

For SSAATTBB choir (8 persons max.)

For my mother, June

In All Loveliness

Eleanor Row

Performance Notes:

For SSAATTBB choir (8 persons maximum).

The piece should be conducted by a separate conductor.

As each individual part is complex and challenging to tune to, performers should pay attention to the tunings and voicings of their own parts, and only follow the instruction of the conductor, before listening to the other parts.

Only once the performer is confident with their own part and is knowledgeable about the parts surrounding them, they should then listen to the other performers parts in performance (in order to add expression).

However, as the piece is inspired by Barbershop music, each performer is encouraged to be vocally individualistic within each of their parts (and bring out their own distinctive voice) in order to create an interesting texture of voices in the piece.

Please note the use of voice 'slides' - which is very characteristic of Barbershop music, and also music from the 1930s-60s period.

b.55 - 66 written in Allegro Free-Time (as directed by the conductor), and should be sung satirically.

The length of the pauses should be considered by the conductor in relation to the performance space and its acoustics. Also the reaction of the audience should be considered when defining the length of the pauses.

b.66-73 Where there is a crossed notation any written part - that part should be sung in sprechstimme. The sprechstimme should not follow the pitch notated exactly, but follow the contours of the pitch when spoken.

If unsure - use Rex Harrison's sprechstimme in 'My Fair Lady' as a reference to this style of speech singing.

b. 80 Should be shouted (and this is notated using cross notation).

In All Loveliness

Student ID: 4281095

♩ = 96

mp

SOPRANO

I think of you in all your

ALTO

I think of you, in all your

TENOR

Of you in all your

BASS

Think of you in all

5

love - li - ness your name,

love - li - ness The men tion of your, your name,

love - li - ness of your name

love - li - ness your name

Full Score

4

9

sparks hap - pi - ness fond__ ness and time_ less - ness and

sparks hap - pi - ness ah_____ time less - ness and

hap - pi - ness fond__ ness time - less - ness and

hap - pi - ness ah_____ time - less - ness and

a tempo

14 *mf* *f*

all o-ther 'ness-es' which are good

mf *f*

all o - ther sorts of 'ness-es' which are good

mf *f*

all o-ther sorts of 'ness-es' which are good

mf *f*

all o-ther sorts of 'ness-es' ah good

19

and

p

a-pre-ci-a - ted ah

p

and a-pre-ci-a - ted ah

p

and ah

Full Score

6

22 *mf*

oh June ah oh

mp *mf*

ah oh June oh June oh

mp *mf*

ah ah oh

mp *mf*

ah ah oh

26 *sub. mp*

oh oo

sub. mp 3

Ev - en the month,

sub. mp

oh oo oh

sub. mp

oo oh

28

a tempo *mp*

of June

the month of June, a - fter which

The month of June

The month of June

30

doo wah It is the best month

you were named It is the best month

doo wah It is the best month

doo wah It is the best month

Full Score

8

33

mf 3

— 'Though you weren't born in it,

mf 3

— 'Though you weren't born in it, in June

mp 3

8 (the best month) born in June

mp

— In June..

36

It is your month to shine

it's your month to shine

it's your month to shine

It is your month, month to shine

39

mf *p* *mf*

June ah The Sun's rays slow - ly

mf *p* *mf*

June ah The Sun's rays

mf

Su - mmer sea - son, The Sun

mf *p* *mf*

June ah The Sun

Detailed description: This is a musical score for four voices, likely SATB, in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score begins at measure 39. The first voice (Soprano) starts with a triplet of eighth notes on 'June', followed by a half note 'ah', a quarter note 'The', a half note 'Sun's', and a quarter note 'rays' with a slur over the final two notes. The second voice (Alto) has a half note 'June', a half note 'ah', a quarter note 'The', and a triplet of eighth notes on 'Sun's' followed by a half note 'rays'. The third voice (Tenor) has a half note 'Su', a half note 'mmer', a half note 'sea', a half note 'son,', a half note 'The', and a half note 'Sun'. The fourth voice (Bass) has a half note 'June', a half note 'ah', a quarter note 'The', and a half note 'Sun'. Dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score is written on four staves with a brace on the left.

Full Score

10

42

start to warm the cold

warm the cold and damp ground

start warm the cold

start warm the cold

44

June,

June,

mp

8 cold and damp ground,

mp

June,

rit.

45

temp - era - tures rise, there's so ma-ny co - lours;

so ma - ny co-lours;

mp

so ma - ny co-lours;

so ma - ny co-lours;

$\text{♩} = 80$

47

sub. pp

June Spring has gone, in June

sub. pp

June Spring has gone June

sub. pp

June Spring has gone in June

*sub. pp**mp cresc.*

June Spring has gone in June Sum

Full Score

14

50

mp cresc.

Sum - mer's come, it's June,

Sum-mer's come, it's June,

Sum - mer's come, so ma - ny co - lours,

mer's come, it's June,

52

f

June; eve-ry-thing's bright

June; it's bright

June; eve-ry - thing's bright when the

June; eve - ry - thing's bright with the

Allegro (free time directed)

♩ = 130 *satirical!*
mf

54

satirical! *mf* *mp*

satirical! *mf* *mp*

satirical! *mf* *mp*

8 Sun's out Doo wap doo

Sun *satirical!* *mf*

58 *p* *mf* *mp*

wap doo wap doo wap doo

p *mf* *mp*

wap doo wap doo wap doo

p *mf* *mp*

wap doo wap doo wap doo

Oh in June Oh, oh *mf*

63 *p* *p* *p* *mf*

wap doo wap

wap doo wap

wap doo wap

June June,

66

mp *mf*

doo wap

I see so much beau ty and mar vel at great sum - mer

doo wap

doo wap

68

mp

doo wap

won-ders that be-long to this month

mp

doo wap

f

doo wap oh

70

p love -

p love -

p love -

f

all of the co-lours and fresh-ness and bright-ness

71

mp li - ness__ hap - pi -

mp li - ness__ hap - pi -

mp li - ness__ hap - pi -

so ma-ny ne - sses to de-scribe June

74

ness is not a song 'bout the

ness but this is not a song 'bout the

ness light-ness is not a song 'bout the

bright-ness is not a song 'bout the

f *cresc.* 3 *rit.* 3

f *cresc.* 3 3

mf *f* *cresc.* 3 3

mf *f* *cresc.* 3 3

a tempo

78 - - - *ff* *Exclaiming*

month of June! It's a-bout you!

month of June! It's a-bout you!

month of June! It's a-bout you!

month of June! It's a-bout you!

rit..

82 $\text{♩} = 90$
mf

I think of you, _____
mf
I think _____ of you,
mf
Of you, _____
mf
Think of you,

85 **a tempo**

like I do, the month of June_____
like I do, the month of June_____
like I do, the month of June, the
like I do, the month of June

88

rit. *f*

so much grace,

f

so much grace,

f

month of June so much grace,

f

so much grace,

90

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with two flats (B-flat and E-flat) and common time. The score begins at measure 90. Each voice part has a dynamic marking of *ff* (fortissimo) at the start of the phrase. The lyrics are 'and in all love - li - ness'. The Soprano part has a final *f* (forte) marking on the last note. The Tenor part has an '8' below the first note. The score ends with a double bar line.

ff

and in all love - li - ness

ff *f*

and in all love - li-ness, love - li-ness

ff

8

and in all love - li - ness

ff

and in all love - li - ness