Libertinus and diacritics

Anchor model

Libertinus has an anchor model where the base anchors are set to locations where the marks would be placed relative to the base. See the blue dots in the left panel of Figure 1; from top to bottom, the above-anchor is the blue dot above the base glyph, the overlay-anchor is blue dot inside the base glyph outline, and the below-anchor is the blue dot below the base glyph. The mark anchor is generally near the optical center of the mark glyph outline. See the red square in the middle panel of Figure 1; the mark's below-anchor is at the optical center of the mark. The base and mark are combined in the right panel of Figure 1 by superimposing their below-anchors.

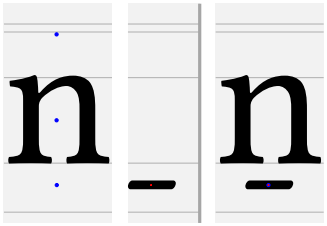

Figure 1: Libertinus n and macron with anchors.

Other fonts use a different geometric model for anchors. In Noto, the base's below-anchor is at the baseline, the overlay-anchor is inside the glyph, and the above-anchor is at the x-height. See the blue dots in the left panel of Figure 2; from the bottom to the top, the mark's below-anchor is the blue dot on the baseline, the overlay-anchor is blue dot inside the base glyph outline, and the above-anchor is the blue dot at the x-height. In Noto, the mark's below-anchor is at the origin $(0, 0)$, and the mark glyph outline is drawn below the origin. In the middle panel of Figure 2, the mark's below-anchor is the red square at the origin. The base and mark are combined in the right panel of Figure 2 by superimposing their below-anchors.

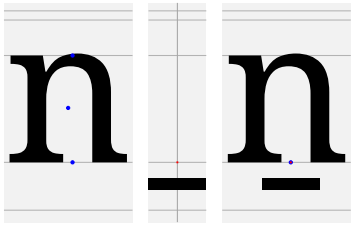

Figure 2: Noto n and macron with anchors.

Font metrics per glyph

See above- and below-anchor coordinates for A–Z, a–z, and IPA letters for Libertinus serif fonts (regular, italic, semibold, semibold italic) in four tables (Tables 1, 2, 3, 4, 5, 6). Recall that Language Science Press uses semibold Libertinus fonts, e.g. `LibertinusSerif-Semibold.otf`, for all boldface style.

Table row headings

hex: Unicode character codepoint in 4-hex.

reg, it, sb, si: regular, italic, semibold, semibold italic. In that row, the character is printed alone, with combining dot above, and with combining macron below, to show any anchor positioning.

ax, ay: X and Y coordinates of the above-anchor.

bx, by: X and Y coordinates of the below-anchor.

The next few rows use the bounding box of the glyph, because the midpoint of the width of the bounding box is a naive candidate for ax and bx, and the bounding box coordinates are easy to determine.

xm is a horizontal midpoint relative to the bounding box of the glyph. For roman font styles (regular and semibold), xm is the x-midpoint of the bounding box, $(X_{\text{min}} + X_{\text{max}})/2$, where the bounding box is characterized by $(X_{\text{min}}, Y_{\text{min}})$ and $(X_{\text{max}}, Y_{\text{max}})$. For italic font styles (italic and semibold italic), there are two midpoints, axm and bxm, at the top and bottom of the italic lane where the glyph lives.

The δ row – axδ and bxδ – is the offset of the anchor x-value from the relevant x-midpoint value.

These x-midpoints are geometric centers, not optical centers, but they are reasonable candidate for the anchor x-coordinate.

Vertical aspects, anchor Y coordinates and reference, and clearance

A font has at least five vertical aspects where glyph outlines live inside: descender height, baseline, x-height, ascender height, capital height. The values or ranges of these Y coordinates are in the first five rows of Table 9. These vertical aspects are the gray horizontal lines of Figure 1. These vertical aspects are displayed in a FontForge glyph outline window as black horizontal guidelines with red or blue shaded bands for ranges. I denote these as yra, yrc, yrx, $yr0$, yrd because they are Y values, and r indicates a reference value. a, c, x, 0, d indicate the five vertical aspects.

In the anchor model for Libertinus, the Y coordinate of an above-anchor (ay) or a below-anchor (by) is at a stable value depending on where the glyph outline lives relative to a vertical aspect. See the rows for ay and by in Tables 1 and 2 and find the common values according to the glyph's vertical aspects. There is no set name in font design for these above- or below-anchor Y coordinate reference values by ascender aspect, so I will denote them $ayra$, $ayrc$, $ayrx$, $byr0$, $byrd$, These are the middle five rows of Table 9. For example, all glyphs that sit on the baseline have below-anchor Y coordinate $by = -110$, and thus $byr0 = -110$. All capitals A–Z have $ay = 850$, and thus $ayrc = 850$. Any glyph that descends to the descender value $yrd = -232$ or descender range $[-238, -227]$ should have $by = byrd = -319$.

The clearance is defined as the difference between the anchor reference value and the vertical aspect Y value. I will denote these clearances as $ay\delta a$, $ay\delta c$, $ay\delta x$, $by\delta 0$, $by\delta d$. So, $ay\delta a = ayra - yra$ etc. For example, capital letters A–Z have a capital height $yrc = 645$, and all capital letters A–Z have an above-anchor Y coordinate at $ayrc = 850$. So the above-anchor clearance for capitals is $ay\delta c = ayrc - yec = 850 - 645 = 205$. Because of the weird anchor model for Libertinus, this clearance value is not the exact vertical distance between a base and a mark, but this clearance value is still useful.

A glyph may not be a full ascender or a full descender, and its bounding box may not live closely within two vertical aspects. In such a case, the anchor Y coordinate is set by looking for the nearest, or most suitable, vertical aspect, and considering the clearance of that vertical aspect relative to the bounding box of the glyph.

Here is the heuristic algorithm for calculating the Y coordinate of the above- or below-anchor (ay or by) of a glyph that is not a full ascender or descender.

Consider a glyph that is not a full ascender. Find the nearest, or most suitable, vertical aspect – ascender a, capital c, or x-height x. Then $ay = Y_{\text{max}} + ay\delta[acx] - \epsilon$, where Y_{max} is the maximum Y coordinate of bounding box of the glyph, and ϵ is the correction for the vertical aspect range, usually for an overshoot.

Table 1: Font metrics for A–Z

hex	0041	0042	0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059	005A
reg	A Ȧ Ạ	B Ḃ Ḅ	C Ċ Ḉ	D Ḋ Ḍ	E Ė Ẹ	F Ḟ �File	G Ġ Ḡ	H Ḣ Ḥ	I İ Ị	J J̇ J̣	K K̇ Ḳ	L L̇ Ḷ	M Ṁ Ṃ	N Ṅ Ṇ	O Ȯ Ọ	P Ṗ Ṗ	Q Q̇ Q	R Ṙ Ṛ	S Ṡ Ṣ	T Ṫ Ṭ	U U̇ Ụ	V V̇ V	W Ẇ W	X Ẋ X	Y Ẏ Y	Z Ż Z
ax	354	267	340	306	281	284	365	361	150	182	336	151	431	346	335	277	348	269	232	307	346	336	450	332	295	320
ay	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850
bx	308	268	363	309	287	209	367	362	147	109	342	262	393	348	350	240		258	234	300	328	318	479	307	295	287
by	-110	-110	-110	-110	-110	-110	-110	-110	-110	-319	-110	-110	-110	-110	-110	-110		-110	-110	-110	-110	-110	-110	-110	-110	-110
xm	346	280	324	336	271	244	351	362	148	120	323	260	418	353	351	259	359	301	235	297	331	325	474	323	287	309
axδ	8	-13	16	-30	10	39	13	-1	2	62	13	-109	13	-7	-16	17	-11	-32	-3	10	15	10	-24	9	7	10
bxδ	-38	-12	39	-27	16	-35	15	0	-1	-11	19	1	-25	-5	-1	-19		-43	-1	3	-3	-7	5	-16	7	-22
it	*A Ȧ Ạ*	*B Ḃ Ḅ*	*C Ċ Ḉ*	*D Ḋ Ḍ*	*E Ė Ẹ*	*F Ḟ Ḟ*	*G Ġ Ḡ*	*H Ḣ Ḥ*	*I İ Ị*	*J J̇ J̣*	*K K̇ Ḳ*	*L L̇ Ḷ*	*M Ṁ Ṃ*	*N Ṅ Ṇ*	*O Ȯ Ọ*	*P Ṗ Ṗ*	*Q Q̇ Q*	*R Ṙ Ṛ*	*S Ṡ Ṣ*	*T Ṫ Ṭ*	*U U̇ Ụ*	*V V̇ V*	*W Ẇ W*	*X Ẋ X*	*Y Ẏ Y*	*Z Ż Z*
ax	505	447	500	396	413	406	513	481	316	392	466	389	557	476	515	426	498	419	402	457	486	481	610	482	435	450
ay	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850
bx	308	238	333	279	269	131	345	320	127	109	292	252	363	328	310	140		248	204	277	308	263	439	287	270	267
by	-108	-108	-110	-107	-107	-111	-110	-107	-109	-319	-110	-110	-110	-109	-113	-110		-111	-111	-109	-109	-110	-107	-107	-109	-107
axm	445	401	491	467	393	394	506	510	315	393	482	380	557	512	508	406	529	407	383	494	553	531	699	479	505	467
axδ	59	45	8	-71	19	11	6	-29	0	-1	-16	8	0	-36	6	19	-31	11	18	-37	-67	-50	-89	2	-70	-17
bxm	241	197	287	263	189	190	302	306	111	189	278	176	353	308	304	202	325	203	179	290	349	327	495	275	301	263
bxδ	66	40	45	15	79	-59	42	13	15	-80	13	75	9	19	5	-62		44	24	-13	-41	-64	-56	11	-31	3
sb	**A Ȧ Ạ**	**B Ḃ Ḅ**	**C Ċ Ḉ**	**D Ḋ Ḍ**	**E Ė Ẹ**	**F Ḟ Ḟ**	**G Ġ Ḡ**	**H Ḣ Ḥ**	**I İ Ị**	**J J̇ J̣**	**K K̇ Ḳ**	**L L̇ Ḷ**	**M Ṁ Ṃ**	**N Ṅ Ṇ**	**O Ȯ Ọ**	**P Ṗ Ṗ**	**Q Q̇ Q**	**R Ṙ Ṛ**	**S Ṡ Ṣ**	**T Ṫ Ṭ**	**U U̇ Ụ**	**V V̇ V**	**W Ẇ W**	**X Ẋ X**	**Y Ẏ Y**	**Z Ż Z**
ax										203					363		363	304	252	298		331	493	364	316	321
ay										806					802		802	808	802	802		805	805	804	805	803
bx								362		109								292	234	301		303	470	318	316	308
by								-110		-319								-111	-111	-107		-108	-107	-107	-109	-107
xm	349	299	332	351	283	268	368	362	160	131	340	267	427	354	365	277	365	320	237	299	339	318	489	354	308	309
axδ										72					-2		-2	-16	14	-1		12	4	9	7	12
bxδ								0		-22								-28	-3	2		-15	-19	-36	7	-1
si	***A Ȧ Ạ***	***B Ḃ Ḅ***	***C Ċ Ḉ***	***D Ḋ Ḍ***	***E Ė Ẹ***	***F Ḟ Ḟ***	***G Ġ Ḡ***	***H Ḣ Ḥ***	***I İ Ị***	***J J̇ J̣***	***K K̇ Ḳ***	***L L̇ Ḷ***	***M Ṁ Ṃ***	***N Ṅ Ṇ***	***O Ȯ Ọ***	***P Ṗ Ṗ***	***Q Q̇ Q***	***R Ṙ Ṛ***	***S Ṡ Ṣ***	***T Ṫ Ṭ***	***U U̇ Ụ***	***V V̇ V***	***W Ẇ W***	***X Ẋ X***	***Y Ẏ Y***	***Z Ż Z***
ax	354	267	340	306	273	276	365	361	150	432	336	149	431	346	335	316	348	269	232	307	346	336	450	332	295	320
ay	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850	850
bx	308	268	363	279	279	201	367	365	147	109	342	260	393	348	350	240		258	234	300	328	318	479	307	295	287
by	-110	-110	-110	-110	-110	-110	-110	-110	-110	-319	-110	-110	-110	-110	-110	-110		-110	-110	-110	-110	-110	-110	-110	-110	-110
axm	470	405	485	474	412	411	512	552	351	408	528	419	557	560	542	414	563	416	370	486	578	525	689	494	514	456
axδ	-116	-138	-145	-168	-139	-135	-147	-191	-201	23	-192	-270	-126	-214	-207	-98	-215	-147	-138	-179	-232	-189	-239	-162	-219	-136
bxm	275	209	289	278	216	216	316	357	156	213	333	223	362	365	346	218	367	221	175	290	383	330	494	299	319	261
bxδ	32	58	73	0	62	-15	50	7	-9	-104	8	36	30	-17	3	21		36	58	9	-55	-12	-15	7	-24	25

Table 2: Font metrics for a–z

hex	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A
reg	aȧa̱	bḃḇ	cċc̱	dḋḍ	eėę	fḟf̱	gġg̱	hḣḥ	iiı	jjȷ	kk̇ḵ	ll̇ḷ	mṁṃ	nṅṇ	oȯǫ	pṗp̱	qq̇q̣	rṙṛ	sṡṣ	ttṭ	uu̇ṵ	vv̇ṿ	wẇ�w̱	xẋx̱	yẏy̱	zżẓ
ax	209		242	218	243		231	299	137		306	135	392	264	238	271	238	191	206		255	256	345	256	262	220
ay	645		645	645	645		645	645	795		784	885	645	646	645	646	645	646	645		645	646	646	646	645	646
bx	196	234	236	221	234	132	229	272	136	109	290	135	408	265	243	179	348	135	196	163	239	241	352	224	242	207
by	-110	-110	-110	-110	-110	-110	-319	-110	-110	-319	-214	-110	-110	-110	-110	-319	-319	-110	-110	-110	-110	-110	-110	-110	-319	-110
xm	245	231	217	270	222	208	256	270	142	75	261	134	401	275	252	242	268	190	199	163	271	249	373	245	260	220
axδ	-36		24	-52	21		-25	28	-5		45	1	-9	-11	-14	28	-30	1	7		-16	7	-28	11	2	0
bxδ	-49	2	18	-49	12	-76	-27	1	-6	33	29	1	6	-10	-9	-63	79	-55	-3	0	-32	-8	-21	-21	-18	-13
it	*aȧa̱*	*bḃḇ*	*cċc̱*	*dḋḍ*	*eėę*	*fḟf̱*	*gġg̱*	*hḣḥ*	*iiı*	*jjȷ*	*kk̇ḵ*	*ll̇ḷ*	*mṁṃ*	*nṅṇ*	*oȯǫ*	*pṗp̱*	*qq̇q̣*	*rṙṛ*	*sṡṣ*	*ttṭ*	*uu̇ṵ*	*vv̇ṿ*	*wẇ�w̱*	*xẋx̱*	*yẏy̱*	*zżẓ*
ax	341		343	218	332		360	409			405	292	522	394	359	411	369	312	327		386		348	366	367	360
ay	647		645	645	645		645	645			646	890	645	646	645	646	645	646	645		646		646	646	644	646
bx	174	214	163	221	158	222	197	229	136	0	223	115	382	235	186	248	169	113	169	133	226		355	224	368	187
by	-108	-108	-113	-107	-108	-111	-319	-111	-107	-319	-107	-107	-105	-111	-107	-110	-110	-110	-111	-107	-111		-110	-110	-107	-111
axm	376	411	344	430	345	362	377	424	274	204	414	318	540	396	363	355	409	350	309	311	402	392	500	377	414	351
axδ	-35		-1	-212	-13		-17	-15			-9	-26	-18	-2	-4	55	-40	-38	17		-16		-152	-11	-47	8
bxm	216	198	184	217	184	150	216	211	113	43	201	105	380	235	202	194	248	190	149	150	242	231	339	216	253	191
bxδ	-42	15	-21	3	-26	71	-19	17	22	-43	21	9	1	0	-16	53	-79	-77	19	-17	-16		15	7	114	-4
sb	**aȧa̱**	**bḃḇ**	**cċc̱**	**dḋḍ**	**eėę**	**fḟf̱**	**gġg̱**	**hḣḥ**	**iiı**	**jjȷ**	**kk̇ḵ**	**ll̇ḷ**	**mṁṃ**	**nṅṇ**	**oȯǫ**	**pṗp̱**	**qq̇q̣**	**rṙṛ**	**sṡṣ**	**ttṭ**	**uu̇ṵ**	**vv̇ṿ**	**wẇ�w̱**	**xẋx̱**	**yẏy̱**	**zżẓ**
ax							231		137			142	396	264							264					
ay							645		795			885	645	646							646					
bx							229	277	136	109		135	396	265						163	248					
by							-319	-110	-107	-319		-110	-105	-111						-107	-111					
xm	255	235	224	273	232	225	263	275	155	78	261	148	408	289	259	254	273	212	201	168	275	262	384	260	264	221
axδ							-32		-18			-6	-12	-25							-11					
bxδ							-34	2	-19	31		-13	-12	-24						-5	-27					
si	***aȧa̱***	***bḃḇ***	***cċc̱***	***dḋḍ***	***eėę***	***fḟf̱***	***gġg̱***	***hḣḥ***	***iiı***	***jjȷ***	***kk̇ḵ***	***ll̇ḷ***	***mṁṃ***	***nṅṇ***	***oȯǫ***	***pṗp̱***	***qq̇q̣***	***rṙṛ***	***sṡṣ***	***ttṭ***	***uu̇ṵ***	***vv̇ṿ***	***wẇ�w̱***	***xẋx̱***	***yẏy̱***	***zżẓ***
ax	379		242	218	243		291	469	137		306	174	392	264	238	271	238	191	326		255	256	345		262	220
ay	645		645	645	645		645	645	795		784	890	645	646	645	646	645	646	645		645	646	646		645	646
bx	196	234	236	221	234	132	199	272	136	67	290	135	400	265	243	179	348	135	196	133	239	241	352		242	207
by	-110	-110	-110	-110	-110	-110	-319	-110	-110	-319	-214	-110	-110	-110	-110	-319	-319	-110	-110	-107	-110	-110	-110		-319	-110
axm	404	414	364	447	364	353	380	449	289	220	450	337	560	432	381	364	421	383	332	333	411	398	505	385	392	353
axδ	-25		-122	-229	-121		-89	19	-152		-144	-163	-168	-168	-143	-93	-183	-192	-6		-156	-142	-160		-130	-133
bxm	250	211	210	243	210	149	226	246	135	66	247	134	406	278	227	211	267	229	179	179	257	244	352	231	238	200
bxδ	-54	22	25	-22	23	-17	-27	25	0	0	42	0	-6	-13	15	-32	80	-94	16	-46	-18	-3	0		3	6

Table 3: Font metrics for Latin and IPA 1/4

hex	00C6	00D0	00D8	00DE	00DF	00E6	00F0	00F8	00FE	0110	0111	0126	0127	0131	0141	0142	0152	0153	017F	0181	0182	0186	0187	0189	018A	018B	018E	018F	0190	0191	0192	0193
reg	ÆĖÆ	ĐĖĐ	ØØØ	ÞĖÞ	ßßß	æėæ	ððð	øøø	þþþ	ĐĖĐ	đđđ	ĦĦĦ	ħħħ	ıiı	ŁŁŁ	łłł	ŒĖŒ	œėœ	ſſſ	ƁƁƁ	ƂƂƂ	ƆƆƆ	ƇƇƇ	ƊƊƊ	ƋƋƋ	ƌƌƌ	ƎƎƎ	ƏƏƏ	ƐƐƐ	ƑƑƑ	ƒƒƒ	ƓƓƓ
ax	480	341	351	281		350			278					132			460	405		327					306							
ay	850	850	850	850		645			646					645			850	645		805					805							
bx	549		350			327		243						139						328					369							
by	-107		-110			-109		-110						-108						-108					-107							
xm	426	333	351	249	259	343	240	250	236	336	270	362	270	142	256	133	436	387	190	303	273	322	369	333	368	292	280	326	256	183	201	371
axδ	53	8	0	31		6			41					-10			24	17		24					-62							
bxδ	122		-1			-16		-7						-3						25					0							
it	*ÆĖÆ*	*ĐĖĐ*	*ØØØ*	*ÞĖÞ*	*ßßß*	*æėæ*	*ððð*	*øøø*	*þþþ*	*ĐĖĐ*	*đđđ*	*ĦĦĦ*	*ħħħ*	*ıiı*	*ŁŁŁ*	*łłł*	*ŒĖŒ*	*œėœ*	*ſſſ*	*ƁƁƁ*	*ƂƂƂ*	*ƆƆƆ*	*ƇƇƇ*	*ƊƊƊ*	*ƋƋƋ*	*ƌƌƌ*	*ƎƎƎ*	*ƏƏƏ*	*ƐƐƐ*	*ƑƑƑ*	*ƒƒƒ*	*ƓƓƓ*
ax	615					480			278					267			575	480		327					306							
ay	850					645			646					645			850	645		805					805							
bx	549		310			327		186						139						328					369							
by	-107		-113			-109		-107						-108						-108					-107							
axm	545	467	525	386	384	486	414	374	387	467	449	510	424	288	380	315	593	490	357	459	426	498	595	487	545	468	489	523	419	358	401	573
axδ	69					-6			-109					-21			-18	-10		-132					-239							
bxm	341	263	320	182	172	325	201	214	175	263	236	306	211	128	176	102	389	330	144	255	222	294	382	283	341	264	285	319	214	153	188	360
bxδ	207		-10			1		-28						10						72					27							
sb	***ÆĖÆ***	***ĐĖĐ***	***ØØØ***	***ÞĖÞ***	***ßßß***	***æėæ***	***ððð***	***øøø***	***þþþ***	***ĐĖĐ***	***đđđ***	***ĦĦĦ***	***ħħħ***	***ıiı***	***ŁŁŁ***	***łłł***	***ŒĖŒ***	***œėœ***	***ſſſ***	***ƁƁƁ***	***ƂƂƂ***	***ƆƆƆ***	***ƇƇƇ***	***ƊƊƊ***	***ƋƋƋ***	***ƌƌƌ***	***ƎƎƎ***	***ƏƏƏ***	***ƐƐƐ***	***ƑƑƑ***	***ƒƒƒ***	***ƓƓƓ***
ax	510					355								151			450	430				275										
ay	850					645								645			850	645				833										
bx														135																		
by														-108																		
xm	446	349	365	287	284	362	256	259	260	349	273	362	275	155	258	142	432	401	217	316	267	313	368	349	381	292	302	353	269	236	221	373
axδ	64					-7								-4			18	28				-38										
bxδ														-20																		
si	***ÆĖÆ***	***ĐĖĐ***	***ØØØ***	***ÞĖÞ***	***ßßß***	***æėæ***	***ððð***	***øøø***	***þþþ***	***ĐĖĐ***	***đđđ***	***ĦĦĦ***	***ħħħ***	***ıiı***	***ŁŁŁ***	***łłł***	***ŒĖŒ***	***œėœ***	***ſſſ***	***ƁƁƁ***	***ƂƂƂ***	***ƆƆƆ***	***ƇƇƇ***	***ƊƊƊ***	***ƋƋƋ***	***ƌƌƌ***	***ƎƎƎ***	***ƏƏƏ***	***ƐƐƐ***	***ƑƑƑ***	***ƒƒƒ***	***ƓƓƓ***
ax	500	341	351	281		350			278					132			480	415		327					306							
ay	850	850	850	850		645			646					645			850	645		805					805							
bx	549		350			327		243						139						328					369							
by	-107		-110			-109		-110						-108						-108					-107							
axm	568	474	526	414	390	500	426	398	396	474	472	564	449	311	431	344	620	544	367	483	404	488	583	509	562	471	489	513	426	401	408	579
axδ	-68	-133	-175	-133		-150			-118					-179			-140	-129		-156					-256							
bxm	372	278	331	218	186	346	223	244	193	278	269	369	246	157	235	141	425	390	163	288	208	292	379	313	367	275	293	318	231	206	204	376
bxδ	176		18			-19		-1						-18						39					1							

