

**UX** Designer

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### **ABOUT**

## I am currently looking for

an internship week 7-21 spring 2022, where I can learn from experienced UX designers and further practice all the theoretic knowledge my education has provided.

### My UX comfort zone include

Design Thinking, UX research (qualitative and quantitave methods, thematic analysis), workshops, user journeys, impact mapping, user testing and more.

# I'm interested in becoming great at

Information architecture & UX writing.

### Proficient in

Figma, Miro, Sketch, Visual Studio Code, Balsamic etc and open to learning many more.

### Other things I know about are

some frontend development (HTML, CSS, JS). I'm also knowledgable in the music industry (i. a live production, publishing and rights management).

### I speak

native Swedish, fluent English, basic French and beginner Mandarin.

# If you run in to me at the coffee machine, I'd love to talk about

music, language, yoga or interior design:)

#### **EXPERIENCE**

### **UX-design education**

Nackademin, 2020-2022

## **UX** Internship

PriceRunner, 2021

9 week project focused on evaluating and testing their current internal system. The project resultet in a thorough report and well-recieved suggestions for future development of the service.

# Project Management & Product Development

Epidemic Sound, 2015-2017

Hired as team lead with budget/production responsibility for the creative department. Since we provided all content for the platform, I often worked in close collaboration with the IT department in product development projects, to make sure the users could get the best experience out of our content.

# Project Management & Product Development

Mavshack, 2014-2015

Hired as CEO/Executive trainee, among other projects - I was involved in setting requirements and working alongside a web design agency for a complete makeover of the company's main product.

#### Freelance

2016-present

I run my own business in the music industry which have given me experience in autonomy, flexibility and working with new teams every project.