

# Bios

## Guilty Crown OST

**A**

♩ = 97

Piano *pp*

Violin *pp*

Violin 2 *pp*

Violin 3 *pp*

Viola *pp*

3

Pno. *mp cresc.*

Vln. *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

5

Pno.

(cresc.)

Vln.

cresc.

Vln. 2

cresc.

Vln. 3

cresc.

Vla.

cresc.

7

Pno.

(cresc.)

Vln.

(cresc.)

Vln. 2

(cresc.)

Vln. 3

(cresc.)

Vla.

(cresc.)

9 **B**

Pno. *ff*

Vln. *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Measures 9 and 10 of the score. The piano part is marked *ff* and features a complex texture with sixteenth-note runs in the right hand and chords in the left. The strings (Vln. 1, Vln. 2, Vln. 3, and Vla.) are marked *f* and play a rhythmic pattern of eighth notes with accents, while the violins and viola provide harmonic support with sustained notes and slurs.

11

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 11 and 12 of the score. The piano part continues with similar textures, including a triplet in the right hand of measure 12. The strings maintain their rhythmic pattern, with the violins and viola playing sustained notes and slurs.

13

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 13 and 14 of the score. The piano part (Pno.) features a complex, rapid arpeggiated figure in the right hand and a more rhythmic bass line. The violin I part (Vln.) continues the arpeggiated texture. Violins II and III (Vln. 2, Vln. 3) and the viola (Vla.) play sustained notes with triplet ornaments in the second measure.

15

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 15 and 16 of the score. The piano part (Pno.) continues with a similar arpeggiated texture. The violin I part (Vln.) has a melodic line with slurs. Violins II and III (Vln. 2, Vln. 3) and the viola (Vla.) play sustained notes with a 'V' marking in the second measure.

17 **C**

Pno. *mp*

Vln. *p*

Vln. 2 *p*

Vln. 3 *fp*

Vla. *fp*

Measures 17-19. The piano part features a sustained chord in the right hand and moving lines in the left. Violins 1 and 2 play melodic lines with accents. Violin 3 and Viola play sustained notes. A rehearsal mark 'C' is above measure 17.

20

Pno. *mf*

Vln. *mf*

Vln. 2 *f*

Vln. 3 *fp*

Vla. *fp*

Measures 20-22. The piano part features a moving line in the right hand and sustained notes in the left. Violins 1 and 2 play melodic lines with accents. Violin 3 and Viola play sustained notes. A rehearsal mark 'C' is above measure 20.

22

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*f*

*sliss.*

*V*

24

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

**D**

8

*p*

*mp*

*pizz.*

*f*

26

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

28

8

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*f*

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

30 8

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

32

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

**E**

*ff*

*gliss.*

*p*

*f*

*mf*

*mf*

*p*

*f*



34

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

36

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

38

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

40

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

42

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 42-43. The piano part features a complex chordal texture with many accidentals. The violin parts have melodic lines with accents. The viola part has a steady eighth-note pattern.

44

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 44-45. The piano part has a melodic line with a fermata and a dynamic marking of *mf*. The violin parts have melodic lines with accents. The viola part has a melodic line with a fermata.

46

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

10

48

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

10

49 **F**

Pno. *f*

Vln. *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Vla. *pizz.* *f*

51

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

53

Pno.

Vln.

Vln. 2

Vln. 3

Vla. arco

Measures 53-54. The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a more complex texture with chords and moving lines. The violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The viola is marked 'arco'.

55

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

arco

Measures 55-56. The piano part continues with complex textures. The violin and viola parts continue their rhythmic pattern. The viola is marked 'arco'.

57 **G**

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 57 and 58. The piano part features a complex texture with many beamed sixteenth notes in both hands. The violin parts play a rhythmic pattern of eighth notes and quarter notes. The viola part plays a simple eighth-note line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

59

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 59 and 60. The piano part continues with a complex texture of beamed sixteenth notes. The violin parts continue with their rhythmic pattern. The viola part continues with its eighth-note line. The key signature and time signature remain the same as in the previous system.