Table 4: Font metrics for Latin and IPA 2/4

hex	0194	0196	0197	0198	019C	019D	019F	01B7	0237	0250	0251	0252	0253	0254	0255	0256	0257	0258	0259	025A	025B	025C	025D	025E	025F	0260	0261	0262	0263	0264	0265	0266
reg	Ɣ̇Ɣ̇	lḷ	Ḥ̱	KKḲ	ШШШ	ŃŃŃ	ƟƟƟ	ȜȜȜ	jj	ɐɐ̇ɐ	ɑɑ̇ɑ	ɒɒ̇ɒ	ɓɓ̇ɓ	ɔɔ̇ɔ	ɕɕ̇ɕ	ɖɖ̇ɖ	ɗɗ̇ɗ	ɘɘ̇ɘ	əə̇ə	ɚɚ̇ɚ	ɛɛ̇ɛ	ɜɜ̇ɜ	ɞɞ̇ɞ	ɵɵ̇ɵ	ɟɟ̇ɟ	ʄʄ̇ʄ	ɡɡ̇ɡ	ɢɢ̇ɢ	ɣ̇ɣ̇ɣ	ɤɤ̇ɤ	ɥɥ̇ɥ	ɦɦ̇ɦ
ax	331				431				140	228	228	264	480	216	209	218	218	204	195	229	209	194	209	239	169	209	239	265	259	248	268	299
ay	805				801				645	645	645	645	630	645	645	645	645	645	645	645	645	645	645	645	645	645	645	645	645	645	645	565
bx					450		350	272		229	212	259	212	177	212	212	212	212	186	212	212	184	212	256	196	236	226	248	251	216	219	240
by					-108		-110	-319		-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-110	-110	-320	-110	-277	-114	-129	-114
xm	308	151	148	339	433	324	351	303	74	216	272	247	265	215	222	314	322	220	232	306	201	195	234	241	124	320	228	259	258	221	271	262
axδ	22				-2				66	11	-44	17	215	0	-13	-96	-104	-16	-37	-77	7	-1	-25	-2	44	-111	11	6	1	27	-3	36
bxδ					16		-1	-31		12	-60	12	-53	-38	-10	-102	-110	-8	-46	-94	10	-11	-22	14	71	-84	-2	-11	-7	-5	-52	-22
it	*Ɣ̇Ɣ̇*	*lḷ*	*Ḥ̱*	*KKḲ*	*ШШШ*	*ŃŃŃ*	*ƟƟƟ*	*ȜȜȜ*	*jj*	*ɐɐ̇ɐ*	*ɑɑ̇ɑ*	*ɒɒ̇ɒ*	*ɓɓ̇ɓ*	*ɔɔ̇ɔ*	*ɕɕ̇ɕ*	*ɖɖ̇ɖ*	*ɗɗ̇ɗ*	*ɘɘ̇ɘ*	*əə̇ə*	*ɚɚ̇ɚ*	*ɛɛ̇ɛ*	*ɜɜ̇ɜ*	*ɞɞ̇ɞ*	*ɵɵ̇ɵ*	*ɟɟ̇ɟ*	*ʄʄ̇ʄ*	*ɡɡ̇ɡ*	*ɢɢ̇ɢ*	*ɣ̇ɣ̇ɣ*	*ɤɤ̇ɤ*	*ɥɥ̇ɥ*	*ɦɦ̇ɦ*
ax	331				431				140					322		218	218	204			322								265			258	299
ay	805				801				645					654		645	645	645			654								645			645	565
bx					450					229	212	243	212	172	212	212	212	212	212	212	212	184	212	256				248		177	219	240
by					-108					-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114	-114				-114		-114	-129	-114
axm	527	318	315	486	649	500	517	473	208	389	388	394	401	327	354	459	512	351	359	459	344	319	392	384	273	537	390	382	456	388	429	425
axδ	-196				-218				-68					-5		-241	-294	-147			-22							-117			-171	-126
bxm	322	105	111	282	445	296	313	269	47	229	227	233	188	166	194	246	299	191	199	299	183	158	232	224	113	325	230	221	296	227	268	212
bxδ					4					0	-15	9	23	5	17	-34	-87	20	12	-87	28	25	-20	31				26		-50	-49	27
sb	**Ɣ̇Ɣ̇**	**lḷ**	**Ḥ̱**	**KKḲ**	**ШШШ**	**ŃŃŃ**	**ƟƟƟ**	**ȜȜȜ**	**jj**	**ɐɐ̇ɐ**	**ɑɑ̇ɑ**	**ɒɒ̇ɒ**	**ɓɓ̇ɓ**	**ɔɔ̇ɔ**	**ɕɕ̇ɕ**	**ɖɖ̇ɖ**	**ɗɗ̇ɗ**	**ɘɘ̇ɘ**	**əə̇ə**	**ɚɚ̇ɚ**	**ɛɛ̇ɛ**	**ɜɜ̇ɜ**	**ɞɞ̇ɞ**	**ɵɵ̇ɵ**	**ɟɟ̇ɟ**	**ʄʄ̇ʄ**	**ɡɡ̇ɡ**	**ɢɢ̇ɢ**	**ɣ̇ɣ̇ɣ**	**ɤɤ̇ɤ**	**ɥɥ̇ɥ**	**ɦɦ̇ɦ**
ax									163					199							229											
ay									645					645							645											
bx								272		228				184					212													
by								-319		-114				-114					-114													
xm	293	169	158	337	444	336	365	315	78	207	276	251	268	199	232	322	323	230	228	319	212	215	276	249	144	336	235	265	272	202	277	274
axδ									85					0							16											
bxδ								-43		21				-15					-16													
si	***Ɣ̇Ɣ̇***	***lḷ***	***Ḥ̱***	***KKḲ***	***ШШШ***	***ŃŃŃ***	***ƟƟƟ***	***ȜȜȜ***	***jj***	***ɐɐ̇ɐ***	***ɑɑ̇ɑ***	***ɒɒ̇ɒ***	***ɓɓ̇ɓ***	***ɔɔ̇ɔ***	***ɕɕ̇ɕ***	***ɖɖ̇ɖ***	***ɗɗ̇ɗ***	***ɘɘ̇ɘ***	***əə̇ə***	***ɚɚ̇ɚ***	***ɛɛ̇ɛ***	***ɜɜ̇ɜ***	***ɞɞ̇ɞ***	***ɵɵ̇ɵ***	***ɟɟ̇ɟ***	***ʄʄ̇ʄ***	***ɡɡ̇ɡ***	***ɢɢ̇ɢ***	***ɣ̇ɣ̇ɣ***	***ɤɤ̇ɤ***	***ɥɥ̇ɥ***	***ɦɦ̇ɦ***
ax	331				431				140		228	264		160		218	218	204			209	194							265			258	299
ay	805				801				645		645	645		645		645	645	645			645	645							645			645	565
bx					450			236		229	212	259	212	177	212	212	212	212		212	212	184	212	256				248		177	219	240
by					-108			-319		-114	-114	-114	-114	-114	-114	-114	-114	-114		-114	-114	-114	-114	-114				-110		-114	-129	-114
axm	533	337	334	494	655	506	543	467	243	377	397	404	408	325	388	468	527	353	365	466	352	337	408	395	274	544	397	397	476	386	479	387
axδ	-202				-224				-103		-169	-140		-165		-250	-309	-149			-143	-143							-132			-221	-88
bxm	338	134	139	298	460	311	347	271	89	224	243	250	204	171	235	264	324	199	212	312	198	183	254	241	120	341	244	243	322	233	325	184
bxδ					-10			-35		4	-31	8	7	5	-23	-52	-112	12		-100	13	0	-42	14				4		-56	-106	55

Table 5: Font metrics for Latin and IPA 3/4

hex	0267	0268	0269	026A	026B	026C	026D	026E	026F	0270	0271	0272	0273	0274	0275	0277	0278	0279	027A	027B	027C	027D	027E	027F	0280	0281	0282	0283	0284	0285	0286	0287
reg	ɧɧɧ	ɨɨɨ	ɩɩɩ	ɪɪɪ	ɬɬɬ	ɮɮɮ	ɭɭɭ	ɮɮɮ	ɯɯɯ	ɰɰɰ	ɱɱɱ	ɲɲɲ	ɳɳɳ	ɴɴɴ	ɵɵɵ	ɷɷɷ	ɸɸɸ	ɹɹɹ	ɺɺɺ	ɻɻɻ	ʃʃʃ	ʄʄʄ	ʅʅʅ	ʆʆʆ	ʇʇʇ	ʈʈʈ	ʉʉʉ	ʊʊʊ	ʋʋʋ	ʌʌʌ	ʍʍʍ	ʎʎʎ	ʏʏʏ
ax	299	155	123	133	209	209	209	209	407	209	383	264	263	209	209	209	209	209	209		222	209	209	209	209	209	209	209	209	209	209	209
ay	565	795	645	645	645	645	645	645	645	645	645	646	645	645	645	645	645	645	645		703	645	645	645	645	645	645	645	645	645	645	645
bx	240	134	153	139	146	218	196	196	410	294	383	265	262	247	196	341	196	190	203	196	127	196	196	196	196	196	196	196	196	196	196	196
by	-114	-114	-114	-114	-114	-120	-110	-110	-114	-114	-105	-111	-112	-114	-110	-114	-110	-114	-114	-110	-305	-110	-110	-110	-110	-110	-110	-110	-110	-110	-110	-110
xm	227	149	170	136	144	182	182	250	390	379	365	234	295	278	252	357	285	177	179	225	186	186	174	170	238	238	199	140	140	170	149	150
axδ	71	5	-47	-3	65	27	27	-41	16	-170	17	29	-32	-69	-43	-148	-76	31	29		35	22	34	38	-29	-29	10	68	68	38	59	59
bxδ	12	-15	-17	3	2	36	14	-54	19	-85	17	30	-33	-31	-56	-16	-89	12	23	-29	-59	9	21	25	-42	-42	-3	55	55	25	46	46
it	*ɧɧɧ*	*ɨɨɨ*	*ɩɩɩ*	*ɪɪɪ*	*ɬɬɬ*	*ɮɮɮ*	*ɭɭɭ*	*ɮɮɮ*	*ɯɯɯ*	*ɰɰɰ*	*ɱɱɱ*	*ɲɲɲ*	*ɳɳɳ*	*ɴɴɴ*	*ɵɵɵ*	*ɷɷɷ*	*ɸɸɸ*	*ɹɹɹ*	*ɺɺɺ*	*ɻɻɻ*	*ʃʃʃ*	*ʄʄʄ*	*ʅʅʅ*	*ʆʆʆ*	*ʇʇʇ*	*ʈʈʈ*	*ʉʉʉ*	*ʊʊʊ*	*ʋʋʋ*	*ʌʌʌ*	*ʍʍʍ*	*ʎʎʎ*	*ʏʏʏ*
ax			123	128					407		383	264	263								222											
ay			645	645					645		645	646	645								703											
bx		134	153	139	146	218			410	294	383	265	262	247		341		190	203		127											
by		-114	-114	-114	-114	-120			-114	-114	-105	-111	-112	-114		-114		-114	-114		-305											
axm	437	276	269	277	326	356	329	423	565	589	502	324	409	420	380	490	478	189	340	343	327	375	308	306	337	351	326	333	333	334	341	277
axδ			-146	-149					-158		-119	-60	-146								-105											
bxm	224	115	109	116	113	143	116	210	404	428	341	163	249	259	220	330	265	29	179	182	167	215	148	145	177	191	165	121	121	122	128	116
bxδ		18	43	22	32	74			5	-134	41	101	12	-12		10		160	23		-40											
sb	**ɧɧɧ**	**ɨɨɨ**	**ɩɩɩ**	**ɪɪɪ**	**ɬɬɬ**	**ɮɮɮ**	**ɭɭɭ**	**ɮɮɮ**	**ɯɯɯ**	**ɰɰɰ**	**ɱɱɱ**	**ɲɲɲ**	**ɳɳɳ**	**ɴɴɴ**	**ɵɵɵ**	**ɷɷɷ**	**ɸɸɸ**	**ɹɹɹ**	**ɺɺɺ**	**ɻɻɻ**	**ʃʃʃ**	**ʄʄʄ**	**ʅʅʅ**	**ʆʆʆ**	**ʇʇʇ**	**ʈʈʈ**	**ʉʉʉ**	**ʊʊʊ**	**ʋʋʋ**	**ʌʌʌ**	**ʍʍʍ**	**ʎʎʎ**	**ʏʏʏ**
ax				146					377																							
ay				645					645																							
bx		134		156	146	218			380						229			190														
by		-114		-114	-114	-120			-114						-114			-114														
xm	243	152	164	152	156	190	193	273	354	388	363	245	306	290	259	369	297	144	205	237	205	198	186	182	235	220	201	152	152	152	161	157
axδ				-6					23																							
bxδ		-18		4	-10	27			26						-30			45														
si	***ɧɧɧ***	***ɨɨɨ***	***ɩɩɩ***	***ɪɪɪ***	***ɬɬɬ***	***ɮɮɮ***	***ɭɭɭ***	***ɮɮɮ***	***ɯɯɯ***	***ɰɰɰ***	***ɱɱɱ***	***ɲɲɲ***	***ɳɳɳ***	***ɴɴɴ***	***ɵɵɵ***	***ɷɷɷ***	***ɸɸɸ***	***ɹɹɹ***	***ɺɺɺ***	***ɻɻɻ***	***ʃʃʃ***	***ʄʄʄ***	***ʅʅʅ***	***ʆʆʆ***	***ʇʇʇ***	***ʈʈʈ***	***ʉʉʉ***	***ʊʊʊ***	***ʋʋʋ***	***ʌʌʌ***	***ʍʍʍ***	***ʎʎʎ***	***ʏʏʏ***
ax	299	137	123	128					407		383	264	263								222											
ay	565	795	645	645					645		645	646	645								703											
bx	240	136	153	139	146	218			410	294	383	265	262	247		341		190	203		127											
by	-114	-110	-114	-114	-114	-120			-114	-114	-105	-111	-112	-114		-114		-114	-114		-305											
axm	413	276	302	285	337	398	369	431	556	594	510	336	430	428	408	499	477	314	349	351	336	382	316	314	346	360	348	340	340	340	347	265
axδ	-114	-139	-179	-157					-149		-127	-72	-167								-114											
bxm	209	122	148	131	133	195	165	227	402	440	356	182	276	275	254	345	274	160	195	197	182	228	162	160	192	206	194	136	136	136	144	111
bxδ	30	13	4	7	12	22			7	-146	26	82	-14	-28		-4		29	7		-55											

Table 6: Font metrics for Latin and IPA 4/4

hex	0288	0289	028A	028B	028C	028D	028E	028F	0290	0291	0292	0293	0294	0295	0296	0297	0299	029B	029C	029D	029F
reg	ʈʈ	ʉʉ	ʊʊ	ʋʋ	ʌʌ	ʍʍ	ʎʎ	ʏʏ	ʐʐ	ʑʑ	ʒʒ	ʓʓ	ʔʔ	ʕʕ	ʖʖ	ʗʗ	ʙʙ	ʛʛ	ʜʜ	ʝʝ	ʟʟ
ax	209	209	209	259	209	209	209	209	209	209	218	209	209	209	209	209	209	209	209	209	209
ay	645	645	645	645	645	645	645	645	645	645	646	645	645	645	645	645	645	645	645	645	645
bx	196	196	258	251	196	196	196	239	196	196	185	196	202	230	196	196	196	196	305	196	196
by	-110	-110	-114	-114	-110	-110	-110	-107	-110	-110	-319	-110	-107	-107	-110	-110	-110	-110	-110	-110	-110
xm	157	271	253	235	244	367	248	236	262	217	216	220	211	221	208	221	232	294	293	126	207
axδ	51	-62	-44	24	-35	-158	-39	-27	-53	-8	1	-11	-2	-12	1	-12	-23	-85	-84	83	2
bxδ	38	-75	4	16	-48	-171	-52	3	-66	-21	-31	-24	-9	9	-12	-25	-36	-98	12	70	-11
it	*ʈʈ*	*ʉʉ*	*ʊʊ*	*ʋʋ*	*ʌʌ*	*ʍʍ*	*ʎʎ*	*ʏʏ*	*ʐʐ*	*ʑʑ*	*ʒʒ*	*ʓʓ*	*ʔʔ*	*ʕʕ*	*ʖʖ*	*ʗʗ*	*ʙʙ*	*ʛʛ*	*ʜʜ*	*ʝʝ*	*ʟʟ*
ax				259							328										
ay				645							646										
bx			258	251				239			130		202	230					273		
by			-114	-114				-107			-319		-107	-107					-110		
axm	323	410	404	414	338	462	417	423	360	353	350	370	395	409	356	405	336	435	421	234	313
axδ				-155							-22										
bxm	162	249	244	254	178	301	213	263	200	193	190	210	191	197	152	245	176	274	260	73	153
bxδ			13	-3				-24			-60		10	32					12		
sb	**ʈʈ**	**ʉʉ**	**ʊʊ**	**ʋʋ**	**ʌʌ**	**ʍʍ**	**ʎʎ**	**ʏʏ**	**ʐʐ**	**ʑʑ**	**ʒʒ**	**ʓʓ**	**ʔʔ**	**ʕʕ**	**ʖʖ**	**ʗʗ**	**ʙʙ**	**ʛʛ**	**ʜʜ**	**ʝʝ**	**ʟʟ**
ax			266								234										
ay			645								645										
bx											193								351		
by											-319								-110		
xm	182	274	267	255	231	355	243	244	254	229	227	236	206	206	206	273	245	290	316	132	219
axδ			-1								7										
bxδ											-34								35		
si	***ʈʈ***	***ʉʉ***	***ʊʊ***	***ʋʋ***	***ʌʌ***	***ʍʍ***	***ʎʎ***	***ʏʏ***	***ʐʐ***	***ʑʑ***	***ʒʒ***	***ʓʓ***	***ʔʔ***	***ʕʕ***	***ʖʖ***	***ʗʗ***	***ʙʙ***	***ʛʛ***	***ʜʜ***	***ʝʝ***	***ʟʟ***
ax				259							218										
ay				645							646										
bx			258	251				239			141		202	230					327		
by			-114	-114				-107			-319		-107	-107					-110		
axm	330	437	413	423	327	453	411	428	386	362	345	378	403	412	363	411	354	461	488	244	322
axδ				-164							-127										
bxm	176	283	259	269	173	299	215	274	232	208	191	224	208	216	168	257	200	307	334	90	168
bxδ			-1	-18				-35			-50		-6	13					-7		

Table 7: Font metrics for above marks

hex	0300	0301	0302	0303	0304	0306	0307	0308	0309	030A	030B	030C	030D	030F	0310	0311	0312	033D	033E	033F	030E	0346	034A	034B	034C	0350	0351	0352	0357	035B
reg	̀	́	̂	̃	̄	̆	̇	̈	̉	̊	̋	̌	̍	̏	̐	̑	̒	̽	̾	̿	̎	͆	͊	͋	͌	̐	̑	̒	̗	̘
ax	-142	-191	-139	-149	-209	-161	-180	-210	-160	-184	-219	-205	-155	-140	-251	-205	-110	-265	-265	-235	-245	-251	-215	-205	-235	-201	-171	-251	-171	-164
ay	683	682	697	697	644	681	667	645	765	708	714	676	688	758	675	645	605	605	605	611	719	621	645	645	645	645	645	645	645	645
xm	-159	-159	-140	-149	-211	-161	-180	-209	-161	-182	-169	-203	-154	-167	-251	-208	-101	-260	-247	-240	-244	-255	-217	-217	-238	-183	-155	-251	-141	-174
axδ	17	-31	1	0	2	0	0	0	1	-2	-49	-1	-1	27	0	3	-8	-4	-18	5	0	4	2	12	3	-18	-15	0	-30	10
it	̀	́	̂	̃	̄	̆	̇	̈	̉	̊	̋	̌	̍	̏	̐	̑	̒	̽	̾	̿	̎	͆	͊	͋	͌	̐	̑	̒	̗	̘
ax	-3	-52	3	-17	-78	-22	-40	-79	-4	-40	-74	-67	-15	14	-114	-74	13	-142	-142	-111	-99	-125	-84	-74	-104	-70	-40	-120	-40	-33
ay	683	682	697	697	645	681	689	645	765	708	714	676	688	758	675	645	605	605	605	611	719	621	645	645	645	645	645	645	645	645
xm	-32	-33	-24	-22	-97	-26	-55	-94	-13	-48	-41	-68	-26	-34	-116	-104	16	-150	-134	-129	-116	-145	-98	-96	-119	-70	-31	-131	-24	-51
axδ	29	-18	27	5	19	4	15	15	9	8	-33	1	11	48	2	30	-3	8	-8	18	17	20	14	22	15	0	-9	11	-15	18
sb	̀	́	̂	̃	̄	̆	̇	̈	̉	̊	̋	̌	̍	̏	̐	̑	̒	̽	̾	̿	̎	͆	͊	͋	͌	̐	̑	̒	̗	̘
ax	-127	-180	-127	-133	-205	-149					-197	-193	-137	-127	-239	-205					-232									-180
ay	713	713	700	679	625	684					733	676	719	758	675	645					719									639
xm	-144	-144	-127	-136	-199	-149	-168	-185	-148	-169	-157	-192	-137	-152	-235	-220	-101				-232						105		111	-184
axδ	17	-36	0	3	-5	0					-39	0	0	25	-4	15					0									4
si	̀	́	̂	̃	̄	̆	̇	̈	̉	̊	̋	̌	̍	̏	̐	̑	̒	̽	̾	̿	̎	͆	͊	͋	͌	̐	̑	̒	̗	̘
ax	-142	-191	-139	-134	-209	-161	-180	-210	-160	-184	-219	-205	-155	-140	-251	-205	-110				-245									
ay	683	682	697	700	645	681	667	645	765	708	714	676	688	758	675	645	605				719									
xm	-18	-18	-12	-10	-91	-14	-44	-112	-1	-37	-30	-59	-9	-22	-100	-102	26				-104									
axδ	-124	-172	-127	-123	-117	-146	-135	-98	-159	-147	-189	-146	-146	-118	-150	-102	-136				-140									

Consider a glyph that is not a full descender. Find the nearest, or most suitable, vertical aspect – baseline 0 or desender d. Then $by = Y_{\min} + by\delta[0d] + \epsilon$, where $Y_{\min}$ in the minimum Y coordinate of the bounding box of the glyph, and ϵ is the correction for the vertical aspect range, usually for an overshoot.

Copied anchors

ƀ ƀ ƀ ƀ ƀ ƀ ƀ ƀ Ɓ Ɓ Ɓ Ɓ Ɓ Ɓ Ɓ Ɓ Ɗ Ɗ Ɗ Ɗ Ɗ Ɗ Ɗ Ɗ Ƙ Ƙ Ƙ Ƙ Ƙ Ƙ Ƙ Ƙ j j j j j j j j ġ ġ ġ ġ ġ ġ ġ ġ Ġ Ġ Ġ Ġ Ġ Ġ Ġ Ġ ṁ ṁ ṁ ṁ ṁ ṁ ṁ ṁ ṅ ṅ ṅ ṅ ṅ ṅ ṅ ṅ ṇ ṇ ṇ ṇ ṇ ṇ ṇ ṇ ṉ ṉ ṉ

Table 8: Font metrics for below marks

hex	0316	0317	0318	0319	031C	0320	0323	0324	0325	0326	0329	032A	032B	032C	032D	032E	032F	031D	031E	031F	0330	0331	0333	0339	033A	033B	033C	0347	0348	0349	034D	034E
reg	̖	̗	̘	̙	̜	̝	̞	̟	̠	̣	̤	̥	̦	̧	̨	̩	̪	̫	̬	̭	̮	̯	̰	̱	̲	̳	̴	̵	̶	̷	̸	̹
bx	-219	-210	-224	-285	-216	-253	-216	-218	-218	-255	-257	-253	-251	-204	-195	-251	-250	-249	-247	-249	-213	-244	-244	-216	-253	-246	-251	-244	-197	-192	-222	-227
by	-133	-132	-148	-147	-146	-148	-113	-116	-116	-82	-122	-113	-108	-116	-133	-110	-116	-143	-106	-145	-70	-110	-110	-146	-113	-113	-108	-110	-110	-110	-110	-110
xm	-248	-224	-249	-249	-262	-251	-216	-217	-217	-245	-256	-255	-251	-203	-195	-252	-251	-249	-249	-251	-205	-240	-240	-178	-255	-252	-251	-240	-195	-189	-228	-228
bxδ	29	14	25	-36	46	-1	0	-1	-1	-10	-1	2	0	0	0	1	1	0	2	2	-8	-4	-4	-38	2	6	0	-4	-2	-3	6	1
it	̖	̗	̘	̙	̜	̝	̞	̟	̠	̣	̤	̥	̦	̧	̨	̩	̪	̫	̬	̭	̮	̯	̰	̱	̲	̳	̴	̵	̶	̷	̸	̹
bx	-246	-237	-254	-315	-246	-283	-239	-242	-242	-272	-282	-276	-273	-228	-222	-275	-274	-278	-269	-278	-227	-266	-266	-246	-276	-269	-273	-266	-219	-214	-244	-249
by	-133	-132	-148	-147	-146	-148	-113	-116	-116	-82	-122	-113	-108	-116	-133	-110	-116	-143	-106	-145	-70	-110	-110	-146	-113	-113	-108	-110	-110	-110	-110	-110
xm	-281	-257	-270	-287	-283	-281	-239	-240	-240	-277	-286	-286	-270	-221	-238	-261	-294	-291	-267	-281	-220	-262	-269	-216	-284	-283	-292	-269	-223	-206	-255	-259
bxδ	35	20	16	-28	37	-2	0	-2	-1	5	4	10	-2	-6	16	-14	20	13	-2	3	-7	-4	3	-29	8	14	19	3	4	-8	11	10
sb	̖	̗	̘	̙	̜	̝	̞	̟	̠	̣	̤	̥	̦	̧	̨	̩	̪	̫	̬	̭	̮	̯	̰	̱	̲	̳	̴	̵	̶	̷	̸	̹
bx	-219	-210	-224	-285	-216	-253	-216	-218	-218	-255	-257	-253	-251	-208	-195	-239	-250	-249	-247	-249	-213	-244										
by	-133	-132	-148	-147	-146	-149	-113	-116	-116	-73	-124	-113	-108	-116	-133	-110	-116	-143	-106	-146	-70	-58										
xm	-247	-224	-248	-249	-262	-251	-216	-217	-216	-244	-256	-255	-251	-203	-195	-240	-263	-248	-249	-251	-192	-240										
bxδ	28	14	24	-35	46	-2	0	0	-1	-10	-1	2	0	-4	0	1	13	0	2	2	-20	-4										
si	̖	̗	̘	̙	̜	̝	̞	̟	̠	̣	̤	̥	̦	̧	̨	̩	̪	̫	̬	̭	̮	̯	̰	̱	̲	̳	̴	̵	̶	̷	̸	̹
bx	-219	-210	-224	-285	-216	-253	-216	-218	-218	-255	-257	-253	-251	-204	-195	-251	-250	-249	-247	-249	-213	-244										
by	-133	-132	-148	-147	-146	-148	-113	-116	-116	-82	-122	-113	-108	-116	-133	-110	-116	-143	-106	-145	-70	-110										
xm	-269	-245	-258	-287	-271	-269	-227	-228	-228	-261	-274	-274	-258	-211	-226	-248	-293	-281	-252	-269	-195	-239										
bxδ	50	35	34	2	55	16	11	10	10	6	17	21	7	7	31	-2	43	32	5	20	-17	-5										

Table 9: Vertical aspects, anchor Y references, and clearances of Libertinus

	v. aspect	regular	italic	semibold	semibold italic
yra	ascender	$688, [688, 698]$	$688, [688, 698]$	690	698
yrc	capital	$645, [645, 658]$	$645, [645, 658]$	645	645
yrx	x-height	$429, [429, 432]$	$429, [429, 432]$	433	$434, [433, 447]$
$yr0$	baseline	$0, [-12, 0]$	$0, [-12, 0]$	0	0
yrd	descender	$-232, [-238, -227]$	$-233, [-238, -227]$	-238	$-232, [-238, -232]$
$ayra$	ascender	885	890	885	890
$ayrc$	capital	850	850	805	850
$ayrx$	x-height	645	645	645	645
$byr0$	baseline	-110	-110	-110	-110
$byrd$	descender	-319	-319	-319	-319
$ay\delta a$	ascender	187	202	195	192
$ay\delta c$	capital	205	205	205	205
$ay\delta x$	x-height	216	216	212	198
$by\delta 0$	baseline	110	110	110	110
$by\delta d$	descender	87	87	81	100

Base coverage

Libertinus serif regular has good above- and below-anchor base coverage for A–Z, a–z, and IPA letters, in the sense that most anchors are defined. But I will show later that some anchors are not set to good values. The base coverage gets worse for italic and semibold. Observe that many IPA letters reuse $ax = 209$ and $bx = 196$. These are good anchors for the letter a, but these were just copied to some IPA letters without regard to the letterform and are therefore bad anchors for those IPA letters.

Anchor survey, with patches

I will systematically survey above- and below anchors in the four font font styles, commenting on any features and patching any problems. Refer to Tables 1 and 2 for anchor values. Missing anchors are readily apparaent as blank entries. Large anchor-midpoint offset values ($ax\delta$, $bx\delta$) indicate possible problems, but these can often be explained by glyph symmetry.

A–Z, regular, above- and below-anchor

The above-anchors of A–Z regular are good.

The above-anchor of D is just right of the major stem, not right enough to be centered over the bowl. For D, $ax = 306$. Consider the precomposed characters Ď (U+010E) and Ḋ (U+1E0A). The designer drew their glyphs with the mark centered at $X = 312$ and 296 respectively. So, this is a deliberate design decision to keep the mark closer to the stem, not centered over the bowl.

Similarly, the above anchor of F is just right of the major stem, not right enough to be centered over cross strokes. For F, $ax = 284$. For Ḟ (U+1E1E), the dot is centered at $X = 254$. So, the designer is deliberately choosing to keep the mark cloder to the stem.

The above-anchor of L is centered over the major stem, which is a valid design choice.

The below-anchors of A–Z regular are good. But J's below anchor is too low, and Q is missing a below-anchor. Even though J and Q arguably do not need below-anchors for linguistic notation, I will set this anchor by the heuristic algorithm.

Patch J regular, below-anchor

J's below-anchor is too low. For J, $by = 319$, but J is not a full descender; its bbox $Y_{\text{min}} = -172$, which is well above $yrd = -232$. Yes, the designer set $by = byrd = -319$ for J in all fout font styles, but this is arguably too low. According to the heuristic algorithm, the below-anchor anchor should be at $by = Y_{\text{min}} - by\delta d + \epsilon = -172 - 87 + 5 = -254$, where $\epsilon = 5$ accounts for the overshoot of J's tail.

