

Nothing Else Matters

Metallica

$\text{♩} = 50$
E- D C E- D C E-

6 D C G B7 E-

10 E- D C E- D C

14 E- D C G B7 E-

19 E- D C E- D C

23 E- D C G B7 E-

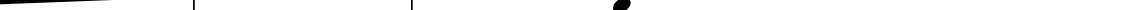
28 C E- D C E- D C

32 E- D C G B7 E- C A

37 D C A D C A Al Coda D E-

43 

50 D.S. al Coda



51 D C A D C A D E-

The musical notation for measure 51 is as follows:
 - Treble clef, key signature of one sharp (F#).
 - The melody starts with a quarter rest, followed by an eighth note D, an eighth note C, a quarter note A, and a quarter note D.
 - This is followed by another quarter rest, then an eighth note C, an eighth note A, a quarter note D, and a half note E- (labeled as E- in the image).
 - The measure ends with a double bar line.