61

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

61

63

Pno.

*sfz*

Vln.

Vln. 2

Vln. 3

Vla.

63



64

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

65

**H**

Pno.

Vln.

Vln. 2 arco

Vln. 3

Vla.

67

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

This system of musical notation covers measures 67 and 68. It features five staves: Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Piano part has a treble and bass staff. The Violin parts are in treble clef, and the Viola is in bass clef. The Violin part has many notes with '+' signs above them. The Violin 2 and Violin 3 parts have many notes with 'z' marks below them. The Viola part has a few notes.

69

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

This system of musical notation covers measures 69 and 70. It features five staves: Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Piano part has a treble and bass staff. The Violin parts are in treble clef, and the Viola is in bass clef. The Violin part has many notes with '+' signs above them. The Violin 2 and Violin 3 parts have many notes with 'z' marks below them. The Viola part has a few notes.

71

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*p*

8

First ending bracket labeled 8.

73

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*mp*

*arco*

*pp*

Second ending bracket labeled 8.

75

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measure 75: Pno. (Bass clef) has a complex chordal texture. Vln. (Treble clef) and Vln. 2 (Treble clef) play a continuous eighth-note pattern. Vln. 3 (Treble clef) and Vla. (Bass clef) also play a continuous eighth-note pattern. Measure 76: Pno. (Bass clef) has a complex chordal texture. Vln. (Treble clef) and Vln. 2 (Treble clef) play a continuous eighth-note pattern. Vln. 3 (Treble clef) and Vla. (Bass clef) also play a continuous eighth-note pattern. The second violin part has a melodic line that rises in the second measure.

77

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*mf*

Measure 77: Pno. (Bass clef) is silent. Vln. (Treble clef) and Vln. 2 (Treble clef) play a continuous eighth-note pattern. Vln. 3 (Treble clef) and Vla. (Bass clef) also play a continuous eighth-note pattern. Measure 78: Pno. (Bass clef) is silent. Vln. (Treble clef) and Vln. 2 (Treble clef) play a continuous eighth-note pattern. Vln. 3 (Treble clef) and Vla. (Bass clef) also play a continuous eighth-note pattern. The second violin part has a melodic line that rises in the second measure. The dynamic marking *mf* is present.

79

Musical score for measures 79-80. The score is for a Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.).

- Pno.:** Two staves, both with whole rests in measures 79 and 80.
- Vln.:** Treble clef, key signature of one flat. Measures 79-80 consist of a continuous eighth-note scale starting on B4 and ascending to G5.
- Vln. 2:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vln. 3:** Treble clef, key signature of one flat. Measures 79-80 consist of a continuous eighth-note scale starting on B4 and ascending to G5.
- Vla.:** Alto clef, key signature of one flat. Measure 79 has a whole rest. Measure 80 has a whole rest.

81

Musical score for measures 81-83. The score is for a Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.).

- Pno.:** Two staves. Measures 81-83 consist of a continuous eighth-note scale starting on B4 and ascending to G5.
- Vln.:** Treble clef. Measures 81-83 consist of a continuous eighth-note scale starting on B4 and ascending to G5. Measure 81 has a forte (*f*) dynamic marking. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest.
- Vln. 2:** Treble clef. Measures 81-83 consist of a continuous eighth-note scale starting on B4 and ascending to G5.
- Vln. 3:** Treble clef. Measures 81-83 consist of a continuous eighth-note scale starting on B4 and ascending to G5.
- Vla.:** Alto clef. Measures 81-83 consist of a continuous eighth-note scale starting on B4 and ascending to G5.

84

84

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

3

85

85

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

3/4

87

87

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 87-90. The piano part is silent. The violin part has a melodic line with a trill in measure 89 and a fast ascending scale in measure 90. Violins 2 and 3, and the viola, are silent.

91

rit. \_ \_ \_ \_ \_

91

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 91-93. The piano part is silent. The violin part has a descending scale in measure 91, a rhythmic pattern in measure 92, and a complex rhythmic figure in measure 93. Violins 2 and 3, and the viola, are silent.

