

Baltimore Oriole

Hoagy Carmichael

This musical score is for a guitar piece in B-flat major, 4/4 time. It consists of 34 measures, organized into seven systems of five measures each, with the final system containing only four measures. The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and a single sixteenth note in measure 13. Chord symbols are placed above the staff, often with a slash indicating a specific voicing or extension (e.g., G-/F, C9/E, C-6/Eb). The sequence of chords is as follows:

- Measures 1-5: G-7, G-/F, C9/E, C-6/Eb, G-7, D-7, G7b9, C-7.
- Measures 6-10: F9, Ab7, G-7, C9, C-7, A-7b5, D7#5#9, G-.
- Measures 11-15: G-7, C9, A-7b5, Eb7, D7, D7b9, A-7b5, D7.
- Measures 16-20: G-7, G-/F, C9/E, C-6/Eb, G-7, D-7, G7b9, C-7.
- Measures 21-25: F9, Ab7, G-7, C9, C-7, A-7b5, D7#5#9, G-.
- Measures 26-30: G-7, C9, A-7b5, Eb7, D7, G-, G-/F, E-7b5, Eb7, D7+, G-, G-/F.
- Measures 31-34: E-7b5, Eb7, D7+, G-, and a final whole note G.