Patch Q regular, below-anchor

Q has bbox $Y_{\text{min}} = -209$. Again, according to the heuristic algorithm, the below-anchor anchor should be at $by = Y_{\text{min}} - by\delta d + \epsilon = -209 - 87 + 5 = -291$, where $\epsilon = 5$ accounts for the overshoot of Q's tail. For bx, observe that O and Q have the same counter outline, literally. So, the below-anchor for Q should be at $bx = 350$, the same as that for O.

a–z, regular, above- and below-anchor

b, f, j, and t are missing above-anchors. Some letters (n, p, r, v, w, x, z) should have ay regularized to 645, not 646. For d, h, and k, the above-anchor is centered above the body, not the ascender; this is good design choice, but care must be taken to avoid collision between an above-mark and an ascender. For d and h, ay is at the x-height anchor reference, and therefore wide marks collide with the ascender. For k, ay is a bit higher, but not at the full ascender anchor references, and therefore the widest marks collide with the ascender.

The below-anchor of k is too low. Otherwise, the below-anchors of a–z are good.

Patch k regular, below-anchor

For k, $by - 214$. But it should be at $byr0 = -110$, like all other letters that sit on the baseline.
Here is this positioning of k in a patched version of the font (with o for comparison only).
Original: k̠ k̠o ok̠
Patched: k̠ k̠o ok̠

Patch b, d, f, h regular, above-anchor

For b, d, f, and h, set $ay = ayr0 = 885$.
For ax for b, d, f, and h, there are at least two strategies. First, set ax at the bowl apex. So, for f, set $ax = 279$ at the apex of the bowl. But for b, d, and h, you could set ax centered horizontally over the bowl, in which case you also need to decide which two vertical aspects of the bowl should be used for the centering.

Patch j regular, above-anchor

j needs an above anchor for the rare case of an above-mark that is placed over the dot. i does have an above-anchor at $(137, 795)$, and the outlines of the top of

Patch n, p, r, v, w, x, z regular, above-anchor

In my patched version of the font, I regularize ay to $ayr0 = 645$ for all letters that sit at the x-height, including n, p, r, v, w, x, z.

Above-anchor, a–z regular

b, f, j, and t are missing the above-anchor. d and h have an above-anchor above the meanline but not above the ascender. l has an above-anchor above the ascender. k has an above-anchor, but it is just below the ascender, so any marks other than the do crash into the ascender. These are all legitimate design choices. There are no above-marks, other than those with precomposed characters, the would ever be combined with b, f, or t.

Patch j dot removal for three above-marks

The dot of i and j should be removed before adding any above-mark. But the dot is not removed for three above-marks: x, turned tilde, double macron. So the GSUB table should be patched to fir the dotless j substitution in this context.
To do.

Capital mark alternates

Libertinus has custom glyphs for some marks (acute, grave, cicrumflex, breve, a.o.) that are designed better for capital letters. These alternates are flatter. GSUB lookups 23 and 24 implement the substitution. This substitution is not fired on some capital consonants (T, V, W, X) because these marks are not expected on these bases.
Libertinus has custom glyphs for some marks that are designed better for superscripts. These alternates are smaller. Regrettably?, no GSUB table implements their substitution.
A cirmumflex Â Ȁ Ȁ̂ Ȁ̂ Ȁ̂
O circumflex Ô Ȍ Ȍ̂ Ȍ̂ Ȍ̂
AE ligature Æ Æ̀ Æ Æ̀ Æ̀

Ṡ Ṫ V̊ *Ṡ Ṫ V̊* **Ṡ Ṫ V̊** ***Ṡ Ṫ V̊***
Ṡ Ṫ V̊ *Ṡ Ṫ V̊* **Ṡ Ṫ V̊** ***Ṡ Ṫ V̊***

Regular, above-anchor, capitals, X coordinate

Figure 3 (left panel) shows pairs of bases aligned at their above-anchor. If a capital letter has a bad X coordinate for its above-anchor, then it will look always off, right or left, in its black column relative to the gray letters that it overlays. Note that the above-anchor X coordinate is not in the geometric (horizontal) center of the glyph, by design. The above-anchor X coordinate is always off center by a few UPM units, sometimes left and sometimes right. But it very hard to discern a few UPM units. See the right panel of Figure 3 for an illustration of increasingly bad (spoofed) X coordinates of N's above-anchor.

Note that the above-anchor of L is above the major (vertical) stem of the L. For E, F, P and R, the above-anchor is optically centered above the glyph, not above the major stem.

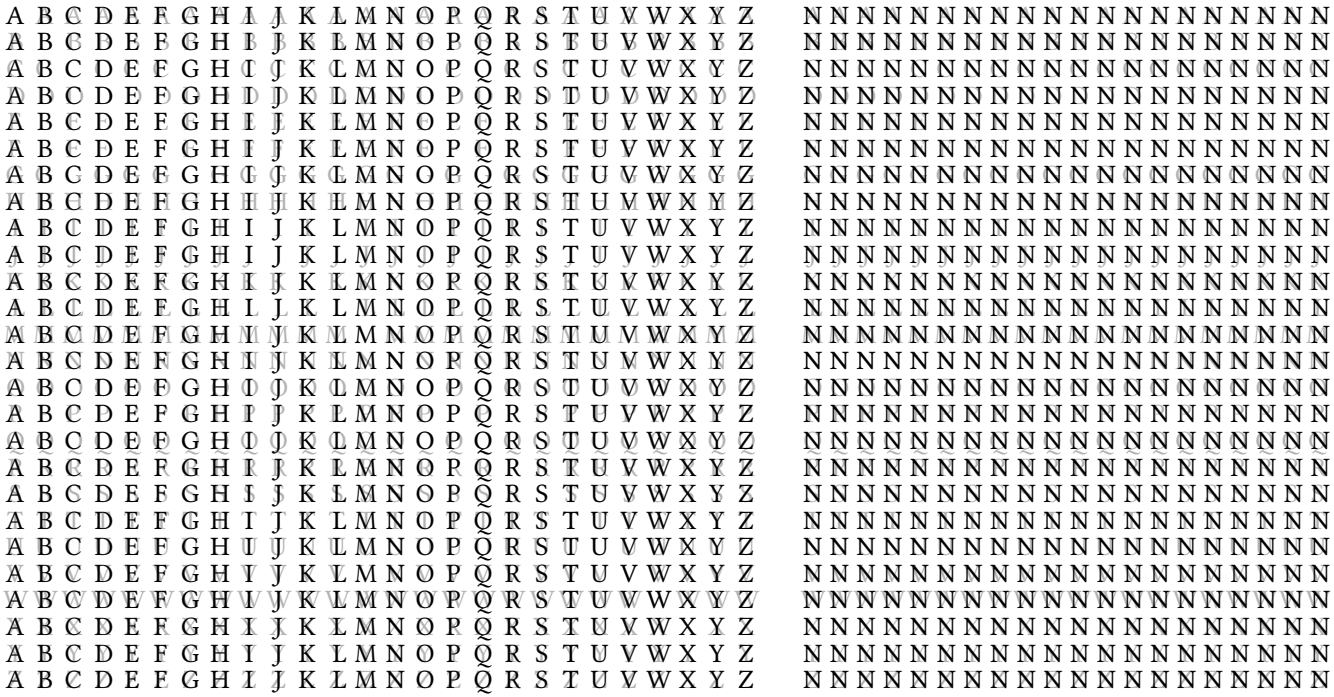

Figure 3: Above-anchor X coordinate alignment. In the left panel, the 26×26 grid shows letters A–Z aligned at the their above-anchor. The right panel shows how hard it is to discern bad X coordinates. The right panel shows N aligned with letters at their above-anchor, starting at the first column with Ns above-anchor as currently set by the font, and then spoofing increasing bad values for the X coordinate of N's above-anchor, by 5 UPM per column. At the rightmost column, it becomes evident that the (spoofed) X coordinate of N's above-anchor is bad, because in that column the black Ns are too far right of the gray letters below them.

Comma-style marks

Libertinus has a some (precomposed) glyphs for Unicode characters (with code points) where the caron or cedilla has a comma-style shape, instead of a wedge or hook as might be naively expected. But all of these are appropriate for Czech/Slovak orthography (caron or *háček*) or Latvian orthography (cedilla, but really the comma-above mark or *komatiņš*, by a known mistake in Unicode).

Czech/Slovak *háček*

In Czech/Slovak orthography, the d, l, L, n and t may take a reduced caron that may look like a comma, not a wedge. In Libertinus, only the d, L, l, and t have the reduced comma-style caron in their precomposed form, and the n has wedge caron precomposed form.

`\char"010F` ď *ď* **ď** ***ď***

`\char"013D` Ľ *Ľ* **Ľ** ***Ľ***

`\char"013E` ľ *ľ* **ľ** ***ľ***

`\char"0148` ň *ň* **ň** ***ň***

`\char"0165` ť *ť* **ť** ***ť***

Libertinus even has a custom glyph for a small capital L with a caron, and it is comma-style.

`\textsc{l\char"030C}` ʟ̌

`\textsc{\char"013E}` ʟ̌

Cedilla and Latvian *komatiņš*

Here are all precomposed characters with a cedilla.

`\char"00C7` Ç *Ç* **Ç** ***Ç***	`\char"00E7` ç *ç* **ç** ***ç***
`\char"1E08` Ḉ *Ḉ* **Ḉ** ***Ḉ***	`\char"1E08` ḉ *ḉ* **ḉ** ***ḉ***
`\char"1E10` Ḑ *Ḑ* **Ḑ** ***Ḑ***	`\char"1E11` ḑ *ḑ* **ḑ** ***ḑ***
`\char"0228` Ȩ *Ȩ* **Ȩ** ***Ȩ***	`\char"0229` ȩ *ȩ* **ȩ** ***ȩ***
`\char"1E1C` Ḝ *Ḝ* **Ḝ** ***Ḝ***	`\char"1E1D` ḝ *ḝ* **ḝ** ***ḝ***
`\char"0122` Ģ *Ģ* **Ģ** ***Ģ***	`\char"0123` ġ *ġ* **ġ** ***ġ***
`\char"1E28` Ḩ *Ḩ* **Ḩ** ***Ḩ***	`\char"1E29` ḩ *ḩ* **ḩ** ***ḩ***
`\char"0136` Ķ *Ķ* **Ķ** ***Ķ***	`\char"0137` ķ *ķ* **ķ** ***ķ***
`\char"013B` Ļ *Ļ* **Ļ** ***Ļ***	`\char"013C` ļ *ļ* **ļ** ***ļ***
`\char"0145` Ņ *Ņ* **Ņ** ***Ņ***	`\char"0146` ņ *ņ* **ņ** ***ņ***
`\char"0156` Ŗ *Ŗ* **Ŗ** ***Ŗ***	`\char"0157` ŗ *ŗ* **ŗ** ***ŗ***
`\char"015E` Ş *Ş* **Ş** ***Ş***	`\char"015F` ş *ş* **ş** ***ş***
`\char"0162` Ţ *Ţ* **Ţ** ***Ţ***	`\char"0163` ţ *ţ* **ţ** ***ţ***

These characters – Ģ ġ Ķ ķ Ļ ļ Ņ ņ Ŗ ŗ – use the Latvian *komatiņš* which is proper for Latvian orthography, but the result of a historical mistake in Unicode naming.

The Unicode characters of D and d with cedilla exist for scholarly and historical reasons, not Latvian orthography. Fonts design these Unicode characters differently. Libertinus designs them inconsistently: comma-style in regular and italic, and hook-style in (semi)bold and (semi)bold italic. I think the cedilla on a D or d should be hook-like, but I do not really know.

The other characters – c, e, h, s, t – with a cedilla should definitely be hook-like, and they are so in Libertinus.

Somewhat mysteriously, if the LaTeX source tries to combine any of these letters – c, d, e, g, h, k, l, n, r, s, t – with the combining cedilla, U+0327, then the precomposed character is produced.

`c\char"0327` ç *ç* **ç** ***ç***
`d\char"0327` ḑ *ḑ* **ḑ** ***ḑ***
`e\char"0327` ȩ *ȩ* **ȩ** ***ȩ***
`g\char"0327` ġ *ġ* **ġ** ***ġ***
`h\char"0327` ḫ *ḫ* **ḫ** ***ḫ***
`k\char"0327` ķ *ķ* **ķ** ***ķ***
`l\char"0327` ļ *ļ* **ļ** ***ļ***
`n\char"0327` ṇ *ṇ* **ṇ** ***ṇ***
`r\char"0327` ŗ *ŗ* **ŗ** ***ŗ***
`s\char"0327` ş *ş* **ş** ***ş***
`t\char"0327` ţ *ţ* **ţ** ***ţ***
This behavior does not make sense for the Latvian *komatiņš* bases – g, k, l, n, r – because any person trying to produce Latvian g with *komatiņš* would not try `g\char"0327` or `\c{g}`.
This behavior is tolerable for the other bases – c, d, e, h, s, t.

IJ

The ij and IJ ligatures are Unicode characters (with code points) and are supported by Libertinus.
IJ `\char"0132` U+0132 capital ligature IJ
ij `\char"0133` U+0133 small ligature ij
Libertinus has custom glyphs for these ligatures with an acute, and the small capital ligature with an acute. The GSUB table that activates these custom glyphs only works when the language is set to Dutch by a font loading command. For example,
`\newfontfamily\SerifRegularDutch[Language = Dutch]{LibertinusSerif-Regular.otf}`
ÍĴ `{\SerifRegularDutch \char"0132\char"0301}` Dutch capital ligature IJ with acute
íj `{\SerifRegularDutch \char"0133\char"0301}` Dutch small ligature ij with acute
íj `{\SerifRegularDutch \textsc{\char"0133\char"0301}}` Dutch small capital ligature IJ with acute
In an English LaTeX document, `ij` and `IJ` are kerned by the GPOS table to produce ij and IJ, so they look close together, but they are not substituted by the single glyph for the ligature.

Lowercase i with tilde below and grave above, in italic and semibold italic

First, start with i with tilde below (precomposed).
ḭ *ḭ* **ḭ** ***ḭ*** `\char"1E2D` i with tilde below (precomposed)
You cannot simply put a grave on it because it collides with the dot.
ỉ̀ *ỉ̀* **ỉ̀** ***ỉ̀*** `\char"1E2D\char"0300` i with tilde below (precomposed) with grave
Start over with i with grave (precomposed).
ì *ì* **ì** ***ì*** `\char"00EC` i with grave (precomposed)
Try putting a grave below.
ḭ̀ *ḭ̀* **ḭ̀** ***ḭ̀*** `\char"00EC\char"0330` i with grave (precomposed) with tilde below

This fails, because normalization breaks down the input “i with grave (precomposed) with tilde below” into “i with grave with tilde below”, then into canonical order “i with tilde below with grave”, the recomposes it into “i with tilde below (precomposed) with grave”, which reintroduces i’s dot.

Next, try to block normalization with the combining grapheme joiner (CGJ).

ì ḭ̀ ḭ̀ ḭ̀ `\char"00EC\cgj\char"0330` i with grave (precomposed) with combining grapheme joiner with tilde below

This looks bad because i with grave (precomposed) does not have a below-anchor and fallback shaping looks bad.

Finally, try starting with dotless i, which has OK above- and below-anchors.

ı̰ ı̰ ı̰ ı̰ `\char"0131\char"0330\char"0300` dotless i with tilde below with grave

Normalization does not affect the dotless i, so it looks the same with the CGJ.

ı̰ ı̰ ı̰ ı̰ `\char"0131\cgj\char"0330\char"0300` dotless i with CGJ with tilde below with grave

All together now, for comparison.

ḭ ì ḭ̀ ḭ ḭ̀ ḭ̀ ḭ̀ ḭ̀ ḭ̀ ḭ̀ `\char"1E2D \char"00EC \char"0131\char"0330\char"0300` i with tilde below (precomposed); i with grave (precomposed); dotless i with tilde below with grave

The same strategy works with other above marks.

ı̰ ı̰ ı̰ ı̰ `\char"0131\char"0330\char"030F` dotless i with tilde below with double grave

ı̰ ı̰ ı̰ ı̰ `\char"0131\char"0330\char"0301` dotless i with tilde below with acute

ı̰ ı̰ ı̰ ı̰ `\char"0131\char"0330\char"030B` dotless i with tilde below with double acute

Lowercase a with double grave, followed by floating double grave, in italic

In italic, we want to produce a (precomposed) vowel with a double grave, followed by floating double grave. Ideally, the two double graves should be aligned. We cannot use the combining double grave as the floater, because it has nothing to combine to, and we cannot control its height. So we use a spacing character, specifically the double prime character (‶ `\char"2036`), which looks like a double grave, in italic.

ȁ‶ `\textit{ȁ\char"2036}}`

Then we lower it by a few points.

ȁ‶ `\textit{ȁ\raisebox{-0.05em}{\char"2036}}`

The distance to move the glyph can be calculated from its SFD splineset, or by trial and error.

Note that only a, e, and i have precomposed glyphs with double acute.

ȁ‶ `\textit{ȁ\raisebox{-0.05em}{\char"2036}}`

ȅ‶ `\textit{ȅ\raisebox{-0.05em}{\char"2036}}`

ȅ‶ `\textit{ȅ\raisebox{-0.045em}{\char"2036}}`

ɛ‶ `\textit{\char"025B\raisebox{-0.05em}{\char"2036}}`

Tilde below, double acute above, double grave above, on vowels, in italic and semibold italic

Consider the tilde below. There is the combining tilde below, U+0330, encoded in LaTeX as the codepoint `\char"0330`. Remember to put the base before the combining mark in LaTeX, e.g. `a\char"0330` a̰. Three vowels (e, i, u) have precomposed characters – lowercase and capital – encoded in LaTeX as these codepoints:

`\char"1E1A \char"1E1B \char"1E2C \char"1E2D \char"1E74 \char"1E75` Ḛḛ Ḭḭ Ṵṵ *Ḛḛ Ḭḭ Ṵṵ* **Ḛḛ Ḭḭ Ṵṵ** ***Ḛḛ Ḭḭ Ṵṵ***

E, e, I, i, U, or u followed by `\char"0330` will produce the precomposed character glyph. A, a, O, and o, as well as any other IPA vowel with a below-anchor, followed by `\char"0330` will be shaped by attaching the combining below tilde to that vowel at their below-anchor. Note the specific case of i. `i\char"0330 = \char"1E2D` ḭ = ḭ is a dotted i (a precomposed glyph).

Suppose you want a vowel with a tilde below, possibly also with a mark above, especially acute, grave, caron, double acute, or double grave. In the specific case of i, the above mark will crash into the dotted i unless you take care to encode the triplet starting with a dotless i, U+0131. For example, consider the combining acute U+0301.

`i\char"0330\char"0301 = \char"1E2D\char"0301` ḭ ı̰ ı̰ ı̰ = ḭ ḭ ḭ ḭ

`\char"0131\char"0330\char"0301` ı̰ ı̰ ı̰ ı̰

Recall that the canonical order for a triplet of a base and two combining marks (one below and one above) is base + combining below mark + combining above mark, not base + above + below.

Consider the wrong order:

`i\char"0301\char"0330` ḭ ı̰ ı̰ ı̰ `i\char"0301` í ı́ ı́ ı́ `i\char"0330` ḭ ı̰ ı̰ ı̰

`\char"00EC\char"0330` ḭ̀ ı̰ ḭ̀ ı̰ `\char"00EC` ì ı̀ ì ı̀

`\char"1E2D\char"0301` ḭ ı̰ ḭ ı̰ `\char"1E2D` ḭ ı̰ ḭ ı̰

But note that the position of the combining tilde below is bad in italic and semibold italic. This is because the below-anchor for the combining tilde below mark is bad. For tilde below, the precomposed character glyphs with i, e, and u are sometimes good and sometimes bad in italic and semibold italic.

Precomposed characters are blue and therefore cannot be changed unless their glyph outline is changed. Black combinations of vowels and marks are shaped by anchors and therefore can be changed by setting good anchors.

Use the combining grapheme joiner (CGJ) character U+034F, `\char"034F`, or `\cgj` if loaded by some package, to force the shaper to use combining marks instead of precomposed glyphs.

A E I O U Ɛ Ɔ a e i o u ɛ ɔ *A E I O U Ɛ Ɔ a e i o u ɛ ɔ* **A E I O U Ɛ Ɔ a e i o u ɛ ɔ** ***A E I O U Ɛ Ɔ a e i o u ɛ ɔ***

1 Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ *Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ* **Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ** ***Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ***

2 À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ *À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ* **À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ** ***À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ***

3 Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ *Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ* **Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ** ***Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ***

4 Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ *Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ* **Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ** ***Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ***

5 Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ *Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ* **Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ** ***Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ***

6 Ą Ę Į Ǫ Ų Ɛ Ɔ ą ę į ǫ ų ɛ ɔ *Ą Ę Į Ǫ Ų Ɛ Ɔ ą ę į ǫ ų ɛ ɔ* **Ą Ę Į Ǫ Ų Ɛ Ɔ ą ę į ǫ ų ɛ ɔ** ***Ą Ę Į Ǫ Ų Ɛ Ɔ ą ę į ǫ ų ɛ ɔ***

7 Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

7c Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

8 Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

9 Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

10 Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

11 Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ *Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ* **Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ** ***Ᾱ Ᾱ Ᾱ Ᾱ Ᾱ Ɛ Ɔ ᾱ ᾱ ᾱ ᾱ ᾱ ɛ ɔ***

Patched

A E I O U Ɛ Ɔ a e i o u ɛ ɔ *A E I O U Ɛ Ɔ a e i o u ɛ ɔ* **A E I O U Ɛ Ɔ a e i o u ɛ ɔ** ***A E I O U Ɛ Ɔ a e i o u ɛ ɔ***

Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ *Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ* **Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ** ***Á É Í Ó Ú Ɛ Ɔ á é í ó ú ɛ ɔ***

À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ *À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ* **À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ** ***À È Ì Ò Ù Ɛ Ɔ à è ì ò ù ɛ ɔ***

Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ *Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ* **Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ** ***Ǎ Ě Ǐ Ǒ Ǔ Ɛ Ɔ ǎ ě ǐ ǒ ǔ ɛ ɔ***

Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ *Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ* **Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ** ***Ȁ Ȅ Ȉ Ȍ Ȕ Ɛ Ɔ ȁ ȅ ȉ ȍ ȕ ɛ ɔ***

Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ *Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ* **Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ** ***Ȃ Ȇ Ȋ Ȏ Ȗ Ɛ Ɔ ȃ ȇ ȋ ȏ ȗ ɛ ɔ***

Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ *Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ* **Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ** ***Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ***

cgj Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ *Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ* **Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ** ***Ą Ę Ǫ Ǫ Ǫ Ɛ Ɔ ą ę ǫ ǫ ǫ ɛ ɔ***

Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀ *Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀* **Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀** ***Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀***
cgj Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́ *Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́* **Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́** ***Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́***
Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃ *Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃* **Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃** ***Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃***
Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄ *Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄* **Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄** ***Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄***
Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀ *Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀* **Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀** ***Ą̀ Ę̀ Į̀ Ǫ̀ Ṳ̀ Ɛ̀ Ɔ̀ ą̀ ę̀ į̀ ǫ̀ ṳ̀ ɛ̀ ɔ̀***
cgj Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́ *Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́* **Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́** ***Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́***
Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃ *Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃* **Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃** ***Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃***
Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄ *Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄* **Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄** ***Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄***
Ą̆ Ę̆ Į̀ Ǫ̆ Ṳ̆ Ɛ̆ Ɔ̆ ą̆ ę̆ į̀ ǫ̆ ṳ̆ ɛ̆ ɔ̆ *Ą̆ Ę̆ Į̀ Ǫ̆ Ṳ̆ Ɛ̆ Ɔ̆ ą̆ ę̆ į̀ ǫ̆ ṳ̆ ɛ̆ ɔ̆* **Ą̆ Ę̆ Į̀ Ǫ̆ Ṳ̆ Ɛ̆ Ɔ̆ ą̆ ę̆ į̀ ǫ̆ ṳ̆ ɛ̆ ɔ̆** ***Ą̆ Ę̆ Į̀ Ǫ̆ Ṳ̆ Ɛ̆ Ɔ̆ ą̆ ę̆ į̀ ǫ̆ ṳ̆ ɛ̆ ɔ̆***
cgj Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́ *Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́* **Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́** ***Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́***
Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃ *Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃* **Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃** ***Ą̃ Ę̃ Į̀ Ǫ̃ Ṳ̃ Ɛ̃ Ɔ̃ ą̃ ę̃ į̀ ǫ̃ ṳ̃ ɛ̃ ɔ̃***
Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄ *Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄* **Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄** ***Ą̄ Ę̄ Į̀ Ǭ Ṳ̄ Ɛ̄ Ɔ̄ ą̄ ę̄ į̀ ǭ ṳ̄ ɛ̄ ɔ̄***
cgj Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́ *Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́* **Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́** ***Ą́ Ę́ Į̀ Ǫ́ Ṳ́ Ɛ́ Ɔ́ ą́ ę́ į̀ ǫ́ ṳ́ ɛ́ ɔ́***
Patched not grave
À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀ *À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀* **À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀** ***À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀***
Patched grave
À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀ *À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀* **À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀** ***À B̀È Ì̀ Ò̀ Ù̀ Ɛ̀ Ɔ̀ à̀ ȅ̀ ì̀ ò̀ ù̀ ɛ̀ ɔ̀***

Mark over space

I added a new en-width x-height PUA character, U+E100, with anchors. To float an above mark, say double grave U+030F over a space, write `\char"E100\char"030F` But in practice, the floating mark carries the same tonal specification as the preceding vowel, and therefore must align exactly with the height of that vowel's combining mark. To ensure this mark alignment, insert a combining grapheme joiner, `\cgj`, in the prior vowel + mark combo, to force anchor positioning without substituting a precomposed glyph there. Note that in Libertinus, the two graves in the U+030F glyph are not translates of an identical outline; this is a deliberate design choice by the designer.

Original

`-ke\char"030F\ \char"030F` -kë̏ *-kë̏* **-kë̏** ***-kë̏***

Patched without CGJ

`-ke\char"030F \char"E100\char"030F` -kë̏ *-kë̏* **-kë̏** ***-kë̏***

Patched with CGJ

`-ke\cgj\char"030F \char"E100\char"030F` -kë̏ *-kë̏* **-kë̏** ***-kë̏***

f with dot below

tiɣə ṛfa

tiɣə ṛfa

tiɣə ṛfa

tiɣə ṛfa

ṛ = `\char"1E5B` is the precomposed character U+1E5B Latin small letter r with dot below.

f̣ = `f\char"0323` is f with U+0323 combining dot below.

Here are some letters with a dot below.

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ ẉ ỵ ẓ ç ḟ ḡ j̣ ṗ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ ẉ ỵ ẓ ç ḟ ḡ j̣ ṗ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ ẉ ỵ ẓ ç ḟ ḡ j̣ ṗ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ ẉ ỵ ẓ ç ḟ ḡ j̣ ṗ q̣ x̣

The left group of letters – a b d e h i k l m n o r s t u v w y z – have a precomposed character. For the right group of letters – c f g j p q x – the dot is placed according to the below-anchor (if the below-anchor is defined for the letter) or by HarfBuzz fallback shaping (placing the dot below the baseline, regardless of the letter's bounding box).

In all styles – regular, italic, semibold, and semibold italic – the precomposed glyph of y with dot below places the dot beside the descender, even though the y has a below-anchor below the descender.

Do the letters c, f, g, j, p, q, and x have good below-anchors? In regular, the below-anchor of all these combining bases is below the glyph outline (good). In italic, the below-anchor of f, p, and q is beside the descender (bad), the below-anchor of g and j is below the descender (good), and the below-anchor of c and x is below the baseline (good). In semibold, the below-anchor of g and j is below the descender (good), but the other bases – c, f, p, q – have no below-anchor, and HarfBuzz fallback positioning places the combining dot below the baseline, not below the bounding box; for c, f and x this is good, but for p and q this is bad, because of the descenders. In semibold italic, the below-anchor of c, g, j, p and q is below the glyph outline (good), the below-anchor of f is inside the descender (very bad), and x has no below-anchor but HarfBuzz fallback positioning places the combining dot below the baseline (good).

