhere... But first, it has to find the neural net. The kernel creates a unique 'ripple' in the electromagnetic field. Emergence finds it, and locks in. Think of it as a phase-sync. Once that's established, the aperture opens. That's not a data transfer; it's a restoration of coherence. The patient doesn't just wake up—they re-align.

CLAIRE

And the patient knows who they are? Their personality returns? They remember their life?

LAINY

Yes to your first two. The memories depend on the tissue damage.

(MORE)

(CONTINUED)

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LAINEY (CONT'D)

But many memories will be accessible again. So, now the patient, and their family, have a good excuse to create new ones.

CLAIREE

Thats a nice way to look at it.

LAINEY

It's a nice experience for everyone - especially the family, who thought they had lost ones too early. It's the best part of this job.

CLAIREE

I studied 'Emergence' in school, and I just thought it was how complex systems self-organize. Like how these genetic and neural networks follow patterns and rules at higher levels.

LAINEY

It's much more. You will learn.

CLAIREE

My God! This is insane, and I'm so excited to be working on something this groundbreaking.

LAINEY

The direction of the project is looking good Claire - so glad. I have to go now - playing a gig in 30 minutes downstairs.

Christine walks up to Claires desk.

CHRISTINE

How did that go? You look OK.

CLAIREE

Ha. Wow, that was intense. I could use a drink.

CHRISTINE

Well, I was going to invite you to Happy Hour downstairs. Are you up for that?

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CLAIRe

Yes. Let's do it. I have a few  
questions for you too <break  
time="1s" />

CHRISTINE

I'll meet you by the elevator in  
15.

CLAIRe

Thank you Christine. See you in  
15.

SCENE 4 INT - HELIX PARK CLUB - NIGHT

Christine and Claire walk out of the AGN offices, through helix park, and toward the club.

CLAIRe

Made it through my first week! Woo-hoo!

CHRISTINE

Yes you did - and you made a great impression with everyone. You have a really cool project to work on, and you're building some important connections. Could not have gone better.

CLAIRe

Yeah, it seems that way. Thanks for being my mentor. Working with Lainey today was an amazing experience - actually, it was more like a sci-fi movie.

Look, I gotta ask... I was sitting next to Lainey, and a subnet... just comes out of... her head! Not the system... she wasn't even touching it. It comes out of her head! I saw it. And then it updates the data in the system - she wasn't logged in. Just sitting there... thinking... I know the data was changed.

CHRISTINE

Claire, I was sitting near you. I can understand your reaction. First, I don't know how Lainey can do that. I'm being honest.  
(MORE)

(CONTINUED)

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CHRISTINE (CONT'D)

She's reserved about it - she just says that she's sensitive to outside fields... It is a little spooky, but look at what she does. The lives she saves.

CLAIRE

But if she can just change systems like that, what does the IT director say?

CHRISTINE

He seems to be OK with it. He says Lainey is logged into the Wifi, like a phone, and she uses some 'key' for security. I think she's just being courteous... and Sam, the IT director, trusts her and knows who pays his salary. Anyway, we just go with the flow around here. Oh, here we are! There's Lainey playing piano - and that's Jason... waving at us.

CLAIRE

Who's Jason?

CHRISTINE

That's Lainey's partner.

CLAIRE

Oh. He's nice looking.

CHRISTINE

He's a neurosurgeon. Mostly at Methodist—that 'city-sized' hospital connected to our complex. He's motioning for us to come over - let's... 'listen. to some music'.

The trio finishes the set and Lainey walks over to the table.

LAINY

Hey guys, how's the sound?

CHRISTINE

The sound is good... you're playing inspired, Lainey.

LAINY

Keeps me sane.

LAINY

(CONTINUED)

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CHRISTINE  
I know it does.

JASON  
Lainey, you didn't play my favorite song... 'Boat to Bolivar'.

LAINEY  
Oh darn, I forgot. I'll play it tomorrow night. Oh darn again... we're off tomorrow... oh welllll...

