#### **Artist Statement**

#### Elizabeth Segars

Ellie Segars is a multimedia artist who is moved by the world, people, and struggles around her. For this reason, she is called to create art that centers around worldbuilding and connection. Whether it be a short film or a painting, she aims to create an altered sense of reality; a dreamlike state that viewers can enter with curiosity, and leave with questions about themselves and their lives.

Her process is a bit abstract and unexplainable. She hates to admit that it is mostly intuitve, but it also draws from her emotions and memories. She feels that she has stories and realities trapped inside of her, begging to be released. This is something that she has felt since she was very young, and it is something that refuses to leave.

Ellie hopes that her work will bring people together, and allow us to meet in a place where we can see that our struggles are all interconnected.

# **ELIZABETH SEGARS**

SHE/HER RESUME





#### **EXPERIENCE**

#### **PROFESSIONAL**

#### Smoothie King • Team Worker

2022-Present

- -100-150 smoothies made per shift, ensuring consistency in taste and quality in each smoothie.
- -I greet customers and assist them with the complex menu, providing excellent customer service.
- -Operate cash register proficiently
- -Gained knowledge of food safety and sanitation guidelines.
- -Ability to work efficiently in a fast-paced environment, while maintaining a positive attitude.

Reference Information: (813) 985-3888

Manager: Autumn Craven

HCC Galleries • Intern 2024

- -Directed viewers and assisted artists at the Now On View public art festival in Ybor
- -Installed art and devices for displaying art before exhibitions
- -Helped create a model of Gallery 221
- -Learned about behind the scenes operations of gallery spaces and how to properly handle artwork

#### Pearl Galleria • Paid Intern

2023

- -Responsible for overseeing the gallery, as well as art transactions between customers for 9 hours a day, 3-5 days a week
- -Assist dozens of artists with their rental space
- -Package 10-12 pieces of art per day for customers
- -Learn about the innerworkings of gallery and professional artist work while honing my own artistic skills

#### Camille's at Crystal Beach • Restaurant Host

2021-2022

- -Managed restaurant workflow by coordinating seating for up to 200 customers per night.
- -Ensured efficient operations by bussing 35 tables + bar area, keeping the restaurant running smoothly and on time while under pressure.
- -Provided excellent customer service by greeting patrons and assisting servers with table set up and menu presentation.
- -Maintained a clean and organized dining area, setting tables with water glasses, utensils, and dishes.

Reference Information: (850) 337-8860

Manager: Chris Knight

#### Valpariso Unitarian Universalist Church • Lead Childcare

2019-2020

- -Provided a safe and nurturing environment for 10-15 toddlers every Sunday as a Lead Childcare Provider.
- -Planned and implemented engaging, educational, and developmentally appropriate activities for the children.
- -Maintained a clean and organized play area, ensuring the safety of all children at all times.
- -Collaborated with parents and team members to address any concerns or issues related to the children's health, safety, and well-being.

#### **EXHIBITIONS**

2024 Cirque Du Surreal & Abstract-Aganza, USF, Tampa, FL 2024 6x6, Rochester Contemporary Art Center, Rochester, NY 2023 Annual Juried Student Exhibition, USF, Tampa, FL

#### LEADERSHIP

#### Sigma Tau Delta Treasurer

2024

- -Manage the finances of the English Honor Society while ensuring accurate tracking of funds.
- -Oversee the collection and secure transportation of membership fees.

#### Cofounder, Editor, and Social Media Manager

2024-Present

The Scribe

- -Cofounded and launched "The Scribe," a literary journal to provide USF students a place to publish literary analyses and share diverse perspectives on literary works.
- -Recruited and currently leading a team of writers and editors to publish semesterly issues.
- -Edit and review submissions for clarity, grammar, and adherence to the journal's editorial guidelines.
- -Created and currently managing the journal's social media presence.

### **PUBLICATIONS**

2023 Thread Magazine, Vol. 19.

2021 Blackwater Review, Vol. 19.

#### COLLABORATIONS

2020 Project I'mpossible BLM Billboard, Niceville, FL

#### **EDUCATION**

University of South Florida

Pursuing a BA in English and a BA in Studio Art

3.94 GPA

Niceville High School2017-2021Received High School Diploma4.5 GPA

#### **VOLUNTEER WORK**

Food Not Bombs 2024

Tampa Chapter

- -Responsible for preparing 30-50 platters of food once a week with my team
- -Distribute food platters, toiletries, birth control, and clothing to 25-30 unhoused individuals
- -Build a supportive and inclusive community with fellow team members and unhoused individuals of Tampa

# ARTIST CV

# ELIZABETH SEGARS

850-517-6525

elliesegars@gmail.com

Tampa, Florida

daddypufflesart

# **EDUCATION**

# UNIVSERSITY OF SOUTH FLORIDA

Tampa, Florida Bachelor of Arts (Studio Art Major) & Bachelor of Arts (English Major) 2021-2025

# SKILLS

Adobe Programs

Painting

Drawing

Animation

Sculpting

Craftwork

## **PROFILE**

Hardworking artist/writer who is eager to bring skills to and learn from any opportunity. Recently graduated from the University of South Florida, where a wide variety of art and writing media were studied.

# **WORK EXPERIENCE**

#### THE SCRIBE HEAD EDITOR

2024-2025

- Cofounded and launched "The Scribe," a literary journal to provide USF students a place to publish literary analyses and share diverse perspectives on literary works.
- Recruited and currently leading a team of writers and editors to publish semesterly issues.
- Edit and review submissions for clarity, grammar, and adherence to the journal's editorial guidelines.
- Created and currently managing the journal's social media presence.

#### **HCC GALLERIES INTERN**

2024

- Directed viewers and assisted artists at the Now On View public art festival in Ybor.
- Installed art and devices for displaying art before exhibitions.
- Helped create a model of Gallery 221.
- Learned about behind the scenes operations of gallery spaces and how to properly handle artwork.

#### PEARL GALLERIA INTERN

2023

- Responsible for overseeing the gallery, as well as art transactions between customers for 9 hours a day, 3-5 days a week.
- Assisted dozens of artists with their rental space.
- Packaged 10-12 pieces of art per day for customers.
- Learned about the inner workings of gallery and professional artist work while honing my own artistic skills.