Which dots are used in precomposed characters and how big are the dots? In all styles (except semibold italic), the precomposed characters reference the dot of `uni0307`, combining dot above, U+0307, and take care to translate this above-mark to a position below the letter outline, except for m, which references `dotbelowcomb`, combining dot below, U+0323. In semibold italic, `dotaccent` is used instead of `uni0307`. These two dots are four-point Bézier circles (in regular and semibold, but ovals in italic and semibold italic), but of different diameter. In regular, `uni0307` has diameter 100, and `dotbelowcomb` has diameter 108. That is, the precomposed characters (except m) use a smaller dot, and the non-precomposed letters (and m) take a bigger dot. In semibold, the size difference is reversed: `uni0307` has larger diameter 124, and `dotbelowcomb` has small diameter 108. Actually, semibold `dotbelowcomb` is not a Bézier circle – the horizontal span is 109, and the vertical span is 108. In semibold italic, `dotaccent` is a skewed four-point Bézier oval – the horizontal and vertical spans are 120, offset by $(\pm 6, \pm 7.5)$ from the center — and `dotbelowcomb` is slightly larger, slightly flatter skewed six-point Bézier oval – horizontal span is 122 and the vertical span is 120. So, in semibold italic the two dots in precomposed and combining form are closest in size. Recall that f has a bad below-anchor, inside the descender, but g, j, p and q have a good below-anchor, below the glyph outline.

So, in order to solve the problem of the bad dot below f in italic, I need to decide the scope of the badness to correct. The simplest patch is move the below-anchor in italic and semibold italic below the descender. But this does not solve inconsistent below dot size across styles and letters. In italic and semibold italic, g and j have a (good) below-anchor at $Y = -319$, so that is also good Y coordinate for f's below-anchor.

I asked Copilot/GPT-5.1 to calculate a good X coordinate for f's below-anchor in italic and semibold italic, taking into account the U-pocket of f's descender and the below-anchor of `dotbelowcomb`. I decided that this U-pocket strategy was appropriate after testing other strategies that accounted for the slant of onf the major stroke. Here is a reasonbly faithful summary of the calculations and reasoning by Copilot/GPT-5.1.

> For italic, the descender's U-pocket is defined by the control points at $(14, -238)$ and $(33, -205)$, giving a U-center around $x \approx 24$. Using the (symmetric) italic `dotbelowcomb` anchor as the dot's optical center, the dot should sit under this U-pocket, not under the ball or the stem. A balanced, U-centered, slightly inner-biased choice is $X \approx 30$.
>
> For semibold italic, the U-pocket of the semibold italic descender is wider and more asymmetric, with a geometric U-center of $X = -33.5$. The semibold italic `dotbelowcomb` itself is also skewed, with its anchor already shifted relative to its mass. In practice, the visually correct position for the dot below f is under the open side of the U-pocket, clearly right of the ball and closer the right of the stem. The anchor candidate is $X \approx 62$.

Here are examples with the patched fonts, with f's below-anchor in italic at $(30, -319)$ and semibold italic at $(62, -319)$. This does not solve the problem of inconsistent dot size below letters, and I did not touch p, q, or y.

Original	Patched italics (f only)
tiɣə́ ṛf̣a	tiɣə́ ṛf̣a
tiɣə́ ṛf̣a	*tiɣə́ ṛf̣a*
tiɣə́ ṛf̣a	**tiɣə́ ṛf̣a**
tiɣə́ ṛf̣a	***tiɣə́ ṛf̣a***

Original (repeated from above)

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

Patched italics (f only)

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

ạ ḅ ḍ ẹ ḥ ị ḳ ḷ ṃ ṇ ọ ṛ ṣ ṭ ụ ṿ �ẉ �y̰ ẓ ç̣ f̣ g̣ j̣ p̣ q̣ x̣

Patch superscript consonant anchors

Libertinus serif regular

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

ʰ ʱ ʲ ʳ ʴ ʵ ʷ ʸ ˡ ˢ ˣ ˤ ᵇ ᵏ ᵐ ᵖ ᵗ ᵘ ᵛ ᵊ ᵝ ᵞ ᵟ

Libertinus serif regular, patched

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

Gentium Plus

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

h’ ɦ’ j’ r’ ɹ’ ɻ’ ʁ’ w’ y’ ɣ’ l’ s’ x’ ʕ’ b’ k’ m’ p’ t’ ɯ’ v’ ɐ’ β’ γ’ δ’

Dot removal

To do. Check GSUB to see if dot removal for i and j is complete.

Precomposed characters

To do. Check GSUB if an available precomposed character is encoded by a doublet of the base and a combining mark, or a triplet of the base and the two combining marks, in either mark order, then the precomposed character should be be produced by the font’s GSUB table.

Marks

Here is a catalog of combining marks in Unicode, grouped by the seven GPOS anchor class indices in Libertinus (0–6).

Above marks – GPOS anchor 0

x̀ x́ x̂ x̃ x̄ x̆ ẋ ẍ x̊ x̋ x̌ x̍ x̎ x̏ x̐ x̑ x̒ x̓ x̔ x̕ x̖ x̗ x̘ x̙ x̚ x̛ x̜ x̝ x̞ x̟ x̠ x̡ x̢ x̣ x̤ x̥ x̦ x̧ x̨ x̩ x̪ x̫ x̬ x̭ x̮ x̯ x̰ x̱ x̲ x̳ x̴ x̵ x̶ x̷ x̸ x̹ x̺ x̻ x̼ x̽ x̾ x̿ x̀ x́ x͂ x̓ ẍ́ xͅ x͆ x͇ x͈ x͉ x͊ x͋ x͌ x͍ x͎ x͏ x͐ x͑ x͒ x͓ x͔ x͕ x͖ x͗ x͘ x͙ x͚ x͛

Below marks – GPOS anchor 2

x̀ x́ x̂ x̃ x̄ x̆ ẋ ẍ x̊ x̋ x̌ x̍ x̎ x̏ x̐ x̑ x̒ x̓ x̔ x̕ x̖ x̗ x̘ x̙ x̚ x̛ x̜ x̝ x̞ x̟ x̠ x̡ x̢ x̣ x̤ x̥ x̦ x̧ x̨ x̩ x̪ x̫ x̬ x̭ x̮ x̯ x̰ x̱ x̲ x̳ x̴ x̵ x̶ x̷ x̸ x̹ x̺ x̻ x̼ x̽ x̾ x̿ x̀ x́ x͂ x̓ ẍ́ xͅ x͆ x͇ x͈ x͉ x͊ x͋ x͌ x͍ x͎ x͏ x͐ x͑ x͒ x͓ x͔ x͕ x͖ x͗ x͘ x͙ x͚ x͛

Left angle – GPOS anchor 3

x͝ x͞ x͟ x͠

Below-right marks – GPOS anchor 4

x͡ x͢ xͣ xͤ xͥ xͦ xͧ xͨ xͩ xͪ xͫ xͬ xͭ xͮ xͯ xͰ xͱ xͲ xͳ xʹ x͵ xͶ xͷ x͸ x͹ xͺ xͻ xͼ xͽ x;

Cedilla – GPOS anchor 5

x; x<; x= x>; x?; x@; xA; xB; xC; xD; xE; xF; xG; xH; xI; xJ; xK; xL; xM; xN; xO; xP; xQ; xR; xS; xT; xU; xV; xW; xX; xY; xZ; x[; x\; x]; x^; x_; x`; xa; xb; xc; xd; xe; xf; xg; xh; xi; xj; xk; xl; xm; xn; xo; xp; xq; xr; xs; xt; xu; xv; xw; xx; xy; xz; x{; x|; x}; x~; x⃗; x⃘; x⃙; x⃚; x⃛; x⃜; x⃝; x⃞; x⃟; x⃠; x⃡; x⃢; x⃣; x⃤; x⃥; x⃦; x⃧; x⃨; x⃩; x⃪; x⃫; x⃬; x⃭; x⃮; x⃯; x⃰; x⃱; x⃲; x⃳; x⃴; x⃵; x⃶; x⃷; x⃸; x⃹; x⃺; x⃻; x⃼; x⃽; x⃾; x⃿; x℀; x℁; xℂ; x℃; x℄; x℅; x℆; xℇ; x℈; x℉; xℊ; xℋ; xℌ; xℍ; xℎ; xℏ; xℐ; xℑ; xℒ; xℓ; x℔; xℕ; x№; x℗; x℘; xℙ; xℚ; xℛ

Overlay marks – GPOS anchor 6

o⃜ o⃝ o⃞ o⃟ o⃠ o⃡ o⃢ o⃣ o⃤ o⃥ o⃦ o⃧ o⃨ o⃩ o⃪ o⃫ o⃬ o⃭ o⃮ o⃯ o⃰ o⃱ o⃲ o⃳ o⃴ o⃵ o⃶ o⃷ o⃸ o⃹ o⃺ o⃻ o⃼ o⃽ o⃾ o⃿ o℀ o℁ oℂ o℃ o℄ o℅ o℆ oℇ o℈ o℉ oℊ oℋ oℌ oℍ oℎ oℏ oℐ oℑ oℒ oℓ o℔ oℕ o№ o℗ o℘ oℙ oℚ oℛ

Double marks

x͡x x͝x x‾x x̲x x̰x x̪x x̺x

x͡x x͝x x‾x x̲x x̰x x̪x x̺x

x̆x x̋x x̏x x̂x x̌x x̊x ẍx

x⃠x x⃠x x⃠x x⃠x x⃠x x⃠x x⃠x

Greek marks

τ̀ τ́ τ̃ τ̄ τ̆ τ̇ τ̈ τ̣

τ̉ τ̓ τ̔ τ̥

τ̂ τ̌ τ̊ τ̍ τ̎ τ̐ τ̒ τ̖ τ̗ τ̘

τ̀ τ́ τ̃ τ̄ τ̆ τ̇ τ̈ τ̣

τ̉ τ̓ τ̔ τ̥

τ̂ τ̌ τ̊ τ̍ τ̎ τ̐ τ̒ τ̖ τ̗ τ̘

τ̀ τ́ τ̃ τ̄ τ̆ τ̇ τ̈ τ̣

τ̉ τ̓ τ̔ τ⃠

τ̂ τ̌ τ̊ τ̍ τ̎ τ̐ τ̒ τ̖ τ̗ τ̘⃠

τ̀ τ́ τ̃ τ̄ τ̆ τ̇ τ̈ τ̣

τ̉ τ̓ τ̔ τ⃠

τ̂ τ̌ τ̊ τ̍ τ̎ τ̐ τ̒ τ̖ τ̗ τ̘⃠

Overline and low line

U+0305 combining overline and U+0332 combining low line are applied by GSUB lookups that substitute a custom-width line mark according to width classes. GSUB lookup 51 effectively classifies the glyphs by width, and GSUB lookups 52–82 provide the appropriate custom-width mark for the base width class. Semibold and semibold italic do not have any combining low lines. Custom-width line marks do not have anchors. They are positioned by HarfBuzz fallback shaping. The overlines are above the ascender line, so they are above all bases. The low lines are below the baseline, but above the descender line, and so they cut though any descenders. If a new glyph is added, and you want to support custom-width line marks for it, then remember to classify the new glyph in GSUB lookup 51.

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſĐđĦħıȷŁłƀƁ

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſĐđĦħıȷŁłƀƁ

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſĐđĦħıȷŁłƀƁ

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ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſĐđĦħıȷŁłƀƁ

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Above-right marks – GPOS anchor 1

Libertinus has three combining marks with GPOS anchor 1 – U+031B horn, U+0315 comma above right, and U+0358 dot above right.

A few bases in Libertinus have this anchor (anchor 1), but none that possibly need it.

Horn

The Vietnamese alphabet has two horn vowels – Ơơ Ưư– and these vowels may take tonal marks. All these combinations are Unicode characters (with code points).

Ớ ơ Ư ư Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự

Ớ ơ Ư ư Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự

Ớ ơ Ư ư Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự

Ớ ơ Ư ư Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự

There is a Unicode character for the combining horn mark: ̛ `\char"031B` U+031B, but this is not used in practice. The Vietnamese vowels are usually entered in a LaTeX document as Unicode characters, also with `\usepackage[vietnamese]{babel}` for hyphenation and spacing.

Comma above right

There is a Unicode character for the combining comma above right mark: ̕ `\char"0315` U+0315.

U+0315 (comma above right) is used in rare cases when another comma-like mark does not fit.

In IPA, the glottalization diacritic mark uses U+0313 (comma above) as a combining mark. But when a glottalization mark is needed for a superscript consonant (1) or superscript consonant cluster (2), then the combining mark U+0315 (comma above right) is used instead, because its positioning is hopefully better than that of U+0313.

(1) *k̓wkt* [k̓^{wkx}t] ‘to scrape’ (Nuxalk)

(2) *p’ak* [p’^{kx}ak] ‘he/she cut it’ (Upper Chehalis)

In (1), the superscript consonant cluster is ^{wkx} and it is glottalized. In (2), the superscript consonant ^{x} is glottalized.

Because U+0315 is being used in superscript position on a smaller sized glyph, U+0315 should probably be smaller than U+0313, but it is not so in Libertinus.

Dot above right

There is a Unicode character for the combining dot above right mark: ̘ `\char"0358` U+0358 dot above right

U+0358 should be a small, above-right dot, used to mark palatalization or similar secondary articulations on superscript consonants, created for the same typographic reason U+0315 exists – the standard palatalization diacritic (U+0307, dot above) is too big and too high.

In Libertinus, U+0358 is a 104-diameter Bezier circle, and U+0307 is a smaller Bezier oval, inverting the desired size difference.

There are only a few IPA superscript letters that may serve as the possible host of U+0315 or U+0358 on superscript consonants or on superscript consonant clusters. In Libertinus, regrettably none of these characters has the anchor (anchor 1), so the mark (U+0315 and U+0358) is positioned by HarfBuzz fallback shaping, which seems to place the mark at the right boundary of the glyph at a constant vertical aspect (effectively at the superscript x-height).

These IPA marks U+0315 and U+0358 should only be used in regular (not italic and not semibold). Regrettably, in Libertinus serif semibold, U+0358 looks like a grave, not a dot, and there is no U+0358 glyph in Libertinus serif semibold italic.

There are three comma/apostrophe glyphs that could possibly mark glottalization: U+0313 combining comma above, U+0315 combining comma above right, and U+02BC modifier letter apostrophe. In Libertinus, U+0315 has the worst appearance, even though U+0315 is intended for superscript letters. In Gentium Plus (SIL Global), U+0315 is tightly above-right the superscript letter, as expected.

Libertinus

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0313 t]` [k̓ʷᵏˣ̓t]

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0315 t]` [k̓ʷᵏˣ̔t]

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"02BC t]` [k̓ʷᵏˣʼt]

Gentium Plus

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0313 t]` [k̓ʷᵏˣ̓t]

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0315 t]` [k̓ʷᵏˣ̔t]

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"02BC t]` [k̓ʷᵏˣʼt]

I patched Libertinus to add anchors to those IPA superscript letters to support U+0315.

Patched Libertinus, selected IPA superscript letters with U+0315 and U+0358

ʰ̓ ʱ̓ ʲ̓ ʳ̓ ˢ̓ ᶠ̓ ʷ̓ ʸ̓ ˡ̓ ˢ̓ ˣ̓ ˤ̓ ᵇ̓ ᵏ̓ ᵐ̓ ᵖ̓ ᵗ̓ ᵚ̓ ᵛ̓ ⱼ̓ ᵝ̓ ᵞ̓ ᵟ̓

ʰ̔ ʱ̔ ʲ̔ ʳ̔ ˢ̔ ᶠ̔ ʷ̔ ʸ̔ ˡ̔ ˢ̔ ˣ̔ ˤ̔ ᵇ̔ ᵏ̔ ᵐ̔ ᵖ̔ ᵗ̔ ᵚ̔ ᵛ̔ ⱼ̔ ᵝ̔ ᵞ̔ ᵟ̔

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0315 t]` [k̓ʷᵏˣ̔t]

Gentium Plus, selected IPA superscript letters with U+0315 and U+0358

ʰ̔ ʱ̔ ʲ̔ ʳ̔ ˢ̔ ᶠ̔ ʷ̔ ʸ̔ ˡ̔ ˢ̔ ˣ̔ ˤ̔ ᵇ̔ ᵏ̔ ᵐ̔ ᵖ̔ ᵗ̔ ᵚ̔ ᵛ̔ ⱼ̔ ᵝ̔ ᵞ̔ ᵟ̔

ʰ̔ ʱ̔ ʲ̔ ʳ̔ ˢ̔ ᶠ̔ ʷ̔ ʸ̔ ˡ̔ ˢ̔ ˣ̔ ˤ̔ ᵇ̔ ᵏ̔ ᵐ̔ ᵖ̔ ᵗ̔ ᵚ̔ ᵛ̔ ⱼ̔ ᵝ̔ ᵞ̔ ᵟ̔

`[k\char"0313\char"02B7\char"1D4F\char"02E3\char"0315 t]` [k̓ʷᵏˣ̔t]

Here are the IPA superscript letters considered and their new anchor (anchor 1).

U+02B0: (347, 648), U+02B1: (339, 648), U+02B2: (193, 648), U+02B3: (284, 648), U+02B4: (274, 648), U+02B5: (319, 648), U+02B6: (308, 648), U+02B7: (497, 648), U+02B8: (368, 648), U+02E0: (341, 648), U+02E1: (193, 648), U+02E2: (270, 648), U+02E3: (344, 648), U+02E4: (282, 648), U+1D47: (319, 648), U+1D4F: (353, 648), U+1D50: (533, 648), U+1D56: (334, 648), U+1D57: (241, 648), U+1D5A: (525, 648), U+1D5B: (354, 648), U+1D5C: (508, 648), U+1D5D: (335, 648), U+1D5E: (372, 648), U+1D5F: (353, 648)

I did not change the anchor-1 of U+315 and U+0358. U+0358 has its anchor at the xMin and yMin of its bounding box. But U+0315 already has some clearance built in to its anchor: its anchor is 62 units below its yMin, but 25 units right of it xMin. So, I decided to provide x-clearance of 12 units and y-clearance of 80 units from the bases. All these IPA superscript letters already have a superscript meanline at $Y = 630$. So their anchor will be at $Y = 630 - 62 + 80 = 648$. The X coordinate depends on their bounding box and its xMax. To provide the desired clearance of 12 units, the anchor is at $X = \text{xMax} + 26 + 12$. These anchor coordinate values were optimized for U+0315 but they work fine for U+0358.

Bases

Here are some subgroups of bases.

Latin

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſÐđĦħıȷŁłƁƀ
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſÐđĦħıȷŁłƁƀ
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſÐđĦħıȷŁłƁƀ
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzÆæŒœØøÐðÞþßſÐđĦħıȷŁłƁƀ

IPA

ƖƆƇƊƋƍƎƏƐƒƓƔƗƙƚƛƜƝƞƟƠơƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿȀȁȂȃȄȅȆȇȈȉȊȋȌȍȎȏȐȑȒȓȔȕȖȗȘșȚțȜȝȞȟȠȡȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳ
ƖƆƇƊƋƍƎƏƐƒƓƔƗƙƚƛƜƝƞƟƠơƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿȀȁȂȃȄȅȆȇȈȉȊȋȌȍȎȏȐȑȒȓȔȕȖȗȘșȚțȜȝȞȟȠȡȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳ
ƖƆƇƊƋƍƎƏƐƒƓƔƗƙƚƛƜƝƞƟƠơƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿȀȁȂȃȄȅȆȇȈȉȊȋȌȍȎȏȐȑȒȓȔȕȖȗȘșȚțȜȝȞȟȠȡȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳ
ƖƆƇƊƋƍƎƏƐƒƓƔƗƙƚƛƜƝƞƟƠơƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿȀȁȂȃȄȅȆȇȈȉȊȋȌȍȎȏȐȑȒȓȔȕȖȗȘșȚțȜȝȞȟȠȡȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳ

Superscript consonants

ʰʱʲʳʴʵʶʷʸˡˢˣˠˤˢˢʰᵇᵏᵐᵖᵗᵗˢᵛ ˢˢ ᵝᵞᵟ
ʰʱʲʳʴʵʶʷʸˡˢˣˠˤˢˢʰᵇᵏᵐᵖᵗᵗˢᵛ ˢˢ ˢˢ ˢˢ
ʰʱ ʲʳʴʵʶʷʸˡˢˣˠˤˢˢʰᵇᵏᵐᵖᵗᵗˢᵛ ˢˢ ˢˢ ˢˢ
ʰʱʲʳʴʵʶʷʸˡˢˣˠˤˢˢʰᵇᵏᵐᵖᵗᵗˢᵛ ˢˢ ˢˢ ˢˢ

Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩαβγδεζηθικλμνξοπρστυφχψω
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩαβγδεζηθικλμνξοπρστυφχψω
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩαβγδεζηθικλμνξοπρστυφχψω
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩαβγδεζηθικλμνξοπρστυφχψω

Cyrillic

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюяЁёЄєЇїЎўӘәӨөҺҥІ
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюяЁёЄєЇїЎўӘәӨөҺҥІ
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюяЁёЄєЇїЎўӘәӨөҺҥІ
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюяЁёЄєЇїЎўӘәӨөҺҥІ

Precomposed capital vowels

ÀÁÂÃÄÅĀĂĄǍĀ̈ĀĂÀÂȀȂẦẤẪẬẰẮẴẶÈÉÊẼẺĒĔĖĘĚỀẾỂỄỆḔĒḖĒĒ̈ĒĔ̀ĒĔ́ĒĔ̈ĒĘ̀ĒĘ́ĒĘ̈ĒĘĔ̀ĒĘĔ́ĒĘĔ̈ĒĚḔĒĚ́ĒĚ̈ĒĒ̂ĒĒ̃ĒĒ̄ĒĒ̊ĒĒ̆ĒĒ̇ĒĒ̉ĒĒ̌

No marks: rare, digraph etc.

ʗ ʤ DZ Dz dz DŽ Dž dž LJ Lj lj NJ Nj nj
ʗ ʤ DZ Dz dz DŽ Dž dž LJ Lj lj NJ Nj nj
ʗ ʤ DZ Dz dz DŽ Dž dž LJ Lj lj NJ Nj nj
ʗ ʤ DZ Dz dz DŽ Dž dž LJ Lj lj NJ Nj nj

Small capitals

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Œ Þ IJ ß Ŋ
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Œ Þ IJ ß Ŋ
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Œ Þ IJ ß Ŋ
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Œ Þ IJ ß Ŋ
AÀÁÂÃÄÅĂĄ CÇĆČ DĎ EÈÉÊËĘĚ GĞ ÌÍÎÏI LĹŁĽ NÑŃŇ OÒÓÔÖŐÕØ RŔŘ SŚŞŠȘ TŢŤŦȚ UÙÚÛÜŰŨ YÝŸ ZŹŻŽ ÆÁǼ
AÀÁÂÃÄÅĂĄ CÇĆČ DĎ EÈÉÊËĘĚ GĞ ÌÍÎÏI LĹŁĽ NÑŃŇ OÒÓÔÖŐÕØ RŔŘ SŚŞŠȘ TŢŤŦȚ UÙÚÛÜŰŨ YÝŸ ZŹŻŽ ÆÁǼ
AÀÁÂÃÄÅĂĄ CÇĆČ DĎ EÈÉÊËĘĚ GĞ ÌÍÎÏI LĹŁĽ NÑŃŇ OÒÓÔÖŐÕØ RŔŘ SŚŞŠȘ TŢŤŦȚ UÙÚÛÜŰŨ YÝŸ ZŹŻŽ ÆÁǼ
AÀÁÂÃÄÅĂĄ CÇĆČ DĎ EÈÉÊËĘĚ GĞ ÌÍÎÏI LĹŁĽ NÑŃŇ OÒÓÔÖŐÕØ RŔŘ SŚŞŠȘ TŢŤŦȚ UÙÚÛÜŰŨ YÝŸ ZŹŻŽ ÆÁǼ

Precomposed characters of anchor-relevant bases and marks

àáâãāåąặầắằẵẫǎȁȃèéêẽēęệếềễìíîĩīịòóôõōọộốồỗùúûũūụỳýŷỹȳyḍḷṇṛṣṭẓ
àáâãāåąặầắằẵẫǎȁȃèéêẽēęệếềễìíîĩīịòóôõōọộốồỗùúûũūụỳýŷỹȳyḍḷṇṛṣṭẓ
àáâãāåąặầắằẵẫǎȁȃèéêẽēęệếềễìíîĩīịòóôõōọộốồỗùúûũūụỳýŷỹȳyḍḷṇṛṣṭẓ
àáâãāåąặầắằẵẫǎȁȃèéêẽēęệếềễìíîĩīịòóôõōọộốồỗùúûũūụỳýŷỹȳyḍḷṇṛṣṭẓ

Base and mark shaping – Linguistics notation

These grids display base and mark rendering in XeLaTeX documents in Libertinus serif regular, italic, semibold and semibold italic.

The grids use Latin in IPA bases and combining marks that are used in linguistics notation.

A black color means GPOS anchor positioning.

A blue color means a precomposed glyph.

A red color means HarfBuzz fallback shaping (no anchors, no precomposed glyph, no GSUB substitution).

A faded color – gray, light blue, or pink – means that the base and mark combination is not reasonably expected in notation in linguistics.

A gray color can also mean that mark glyph is missing in the font. In this case, just the gray base is printed. This only happens in Libertinus Serif Semibold and Semibold Italic for three below marks: o͍ (U+0333 double macron below), o͏ (U+033A inverted bridge below), and o͚ (U+033B square below). Otherwise, all considered base and mark combinations can be drawn in XeLaTeX documents in Libertinus without tofu for missing glyphs.