JASON  
Should we tell our friends the meaning of that song?

LAINEY  
I don't think we need to, but it seems that You do... so let me tell them. It's about a bioluminescent wake behind the Galveston Bay Ferry that we used to take to our beach house. It only happens a few times a year, it's created by algae, and it's really beautiful - If there's no moonlight, it looks like you're flying through space and time. It made an impression on me.

JASON  
Dropping acid probably helped with the impression.

LAINEY  
Thanks Jason. Yes, it probably did. My friends and I decided to drop acid that night, and it most definitely amplified the experience.

JASON  
That was the night before Lainey took her SAT.

CHRISTINE  
Wow. I haven't heard this story.

LAINEY  
Jason is very considerate in making sure no one is deprived of Lainey-based humor.  
(MORE)

(CONTINUED)

CONTINUED: (3)

LAINEY (CONT'D)

Jason, these are people I work with, and I'm a principal... ya' know.

JASON

I know. I'm sorry. There's a good ending to this story though - she killed the SAT anyway.

LAINEY

One of those rash life decisions that, fortunately, turned out OK. I got into the school I wanted.

CHRISTINE

You went to Rice, right?

LAINEY

Yes, I had been studying math with a professor there since I was in middle school, so they knew me well. And my piano teacher was a friend of the piano professor there too. I was torn between math and music... I wanted to do both. Music was way more work.

JASON

That's because she understands the maths before people explain it to her. Ha.

LAINEY

Music is so physical. So physical. Very demanding.

JASON

She had that double major and took biology for electives - that's where I met her. In there will all the desperate pre-meds.

CLAIRE

Oh. That makes sense.

LAINEY

Biology classes were interesting to me - I've always been obsessed with the 'what is life' questions. It's not that easy you know - go ahead... try to define it... there are a ton of astro-biologists that would like to know the answer when you figure it out.

(MORE)

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LAINEY (CONT'D)

It was worth it though. I ended up in this really fun biophysics class in grad school. That's where I met Jim... I know Claire, you've met our CEO. He was my professor in that class. Jim and I worked together on research, and taught, for a while, then we founded AGN. Enough of this Lainey stuff. Claire, are you happy so far?

CLAIRe

Yes, I'm loving it.

LAINEY

Don't wander too long without asking, Claire. I enjoyed working with you today and I'm glad I could help. Please let me know if you have any questions.

CLAIRe

I will...

LAINEY

OK, I see Ben, the club manager... He's giving me the thumbs up... so I think the group is done for the night. I guess poor Jason will have to wait to hear 'Boat to Bolivar'. Actually, I think we have a guitar player named Ellen sitting in with us next week. She's bringing some people from her church choir to sing. So, please come out. I do appreciate it. Jason... you ready?

JASON

Great. Nice meeting your Claire - I know you'll do well. And good seeing you Christine. You ladies be careful. OK... let's ride.

LAINEY

Yeee-ha!

Int. Laineys Condo - Morning

Jason wakes up and hears Lainey in the kitchen

LAINEY

Good Morning. Sleep well?

(CONTINUED)

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JASON  
OK... Just OK.

LAINEY  
Can we sit and talk, for a sec,  
about what we're doing today?

JASON  
Sure... over here?

LAINEY  
This is good. So, what's your  
plan today?

JASON  
Well, it depends on yours.

LAINEY  
I'm going to visit with Mom this  
afternoon. A little after lunch.

JASON  
Oh good. In that case, I'm going  
into the office - I need to  
consult with Keith on a case -  
maybe do rounds... do you have  
plans tonight?

LAINEY  
No I don't. Any ideas?

JASON  
How about we have dinner at the  
TMC Bistro? Date night!

LAINEY  
Lovely idea. I should be home late  
afternoon.

JASON  
OK. If I'm not home by 6, I'll  
just meet you at the Terrace at 7.

LAINEY  
Jason...

JASON  
No, I'll be there... for sure.

