

ERC





ARTIST STATEMENT

I am a drawer based in Cheltenham. Although doing an Art Foundation in 2008 I went on to study graphic design and didn't return to a drawing practice until a short time ago.

Currently working in oil pastel on paper exploring the figure and natural forms. Through the current work I play with themes of human interaction, its necessary vulnerabilities and representation of thoughts, repeatedly through the interference of nature. Drawn from owned photographs or modified found imagery; often rather than a portrait, figures and their interaction with their surroundings mean to convey a feeling or idea.

I am currently working on several series simultaneously. An untitled series explores ideas of the inside of our minds, expressing how we interact with our own anxieties and countervailing feelings of constraint and support, overwhelm and creation, multiplicity and duality. Although they aim to be "beautiful" they can also incite a sense of unease and tension.

The Rites of Spring is a series inspired by Pina Bausch's version of the ballet, a story of ritual where a woman is chosen to dance herself to death. She asks us "How would you dance if you knew you were going to die?" This image uses stills from that ballet to think about ritual, collective expression and connection with the earth in brief, fleeting moment of dance.

Grass is my conversation with mundanity, I am not sure yet where it is taking me, as with all the collections, it is a thought in progress.

EXHIBITIONS

March 2026
Jackson's Art Prize Longlist

January 2025
The Pastel Society, Mall Galleries, London
Anthony J Lester Art Critic Award Winner

December 2024
Small Works Winter Exhibition
Spring Gallery, Cheltenham

November 2024
Cass Art Prize, Copeland Gallery, London
Drawing Prize Winner

October 2024
The Postcard Show
Sixteen Gallery, Cheltenham

August 2024
Sixteen Online Summer
Sixteen Gallery, Cheltenham

AVAILABLE WORKS



1



5



2



6



3



7



4



8

Please note: All artwork sizes listed as unframed. Mount size/colour can be discussed.



THE RITE OF SPRING II:
OTHERWISE WE ARE LOST

OIL PASTEL ON PAPER
45 x 45 cm
£750



THE RITE OF SPRING I:
IN WHAT MOVES THEM

OIL PASTEL ON PAPER
45 x 45 cm
£750



THE RITE OF SPRING III:
PULLED BACK TO THE EARTH

OIL PASTEL ON PAPER
45 x 45 cm
£750



OF A VIOLENCE

OIL PASTEL ON PAPER

44 x 44 cm

£750



AT ONCE, TWO THINGS

OIL PASTEL ON PAPER
29 x 29 cm
£300



LIVING INSIDE OUT

OIL PASTEL ON PAPER

30 x 30 cm

£300



APOLLO FALLS, IN THE GRASS

OIL PASTEL ON PAPER

40 x 40 cm

£500



STILL LIFE IN SPANISH

OIL PASTEL ON PAPER

44 x 44 cm

£500

TO REQUEST OR ENQUIRE ABOUT ANY OF
THE WORKS, PLEASE USE THE MESSAGE
FORM ON ERCDRAWING.COM

THANK YOU

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