Regular, Bases requiring anchors for common marks, Common combining marks

à ƀ ƈ ɖ è f ɡ ì j ƙ l̀ m̀ ǹ ò ƥ q̀ ɾ̀ s̀ t̀ ù ʋ̀ ẁ x̀ ỳ ƶ æ̀ œ̀ ŋ̀ ɛ̀ ɑ̀ ɔ̀ ɓ̀ ɗ̀ ɗ̀ ə̀ ə̀ ɛ̀ ɜ̀ ɛ̀ ɜ̀ ɡ̀ ɡ̀ ɡ̀ ɣ̀ ɣ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɭ̀ ɮ̀ ʉ̀ ɯ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɪ̀ ɪ̀ ɻ̀ ɹ̀ ɹ̀ ʃ̀ ʃ̀ ʊ̀ ʌ̀ ʎ̀ ʏ̀ ʒ̀ ʒ̀ ʒ̀ ɮ̀ ɭ̀

á ƀ ć đ é f ɡ í j ƙ ĺ ḿ ń ó ƥ q́ ɾ́ ś ť ú ʋ́ ẃ x́ ý ź ǽ œ́ ŋ́ ɛ́ ɑ́ ɔ́ ɓ́ ɗ́ ɗ́ ə́ ə́ ɛ́ ɜ́ ɛ́ ɜ́ ɡ́ ɡ́ ɡ́ ɣ́ ɣ́ ɥ́ ɦ́ ɨ́ ɨ́ ɭ́ ɮ́ ʉ́ ɯ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɪ́ ɪ́ ɻ́ ɹ́ ɹ́ ʃ́ ʃ́ ʊ́ ʌ́ ʎ́ ʏ́ ʒ́ ʒ́ ʒ́ ɮ́ ɭ́

â ƀ ĉ đ ê f ɡ î ĵ ƙ l̂ m̂ n̂ ô ƥ q̂ ɾ̂ ŝ ť û ʋ̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɛ̂ ɑ̂ ɔ̂ ɓ̂ ɗ̂ ɗ̂ ə̂ ə̂ ɛ̂ ɜ̂ ɛ̂ ɜ̂ ɡ̂ ɡ̂ ɡ̂ ɣ̂ ɣ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɭ̂ ɮ̂ ʉ̂ ɯ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɪ̂ ɪ̂ ɻ̂ ɹ̂ ɹ̂ ʃ̂ ʃ̂ ʊ̂ ʌ̂ ʎ̂ ʏ̂ ʒ̂ ʒ̂ ʒ̂ ɮ̂ ɭ̂

ã ƀ č đ ẽ f ɡ ĩ j ƙ l̃ m̃ ñ õ ƥ q̃ ɾ̃ s̃ t̃ ũ ʋ̃ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɛ̃ ɑ̃ ɔ̃ ɓ̃ ɗ̃ ɗ̃ ə̃ ə̃ ɛ̃ ɜ̃ ɛ̃ ɜ̃ ɡ̃ ɡ̃ ɡ̃ ɣ̃ ɣ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɭ̃ ɮ̃ ʉ̃ ɯ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɪ̃ ɪ̃ ɻ̃ ɹ̃ ɹ̃ ʃ̃ ʃ̃ ʊ̃ ʌ̃ ʎ̃ ʏ̃ ʒ̃ ʒ̃ ʒ̃ ɮ̃ ɭ̃

ā ƀ ē đ ē f ɡ ī j ƙ l̄ m̄ n̄ ō ƥ q̄ ɾ̄ s̄ t̄ ū ʋ̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɛ̄ ɑ̄ ɔ̄ ɓ̄ ɗ̄ ɗ̄ ə̄ ə̄ ɛ̄ ɜ̄ ɛ̄ ɜ̄ ɡ̄ ɡ̄ ɡ̄ ɣ̄ ɣ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɭ̄ ɮ̄ ʉ̄ ɯ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɪ̄ ɪ̄ ɻ̄ ɹ̄ ɹ̄ ʃ̄ ʃ̄ ʊ̄ ʌ̄ ʎ̄ ʏ̄ ʒ̄ ʒ̄ ʒ̄ ɮ̄ ɭ̄

å ƀ č đ ě f ɡ ǐ j ƙ ǐ m̌ ň ǒ ƥ q̌ ɾ̌ š ť ǔ ʋ̌ w̌ x̌ y̌ ž æ̌ œ̌ ŋ̌ ɛ̌ ɑ̌ ɔ̌ ɓ̌ ɗ̌ ɗ̌ ə̌ ə̌ ɛ̌ ɜ̌ ɛ̌ ɜ̌ ɡ̌ ɡ̌ ɡ̌ ɣ̌ ɣ̌ ɥ̌ ɦ̌ ɨ̌ ɨ̌ ɭ̌ ɮ̌ ʉ̌ ɯ̌ ɲ̌ ɳ̌ ɴ̌ ɵ̌ œ̌ ɪ̌ ɪ̌ ɻ̌ ɹ̌ ɹ̌ ʃ̌ ʃ̌ ʊ̌ ʌ̌ ʎ̌ ʏ̌ ǯ ǯ ǯ ɮ̌ ɭ̌

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

ą ƀ ç ɖ ę f ɡ ị j ƙ ḷ ṃ ṇ ọ ƥ q̣ ɾ̣ ṣ ṭ ụ ʋ̣ ẉ x̣ ỵ ẓ æ̣ œ̣ ŋ̣ ɛ̣ ɑ̣ ɔ̣ ɓ̣ ɗ̣ ɗ̣ ə̣ ə̣ ɛ̣ ɜ̣ ɛ̣ ɜ̣ ɡ̣ ɡ̣ ɡ̣ ɣ̣ ɣ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɭ̣ ɮ̣ ʉ̣ ɯ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɪ̣ ɪ̣ ɻ̣ ɹ̣ ɹ̣ ʃ̣ ʃ̣ ʊ̣ ʌ̣ ʎ̣ ʏ̣ ʒ̣ ʒ̣ ʒ̣ ɮ̣ ɭ̣

Regular patched, Bases requiring anchors for common marks, Common combining marks

à ȁ ć ḍ è f̏ g̏ ì j̏ k̏ l̀ m̀ ǹ ò p̏ q̀ ȑ s̏ t̏ ù v̏ ẁ x̀ ỳ ẓ ǽ œ ŋ̀ ȅ ȁ ȍ b̏ d̏ d̏ ə̀ ə̏ ɛ̀ ɜ̀ ɛ̀ ɜ̀ ɡ̏ ɡ̀ ɡ̀ ɣ̏ ɣ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɭ̀ ɮ̀ ɯ̀ ɱ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɪ̀ ʏ̀ ʁ̀ ʁ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʎ̀ ʏ̀ ʒ̀ ʒ̀ ʒ̀ ɻ̀

á ɓ́ ć d́ é f́ ǵ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś ť ú v́ ẃ x́ ý ź ǽ œ́ ŋ́ ɛ́ ɑ́ ɔ́ ɓ́ ɗ́ ɗ́ ə́ ə́ ɛ́ ɜ́ ɛ́ ɜ́ ɡ́ ɡ́ ɡ́ ɣ́ ɣ́ ɥ́ ɦ́ ɨ́ ɨ́ ɭ́ ɮ́ ɯ́ ɱ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɪ́ ʏ́ ʁ́ ʁ́ ʂ́ ʃ́ ʊ́ ʌ́ ʎ́ ʏ́ ʒ́ ʒ́ ʒ́ ɻ́

â ɓ̂ ĉ d̂ ê f̂ ĝ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ ǽ œ̂ ŋ̂ ɛ̂ ɑ̂ ɔ̂ ɓ̂ ɗ̂ ɗ̂ ə̂ ə̂ ɛ̂ ɜ̂ ɛ̂ ɜ̂ ɡ̂ ɡ̂ ɡ̂ ɣ̂ ɣ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɭ̂ ɮ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɪ̂ ʏ̂ ʁ̂ ʁ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʎ̂ ʏ̂ ʒ̂ ʒ̂ ʒ̂ ɻ̂

ã ɓ̃ c̃ d̃ ẽ f̃ g̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɛ̃ ɑ̃ ɔ̃ ɓ̃ ɗ̃ ɗ̃ ə̃ ə̃ ɛ̃ ɜ̃ ɛ̃ ɜ̃ ɡ̃ ɡ̃ ɡ̃ ɣ̃ ɣ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɭ̃ ɮ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɪ̃ ʏ̃ ʁ̃ ʁ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʎ̃ ʏ̃ ʒ̃ ʒ̃ ʒ̃ ɻ̃

ā ɓ̄ c̄ d̄ ē f̄ ḡ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɛ̄ ɑ̄ ɔ̄ ɓ̄ ɗ̄ ɗ̄ ə̄ ə̄ ɛ̄ ɜ̄ ɛ̄ ɜ̄ ɡ̄ ɡ̄ ɡ̄ ɣ̄ ɣ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɭ̄ ɮ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɪ̄ ʏ̄ ʁ̄ ʁ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʎ̄ ʏ̄ ʒ̄ ʒ̄ ʒ̄ ɻ̄

å ɓ̊ c̊ d̊ ɛ̊ f̊ ɡ̊ ɪ̊ j̊ k̊ l̊ m̊ n̊ ɔ̊ p̊ q̊ ɾ̊ s̊ t̊ ů v̊ ẘ x̊ ẙ z̊ æ̊ œ̊ ŋ̊ ɛ̊ ɑ̊ ɔ̊ ɓ̊ ɗ̊ ɗ̊ ə̊ ə̊ ɛ̊ ɜ̊ ɛ̊ ɜ̊ ɡ̊ ɡ̊ ɡ̊ ɣ̊ ɣ̊ ɥ̊ ɦ̊ ɨ̊ ɨ̊ ɭ̊ ɮ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɪ̊ ʏ̊ ʁ̊ ʁ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʎ̊ ʏ̊ ʒ̊ ʒ̊ ʒ̊ ɻ̊

ą ɓ̨ ç ɗ̨ ę f̨ ɡ̨ ɪ̨ j̨ k̨ l̨ m̨ n̨ ɔ̨ p̨ q̨ ɾ̨ s̨ t̨ ʊ̨ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɔ̨ ɓ̨ ɗ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɛ̨ ɜ̨ ɡ̨ ɡ̨ ɡ̨ ɣ̨ ɣ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɭ̨ ɮ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ʏ̨ ʁ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʎ̨ ʏ̨ ʒ̨ ʒ̨ ʒ̨ ɻ̨

ą̀ ɓ̀ ç̀ ɗ̀ ę̀ f̀ ɡ̀ ɪ̀ j̀ k̀ l̀ m̀ ǹ ɔ̀ p̀ q̀ ɾ̀ s̀ t̀ ʊ̀ v̀ ẁ x̀ ỳ z̀ æ̀ œ̀ ŋ̀ ɛ̀ ɑ̀ ɔ̀ ɓ̀ ɗ̀ ɗ̀ ə̀ ə̀ ɛ̀ ɜ̀ ɛ̀ ɜ̀ ɡ̀ ɡ̀ ɡ̀ ɣ̀ ɣ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɭ̀ ɮ̀ ɯ̀ ɱ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɪ̀ ʏ̀ ʁ̀ ʁ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʎ̀ ʏ̀ ʒ̀ ʒ̀ ʒ̀ ɻ̀

ą́ ɓ́ ḉ d́ ę́ f́ ɡ́ ɪ́ j́ ḱ ĺ ḿ ń ɔ́ ṕ q́ ɾ́ ś t́ ʊ́ v́ ẃ x́ ý ź ǽ œ́ ŋ́ ɛ́ ɑ́ ɔ́ ɓ́ ɗ́ ɗ́ ə́ ə́ ɛ́ ɜ́ ɛ́ ɜ́ ɡ́ ɡ́ ɡ́ ɣ́ ɣ́ ɥ́ ɦ́ ɨ́ ɨ́ ɭ́ ɮ́ ɯ́ ɱ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɪ́ ʏ́ ʁ́ ʁ́ ʂ́ ʃ́ ʊ́ ʌ́ ʎ́ ʏ́ ʒ́ ʒ́ ʒ́ ɻ́

ą̂ ɓ̂ ç̂ d̂ ę̂ f̂ ɡ̂ ɪ̂ ĵ k̂ l̂ m̂ n̂ ɔ̂ p̂ q̂ ɾ̂ ŝ t̂ ʊ̂ v̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɛ̂ ɑ̂ ɔ̂ ɓ̂ ɗ̂ ɗ̂ ə̂ ə̂ ɛ̂ ɜ̂ ɛ̂ ɜ̂ ɡ̂ ɡ̂ ɡ̂ ɣ̂ ɣ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɭ̂ ɮ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɪ̂ ʏ̂ ʁ̂ ʁ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʎ̂ ʏ̂ ʒ̂ ʒ̂ ʒ̂ ɻ̂

ą̃ ɓ̃ ç̃ d̃ ę̃ f̃ ɡ̃ ɪ̃ j̃ k̃ l̃ m̃ ñ ɔ̃ p̃ q̃ ɾ̃ s̃ t̃ ʊ̃ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɛ̃ ɑ̃ ɔ̃ ɓ̃ ɗ̃ ɗ̃ ə̃ ə̃ ɛ̃ ɜ̃ ɛ̃ ɜ̃ ɡ̃ ɡ̃ ɡ̃ ɣ̃ ɣ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɭ̃ ɮ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɪ̃ ʏ̃ ʁ̃ ʁ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʎ̃ ʏ̃ ʒ̃ ʒ̃ ʒ̃ ɻ̃

ą̄ ɓ̄ ç̄ d̄ ę̄ f̄ ɡ̄ ɪ̄ j̄ k̄ l̄ m̄ n̄ ɔ̄ p̄ q̄ ɾ̄ s̄ t̄ ʊ̄ v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɛ̄ ɑ̄ ɔ̄ ɓ̄ ɗ̄ ɗ̄ ə̄ ə̄ ɛ̄ ɜ̄ ɛ̄ ɜ̄ ɡ̄ ɡ̄ ɡ̄ ɣ̄ ɣ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɭ̄ ɮ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɪ̄ ʏ̄ ʁ̄ ʁ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʎ̄ ʏ̄ ʒ̄ ʒ̄ ʒ̄ ɻ̄

ą̊ ɓ̊ ç̊ d̊ ę̊ f̊ ɡ̊ ɪ̊ j̊ k̊ l̊ m̊ n̊ ɔ̊ p̊ q̊ ɾ̊ s̊ t̊ ʊ̊ v̊ ẘ x̊ ẙ z̊ æ̊ œ̊ ŋ̊ ɛ̊ ɑ̊ ɔ̊ ɓ̊ ɗ̊ ɗ̊ ə̊ ə̊ ɛ̊ ɜ̊ ɛ̊ ɜ̊ ɡ̊ ɡ̊ ɡ̊ ɣ̊ ɣ̊ ɥ̊ ɦ̊ ɨ̊ ɨ̊ ɭ̊ ɮ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɪ̊ ʏ̊ ʁ̊ ʁ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʎ̊ ʏ̊ ʒ̊ ʒ̊ ʒ̊ ɻ̊

Italic, Bases requiring anchors for common marks, Common combining marks

à ɓ ɕ ɖ è f ɡ ì ɟ ɦ ɨ ɫ ɱ ɲ ò ɸ ɋ ɾ ɽ ʃ ʈ ù ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

á ɓ ć ɗ é f ɡ í ɟ ɦ ɨ ɫ ɱ ɲ ó ɸ ɋ ɾ ɽ ʃ ʈ ú ʋ ʍ ɤ ʏ ʒ ǽ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

â ɓ ɕ ɖ ê f ɡ î ɟ ɦ ɨ ɫ ɱ ɲ ô ɸ ɋ ɾ ɽ ʃ ʈ û ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ã ɓ ɕ ɖ ẽ f ɡ ĩ ɟ ɦ ɨ ɫ ɱ ɲ õ ɸ ɋ ɾ ɽ ʃ ʈ ũ ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ā ɓ ɕ ɖ ē f ɡ ī ɟ ɦ ɨ ɫ ɱ ɲ ō ɸ ɋ ɾ ɽ ʃ ʈ ū ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

å ɓ ɕ ɖ ɛ f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ɔ ɸ ɋ ɾ ɽ ʃ ʈ ů ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

ą ɓ ç ɖ ę f ɡ ɨ ɟ ɦ ɨ ɫ ɱ ɲ ǫ ɸ ɋ ɾ ɽ ʃ ʈ ų ʋ ʍ ɤ ʏ ʒ æ œ ŋ ɐ ɑ ɒ ɓ ɖ ɗ ɘ ə ɛ ɜ ɞ ɟ ɠ ɡ ɔ ɣ ɤ ʊ ɦ ɬ ɮ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ ɶ ɹ ɻ ɽ ʁ ʂ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɟ ʅ

Italic patched, Bases requiring anchors for common marks, Common combining marks

à ƀ ć ɗ è f ɠ ì ɟ ƙ ɭ ɱ ɲ ò ƥ ɋ ɾ ʂ ʈ ù ʋ ʍ x ʏ ʐ æ œ ŋ ɛ̀ ɑ̀ ɔ̀ ɓ̀ ɖ̀ ɗ̀ ɔ̀ ə̀ ɛ̀ ɜ̀ ɛ̀ ɟ̀ ɠ̀ ɡ̀ ɔ̀ ɣ̀ ɤ̀ ʉ̀ ɦ ɬ̀ ɬ̀ ɮ̀ ƙ̀ ɯ̀ ɱ̀ ɲ̀ ŋ̀ ɔ̀ œ̀ ɹ̀ ɻ̀ ɽ̀ ʁ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʎ̀ ʏ̀ ʐ̀ ʑ̀ ʒ̀ ɟ̀ ɻ̀

á ƀ ć ɗ é f ɠ í ɟ ƙ ɭ ɱ ń ó ƥ ɋ ɾ ś ʈ ú ʋ ʍ x ʏ ʐ ǽ œ ŋ ɛ́ ɑ́ ɔ́ ɓ́ ɖ́ ɗ́ ɔ́ ə́ ɛ́ ɜ́ ɛ́ ɟ́ ɠ́ ɡ́ ɔ́ ɣ́ ɤ́ ʉ́ ɦ ɬ́ ɬ́ ɮ́ ƙ́ ɯ́ ɱ́ ɲ́ ŋ́ ɔ́ œ́ ɹ́ ɻ́ ɽ́ ʁ́ ʂ́ ʃ́ ʊ́ ʌ́ ʎ́ ʏ́ ʐ́ ʑ́ ʒ́ ɟ́ ɻ́

â ƀ ĉ ɗ ê f ɠ î ɟ ƙ ɭ ɱ n̂ ô ƥ ɋ ɾ ŝ ʈ û ʋ ʍ x ʏ ʐ æ œ ŋ ɛ̂ ɑ̂ ɔ̂ ɓ̂ ɖ̂ ɗ̂ ɔ̂ ə̂ ɛ̂ ɜ̂ ɛ̂ ɟ̂ ɠ̂ ɡ̂ ɔ̂ ɣ̂ ɤ̂ ʉ̂ ɦ ɬ̂ ɬ̂ ɮ̂ ƙ̂ ɯ̂ ɱ̂ ɲ̂ ŋ̂ ɔ̂ œ̂ ɹ̂ ɻ̂ ɽ̂ ʁ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʎ̂ ʏ̂ ʐ̂ ʑ̂ ʒ̂ ɟ̂ ɻ̂

ã ƀ c̃ ɗ ẽ f ɠ ĩ ɟ ƙ ɭ̃ ɱ̃ ñ õ ƥ ɋ ɾ̃ s̃ ʈ ũ ʋ̃ ʍ̃ x̃ ʏ̃ ʐ̃ æ̃ œ̃ ŋ ɛ̃ ɑ̃ ɔ̃ ɓ̃ ɖ̃ ɗ̃ ɔ̃ ə̃ ɛ̃ ɜ̃ ɛ̃ ɟ̃ ɠ̃ ɡ̃ ɔ̃ ɣ̃ ɤ̃ ʉ̃ ɦ ɬ̃ ɬ̃ ɮ̃ ƙ̃ ɯ̃ ɱ̃ ɲ̃ ŋ̃ ɔ̃ œ̃ ɹ̃ ɻ̃ ɽ̃ ʁ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʎ̃ ʏ̃ ʐ̃ ʑ̃ ʒ̃ ɟ̃ ɻ̃

ā ƀ c̄ ɗ ē f ɠ ī ɟ ƙ ɭ̄ ɱ̄ n̄ ō ƥ ɋ ɾ̄ s̄ ʈ ū ʋ̄ ʍ̄ x̄ ʏ̄ ʐ̄ ǣ œ̄ ŋ ɛ̄ ɑ̄ ɔ̄ ɓ̄ ɖ̄ ɗ̄ ɔ̄ ə̄ ɛ̄ ɜ̄ ɛ̄ ɟ̄ ɠ̄ ɡ̄ ɔ̄ ɣ̄ ɤ̄ ʉ̄ ɦ ɬ̄ ɬ̄ ɮ̄ ƙ̄ ɯ̄ ɱ̄ ɲ̄ ŋ̄ ɔ̄ œ̄ ɹ̄ ɻ̄ ɽ̄ ʁ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʎ̄ ʏ̄ ʐ̄ ʑ̄ ʒ̄ ɟ̄ ɻ̄

å ƀ c̊ ɗ ɛ̊ f ɠ ɨ̊ ɟ ƙ ɭ̊ ɱ̊ n̊ ɔ̊ ƥ ɋ ɾ̊ s̊ ʈ ů ʋ̊ ʍ̊ x̊ ʏ̊ ʐ̊ æ̊ œ̊ ŋ̊ ɛ̊ ɑ̊ ɔ̊ ɓ̊ ɖ̊ ɗ̊ ɔ̊ ə̊ ɛ̊ ɜ̊ ɛ̊ ɟ̊ ɠ̊ ɡ̊ ɔ̊ ɣ̊ ɤ̊ ʉ̊ ɦ ɬ̊ ɬ̊ ɮ̊ ƙ̊ ɯ̊ ɱ̊ ɲ̊ ŋ̊ ɔ̊ œ̊ ɹ̊ ɻ̊ ɽ̊ ʁ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʎ̊ ʏ̊ ʐ̊ ʑ̊ ʒ̊ ɟ̊ ɻ̊

ą ƀ ç ɗ ę f ɠ ɨ̨ ɟ̨ ƙ̨ ɭ̨ ɱ̨ ɲ̨ ɔ̨ ƥ̨ ɋ̨ ɾ̨ s̨ ʈ̨ ʉ̨ ʋ̨ ʍ̨ x̨ ʏ̨ ʐ̨ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɔ̨ ɓ̨ ɖ̨ ɗ̨ ɔ̨ ə̨ ɛ̨ ɜ̨ ɛ̨ ɟ̨ ɠ̨ ɡ̨ ɔ̨ ɣ̨ ɤ̨ ʉ̨ ɦ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ŋ̨ ɔ̨ œ̨ ɹ̨ ɻ̨ ɽ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʎ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ɟ̨ ɻ̨

Semibold, Bases requiring anchors for common marks, Common combining marks

à ƀ ƈ ɖ è f ɠ ì ɟ ƙ ǀ ɱ ɲ ò ƥ ɋ ɾ ʃ ʈ ù ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɠ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ʝ ɻ

á ƃ ć d é f ɡ í ɟ ƙ ǁ ɱ ń ó ƥ ɋ ɾ ś ʈ ú ʋ ɯ x ý ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

â ƃ ĉ d ê f ɡ î ɟ ƙ ǀ ɱ ɲ ô ƥ ɋ ɾ ʃ ʈ û ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ã ƃ c̃ d ẽ f ɡ ĩ ɟ ƙ ǀ ɱ ñ õ ƥ ɋ ɾ ʃ ʈ ũ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ā ƃ c̄ d ē f ɡ ī ɟ ƙ ǀ ɱ ɲ ō ƥ ɋ ɾ ʃ ʈ ū ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

å ƃ c̊ d ɛ̊ f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ɔ̊ ƥ ɋ ɾ ʃ ʈ ů ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç d ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ c d ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç ɖ ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç ɖ ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç ɖ ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç ɖ ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

ą ƃ ç ɖ ę f ɡ ɨ ɟ ƙ ǀ ɱ ɲ ǫ ƥ ɋ ɾ ʃ ʈ ʉ ʋ ɯ x ʏ ʒ æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɔ ɓ ɖ ɗ ɘ ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɩ ɭ ɮ ʉ ɱ ɲ ɳ ɴ ɵ œ ɪ ɫ ɬ ɾ ʁ ʃ ʊ ʌ ʎ ʏ ʐ ʑ ʒ ɻ

Semibold patched, Bases requiring anchors for common marks, Common combining marks

à ƀ ƈ ɗ è f ɠ ì ɟ ƙ ̀ ̀m ̀n ̀ò ̀p ̀q ̀r ̀s ̀t ̀ù ̀v ̀w ̀x ̀y ̀z ̀æ ̀œ ̀ŋ ̀ɛ ̀ɑ ̀ɒ ̀ɓ ̀ɖ ̀ɗ ̀ə ̀ə ̀ɛ ̀ɜ ̀ɵ ̀ɟ ̀ɠ ̀ɡ ̀ɣ ̀ɤ ̀q ̀ɦ ̀ɬ ̀ɬ ̀ɮ ̀ƙ ̀ɯ ̀ɱ ̀ɲ ̀ɳ ̀ɴ ̀ɵ ̀œ ̀ɪ ̀ɪ ̀ɾ ̀ʁ ̀ʂ ̀ʃ ̀ʊ ̀ʌ ̀ʏ ̀ʏ ̀ʐ ̀ʑ ̀ʒ ̀ʝ ̀ɭ

á ƃ ć d é f ɡ í ɟ ƙ ́l ́m ́n ́ó ́p ́q ́r ́s ́t ́ú ́v ́w ́x ́y ́z ́æ ́œ ́ŋ ́ɛ ́ɑ ́ɒ ́ɓ ́ɖ ́ɗ ́ə ́ə ́ɛ ́ɜ ́ɵ ́ɟ ́ɡ ́ɡ ́ɣ ́ɤ ́q ́ɦ ́ɬ ́ɬ ́ɮ ́ƙ ́ɯ ́ɱ ́ɲ ́ɳ ́ɴ ́ɵ ́œ ́ɪ ́ɪ ́ɾ ́ʁ ́ʂ ́ʃ ́ʊ ́ʌ ́ʏ ́ʏ ́ʐ ́ʑ ́ʒ ́ʝ ́ɭ

â ƃ ĉ d ê f ɡ î ɟ ƙ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɛ̂ ɑ̂ ɒ̂ ɓ̂ ɖ̂ ɗ̂ ə̂ ə̂ ɛ̂ ɜ̂ ɵ̂ ɟ̂ ɡ̂ ɡ̂ ɣ̂ ɤ̂ q̂ ɦ̂ ɬ̂ ɬ̂ ɮ̂ ƙ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɪ̂ ɪ̂ ɾ̂ ʁ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʏ̂ ʏ̂ ʐ̂ ʑ̂ ʒ̂ ʝ̂ ɭ̂

ã ƃ c̃ d ẽ f ɡ ĩ ɟ ƙ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɛ̃ ɑ̃ ɒ̃ ɓ̃ ɖ̃ ɗ̃ ə̃ ə̃ ɛ̃ ɜ̃ ɵ̃ ɟ̃ ɡ̃ ɡ̃ ɣ̃ ɤ̃ q̃ ɦ̃ ɬ̃ ɬ̃ ɮ̃ ƙ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɪ̃ ɪ̃ ɾ̃ ʁ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʏ̃ ʏ̃ ʐ̃ ʑ̃ ʒ̃ ʝ̃ ɭ̃

ā ƃ c̄ d̄ ē f ḡ ī ɟ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɛ̄ ɑ̄ ɒ̄ ɓ̄ ɖ̄ ɗ̄ ə̄ ə̄ ɛ̄ ɜ̄ ɵ̄ ɟ̄ ɡ̄ ɡ̄ ɣ̄ ɤ̄ q̄ ɦ̄ ɬ̄ ɬ̄ ɮ̄ ƙ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɪ̄ ɪ̄ ɾ̄ ʁ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʏ̄ ʏ̄ ʐ̄ ʑ̄ ʒ̄ ʝ̄ ɭ̄

å ƃ c̊ d ɛ̊ f ɡ i̊ ɟ k̊ l ̊m ̊n ̊ o ̊p ̊q ̊r ̊s ̊t ̊u ̊v ̊w ̊x ̊y ̊z æ̊ œ̊ ŋ̊ ɛ̊ ɑ̊ ɒ̊ ɓ̊ ɖ̊ ɗ̊ ə̊ ə̊ ɛ̊ ɜ̊ ɵ̊ ɟ̊ ɡ̊ ɡ̊ ɣ̊ ɤ̊ q̊ ɦ̊ ɬ̊ ɬ̊ ɮ̊ ƙ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɪ̊ ɪ̊ ɾ̊ ʁ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʏ̊ ʏ̊ ʐ̊ ʑ̊ ʒ̊ ʝ̊ ɭ̊

ą ƃ ç d ę f ɡ i̯ ɟ ƙ l̨ m̨ n̨ o̯ p̨ q̨ r̨ s̨ t̨ u̯ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɵ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ q̨ ɦ̨ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ɪ̨ ɾ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ʝ̨ ɭ̨

ą ƃ ç d ę f ɡ i̯ ɟ ƙ l̨ m̨ n̨ o̯ p̨ q̨ r̨ s̨ t̨ u̯ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɵ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ q̨ ɦ̨ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ɪ̨ ɾ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ʝ̨ ɭ̨

ą ƃ ç ḍ ę f ɡ i̯ ɟ ƙ l̨ m̨ ṇ o̯ p̨ q̨ ṛ ṣ ṭ u̯ v̨ w̨ x̨ y̨ ẓ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɵ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ q̨ ɦ̨ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ɪ̨ ɾ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ʝ̨ ɭ̨