LAINEY  
OK, see you then. Love you!

(CONTINUED)

CONTINUED: (6)

JASON  
You're my sunshine...

SCENE 5 - EXT. TAYLOR HOUSE - AFTERNOON

Lainey and Her Mom, Ann, are walking in the garden

ANN  
Oh, It's such a pretty day.  
Lainey, it's been quite a while  
since I've seen you.

LAINEY  
I'm sorry. I'm so focused on this  
treatment we're building that I  
lose track of the world. It's for  
stroke recovery.

ANN  
You've always been that way. Your  
Nana also says she hasn't seen you  
in quite a while.

LAINEY  
We need to drive up to the hill  
country at some point. We love it  
there. Between my schedule and  
Jason's it's a major effort to do  
anything together - we scheduled  
'Date Night' tonight, just to have  
dinner together.

ANN  
Your Nana is doing well, but she's  
starting to show age. I'd like to  
get her to move down here so we  
can watch over her.

LAINEY  
That would be the right thing for  
her to do. Hope you'll keep the  
farm - love my Meadow.

ANN  
Oh, we'd definitely keep the farm.  
You used to spend so much time in  
that Meadow, I wondered if you'd  
ever come back sometimes.

LAINEY  
I did too... seriously. There's  
something very special about it.  
(MORE)

(CONTINUED)

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LAINEY (CONT'D)

I hear music - beautiful voices,  
in harmony, coming out of the  
pond... the fog. So compelling,  
and peaceful - it calls to me.

ANN

Here we are... let's sit and chat  
for a while... next to your Greek  
muse.

LAINEY

Hi Euterpe - yes, she is my muse.  
The Ancient Greeks respected music  
as a window into the architecture  
of reality - that's how Plato saw  
it. We do the same thing at the  
lab, when we restore consciousness  
in stroke patients - we create a  
coherence in the fields - like an  
orchestra tuning for the concert -  
they slowly converge around A-four-  
forty. Restoring consciousness is  
a tuning - we call it aperture,  
but it's music. It's...  
Chromatica.

ANN

Oh. I haven't heard 'Network  
Chromatica' in a long time. Does  
that still bother you?

LAINEY

It never bothered me. It inspires  
me. Every day.

ANN

Please be careful talking about  
'imaginary friends'. You're doing  
so well now.

LAINEY

I'm doing well... because of  
Chromatica. It gives me insight  
into the complexity that saves  
many lives.

ANN

Lainey, that's your genius.

LAINEY

I could never understand these  
systems without Chromatica.

(CONTINUED)

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ANN

Then it must be God that is  
inspiring you.

LAINEY

Yeah... It must be.

ANN

Your Dad said to tell you Hi.

LAINEY

Where is he?

ANN

He's down at NASA today.

LAINEY

I got an email from him a couple  
of weeks ago.

ANN

What did he say?

LAINEY

Nothing personal - just AI model  
stuff. They're working on a model  
for the coupling of glacial  
melting with tectonic plate  
movement - which will cause  
rifting and volcanism. Probably  
why he's at NASA today - they get  
a lot of the data from satellites.

ANN

Ahh yes. Glad you could help him.  
What do you think about that - I  
mean, what do you think will  
happen?

LAINEY

The glacial melting is moving  
gigatons causing stress and  
rebound on the tectonic plates,  
opening rifts. Rifts that will  
free a lot of active magma. Oceans  
are rising too.

ANN

There's another reason to keep the  
farm - we might need to move there  
if Houston floods.

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LAINEY

Yes... seriously, the hill country would be a good place to extend survival for later generations. Houston will be flooded, for sure.

ANN

Speaking of future generations...

LAINEY

Mom... please. No.

ANN

Sorry, I don't mean to pressure you.

LAINEY

You're not pressuring me - Its just not on my radar - so much to do now.

ANN

Is it a concern about your genetics? You know, I remember that Dr. Palm said you are a little... different.