94

(rit.) - - - - - a tempo

Piano score for measures 94-96. The score is in 4/4 time, key of D major (F# C# G# D). The tempo marking is (rit.) - - - - - a tempo.

Measures 94-96:

- Pno.**: Bass clef, D major key signature. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- Vln.**: Treble clef, D major key signature. Measure 94: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 95: whole rest. Measure 96: whole rest.
- Vln. 2**: Treble clef, D major key signature. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- Vln. 3**: Treble clef, D major key signature. Measure 94: whole rest. Measure 95: whole rest. Measure 96: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents.
- Vla.**: Bass clef, D major key signature. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.

97

Piano score for measures 97-100. The score is in 4/4 time, key of D major (F# C# G# D). The tempo marking is (rit.) - - - - - a tempo.

Measures 97-100:

- Pno.**: Bass clef, D major key signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Vln.**: Treble clef, D major key signature. Measure 97: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 98: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 99: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 100: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents.
- Vln. 2**: Treble clef, D major key signature. Measure 97: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 98: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 99: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 100: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents.
- Vln. 3**: Treble clef, D major key signature. Measure 97: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 98: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 99: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 100: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents.
- Vla.**: Bass clef, D major key signature. Measure 97: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 98: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 99: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents. Measure 100: eighth notes (D4, E4, F#4, G4) with fingerings 2, 1, 3, 3 and accents.



101

Piano score for measures 101-103. The score is in E major (four sharps) and 3/4 time. The piano part (Pno.) is in the bass clef and consists of whole rests. The violin parts (Vln. 1, 2, 3) and viola (Vla.) are in the treble clef. The violin parts play a melodic line with eighth and sixteenth notes, while the viola plays a similar line. The key signature is E major (four sharps).



104

Piano score for measures 104-107. The score is in E major (four sharps) and 3/4 time. The piano part (Pno.) is in the bass clef and consists of whole rests. The violin parts (Vln. 1, 2, 3) and viola (Vla.) are in the treble clef. The violin parts play a melodic line with eighth and sixteenth notes, while the viola plays a similar line. The key signature is E major (four sharps).



108

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 108-111. The piano part is silent. Violins 1, 2, and 3, and Viola play a melodic line with slurs and accents. The key signature has four sharps (F#, C#, G#, D#).

112

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

Measures 112-115. The piano part has a chord in measure 112 and is silent thereafter. Violins 1, 2, and 3, and Viola play a melodic line with slurs and accents. The key signature has four sharps (F#, C#, G#, D#).

116

116

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

119

119

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

121

Musical score for measures 121-122. The score is for five instruments: Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 121, the Pno. has a whole rest in the right hand and a half note in the left hand. Vln. 1 plays a half note. Vln. 2 and Vla. have whole rests. In measure 122, the Pno. has a half note in the right hand and a half note in the left hand. Vln. 1 has a half note. Vln. 2 and Vla. have whole rests.

123

Musical score for measures 123-124. The score is for five instruments: Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 123, the Pno. has a half note in the right hand and a half note in the left hand. Vln. 1 has a half note. Vln. 2 and Vla. have whole rests. In measure 124, the Pno. has a half note in the right hand and a half note in the left hand. Vln. 1 has a half note. Vln. 2 and Vla. have whole rests.

125

125

Pno.

Vln.

Vln. 2

Vln. 3

Vla.

*mp*

*f*

*mp*

*f*

*f*

*f*

Detailed description: This musical score page contains measures 125 and 126. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano (Pno.) part is in the bass clef, with measure 125 containing a series of eighth notes and a half note, and measure 126 being a whole rest. Violin 1 (Vln.), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vla.) are in the treble clef. Violin 1 and Violin 2 start in measure 125 with a mezzo-piano (*mp*) dynamic and end in measure 126 with a forte (*f*) dynamic. Violin 3 and Viola also start in measure 125 and end in measure 126 with a forte (*f*) dynamic. The Viola part is in the alto clef (C-clef on the third line). The score is written for a string quartet and piano.