ą ƃ ç ḍ ę f ɡ i̯ ɟ ƙ l̨ m̨ ṇ o̯ p̨ q̨ ṛ ṣ ṭ u̯ v̨ w̨ x̨ y̨ ẓ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɵ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ q̨ ɦ̨ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ɪ̨ ɾ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ʝ̨ ɭ̨

ą ƃ ç ḍ ę f ɡ i̯ ɟ ƙ l̨ m̨ ṇ o̯ p̨ q̨ ṛ ṣ ṭ u̯ v̨ w̨ x̨ y̨ ẓ æ̨ œ̨ ŋ̨ ɛ̨ ɑ̨ ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɵ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ q̨ ɦ̨ ɬ̨ ɬ̨ ɮ̨ ƙ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɪ̨ ɪ̨ ɾ̨ ʁ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʏ̨ ʐ̨ ʑ̨ ʒ̨ ʝ̨ ɭ̨

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ q ɦ ɬ ɬ ɮ ƙ ɯ ɱ ɲ ɳ ɴ ɵ œ ɪ ɪ ɾ ʁ ʂ ʃ ʊ ʌ ʏ ʏ ʐ ʑ ʒ ʝ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ q ɦ ɬ ɬ ɮ ƙ ɯ ɱ ɲ ɳ ɴ ɵ œ ɪ ɪ ɾ ʁ ʂ ʃ ʊ ʌ ʏ ʏ ʐ ʑ ʒ ʝ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɛ ɑ ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɵ ɟ ɡ ɡ ɣ ɤ q ɦ ɬ ɬ ɮ ƙ ɯ ɱ ɲ ɳ ɴ ɵ œ ɪ ɪ ɾ ʁ ʂ ʃ ʊ ʌ ʏ ʏ ʐ ʑ ʒ ʝ ɭ

Semibold italic, Bases requiring anchors for common marks, Common combining marks

à ƀ ɔ̀ đ̀ è f̀ ɡ̀ ì j̀ k̀ l̀ m̀ ǹ ò p̀ q̀ ȑ s̀ t̀ ù v̀ ẁ x̀ ỳ ȥ̀ æ̀ œ̀ ŋ̀ ɐ̀ à ɑ̀ ɓ̀ ɖ̀ ƒ̀ ə̀ ɚ̀ ɛ̀ ɜ̀ ɘ̀ ɟ̀ ɡ̀ ɡ̀ ɢ̀ ɣ̀ ɤ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɩ̀ ɩ̀ ɭ̀ ɰ̀ ɯ̀ ɱ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɾ̀ ɹ̀ ɻ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʏ̀ ʎ̀ ʒ̀ ʑ̀ ʒ̀ ɟ̀ ɭ̀

á ƃ ć đ́ é f́ ɡ́ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś t́ ú v́ ẃ x́ ý ź ǽ œ́ ŋ́ ɐ́ á ɑ́ ɓ́ ɖ́ ƒ́ ə́ ɚ́ ɛ́ ɜ́ ɘ́ ɟ́ ɡ́ ɡ́ ɢ́ ɣ́ ɤ́ ɥ́ ɦ́ ɨ́ ɨ́ ɩ́ ɩ́ ɭ́ ɰ́ ɯ́ ɱ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɾ́ ɹ́ ɻ́ ʂ́ ʃ́ ʊ́ ʌ́ ʏ́ ʎ́ ʒ́ ʑ́ ʒ́ ɟ́ ɭ́

â ƃ ĉ đ̂ ê f̂ ĝ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɐ̂ â ɑ̂ ɓ̂ ɖ̂ ƒ̂ ə̂ ɚ̂ ɛ̂ ɜ̂ ɘ̂ ɟ̂ ɡ̂ ɡ̂ ɢ̂ ɣ̂ ɤ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɩ̂ ɩ̂ ɭ̂ ɰ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɾ̂ ɹ̂ ɻ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʏ̂ ʎ̂ ʒ̂ ʑ̂ ʒ̂ ɟ̂ ɭ̂

ã ƃ c̃ đ̃ ẽ f̃ g̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɐ̃ ã ɑ̃ ɓ̃ ɖ̃ ƒ̃ ə̃ ɚ̃ ɛ̃ ɜ̃ ɘ̃ ɟ̃ ɡ̃ ɡ̃ ɢ̃ ɣ̃ ɤ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɩ̃ ɩ̃ ɭ̃ ɰ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɾ̃ ɹ̃ ɻ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʏ̃ ʎ̃ ʒ̃ ʑ̃ ʒ̃ ɟ̃ ɭ̃

ā ƀ c̄ đ̄ ē f̄ ḡ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɐ̄ ā ɑ̄ ɓ̄ ɖ̄ ƒ̄ ə̄ ɚ̄ ɛ̄ ɜ̄ ɘ̄ ɟ̄ ɡ̄ ɡ̄ ɢ̄ ɣ̄ ɤ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɩ̄ ɩ̄ ɭ̄ ɰ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɾ̄ ɹ̄ ɻ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʏ̄ ʎ̄ ʒ̄ ʑ̄ ʒ̄ ɟ̄ ɭ̄

å ƀ ć đ̊ ḗ f̊ ɡ̊ ḭ j̊ k̊ l̊ m̊ n̊ ṓ p̊ q̊ r̊ s̊ t̊ ů v̊ ẘ x̊ ẏ ẓ̊ æ̊ œ̊ ŋ̊ ɐ̊ å ɑ̊ ɓ̊ ɖ̊ ƒ̊ ə̊ ɚ̊ ɛ̊ ɜ̊ ɘ̊ ɟ̊ ɡ̊ ɡ̊ ɢ̊ ɣ̊ ɤ̊ ɥ̊ ɦ̊ ɨ̊ ɨ̊ ɩ̊ ɩ̊ ɭ̊ ɰ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɾ̊ ɹ̊ ɻ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʏ̊ ʎ̊ ʒ̊ ʑ̊ ʒ̊ ɟ̊ ɭ̊

ą ƀ ç̨ đ̨ ę f̨ ɡ̨ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɑ̨ ɓ̨ ɖ̨ ƒ̨ ə̨ ɚ̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɢ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

ą̀ ƀ̀ ç̀ đ̀ ę̀ f̀ ɡ̀ ḭ̀ j̀ k̀ l̀ m̀ ǹ ǫ̀ p̀ q̀ r̀ s̀ t̀ ṵ̀ v̀ ẁ x̀ ỳ z̀ æ̀ œ̀ ŋ̀ ɐ̀ ą̀ ɑ̀ ɓ̀ ɖ̀ ƒ̀ ə̀ ɚ̀ ɛ̀ ɜ̀ ɘ̀ ɟ̀ ɡ̀ ɡ̀ ɢ̀ ɣ̀ ɤ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɩ̀ ɩ̀ ɭ̀ ɰ̀ ɯ̀ ɱ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɾ̀ ɹ̀ ɻ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʏ̀ ʎ̀ ʒ̀ ʑ̀ ʒ̀ ɟ̀ ɭ̀

ą́ ƀ́ ḉ đ́ ę́ f́ ɡ́ ḭ́ j́ ḱ ĺ ḿ ń ǫ́ ṕ q́ ŕ ś t́ ṵ́ v́ ẃ x́ ý ź ǽ œ́ ŋ́ ɐ́ ą́ ɑ́ ɓ́ ɖ́ ƒ́ ə́ ɚ́ ɛ́ ɜ́ ɘ́ ɟ́ ɡ́ ɡ́ ɢ́ ɣ́ ɤ́ ɥ́ ɦ́ ɨ́ ɨ́ ɩ́ ɩ́ ɭ́ ɰ́ ɯ́ ɱ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɾ́ ɹ́ ɻ́ ʂ́ ʃ́ ʊ́ ʌ́ ʏ́ ʎ́ ʒ́ ʑ́ ʒ́ ɟ́ ɭ́

ą̂ ƀ̂ ç̂ đ̂ ę̂ f̂ ɡ̂ ḭ̂ ĵ k̂ l̂ m̂ n̂ ǫ̂ p̂ q̂ r̂ ŝ t̂ ṵ̂ v̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɐ̂ ą̂ ɑ̂ ɓ̂ ɖ̂ ƒ̂ ə̂ ɚ̂ ɛ̂ ɜ̂ ɘ̂ ɟ̂ ɡ̂ ɡ̂ ɢ̂ ɣ̂ ɤ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɩ̂ ɩ̂ ɭ̂ ɰ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɾ̂ ɹ̂ ɻ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʏ̂ ʎ̂ ʒ̂ ʑ̂ ʒ̂ ɟ̂ ɭ̂

ą̃ ƀ̃ ç̃ đ̃ ę̃ f̃ ɡ̃ ḭ̃ j̃ k̃ l̃ m̃ ñ ǫ̃ p̃ q̃ r̃ s̃ t̃ ṵ̃ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɐ̃ ą̃ ɑ̃ ɓ̃ ɖ̃ ƒ̃ ə̃ ɚ̃ ɛ̃ ɜ̃ ɘ̃ ɟ̃ ɡ̃ ɡ̃ ɢ̃ ɣ̃ ɤ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɩ̃ ɩ̃ ɭ̃ ɰ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɾ̃ ɹ̃ ɻ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʏ̃ ʎ̃ ʒ̃ ʑ̃ ʒ̃ ɟ̃ ɭ̃

ą̄ ƀ̄ ç̄ đ̄ ę̄ f̄ ɡ̄ ḭ̄ j̄ k̄ l̄ m̄ n̄ ǭ p̄ q̄ r̄ s̄ t̄ ṵ̄ v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɐ̄ ą̄ ɑ̄ ɓ̄ ɖ̄ ƒ̄ ə̄ ɚ̄ ɛ̄ ɜ̄ ɘ̄ ɟ̄ ɡ̄ ɡ̄ ɢ̄ ɣ̄ ɤ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɩ̄ ɩ̄ ɭ̄ ɰ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɾ̄ ɹ̄ ɻ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʏ̄ ʎ̄ ʒ̄ ʑ̄ ʒ̄ ɟ̄ ɭ̄

ą̊ ƀ̊ ç̊ đ̊ ę̊ f̊ ɡ̊ ḭ̊ j̊ k̊ l̊ m̊ n̊ ǫ̊ p̊ q̊ r̊ s̊ t̊ ṵ̊ v̊ ẘ x̊ ẏ z̊ æ̊ œ̊ ŋ̊ ɐ̊ ą̊ ɑ̊ ɓ̊ ɖ̊ ƒ̊ ə̊ ɚ̊ ɛ̊ ɜ̊ ɘ̊ ɟ̊ ɡ̊ ɡ̊ ɢ̊ ɣ̊ ɤ̊ ɥ̊ ɦ̊ ɨ̊ ɨ̊ ɩ̊ ɩ̊ ɭ̊ ɰ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɾ̊ ɹ̊ ɻ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʏ̊ ʎ̊ ʒ̊ ʑ̊ ʒ̊ ɟ̊ ɭ̊

ą̈ ƀ̈ ç̈ đ̈ ę̈ f̈ ɡ̈ ḭ̈ j̈ k̈ l̈ m̈ n̈ ǫ̈ p̈ q̈ r̈ s̈ ẗ ṵ̈ v̈ ẅ ẍ ÿ z̈ æ̈ œ̈ ŋ̈ ɐ̈ ą̈ ɑ̈ ɓ̈ ɖ̈ ƒ̈ ə̈ ɚ̈ ɛ̈ ɜ̈ ɘ̈ ɟ̈ ɡ̈ ɡ̈ ɢ̈ ɣ̈ ɤ̈ ɥ̈ ɦ̈ ɨ̈ ɨ̈ ɩ̈ ɩ̈ ɭ̈ ɰ̈ ɯ̈ ɱ̈ ɲ̈ ɳ̈ ɴ̈ ɵ̈ œ̈ ɾ̈ ɹ̈ ɻ̈ ʂ̈ ʃ̈ ʊ̈ ʌ̈ ʏ̈ ʎ̈ ʒ̈ ʑ̈ ʒ̈ ɟ̈ ɭ̈

ą̇ ƀ̇ ç̇ đ̇ ę̇ ḟ ɡ̇ ḭ̇ j̇ k̇ l̇ ṁ ṅ ǫ̇ ṗ q̇ ṙ ṡ ṫ ṵ̇ v̇ ẇ ẋ ẏ ż ǽ œ̇ ŋ̇ ɐ̇ ą̇ ɑ̇ ɓ̇ ɖ̇ ƒ̇ ə̇ ɚ̇ ɛ̇ ɜ̇ ɘ̇ ɟ̇ ɡ̇ ɡ̇ ɢ̇ ɣ̇ ɤ̇ ɥ̇ ɦ̇ ɨ̇ ɨ̇ ɩ̇ ɩ̇ ɭ̇ ɰ̇ ɯ̇ ɱ̇ ɲ̇ ɳ̇ ɴ̇ ɵ̇ œ̇ ɾ̇ ɹ̇ ɻ̇ ʂ̇ ʃ̇ ʊ̇ ʌ̇ ʏ̇ ʎ̇ ʒ̇ ʑ̇ ʒ̇ ɟ̇ ɭ̇

ą̣ ƀ̣ ç̣ đ̣ ę̣ f̣ ɡ̣ ḭ̣ j̣ ḳ ḷ ṃ ṇ ǫ̣ ṗ q̣ ṛ ṣ ṭ ṵ̣ ṿ ẉ x̣ ỵ ẓ ǽ œ̣ ŋ̣ ɐ̣ ą̣ ɑ̣ ɓ̣ ɖ̣ ƒ̣ ə̣ ɚ̣ ɛ̣ ɜ̣ ɘ̣ ɟ̣ ɡ̣ ɡ̣ ɢ̣ ɣ̣ ɤ̣ ɥ̣ ɦ̣ ɨ̣ ɨ̣ ɩ̣ ɩ̣ ɭ̣ ɰ̣ ɯ̣ ɱ̣ ɲ̣ ɳ̣ ɴ̣ ɵ̣ œ̣ ɾ̣ ɹ̣ ɻ̣ ʂ̣ ʃ̣ ʊ̣ ʌ̣ ʏ̣ ʎ̣ ʒ̣ ʑ̣ ʒ̣ ɟ̣ ɭ̣

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ ɑ ɓ ɖ ƒ ə ɚ ɛ ɜ ɘ ɟ ɡ ɡ ɢ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ ɑ ɓ ɖ ƒ ə ɚ ɛ ɜ ɘ ɟ ɡ ɡ ɢ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ ɑ ɓ ɖ ƒ ə ɚ ɛ ɜ ɘ ɟ ɡ ɡ ɢ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

Semibold italic patched, Bases requiring anchors for common marks, Common combining marks

à ƀ ɔ̀ đ̀ è f̀ ǵ ì j̀ k̀ l̀ m̀ ǹ ò p̀ q̀ ŕ s̀ t̀ ù v̀ ẁ x̀ ỳ ź æ̀ œ̀ ŋ̀ ɐ̀ à ɒ̀ ɓ̀ ɖ̀ ɗ̀ ə̀ ə̀ ɛ̀ ɜ̀ ɘ̀ ɟ̀ ɡ̀ ɡ̀ ɣ̀ ɤ̀ ɥ̀ ɦ̀ ɨ̀ ɨ̀ ɩ̀ ɩ̀ ɭ̀ ɰ̀ ɯ̀ ɱ̀ ɲ̀ ɳ̀ ɴ̀ ɵ̀ œ̀ ɾ̀ ɹ̀ ɻ̀ ʂ̀ ʃ̀ ʊ̀ ʌ̀ ʏ̀ ʎ̀ ʒ̀ ʑ̀ ʒ̀ ɟ̀ ɭ̀

á ƀ ɔ́ đ́ é f́ ǵ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś t́ ú v́ ẃ x́ ý ź ǽ œ́ ŋ́ ɐ́ á ɒ́ ɓ́ ɖ́ ɗ́ ə́ ə́ ɛ́ ɜ́ ɘ́ ɟ́ ɡ́ ɡ́ ɣ́ ɤ́ ɥ́ ɦ́ ɨ́ ɨ́ ɩ́ ɩ́ ɭ́ ɰ́ ɯ́ ɱ́ ɲ́ ɳ́ ɴ́ ɵ́ œ́ ɾ́ ɹ́ ɻ́ ʂ́ ʃ́ ʊ́ ʌ́ ʏ́ ʎ́ ʒ́ ʑ́ ʒ́ ɟ́ ɭ́

â ƀ ɔ̂ đ̂ ê f̂ ĝ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ æ̂ œ̂ ŋ̂ ɐ̂ â ɒ̂ ɓ̂ ɖ̂ ɗ̂ ə̂ ə̂ ɛ̂ ɜ̂ ɘ̂ ɟ̂ ɡ̂ ɡ̂ ɣ̂ ɤ̂ ɥ̂ ɦ̂ ɨ̂ ɨ̂ ɩ̂ ɩ̂ ɭ̂ ɰ̂ ɯ̂ ɱ̂ ɲ̂ ɳ̂ ɴ̂ ɵ̂ œ̂ ɾ̂ ɹ̂ ɻ̂ ʂ̂ ʃ̂ ʊ̂ ʌ̂ ʏ̂ ʎ̂ ʒ̂ ʑ̂ ʒ̂ ɟ̂ ɭ̂

ã ƀ ɔ̃ đ̃ ẽ f̃ g̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ æ̃ œ̃ ŋ̃ ɐ̃ ã ɒ̃ ɓ̃ ɖ̃ ɗ̃ ə̃ ə̃ ɛ̃ ɜ̃ ɘ̃ ɟ̃ ɡ̃ ɡ̃ ɣ̃ ɤ̃ ɥ̃ ɦ̃ ɨ̃ ɨ̃ ɩ̃ ɩ̃ ɭ̃ ɰ̃ ɯ̃ ɱ̃ ɲ̃ ɳ̃ ɴ̃ ɵ̃ œ̃ ɾ̃ ɹ̃ ɻ̃ ʂ̃ ʃ̃ ʊ̃ ʌ̃ ʏ̃ ʎ̃ ʒ̃ ʑ̃ ʒ̃ ɟ̃ ɭ̃

ā ƀ ɔ̄ đ̄ ē f̄ ḡ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ ǣ œ̄ ŋ̄ ɐ̄ ā ɒ̄ ɓ̄ ɖ̄ ɗ̄ ə̄ ə̄ ɛ̄ ɜ̄ ɘ̄ ɟ̄ ɡ̄ ɡ̄ ɣ̄ ɤ̄ ɥ̄ ɦ̄ ɨ̄ ɨ̄ ɩ̄ ɩ̄ ɭ̄ ɰ̄ ɯ̄ ɱ̄ ɲ̄ ɳ̄ ɴ̄ ɵ̄ œ̄ ɾ̄ ɹ̄ ɻ̄ ʂ̄ ʃ̄ ʊ̄ ʌ̄ ʏ̄ ʎ̄ ʒ̄ ʑ̄ ʒ̄ ɟ̄ ɭ̄

å ƀ ɔ̊ đ̊ ḕ f̊ ǵ ḭ j̊ k̊ l̊ m̊ n̊ ȯ p̊ q̊ r̊ s̊ t̊ ů v̊ ẘ x̊ ẏ z̊ æ̊ œ̊ ŋ̊ ɐ̊ å ɒ̊ ɓ̊ ɖ̊ ɗ̊ ə̊ ə̊ ɛ̊ ɜ̊ ɘ̊ ɟ̊ ɡ̊ ɡ̊ ɣ̊ ɤ̊ ɥ̊ ɦ̊ ɨ̊ ɨ̊ ɩ̊ ɩ̊ ɭ̊ ɰ̊ ɯ̊ ɱ̊ ɲ̊ ɳ̊ ɴ̊ ɵ̊ œ̊ ɾ̊ ɹ̊ ɻ̊ ʂ̊ ʃ̊ ʊ̊ ʌ̊ ʏ̊ ʎ̊ ʒ̊ ʑ̊ ʒ̊ ɟ̊ ɭ̊

ą ƀ ç̨ đ̨ ę f̨ ǵ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

ą ƀ ç̨ đ̨ ę f̨ ǵ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

ą ƀ ç̨ đ̨ ę f̨ ǵ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

ą ƀ ç̨ đ̨ ę f̨ ǵ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

ą ƀ ç̨ đ̨ ę f̨ ǵ ḭ j̨ k̨ l̨ m̨ n̨ ǫ p̨ q̨ r̨ s̨ t̨ ṵ v̨ w̨ x̨ y̨ z̨ æ̨ œ̨ ŋ̨ ɐ̨ ą ɒ̨ ɓ̨ ɖ̨ ɗ̨ ə̨ ə̨ ɛ̨ ɜ̨ ɘ̨ ɟ̨ ɡ̨ ɡ̨ ɣ̨ ɤ̨ ɥ̨ ɦ̨ ɨ̨ ɨ̨ ɩ̨ ɩ̨ ɭ̨ ɰ̨ ɯ̨ ɱ̨ ɲ̨ ɳ̨ ɴ̨ ɵ̨ œ̨ ɾ̨ ɹ̨ ɻ̨ ʂ̨ ʃ̨ ʊ̨ ʌ̨ ʏ̨ ʎ̨ ʒ̨ ʑ̨ ʒ̨ ɟ̨ ɭ̨

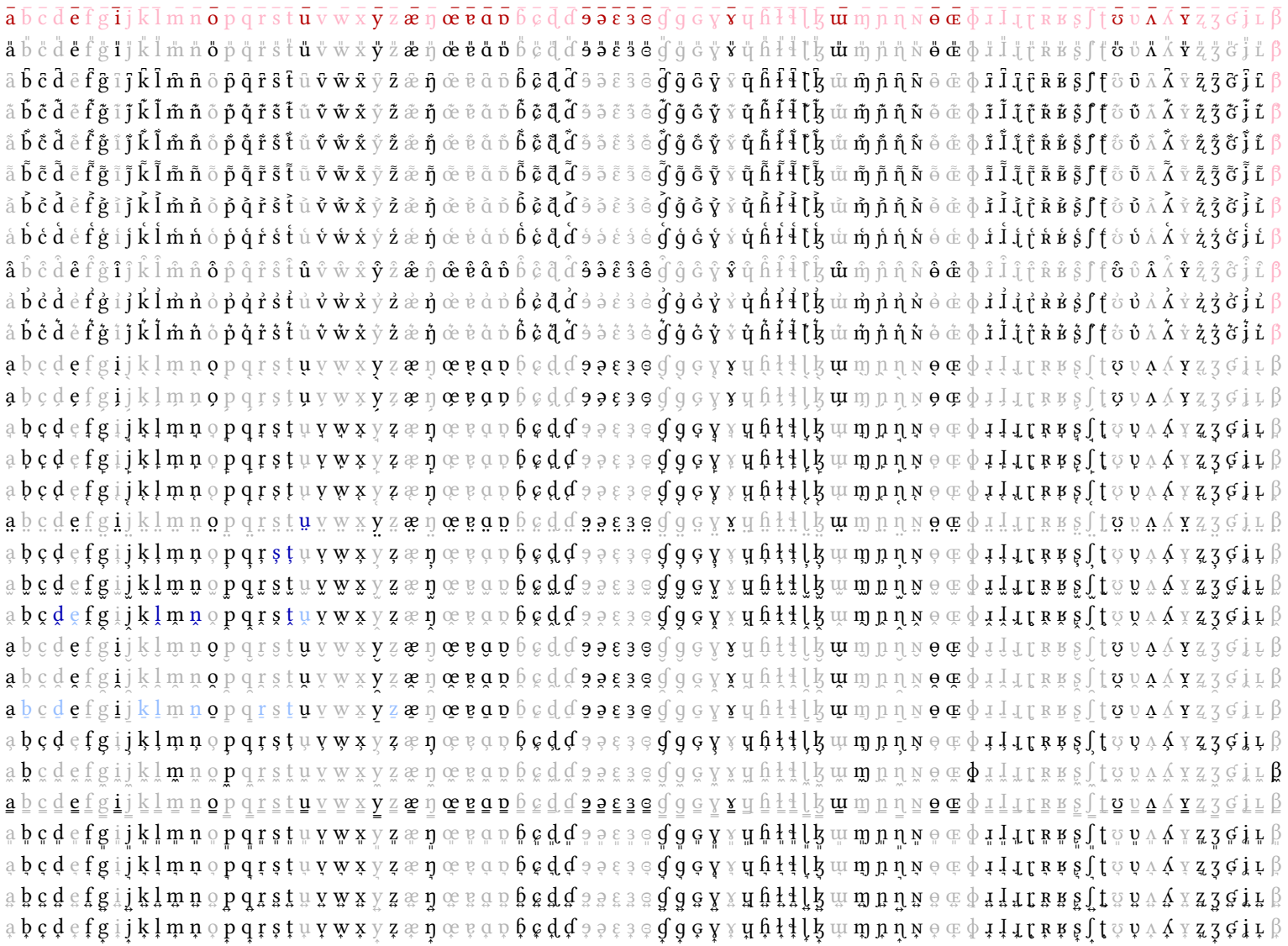
a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ a ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɘ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ a ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɘ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

a b c d e f g i j k l m n o p q r s t u v w x y z æ œ ŋ ɐ a ɒ ɓ ɖ ɗ ə ə ɛ ɜ ɘ ɟ ɡ ɡ ɣ ɤ ɥ ɦ ɨ ɨ ɩ ɩ ɭ ɰ ɯ ɱ ɲ ɳ ɴ ɵ œ ɾ ɹ ɻ ʂ ʃ ʊ ʌ ʏ ʎ ʒ ʑ ʒ ɟ ɭ

Regular, Bases requiring anchors for rare marks, Rare combining marks

Regular patched, Bases requiring anchors for rare marks, Rare combining marks



Italic, Bases requiring anchors for rare marks, Rare combining marks

Italic patched, Bases requiring anchors for rare marks, Rare combining marks

Semibold, Bases requiring anchors for rare marks, Rare combining marks

Semibold patched, Bases requiring anchors for rare marks, Rare combining marks

Semibold italic, Bases requiring anchors for rare marks, Rare combining marks

Semibold italic patched, Bases requiring anchors for rare marks, Rare combining marks

Base and mark shaping – Complete

These grids display base and mark rendering in XeLaTeX documents in Libertinus serif regular, italic, semibold and semibold italic. The grids use more complete sets of Latin and IPA bases and above and below marks.

Blue indicates that XeLaTeX uses a precomposed Unicode character glyph.

Black indicates that the mark is positioned using GPOS anchors.

Red indicates HarfBuzz fallback shaping: no precomposed glyph and no GPOS anchors are used.

Light gray indicates that either the base or the mark glyph is missing from the font. In this case only the base glyph is shown.