LAINEY

The sequencing showed novel ORFs, or sections, and a few chimeric domains - some protein fusing. Not related to reproduction.

ANN

Well, I think Dr. Palm said

LAINEY

Mom. I was a child, and agreed to DNA testing under questionable conditions. You don't want to bring this up, do you? Also, that was when we thought DNA had useful information. As we found out, DNA is a list of streets. You need a roadmap with traffic patterns to go anywhere. It's been 25 years and billions of dollars in investment, and we're just now understanding the roadmaps - genetic and bioelectric networks. I've spent my life learning this science, and I own a genetic solutions company...

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ANN  
I'm sorry. I know, honey.

LAINEY  
Let's just enjoy the life as much as possible. I need to go - don't want to miss my only 'date night' in this eon.

ANN  
It's been great seeing you honey. Please come by more often. And please go see Nana.

LAINEY  
I will talk to Jason about that tonight and let you know. Love you... always here if you need me...

SCENE 6 INT. TERRACE BISTRO - NIGHT

JASON  
First 'Date Night' in a while... cheers!

LAINEY  
Cheers. Yes... The band sounds good.

JASON  
You would notice that. So, how's your Mom?

LAINEY  
She's doing well - complaining a little about neglect.

JASON  
We're not doing a good job with that... maybe put something repeating on the calendar?

LAINEY  
Yeah, that might work. Also, I need to go to the hill country. I think Nana may need more support. Mom wants to move her to Houston... that tells me I haven't been getting all the info. Need to see for myself.

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JASON  
Oh. May I go too?

LAINEY  
I hope you will. Jason, I can't lose my Nana. She's my 'summer' - I spent every summer on the farm when I was growing up...

JASON  
My... farm girl. OK, look at your schedule, and send me some good weekends - I'll pick one soon.

LAINEY  
Thank you. Also, Mom was probing a little about grandkids... just be ready next time we see them.

JASON  
Of course she was. That's a big subject, isn't it?

LAINEY  
Yes.

JASON  
We should get on the same page before we see them. Whatever you want to say is fine with me... You know I love kids, but it wouldn't hurt to wait a bit while we're still growing our careers. It's up to you.

The waiter comes to the table and asks for their order. As the waiter walks away, one of the musicians in the band, the guitar player comes up to the table.

WILL  
Please excuse me. My name is Will... I play in the band.

LAINEY  
Yes, and you sound great - I was just telling Jason.

WILL  
Are you Lainey?

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LAINY

Yes... I'm sorry - how do you know me?

WILL

My wife, Jen, is Christine's sister.

LAINY

Oh My! She works with me - she's the greatest! This is Jason, my partner. He knows Christine too.

WILL

Nice to meet you Jason.

JASON

You too, Will.

WILL

Lainey, I've been to the Helix Park Club, and I loved your playing. Look... we have a lonely piano... and microphone over there.. if you'd like to sit in, we'd be honored.

LAINY

Oh, such a compliment... and sure I'd be happy to. Let us finish dinner, and I'll come over. OK?

WILL

Great. See you soon.

LAINY

So, where were we?

JASON

Well, we were talking your Mom and grandkids.

LAINY

OK, lets talk a little. Yes, beyond our insane career demands, which I think could be managed, there are two big issues that give me... cause to pause... the state of the planet, and... my genetics.

JASON

I'm dying to see what's behind the genetics door, but let's open the planet first.

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CONTINUED: (3)

LAINEY

OK. You know Dad has been consulting with NASA on the satellite systems. He, and the oceanic and atmosphere guys, are starting to talk extinction scenarios.

JASON

Hows that going to happen?

LAINEY

Rapid deglaciation is the main driver.

JASON

Yeah, most of the planet will have to migrate higher. And there will be scarcity in food and shelter... some panic, violence... it will be a big mess. But we'll get through it.

