

Crystal Matthews

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Trombonist with 14 years of performance experience and eight years of experience giving private lessons and teaching trombone in a small-group setting. Studied the principles of trombone performance with Wycliffe Gordon while attending Emory University and performing with the Emory & Henry Marching Band.

Key Skills

- Coordinating small-group ensembles by choosing music, conducting rehearsals and providing performance feedback to musicians
- Delivering workshops and lectures on music topics
- Mentoring students interested in pursuing a career in instrumental music
- Providing private trombone instruction to teens and young adults
- Trombone performance as a soloist or ensemble member

Professional Experience

Student Mentor

Great Notes Performing Arts Academy, Topeka, KS | May 2012- Present

- ◆ Provided individual and small-group instruction to aspiring trombonists attending a summer performing arts academy
- ◆ Taught classes on trombone performance, music theory and music composition during the fall and spring semesters
- ◆ Mentored six student trombonists per session by giving feedback on performance techniques and helping assigned students prepare for college auditions
- ◆ Served as a program adviser for students in the brass performance track; helped students choose classes, plan their performance schedules and determine which ensembles to join

Trombonist II

Atlanta Symphony Orchestra, Atlanta, GA | June 2006 - May 2012

- ◆ Performed second and third trombone parts for a wide range of concert pieces
- ◆ Delivered workshops on trombone performance to local students enrolled in a music-appreciation program
- ◆ Assisted with the promotion of the ASO by attending special events, participating in fundraisers and delivering music lectures to small community groups

Education

Bachelor's Degree in Music Performance

Emory University, Atlanta, GA, 2005