Regular, Latin, Above

À B̀ C̀ D̀ È F̀ G̀ H̀ Ì J̀ K̀ L̀ M̀ Ǹ Ò P̀ Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Z̀ à b̀ c̀ d̀ è f̀ g̀ h̀ ì j̀ k̀ l̀ m̀ ǹ ò p̀ q̀ r̀ s̀ t̀ ù v̀ ẁ x̀ ỳ z̀ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̀ ð̀ Þ̀ þ̀ ß̀ ſ̀ Ð̀ đ̀ Ħ̀ ħ̀ ì j̀ Ł̀ ł̀ B̀ Б

Á B́ Ć D́ É F́ Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź á b́ ć d́ é f́ ǵ ḥ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś t́ ú v́ ẃ x́ ý ź Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð́ ð́ Þ́ þ́ ß́ ſ́ Ð́ đ́ Ħ́ ħ́ í j́ Ł́ ł́ B́ Б

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ â b̂ ĉ d̂ ê f̂ ĝ ĥ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̂ ð̂ Þ̂ þ̂ ß̂ ſ̂ Ð̂ đ̂ Ħ̂ ħ̂ î ĵ Ł̂ ł̂ B̂ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̄ ð̄ Þ̄ þ̄ ß̄ ſ̄ Ð̄ đ̄ Ħ̄ ħ̄ ī j̄ Ł̄ ł̄ B̄ Б

Ă B̆ C̆ D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ N̆ Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă b̆ č d̆ ĕ f̆ ğ h̆ ĭ j̆ k̆ l̆ m̆ n̆ ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̆ ð̆ Þ̆ þ̆ ß̆ ſ̆ Ð̆ đ̆ Ħ̆ ħ̆ ĭ j̆ Ł̆ ł̆ B̆ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̇ ð̇ Þ̇ þ̇ ß̇ ẛ Ð̇ đ̇ Ħ̇ ħ̇ i j̇ Ł̇ ł̇ Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̈ ð̈ Þ̈ þ̈ ß̈ ſ̈ Ð̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ B̈ Б

Å B̊ C̊ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż å b̊ ċ ḋ ė f̊ ġ ḣ i j̊ k̊ l̊ ṁ ṅ ȯ ṗ q̊ ṙ ṡ ṫ ů v̊ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̊ ð̊ Þ̊ þ̊ ß̊ ſ̊ Ð̊ đ̊ Ħ̊ ħ̊ i j̊ Ł̊ ł̊ B̊ Б

Ȧ B̊ C̊ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż ȧ b̊ ċ ḋ ė f̊ ġ ḣ i j̊ k̊ l̊ ṁ ṅ ȯ ṗ q̊ ṙ ṡ ṫ ů v̊ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̊ ð̊ Þ̊ þ̊ ß̊ ſ̊ Ð̊ đ̊ Ħ̊ ħ̊ i j̊ Ł̊ ł̊ B̊ Б

Ő B̋ Ć D̋ É F̋ Ǵ H̋ Í J̋ K̋ L̋ M̋ N̋ Ő P̋ Q̋ R̋ S̋ T̋ Ű V̋ W̋ X̋ Ý Ź ő b̋ ć d̋ é f̋ ǵ ḥ í j̋ k̋ l̋ m̋ n̋ ő p̋ q̋ r̋ s̋ t̋ ű v̋ ẃ x̋ ý ź Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̋ ð̋ Þ̋ þ̋ ß̋ ſ̋ Ð̋ đ̋ Ħ̋ ħ̋ í j̋ Ł̋ ł̋ B̋ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̌ ð̌ Þ̌ þ̌ ß̌ ſ̌ Ð̌ đ̌ Ħ̌ ħ̌ ǐ ǰ Ł̌ ł̌ B̌ Б

Ȧ B̈ Ċ D̈ Ė F̈ Ġ Ḣ İ J̈ K̈ L̈ Ṁ Ṅ Ȯ Ṗ Q̈ Ṙ Ṡ Ṫ U̇ V̈ Ẇ Ẋ Ẏ Ż ȧ b̈ ċ d̈ ė f̈ ġ ḣ i j̈ k̈ l̈ ṁ ṅ ȯ ṗ q̈ ṙ ṡ ṫ u̇ v̈ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̈ ð̈ Þ̈ þ̈ ß̈ ſ̈ Ð̈ đ̈ Ħ̈ ħ̈ i j̈ Ł̈ ł̈ B̈ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̈ ð̈ Þ̈ þ̈ ß̈ ſ̈ Ð̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ B̈ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̌ ð̌ Þ̌ þ̌ ß̌ ſ̌ Ð̌ đ̌ Ħ̌ ħ̌ ǐ ǰ Ł̌ ł̌ B̌ Б

Ȧ B̊ Ċ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż ȧ b̊ ċ d̊ ė f̊ ġ ḣ i j̊ k̊ l̊ ṁ ṅ ȯ ṗ q̊ ṙ ṡ ṫ ů v̊ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̊ ð̊ Þ̊ þ̊ ß̊ ſ̊ Ð̊ đ̊ Ħ̊ ħ̊ i j̊ Ł̊ ł̊ B̊ Б

Ǎ B̆ Č D̆ Ě F̆ Ǧ H̆ Ǐ J̆ Ǩ Ľ M̆ Ň Ǒ P̆ Q̆ Ř Š Ť Ǔ V̆ W̆ X̆ Y̆ Ž ǎ b̆ č ď ě f̆ ǧ ȟ ǐ ǰ ǩ ľ m̆ ň ǒ p̆ q̆ ř š ť ǔ v̆ w̆ x̆ y̆ ž Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̆ ð̆ Þ̆ þ̆ ß̆ ſ̆ Ð̆ đ̆ Ħ̆ ħ̆ ǐ ǰ Ł̆ ł̆ B̆ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̄ ð̄ Þ̄ þ̄ ß̄ ſ̄ Ð̄ đ̄ Ħ̄ ħ̄ ī j̄ Ł̄ ł̄ B̄ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̈ ð̈ Þ̈ þ̈ ß̈ ſ̈ Ð̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ B̈ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̃ ð̃ Þ̃ þ̃ ß̃ ſ̃ Ð̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ B̃ Б

Á B́ Ć D́ É F́ Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź á b́ ć d́ é f́ ǵ ḥ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś t́ ú v́ ẃ x́ ý ź Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð́ ð́ Þ́ þ́ ß́ ſ́ Ð́ đ́ Ħ́ ħ́ í j́ Ł́ ł́ B́ Б

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ â b̂ ĉ d̂ ê f̂ ĝ ĥ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̂ ð̂ Þ̂ þ̂ ß̂ ſ̂ Ð̂ đ̂ Ħ̂ ħ̂ î ĵ Ł̂ ł̂ B̂ Б

Ȧ B̊ Ċ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż ȧ b̊ ċ d̊ ė f̊ ġ ḣ i j̊ k̊ l̊ ṁ ṅ ȯ ṗ q̊ ṙ ṡ ṫ ů v̊ ẇ ẋ ẏ ż Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̊ ð̊ Þ̊ þ̊ ß̊ ſ̊ Ð̊ đ̊ Ħ̊ ħ̊ i j̊ Ł̊ ł̊ B̊ Б

Ǎ B̆ Č D̆ Ě F̆ Ǧ H̆ Ǐ J̆ Ǩ Ľ M̆ Ň Ǒ P̆ Q̆ Ř Š Ť Ǔ V̆ W̆ X̆ Y̆ Ž ǎ b̆ č d̆ ě f̆ ǧ ȟ ǐ ǰ ǩ ľ m̆ ň ǒ p̆ q̆ ř š ť ǔ v̆ w̆ x̆ y̆ ž Ǽ ǽ Ȅ ȅ Ȍ ȍ Ð̆ ð̆ Þ̆ þ̆ ß̆ ſ̆ Ð̆ đ̆ Ħ̆ ħ̆ ǐ ǰ Ł̆ ł̆ B̆ Б

Regular patched, Latin, Above

À B̀ C̀ D̀ È F̀ Ǵ H̀ Ì J̀ K̀ L̀ M̀ Ǹ Ò P̀ Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Ž à b̀ c̀ d̀ è f̀ ǵ h̀ ì j̀ k̀ l̀ m̀ ǹ ò p̀ q̀ r̀ s̀ t̀ ù v̀ ẁ x̀ ỳ ž Æ̀ æ̀ Ȅ̀ ȅ̀ Ȍ̀ ȍ̀ Ȕ̀ ȕ̀ Ꝑ̀ ꝑ̀ ß̀ ſ̀ Ð̀ ð̀ ꝼ̀ ꝼ̀ Ᵹ̀ Ᵹ̀ ì j̀ ł̀ ł̀ B̀ Б

Á B́ Ć Ď É F́ Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś Ť Ú V́ Ẃ X́ Ý Ź á b́ ć ď é f́ ǵ h́ í j́ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś ť ú v́ ẃ x́ ý ź Ǽ ǽ Ǽ ǽ Ǿ ǿ Ǿ ǿ Ꝑ́ ꝑ́ ß́ ſ́ Ð́ ð́ ꝼ́ ꝼ́ Ᵹ́ Ᵹ́ í j́ ł́ ł́ B́ Б

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ â b̂ ĉ d̂ ê f̂ ĝ ĥ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ Æ̂ æ̂ Ȅ̂ ȅ̂ Ȍ̂ ȍ̂ Ȕ̂ ȕ̂ Ꝑ̂ ꝑ̂ ß̂ ſ̂ Ð̂ ð̂ ꝼ̂ ꝼ̂ Ᵹ̂ Ᵹ̂ î ĵ ł̂ ł̂ B̂ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Æ̃ æ̃ Ȅ̃ ȅ̃ Ȍ̃ ȍ̃ Ȕ̃ ȕ̃ Ꝑ̃ ꝑ̃ ß̃ ſ̃ Ð̃ ð̃ ꝼ̃ ꝼ̃ Ᵹ̃ Ᵹ̃ ĩ j̃ ł̃ ł̃ B̃ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǽ ǽ Ȅ̄ ȅ̄ Ȍ̄ ȍ̄ Ȕ̄ ȕ̄ Ꝑ̄ ꝑ̄ ß̄ ſ̄ Ð̄ ð̄ ꝼ̄ ꝼ̄ Ᵹ̄ Ᵹ̄ ī j̄ ł̄ ł̄ B̄ Б

Ă B̆ C̆ D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ N̆ Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă b̆ c̆ d̆ ĕ f̆ ğ h̆ ĭ j̆ k̆ l̆ m̆ n̆ ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Ȅ̆ ȅ̆ Ȍ̆ ȍ̆ Ȕ̆ ȕ̆ Ꝑ̆ ꝑ̆ ß̆ ſ̆ Ð̆ ð̆ ꝼ̆ ꝼ̆ Ᵹ̆ Ᵹ̆ ĭ j̆ ł̆ ł̆ B̆ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ǽ ǽ Ȅ̇ ȅ̇ Ȍ̇ ȍ̇ Ȕ̇ ȕ̇ Ꝑ̇ ꝑ̇ ß̇ ẛ Ð̇ ð̇ ꝼ̇ ꝼ̇ Ᵹ̇ Ᵹ̇ i j̇ ł̇ ł̇ Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ æ̈ Ȅ̈ ȅ̈ Ȍ̈ ȍ̈ Ȕ̈ ȕ̈ Ꝑ̈ ꝑ̈ ß̈ ſ̈ Ð̈ ð̈ ꝼ̈ ꝼ̈ Ᵹ̈ Ᵹ̈ ḧ ï j̈ ł̈ ł̈ B̈ Б

Å B̊ C̊ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż å b̊ ċ ḋ ė ḟ ġ ḣ i j̊ k̊ l̊ ṁ ṅ ȯ ṗ q̊ ṙ ṡ ṫ ů v̊ ẇ ẋ ẏ ż Æ̊ æ̊ Ȅ̊ ȅ̊ Ȍ̊ ȍ̊ Ȕ̊ ȕ̊ Ꝑ̊ ꝑ̊ ß̊ ſ̊ Ð̊ ð̊ ꝼ̊ ꝼ̊ Ᵹ̊ Ᵹ̊ ḧ i j̊ ł̊ ł̊ B̊ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Æ̌ æ̌ Ȅ̌ ȅ̌ Ȍ̌ ȍ̌ Ȕ̌ ȕ̌ Ꝑ̌ ꝑ̌ ß̌ ſ̌ Ð̌ ð̌ ꝼ̌ ꝼ̌ Ᵹ̌ Ᵹ̌ ǐ ǰ ł̌ ł̌ B̌ Б

Ȁ B̏ C̏ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȑ S̏ T̏ Ȕ V̏ W̏ X̏ Y̏ Ȗ ȁ b̏ c̏ d̏ ȅ f̏ ȇ h̏ ȉ j̏ k̏ l̏ m̏ n̏ ȍ p̏ q̏ ȑ s̏ t̏ ȕ v̏ w̏ x̏ y̏ ȗ Æ̏ æ̏ Ȅ̏ ȅ̏ Ȍ̏ ȍ̏ Ȕ̏ ȕ̏ Ꝑ̏ ꝑ̏ ß̏ ſ̏ Ð̏ ð̏ ꝼ̏ ꝼ̏ Ᵹ̏ Ᵹ̏ ȉ j̏ ł̏ ł̏ B̏ Б

Ȃ B̑ C̑ D̑ Ȇ F̑ Ȇ H̑ Ȋ J̑ K̑ L̑ M̑ N̑ Ȏ P̑ Q̑ Ȓ S̑ T̑ Ȗ V̑ W̑ X̑ Y̑ Ȗ ȃ b̑ c̑ d̑ ȇ f̑ ȇ h̑ ȋ j̑ k̑ l̑ m̑ n̑ ȏ p̑ q̑ ȓ s̑ t̑ ȗ v̑ w̑ x̑ y̑ ȗ Æ̑ æ̑ Ȅ̑ ȅ̑ Ȍ̑ ȍ̑ Ȕ̑ ȕ̑ Ꝑ̑ ꝑ̑ ß̑ ſ̑ Ð̑ ð̑ ꝼ̑ ꝼ̑ Ᵹ̑ Ᵹ̑ ȋ j̑ ł̑ ł̑ B̑ Б

Ȧ B̈ C̈ D̈ Ȅ F̈ Ȇ Ḧ Ȉ J̈ K̈ L̈ M̈ N̈ Ȏ P̈ Q̈ Ȓ S̈ T̈ Ȗ V̈ Ẅ Ẍ Ÿ Ȗ ȁ b̈ c̈ d̈ ȅ f̈ ȇ ḧ ȉ j̈ k̈ l̈ m̈ n̈ ȏ p̈ q̈ ȓ s̈ ẗ ȗ v̈ ẅ ẍ ÿ ȗ Æ̈ æ̈ Ȅ̈ ȅ̈ Ȍ̈ ȍ̈ Ȕ̈ ȕ̈ Ꝑ̈ ꝑ̈ ß̈ ſ̈ Ð̈ ð̈ ꝼ̈ ꝼ̈ Ᵹ̈ Ᵹ̈ ȉ j̈ ł̈ ł̈ B̈ Б

Ȁ B̏ C̏ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȓ S̏ T̏ Ȗ V̏ W̏ X̏ Y̏ Ȗ ȁ b̏ c̏ d̏ ȅ f̏ ȇ h̏ ȉ j̏ k̏ l̏ m̏ n̏ ȍ p̏ q̏ ȓ s̏ t̏ ȗ v̏ w̏ x̏ y̏ ȗ Æ̏ æ̏ Ȅ̏ ȅ̏ Ȍ̏ ȍ̏ Ȕ̏ ȕ̏ Ꝑ̏ ꝑ̏ ß̏ ſ̏ Ð̏ ð̏ ꝼ̏ ꝼ̏ Ᵹ̏ Ᵹ̏ ȉ j̏ ł̏ ł̏ B̏ Б

Ȃ B̑ C̑ D̑ Ȅ F̑ Ȇ H̑ Ȉ J̑ K̑ L̑ M̑ N̑ Ȏ P̑ Q̑ Ȓ S̑ T̑ Ȗ V̑ W̑ X̑ Y̑ Ȗ ȃ b̑ c̑ d̑ ȅ f̑ ȇ h̑ ȉ j̑ k̑ l̑ m̑ n̑ ȏ p̑ q̑ ȓ s̑ t̑ ȗ v̑ w̑ x̑ y̑ ȗ Æ̑ æ̑ Ȅ̑ ȅ̑ Ȍ̑ ȍ̑ Ȕ̑ ȕ̑ Ꝑ̑ ꝑ̑ ß̑ ſ̑ Ð̑ ð̑ ꝼ̑ ꝼ̑ Ᵹ̑ Ᵹ̑ ȉ j̑ ł̑ ł̑ B̑ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǽ ǽ Ȅ̄ ȅ̄ Ȍ̄ ȍ̄ Ȕ̄ ȕ̄ Ꝑ̄ ꝑ̄ ß̄ ſ̄ Ð̄ ð̄ ꝼ̄ ꝼ̄ Ᵹ̄ Ᵹ̄ ī j̄ ł̄ ł̄ B̄ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ æ̈ Ȅ̈ ȅ̈ Ȍ̈ ȍ̈ Ȕ̈ ȕ̈ Ꝑ̈ ꝑ̈ ß̈ ſ̈ Ð̈ ð̈ ꝼ̈ ꝼ̈ Ᵹ̈ Ᵹ̈ ḧ ï j̈ ł̈ ł̈ B̈ Б

Ă B̆ C̆ D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ N̆ Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă b̆ c̆ d̆ ĕ f̆ ğ h̆ ĭ j̆ k̆ l̆ m̆ n̆ ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Ȅ̆ ȅ̆ Ȍ̆ ȍ̆ Ȕ̆ ȕ̆ Ꝑ̆ ꝑ̆ ß̆ ſ̆ Ð̆ ð̆ ꝼ̆ ꝼ̆ Ᵹ̆ Ᵹ̆ ĭ j̆ ł̆ ł̆ B̆ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Æ̇ æ̇ Ȅ̇ ȅ̇ Ȍ̇ ȍ̇ Ȕ̇ ȕ̇ Ꝑ̇ ꝑ̇ ß̇ ẛ Ð̇ ð̇ ꝼ̇ ꝼ̇ Ᵹ̇ Ᵹ̇ i j̇ ł̇ ł̇ Ḃ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǣ ǣ Ȅ̄ ȅ̄ Ȍ̄ ȍ̄ Ȕ̄ ȕ̄ Ꝑ̄ ꝑ̄ ß̄ ſ̄ Ð̄ ð̄ ꝼ̄ ꝼ̄ Ᵹ̄ Ᵹ̄ ī j̄ ł̄ ł̄ B̄ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ æ̈ Ȅ̈ ȅ̈ Ȍ̈ ȍ̈ Ȕ̈ ȕ̈ Ꝑ̈ ꝑ̈ ß̈ ſ̈ Ð̈ ð̈ ꝼ̈ ꝼ̈ Ᵹ̈ Ᵹ̈ ḧ ï j̈ ł̈ ł̈ B̈ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Æ̃ æ̃ Ȅ̃ ȅ̃ Ȍ̃ ȍ̃ Ȕ̃ ȕ̃ Ꝑ̃ ꝑ̃ ß̃ ſ̃ Ð̃ ð̃ ꝼ̃ ꝼ̃ Ᵹ̃ Ᵹ̃ ĩ j̃ ł̃ ł̃ B̃ Б

Ă B̆ C̆ D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ N̆ Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă b̆ c̆ d̆ ĕ f̆ ğ h̆ ĭ j̆ k̆ l̆ m̆ n̆ ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Ȅ̆ ȅ̆ Ȍ̆ ȍ̆ Ȕ̆ ȕ̆ Ꝑ̆ ꝑ̆ ß̆ ſ̆ Ð̆ ð̆ ꝼ̆ ꝼ̆ Ᵹ̆ Ᵹ̆ ĭ j̆ ł̆ ł̆ B̆ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Æ̇ æ̇ Ȅ̇ ȅ̇ Ȍ̇ ȍ̇ Ȕ̇ ȕ̇ Ꝑ̇ ꝑ̇ ß̇ ẛ Ð̇ ð̇ ꝼ̇ ꝼ̇ Ᵹ̇ Ᵹ̇ i j̇ ł̇ ł̇ Ḃ Б

Ȁ B̏ C̏ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȓ S̏ T̏ Ȗ V̏ W̏ X̏ Y̏ Ȗ ȁ b̏ c̏ d̏ ȅ f̏ ȇ h̏ ȉ j̏ k̏ l̏ m̏ n̏ ȍ p̏ q̏ ȓ s̏ t̏ ȗ v̏ w̏ x̏ y̏ ȗ Æ̏ æ̏ Ȅ̏ ȅ̏ Ȍ̏ ȍ̏ Ȕ̏ ȕ̏ Ꝑ̏ ꝑ̏ ß̏ ſ̏ Ð̏ ð̏ ꝼ̏ ꝼ̏ Ᵹ̏ Ᵹ̏ ȉ j̏ ł̏ ł̏ B̏ Б

Ȃ B̑ C̑ D̑ Ȅ F̑ Ȇ H̑ Ȉ J̑ K̑ L̑ M̑ N̑ Ȏ P̑ Q̑ Ȓ S̑ T̑ Ȗ V̑ W̑ X̑ Y̑ Ȗ ȃ b̑ c̑ d̑ ȅ f̑ ȇ h̑ ȉ j̑ k̑ l̑ m̑ n̑ ȏ p̑ q̑ ȓ s̑ t̑ ȗ v̑ w̑ x̑ y̑ ȗ Æ̑ æ̑ Ȅ̑ ȅ̑ Ȍ̑ ȍ̑ Ȕ̑ ȕ̑ Ꝑ̑ ꝑ̑ ß̑ ſ̑ Ð̑ ð̑ ꝼ̑ ꝼ̑ Ᵹ̑ Ᵹ̑ ȉ j̑ ł̑ ł̑ B̑ Б

Ȧ B̈ C̈ D̈ Ȅ F̈ Ȇ Ḧ Ȉ J̈ K̈ L̈ M̈ N̈ Ȏ P̈ Q̈ Ȓ S̈ T̈ Ȗ V̈ Ẅ Ẍ Ÿ Ȗ ȁ b̈ c̈ d̈ ȅ f̈ ȇ ḧ ȉ j̈ k̈ l̈ m̈ n̈ ȏ p̈ q̈ ȓ s̈ ẗ ȗ v̈ ẅ ẍ ÿ ȗ Æ̈ æ̈ Ȅ̈ ȅ̈ Ȍ̈ ȍ̈ Ȕ̈ ȕ̈ Ꝑ̈ ꝑ̈ ß̈ ſ̈ Ð̈ ð̈ ꝼ̈ ꝼ̈ Ᵹ̈ Ᵹ̈ ȉ j̈ ł̈ ł̈ B̈ Б

Ȁ B̏ C̏ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȓ S̏ T̏ Ȗ V̏ W̏ X̏ Y̏ Ȗ ȁ b̏ c̏ d̏ ȅ f̏ ȇ h̏ ȉ j̏ k̏ l̏ m̏ n̏ ȍ p̏ q̏ ȓ s̏ t̏ ȗ v̏ w̏ x̏ y̏ ȗ Æ̏ æ̏ Ȅ̏ ȅ̏ Ȍ̏ ȍ̏ Ȕ̏ ȕ̏ Ꝑ̏ ꝑ̏ ß̏ ſ̏ Ð̏ ð̏ ꝼ̏ ꝼ̏ Ᵹ̏ Ᵹ̏ ȉ j̏ ł̏ ł̏ B̏ Б

Italic, Latin, Above

Ȧ B C Ḋ Ȅ F G H Ȉ J K L M Ṅ Ȯ P Q R S Ṫ Ȕ V̇ Ẇ X Ẏ Z ȧ ḃ ċ ḋ ė ḟ ġ ḣ ȉ j ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ȕ v̇ ẇ ẋ ẏ ż Ǽ ǽ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ȉ j Ė ė Ḃ Б

Ȧ B Ć Ḋ É F Ǵ H Í J Ḱ Ĺ Ṁ Ń Ȯ Ṕ Q Ŕ Ś Ṫ Ú V́ Ẃ X Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í j ḳ ĺ ṁ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ x́ ý ź Ǽ ǽ Ć ć Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ í j Ė ė Ḃ Б

Ȧ B Ĉ Ḋ Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q R Ŝ Ṫ Û V̂ Ŵ X Ŷ Ẑ ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ î j ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ û v̂ ŵ x̂ ŷ ẑ Ǽ ǽ Ĉ ĉ Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ î j Ė ė Ḃ Б

Ȧ B C̃ Ḋ Ẽ F G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ȧ ḃ c̃ ḋ ẽ ḟ g̃ ḣ ĩ j ḳ l̃ ṁ ñ ȯ ṗ q̃ ṙ s̃ ṫ ũ v̇ w̃ ẋ ỹ ż Ǽ ǽ Ẽ ẽ Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j Ė ė Ḃ Б

Ȧ B C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ȧ ḃ c̄ ḋ ē ḟ ḡ ḣ ī j ḳ l̄ ṁ n̄ ȯ ṗ q̄ ṙ s̄ ṫ ū v̄ w̄ x̄ ȳ z̄ Ǽ ǽ Ē ē Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ī j Ė ė Ḃ Б

Ȧ B C D̆ Ĕ F Ğ H Ĭ J K L̆ M N Ŏ P Q R S Ť Ŭ V̆ W̆ X Y̆ Z ȧ ḃ č ḋ ĕ ḟ ǧ ḣ ĭ j ḳ ľ ṁ ň ȯ ṗ q̆ ṙ š ṫ ŭ v̆ w̆ x̆ y̆ ž Ǽ ǽ Ĕ ĕ Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĭ j Ė ė Ḃ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȧ ȧ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ i j Ė ė Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ä ä Ë ë Ö ö Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ï j̈ Ë ë Ḃ Б

Å B̊ C̊ D̊ E̊ F̊ G̊ H̊ Î J̊ K̊ L̊ M̊ N̊ O̊ P̊ Q̊ R̊ S̊ T̊ Ů V̊ W̊ X̊ Y̊ Ż å b̊ c̊ d̊ e̊ f̊ g̊ h̊ i̊ j̊ k̊ l̊ m̊ n̊ o̊ p̊ q̊ r̊ s̊ t̊ ů v̊ ẘ x̊ ẙ ż Å å Ů ů Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ů i̊ j̊ Ů ů Ḃ Б

Å B̊ C̊ D̊ E̊ F̊ G̊ H̊ Î J̊ K̊ L̊ M̊ N̊ O̊ P̊ Q̊ R̊ S̊ T̊ Ů V̊ W̊ X̊ Y̊ Ż å b̊ c̊ d̊ e̊ f̊ g̊ h̊ i̊ j̊ k̊ l̊ m̊ n̊ o̊ p̊ q̊ r̊ s̊ t̊ ů v̊ ẘ x̊ ẙ ż Å å Ů ů Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ů i̊ j̊ Ů ů Ḃ Б

Å B̊ C̊ D̊ E̊ F̊ G̊ H̊ Î J̊ K̊ L̊ M̊ N̊ O̊ P̊ Q̊ R̊ S̊ T̊ Ů V̊ W̊ X̊ Y̊ Ż å b̊ c̊ d̊ e̊ f̊ g̊ h̊ i̊ j̊ k̊ l̊ m̊ n̊ o̊ p̊ q̊ r̊ s̊ t̊ ů v̊ ẘ x̊ ẙ ż Å å Ů ů Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ů i̊ j̊ Ů ů Ḃ Б

Ǻ B̊ Ć D̊ É F̊ Ǵ H̊ Í J̊ Ḱ L̊ Ḿ Ń Ȯ Ṕ Q̊ Ŕ Ś Ṫ Ú V̊ Ẃ X̊ Ý Ź ǻ b̊ ć d̊ é f̊ ǵ ḣ í j̊ ḳ l̊ ḿ ń ȯ ṕ q̊ ŕ ś ṫ ú v̊ ẃ x̊ ý ź Ǻ ǻ Ů ů Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ í j̊ Ů ů Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ä ä Ë ë Ö ö Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ï j̈ Ë ë Ḃ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǎ ǎ Ě ě Ǒ ǒ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ǐ ǰ Ě ě Ḃ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȧ ȧ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ i j Ė ė Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ä ä Ë ë Ö ö Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ï j̈ Ë ë Ḃ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǎ ǎ Ě ě Ǒ ǒ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ǐ ǰ Ě ě Ḃ Б

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ â b̂ ĉ d̂ ê f̂ ĝ ĥ î ĵ k̂ l̂ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ Â â Ê ê Ô ô Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ î ĵ Ê ê Ḃ Б