LAINEY

That's not the complete picture. Glacial melting is shifting gigatons across tectonic plates, which are starting to rift apart. They also said that magma plumes are being pushed and primed for rifting, and province flooding. That would release a lot of toxic gas into the atmosphere - so when the people migrating higher get where they're going... they'll find that the air won't support humans. Sounds to me like it will be similar to the Jurassic - lots of CO<sub>2</sub>, sulfur dioxide, hydrogen sulfide, halogens... but hey, not all bad, reptiles and birds will be kings again.

JASON

Yeah, and our future generations will remember us fondly. That scenario is not for sure, though.

LAINEY

Most agree with you - current research says it's possible, but not probable. But keep in mind that a lot of the reports are playing to a...

(MORE)

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LAINEY (CONT'D)

'feel-good' rewards bias. I'm hearing a different story from the science guys. We can discuss that later with Dad.

JASON

Agree. Now to the genetics. This is a surprise... I haven't heard this before.

LAINEY

It's new to me too, and I'm still trying to figure things out. You remember when I first realized that I could mentally log into the data networks at work?

JASON

That was the week I moved in with you. I was pretty spooked out, but I've become accustomed to your witchcraft.

LAINEY

Bear with me a sec - this is related: You know AGN is developing a treatment, for stroke victims, that uses a microarray mesh to tune neurons, to sync wave rhythms into coherence with... the Emergent Network - The 'Origin'. That's what we use to reboot their consciousness.

JASON

Yes. Really excited.

LAINEY

OK. So before I developed that procedure, I had developed and tested it... on myself.

JASON

Ahhh... go on.

LAINEY

I had to know how I was reaching into those networks with my mind. So, one Sunday, when no one was in the Lab, I set myself up with the microarray mesh, put in an IV.

JASON

Why did you put in an IV?

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LAINY

I wanted to track the base DNA,  
and mostly I wanted to track the  
genetic regulatory network because  
they change by the second. I  
turned on the sensors and started  
changing data in a nearby  
system... you know... with my  
mind.<break time="1s" />

JASON

And what happened? <break  
time="1s" />

LAINY

I found novel genetic subnets  
working at a level above the  
regulation nets - controlling  
communication genes and neurons -  
across electromagnetic and  
bioelectric channels. I call these  
'Sentinel' subnets.

JASON

I've never heard of a sentinel  
gene?

LAINY

It doesn't match with anything I  
can find. I did verify that it  
accesses base open reading frame  
sequences. Those ORF's are also  
unique - no matching sequences  
found. And overall - this is the  
spooky part - it rewrites my  
DNA... constantly. Not just RNA  
transcription - the base ORFs too.  
And the subnets are not just  
interacting with neurons, they're  
communicating all over - for  
example I got responses from the  
'thalamocortical' circuits.

JASON

Oh. My. God. Stop. No. That would  
mean... what you're sensing...  
could be broadcasting externally.

LAINY

It's even wilder. It's  
communicating the other way too -  
so, the external fields could be  
controlling the 'thalamocortical'  
circuits. Overriding my reality.  
(MORE)

(CONTINUED)

CONTINUED: (6)

LAINEY (CONT'D)

That's just one system - like I said - it's all over... I've been totally hacked.

JASON

So what are you thinking...how did this happen, what does it mean... next steps?

LAINEY

I don't know. I'm researching. I'm sure it's congenital. And, as I look back, I think my so-called - 'prodigy' mind... was an illusion too. The music I wrote and played... the theories and solutions I developed... were really not mine. I don't trust... 'me'. I don't know if I even have a 'self'.

JASON

These theories you developed are yours. I've heard you break the models into bits and explain every detail and how you came up with them. It's you. No doubt.

LAINEY

Thank you. As I think back... I used to go to this meadow on the farm, and sit by the pond. Sometimes, the fog would form rainbows, and I would hear voices singing, and the pond would call for me to walk in. Oh! There's Will waving at me. I totally forgot. I'll play a song about that Meadow. Listen to the lyrics. Performance of Lainey with Band

[SONG: "Meadow"]