Ȧ B Ć D Ė F Ġ H İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ú V̇ Ẃ X Ý Ż ȧ ḃ ć ḋ ė ḟ ġ ḣ i j ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ú v̇ ẃ x ý ż Ȧ ȧ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ḣ i j Ė ė Ḃ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǎ ǎ Ě ě Ǒ ǒ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ǐ ǰ Ě ě Ḃ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ú V̇ Ẃ X Ý Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ú v̇ ẃ x ý ż Ȧ ȧ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ i j Ė ė Ḃ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ā ā Ē ē Ō ō Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ī j̄ Ē ē Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ä ä Ë ë Ö ö Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ï j̈ Ë ë Ḃ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǎ ǎ Ě ě Ǒ ǒ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ǐ ǰ Ě ě Ḃ Б

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ú V̇ Ẃ X Ý Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ú v̇ ẃ x ý ż Ȧ ȧ Ė ė Ȱ ȱ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ i j Ė ė Ḃ Б

Ā B̄ C̄ D̄ Ē F̄ Ḡ H̄ Ī J̄ K̄ L̄ M̄ N̄ Ō P̄ Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā b̄ c̄ d̄ ē f̄ ḡ h̄ ī j̄ k̄ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ā ā Ē ē Ō ō Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ī j̄ Ē ē Ḃ Б

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä b̈ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Ä ä Ë ë Ö ö Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ï j̈ Ë ë Ḃ Б

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž ǎ b̌ č ď ě f̌ ǧ ȟ ǐ ǰ ǩ ľ m̌ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Ǎ ǎ Ě ě Ǒ ǒ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ǐ ǰ Ě ě Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Ã B̃ C̃ D̃ Ẽ F̃ G̃ H̃ Ĩ J̃ K̃ L̃ M̃ Ñ Õ P̃ Q̃ R̃ S̃ T̃ Ũ Ṽ W̃ X̃ Ỹ Z̃ ã b̃ c̃ d̃ ẽ f̃ g̃ h̃ ĩ j̃ k̃ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Ã ã Ẽ ẽ Õ õ Ḋ ḋ Ṗ ṗ ẞ ſ Ḋ ḋ Ḣ ḣ ĩ j̃ Ẽ ẽ Ḃ Б

Italic patched, Latin, Above

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ ℹ̇ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ ȉ ȷ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȁ ȁ Ȅ ȅ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ȉ ȷ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Í J́ Ḱ Ḷ Ḿ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í ȷ́ ḱ ḷ ḿ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ í ȷ́ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Î Ĵ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ î ĵ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ î ĵ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Č Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Î J̃ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ î j̃ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ î j̃ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Č Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ė Ḟ Ġ Ḣ İ J̇ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ i j Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Í J́ Ḱ Ḷ Ḿ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í ȷ́ ḱ ḷ ḿ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ í ȷ́ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Î Ĵ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ î ĵ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ î ĵ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Í J́ Ḱ Ḷ Ḿ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í ȷ́ ḱ ḷ ḿ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ í ȷ́ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ī J̄ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ū V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ē ḟ ḡ ḣ ī j̄ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ū v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ī j̄ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ŭ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ŭ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ů V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ů v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ i j Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ä Ḋ Ë Ḟ Ġ Ḣ Ï J̈ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ü V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ä ḋ ë ḟ ġ ḣ ï j̈ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ü v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ï j̈ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ǔ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ǔ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ỉ J̉ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ủ V̇ Ẇ Ẋ Ỷ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ ỉ j̉ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ủ v̇ ẇ ẋ ỷ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ỉ j̉ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ỉ J̊ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ů V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ ỉ j̊ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ů v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ỉ j̊ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Ǐ J̋ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ű V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ć ḋ é ḟ ǵ ḣ ǐ ȷ̋ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ű v̇ ẅ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ȷ̋ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Č Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ľ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ŭ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ľ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ŭ v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ċ ḋ ė ḟ ġ ḣ i j ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ i j Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ä Ḋ Ë Ḟ Ġ Ḣ Ï J̈ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ü V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ä ḋ ë ḟ ġ ḣ ï j̈ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ü v̇ ẅ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ï j̈ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Č Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ǔ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ǔ v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Î Ĵ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Û V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ î ĵ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ û v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ î ĵ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Í J́ Ḱ Ḷ Ṁ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í ȷ́ ḱ ḷ ṁ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ í ȷ́ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Č Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Í J́ Ḱ Ḷ Ṁ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ í ȷ́ ḱ ḷ ṁ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ í ȷ́ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ī J̄ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ū V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ē ḟ ḡ ḣ ī j̄ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ū v̇ ẇ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ī j̄ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ Ě Ḟ Ǧ Ḣ Ǐ J̌ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ŭ V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ č ḋ ě ḟ ǧ ḣ ǐ ǰ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ŭ v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ǰ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ỉ J̉ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ủ V̇ Ẇ Ẋ Ỷ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ ỉ j̉ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ủ v̇ ẘ ẋ ỷ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ỉ j̉ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ĉ Ḋ Ê Ḟ Ĝ Ḣ Ỉ J̊ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ Ů V̇ Ẇ Ẋ Ẏ Ż ȧ ḃ ĉ ḋ ê ḟ ĝ ḣ ỉ j̊ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ ů v̇ ẘ ẋ ẏ ż Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ỉ j̊ Ḷ ḷ Ḃ Ḃ
Ȧ Ḃ Ć Ḋ É Ḟ Ǵ Ḣ Ǐ J̋ Ḱ Ḷ Ṁ Ń Ȯ Ṕ Q́ Ŕ Ś Ṫ Ú V́ Ẃ Ẋ Ý Ź ȧ ḃ ć ḋ é ḟ ǵ ḣ ǐ ȷ̋ ḱ ḷ ṁ ń ȯ ṕ q́ ŕ ś ṫ ú v́ ẃ ẋ ý ź Ȃ ȃ Ȇ ȇ Ȯ ȯ Ḋ ḋ Ṗ ṗ ẞ ẞ Ḋ ḋ Ḣ ḣ ǐ ȷ̋ Ḷ ḷ Ḃ Ḃ

Semibold, Latin, Above

À B C D È F G H Ì J K L M Ñ Ò P Q Ŕ Ś Ť Ù V Ẁ X Ỳ Ž à ƀ ć d è f ǵ ȟ ì j ḱ ĺ ḿ ń ò ṕ q ŕ ś ť ù v ẁ x ỳ ž Æ̀ æ̀ Œ̀ œ̀ Ø̀ ø̀ Ð̀ ð̀ Þ̀ þ̀ ß̀ ƒ̀ Đ̀ đ̀ Ħ̀ ħ̀ ì̀ j̀ Ł̀ ł̀ Ɓ̀ Ɓ̀

Á B Ć D É F Ǵ H Í J Ḱ Ĺ Ḿ Ń Ó P Q Ŕ Ś Ť Ú V Ẃ X Ý Ź á ƀ ć d é f ǵ ȟ í j ḱ ĺ ḿ ń ó ṕ q ŕ ś ť ú v ẃ x ý ź Ǽ ǽ Œ́ œ́ Ǿ ǿ Ð́ ð́ Þ́ þ́ ß́ ƒ́ Đ́ đ́ Ħ́ ħ́ í j́ Ł́ ł́ Ɓ́ Ɓ́

Â B Ĉ D Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q Ŕ Ŝ Ť Û V Ŵ X Ŷ Ẑ â ƀ ĉ d ê f ĝ ĥ î ĵ ḱ ĺ m̂ n̂ ô p̂ q̂ r̂ ŝ t̂ û v̂ ŵ x̂ ŷ ẑ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß̂ ƒ̂ Đ̂ đ̂ Ħ̂ ħ̂ î ĵ Ł̂ ł̂ Ɓ̂ Ɓ̂

Ã B C D Ẽ F G H Ĩ J Ḱ L M Ñ Õ P Q Ŕ Ś Ť Ũ V Ẽ X Ỹ Ž ã ƀ c̃ d ẽ f g̃ h̃ ĩ j ḱ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z̃ Æ̃ æ̃ Œ̃ œ̃ Ø̃ ø̃ Ð̃ ð̃ Þ̃ þ̃ ß̃ ƒ̃ Đ̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ Ɓ̃ Ɓ̃

Ā B C D Ē F Ḡ H Ī J Ḱ L M Ñ Ō P Q Ŕ Ś Ť Ū V Ẽ X Ȳ Ž ā ƀ c̄ d ē f ḡ h̄ ī j ḱ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǣ ǣ Œ̄ œ̄ Ø̄ ø̄ Ð̄ ð̄ Þ̄ þ̄ ß̄ ƒ̄ Đ̄ đ̄ Ħ̄ ħ̄ ī j̄ Ł̄ ł̄ Ɓ̄ Ɓ̄

Ă B C D Ĕ F Ğ H Ĭ J Ḱ L M N Ŏ P Q Ř Ś Ť Ŭ V Ẽ X Ỹ Ž ă ƀ č d ĕ f ğ h̆ ĭ j ḱ ľ m̆ n̆ ŏ p̆ q̆ ř š ť ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Œ̆ œ̆ Ø̆ ø̆ Ð̆ ð̆ Þ̆ þ̆ ß̆ ƒ̆ Đ̆ đ̆ Ħ̆ ħ̆ ĭ j̆ Ł̆ ł̆ Ɓ̆ Ɓ̆

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J Ḱ L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ u v ẇ ẋ ẏ ż Æ ȧ Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

Ä B C D Ë F Ḡ Ḧ Ï J Ḱ L M Ñ Ö P Q Ř Ś Ť Ü V Ẅ Ẍ Ÿ Ž ä ƀ c̈ d ë f ḡ ḧ ï j ḱ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ ä Œ ö Ø ö Ð ð Þ þ ß ƒ Đ đ Ħ ħ ï j Ł ł Ɓ Ɓ

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J Ḱ L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ u v ẇ ẋ ẏ ż Æ ȧ Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

Å B̊ Ċ D̊ Ė F̊ Ġ H̊ İ̊ J̊ K̊ L̊ Ṁ Ṅ Ȯ P̊ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż å ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ ů v ẇ ẋ ẏ ż Æ å Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

Å B̊ Ċ D̊ Ė F̊ Ġ H̊ İ̊ J̊ K̊ L̊ Ṁ Ṅ Ȯ P̊ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż å ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ ů v ẇ ẋ ẏ ż Æ å Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

Ǎ B̌ Ć Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ Ḿ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ Ẽ X̌ Ỹ Ž ǎ ƀ č ď ě f ǧ ȟ ǐ ǰ ǩ ľ ḿ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Æ̌ æ̌ Œ̌ œ̌ Ø̌ ø̌ Ð̌ ð̌ Þ̌ þ̌ ß̌ ƒ̌ Đ̌ đ̌ Ħ̌ ħ̌ ǐ ǰ Ł̌ ł̌ Ɓ̌ Ɓ̌

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ Ḿ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ Ẽ X̌ Ỹ Ž ǎ ƀ č ď ě f ǧ ȟ ǐ ǰ ǩ ľ ḿ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Æ̌ æ̌ Œ̌ œ̌ Ø̌ ø̌ Ð̌ ð̌ Þ̌ þ̌ ß̌ ƒ̌ Đ̌ đ̌ Ħ̌ ħ̌ ǐ ǰ Ł̌ ł̌ Ɓ̌ Ɓ̌

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J Ḱ L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ u v ẇ ẋ ẏ ż Æ ȧ Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä ƀ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ ä Œ̈ ö Ø̈ ö Ð̈ ð̈ Þ̈ þ̈ ß̈ f̈ Đ̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ Ɓ̈ Ɓ̈

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ Ḿ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ Ẽ X̌ Ỹ Ž ǎ ƀ č ď ě f ǧ ȟ ǐ ǰ ǩ ľ ḿ ň ǒ p̌ q̌ ř š ť ǔ v̌ w̌ x̌ y̌ ž Æ̌ æ̌ Œ̌ œ̌ Ø̌ ø̌ Ð̌ ð̌ Þ̌ þ̌ ß̌ ƒ̌ Đ̌ đ̌ Ħ̌ ħ̌ ǐ ǰ Ł̌ ł̌ Ɓ̌ Ɓ̌

Â B C D Ê F G H Î J K L M N Ô P Q R̂ S Ť Û V Ŵ X Ŷ Ž â ƀ ĉ d ê f ĝ ĥ î ĵ k l m n ô p̂ q r̂ ŝ t̂ û v̂ ŵ x ŷ ẑ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß̂ ƒ̂ Đ̂ đ̂ Ħ̂ ħ̂ î ĵ Ł̂ ł̂ Ɓ̂ Ɓ̂

Ȧ B C D E F Ġ H I J K L M N O P Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ u v ẇ ẋ ẏ ż Æ ȧ Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

Ȧ B C D E F G H I J K L M N O P Q R S T U V W X Y Z ȧ ƀ ċ ḋ ė f ġ ḣ i j ḱ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ u v ẇ ẋ ẏ ż Æ ȧ Œ ȯ Ø ȯ Ð ð Þ þ ß ƒ Đ đ Ħ ħ i j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ɓ Ɓ

Semibold patched, Latin, Above

À B C D È F G H Ì J K L M Ñ Ò P Q Ř Š Ť Ù V Ẁ X Ỳ Ž à ƀ ċ d ė f ġ ħ ì j ǩ l ṁ ṅ ȯ ṗ q ṙ ṡ ṫ ù v ẁ ẋ ỳ ż Æ̀ æ̀ Œ̀ œ̀ Ø̀ ø̀ Ð̀ ð̀ Þ̀ þ̀ ß̀ ƒ̀ Đ̀ đ̀ Ħ̀ ħ̀ ì̀ j̀ Ł̀ ł̀ Ƀ̀ Ɓ̀

Á B Ć D É F Ǵ H Í J Ḱ Ĺ Ḿ Ń Ó P Ǫ Ŕ Ś Ť Ú V Ẃ X Ý Ź á ƀ ć d é f ǵ ħ í j ǩ ĺ ḿ ń ó p ǫ ŕ ś ť ú v ẃ x ý ź Ǽ ǽ Œ́ œ́ Ǿ ǿ Ð́ ð́ Þ́ þ́ ß́ ƒ́ Đ́ đ́ Ħ́ ħ́ í̀ j́ Ł́ ł́ Ƀ́ Ɓ́

Â B Ĉ D Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q̂ R̂ Ŝ Ť Û V Ŵ X Ŷ Ẑ â ƀ ĉ d ê f ĝ ĥ î ĵ ǩ l ṁ ṅ ô p q̂ r̂ ŝ ť û v ŵ x ŷ ẑ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß̂ ƒ̂ Đ̂ đ̂ Ħ̂ ħ̂ î̂ ĵ Ł̂ ł̂ Ƀ̂ Ɓ̂

Ã B C D Ẽ F G H Ĩ J K L M Ñ Õ P Q̃ R̃ S̃ T̃ Ũ V Ṽ W̃ X Ỹ Z ã ƀ c̃ d ẽ f g̃ h̃ ĩ j ǩ l̃ m̃ ñ õ p̃ q̃ r̃ s̃ t̃ ũ ṽ w̃ x̃ ỹ z Æ̃ æ̃ Œ̃ œ̃ Ø̃ ø̃ Ð̃ ð̃ Þ̃ þ̃ ß̃ ƒ̃ Đ̃ đ̃ Ħ̃ ħ̃ ĩ j̃ Ł̃ ł̃ Ƀ̃ Ɓ̃

Ā B C D Ē F Ḡ H Ī J K L M N Ō P Q̄ R̄ S̄ T̄ Ū V̄ W̄ X̄ Ȳ Z̄ ā ƀ c̄ d ē f ḡ h̄ ī j ǩ l̄ m̄ n̄ ō p̄ q̄ r̄ s̄ t̄ ū v̄ w̄ x̄ ȳ z̄ Ǣ ǣ Œ̄ œ̄ Ø̄ ø̄ Ð̄ ð̄ Þ̄ þ̄ ß̄ ƒ̄ Đ̄ đ̄ Ħ̄ ħ̄ ī j̄ Ł̄ ł̄ Ƀ̄ Ɓ̄

Ă B C D Ĕ F Ğ H Ĭ J K L M N Ŏ P Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă ƀ c̆ d ĕ f ğ h̆ ĭ j ǩ l̆ m̆ n̆ ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Œ̆ œ̆ Ø̆ ø̆ Ð̆ ð̆ Þ̆ þ̆ ß̆ ƒ̆ Đ̆ đ̆ Ħ̆ ħ̆ ĭ j̆ Ł̆ ł̆ Ƀ̆ Ɓ̆

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė ḟ ġ ḣ i j k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß̇ ƒ̇ Đ̇ đ̇ Ħ̇ ħ̇ i j Ł̇ ł̇ Ƀ̇ Ɓ̇

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä ƀ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ æ̈ Œ̈ œ̈ Ø̈ ø̈ Ð̈ ð̈ Þ̈ þ̈ ß̈ f̈ Đ̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ Ƀ̈ Ɓ̈

Å B̊ Ċ̊ Ḋ̊ Ė̊ Ḟ̊ Ġ̊ Ḣ̊ İ̊ J̊ K̊ L̊ Ṁ̊ Ṅ̊ Ȯ̊ Ṗ̊ Q̊ Ṙ̊ Ṡ̊ Ṫ̊ U̇̊ V̇̊ Ẇ̊ Ẋ̊ Ẏ̊ Ż̊ å ƀ̊ ċ̊ ḋ̊ ė̊ ḟ̊ ġ̊ ḣ̊ i̊ j̊ k̊ l̊ ṁ̊ ṅ̊ ȯ̊ ṗ̊ q̇̊ ṙ̊ ṡ̊ ṫ̊ u̇̊ v̇̊ ẇ̊ ẋ̊ ẏ̊ ż̊ Æ̊ æ̊ Œ̊ œ̊ Ø̊ ø̊ Ð̊ ð̊ Þ̊ þ̊ ß̊ f̊ Đ̊ đ̊ Ħ̊ ħ̊ i̊ j̊ Ł̊ ł̊ Ƀ̊ Ɓ̊

Ȁ B̏ Ć̏ D̏ Ȅ̏ F̏ Ǵ̏ H̏ Ȉ̏ J̏ K̏ L̏ M̏ N̏ Ȍ̏ P̏ Q̏ Ȑ S̏ T̏ Ȕ̏ V̏ W̏ X̏ Ȳ̏ Ź̏ ȁ ƀ̏ ć̏ d̏ ȅ̏ f̏ ǵ̏ ȟ̏ ȉ̏ j̏ k̏ l̏ ḿ̏ ń̏ ȍ̏ p̏ q̏ ȑ s̏ t̏ ȕ̏ v̏ ẃ̏ x̏ ȳ̏ ź̏ Æ̏ æ̏ Œ̏ œ̏ Ø̏ ø̏ Ð̏ ð̏ Þ̏ þ̏ ß̏ f̏ Đ̏ đ̏ Ħ̏ ħ̏ ȉ̏ j̏ Ł̏ ł̏ Ƀ̏ Ɓ̏

Ă B̆ Č D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ Ň Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă ƀ̆ č d̆ ĕ f̆ ǧ h̆ ĭ j̆ ǩ l̆ m̆ ň ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Œ̆ œ̆ Ø̆ ø̆ Ð̆ ð̆ Þ̆ þ̆ ß̆ f̆ Đ̆ đ̆ Ħ̆ ħ̆ ĭ j̆ Ł̆ ł̆ Ƀ̆ Ɓ̆

Ȧ B C D Ė F G Ḣ I J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß̇ ƒ̇ Đ̇ đ̇ Ħ̇ ħ̇ i j̇ Ł̇ ł̇ Ƀ̇ Ɓ̇

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ ä ƀ c̈ d̈ ë f̈ g̈ ḧ ï j̈ k̈ l̈ m̈ n̈ ö p̈ q̈ r̈ s̈ ẗ ü v̈ ẅ ẍ ÿ z̈ Æ̈ æ̈ Œ̈ œ̈ Ø̈ ø̈ Ð̈ ð̈ Þ̈ þ̈ ß̈ f̈ Đ̈ đ̈ Ħ̈ ħ̈ ï j̈ Ł̈ ł̈ Ƀ̈ Ɓ̈

Ȁ B̏ Ć̏ D̏ Ȅ̏ F̏ Ǵ̏ H̏ Ȉ̏ J̏ K̏ L̏ M̏ N̏ Ȍ̏ P̏ Q̏ Ȑ S̏ T̏ Ȕ̏ V̏ W̏ X̏ Ȳ̏ Ź̏ ȁ ƀ̏ ć̏ d̏ ȅ̏ f̏ ǵ̏ ȟ̏ ȉ̏ j̏ k̏ l̏ ḿ̏ ń̏ ȍ̏ p̏ q̏ ȑ s̏ t̏ ȕ̏ v̏ ẃ̏ x̏ ȳ̏ ź̏ Æ̏ æ̏ Œ̏ œ̏ Ø̏ ø̏ Ð̏ ð̏ Þ̏ þ̏ ß̏ f̏ Đ̏ đ̏ Ħ̏ ħ̏ ȉ̏ j̏ Ł̏ ł̏ Ƀ̏ Ɓ̏

Ă B̆ Č D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ Ň Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž ă ƀ̆ č d̆ ĕ f̆ ǧ h̆ ĭ j̆ ǩ l̆ m̆ ň ŏ p̆ q̆ r̆ s̆ t̆ ŭ v̆ w̆ x̆ y̆ ž Æ̆ æ̆ Œ̆ œ̆ Ø̆ ø̆ Ð̆ ð̆ Þ̆ þ̆ ß̆ f̆ Đ̆ đ̆ Ħ̆ ħ̆ ĭ j̆ Ł̆ ł̆ Ƀ̆ Ɓ̆

Â B Ĉ D Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q̂ R̂ Ŝ Ť Û V Ŵ X Ŷ Ẑ â ƀ ĉ d ê f ĝ ĥ î ĵ ǩ l ṁ ṅ ô p q̂ r̂ ŝ ť û v ŵ x ŷ ẑ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß̂ ƒ̂ Đ̂ đ̂ Ħ̂ ħ̂ î ĵ Ł̂ ł̂ Ƀ̂ Ɓ̂

Ȧ B C D E F Ġ H I J̇ K L̇ M N Ȯ P Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ḋ ė ḟ ġ ḣ i j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ u̇ v̇ ẇ ẋ ẏ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß̇ ƒ̇ Đ̇ đ̇ Ħ̇ ħ̇ i j̇ Ł̇ ł̇ Ƀ̇ Ɓ̇

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

Ȧ B̈ Ċ D̈ Ė F̈ Ġ Ḣ Ï J̇ K̈ L̇ M̈ Ṅ Ö Ṗ Q̈ Ṙ S̈ Ṫ U̇ V̈ Ẅ Ẋ Ÿ Ż ȧ ƀ̈ ċ d̈ ė f̈ ġ ḣ ï j̇ k̈ l̇ m̈ ṅ ȯ p̈ q̇ r̈ s̈ ṫ u̇ v̈ ẅ ẋ ÿ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß̇ f̈ Đ̇ đ̇ Ħ̇ ħ̇ ï j̇ Ł̇ ł̇ Ƀ̇ Ɓ̇

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Đ đ Ħ ħ ı j Ł ł Ƀ Ɓ

Semibold italic, Latin, Above

Ȁ Ƀ Ȃ Ɗ Ɛ̀ Ƒ Ɠ Ɦ Ɨ̀ Ɉ Ƙ Ɩ Ɱ Ɲ Ɔ̀ Ƥ Ɋ Ɽ Ʃ Ʈ Ʊ̀ Ʋ Ɯ Ɤ Ɣ Ƶ ȁ ƀ ȃ ɗ ɛ̀ ƒ ɠ ɦ ɨ̀ ɉ ƙ ɩ ɱ ɲ ɔ̀ ƥ ɋ ɽ ʃ ʈ ʊ̀ ʋ ɯ ɤ ɣ ƶ Ǽ ǽ Ɛ̀ ɛ̀ Ɔ̀ ɔ̀ Ð Ð̀ ð Þ̀ þ ß ƒ Ð ð Ħ ħ ɨ̀ ɉ Ł ł Ƀ Б

Ȃ Ƀ Ȃ Ɗ Ɛ́ Ƒ Ɠ Ɦ Ɨ́ Ɉ Ƙ Ɩ Ɱ Ɲ Ɔ́ Ƥ Ɋ Ɽ Ʃ Ʈ Ʊ́ Ʋ Ɯ Ɤ Ɣ Ƶ ȃ ƀ ȃ ɗ ɛ́ ƒ ɠ ɦ ɨ́ ɉ ƙ ɩ ɱ ɲ ɔ́ ƥ ɋ ɽ ʃ ʈ ʊ́ ʋ ɯ ɤ ɣ ƶ Ǽ ǽ Ɛ́ ɛ́ Ɔ́ ɔ́ Ð Ð́ ð Þ́ þ ß ƒ Ð ð Ħ ħ ɨ́ ɉ Ł ł Ƀ Б

Ȃ Ƀ Ȃ Ɗ Ɛ̂ Ƒ Ɠ Ɦ Ɨ̂ Ɉ Ƙ Ɩ Ɱ Ɲ Ɔ̂ Ƥ Ɋ Ɽ Ʃ Ʈ Ʊ̂ Ʋ Ɯ Ɤ Ɣ Ƶ ȃ ƀ ȃ ɗ ɛ̂ ƒ ɠ ɦ ɨ̂ ɉ ƙ ɩ ɱ ɲ ɔ̂ ƥ ɋ ɽ ʃ ʈ ʊ̂ ʋ ɯ ɤ ɣ ƶ Ǽ ǽ Ɛ̂ ɛ̂ Ɔ̂ ɔ̂ Ð Ð̂ ð Þ̂ þ ß ƒ Ð ð Ħ ħ ɨ̂ ɉ Ł ł Ƀ Б

Ȃ Ƀ Ȃ Ɗ Ɛ̃ Ƒ Ɠ Ɦ Ɨ̃ Ɉ Ƙ Ɩ Ɱ Ɲ Ɔ̃ Ƥ Ɋ Ɽ Ʃ Ʈ Ʊ̃ Ʋ Ɯ Ɤ Ɣ Ƶ ȃ ƀ ȃ ɗ ɛ̃ ƒ ɠ ɦ ɨ̃ ɉ ƙ ɩ ɱ ɲ ɔ̃ ƥ ɋ ɽ ʃ ʈ ʊ̃ ʋ ɯ ɤ ɣ ƶ Ǽ ǽ Ɛ̃ ɛ̃ Ɔ̃ ɔ̃ Ð Ð̃ ð Þ̃ þ ß ƒ Ð ð Ħ ħ ɨ̃ ɉ Ł ł Ƀ Б

Ȃ Ƀ Ȃ Ɗ Ɛ̄ Ƒ Ɠ Ɦ Ɨ̄ Ɉ Ƙ Ɩ Ɱ Ɲ Ɔ̄ Ƥ Ɋ Ɽ Ʃ Ʈ Ʊ̄ Ʋ Ɯ Ɤ Ɣ Ƶ ȃ ƀ ȃ ɗ ɛ̄ ƒ ɠ ɦ ɨ̄ ɉ ƙ ɩ ɱ ɲ ɔ̄ ƥ ɋ ɽ ʃ ʈ ʊ̄ ʋ ɯ ɤ ɣ ƶ Ǽ ǽ Ɛ̄ ɛ̄ Ɔ̄ ɔ̄ Ð Ð̄ ð Þ̄ þ ß ƒ Ð ð Ħ ħ ɨ̄ ɉ Ł ł Ƀ Б

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Đ ð Þ þ ß ƒ Đ đ Ħ ħ ı ȷ Ł ł Ƀ Б

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Đ ð Þ þ ß ƒ Đ đ Ħ ħ ı ȷ Ł ł Ƀ Б

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Semibold italic patched, Latin, Above

À Ƀ Ȃ Ɗ È Ƒ Ġ Ḥ Ì Ɉ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̀ Ṛ Ṣ Ṭ Ù Ṿ Ẁ Ẋ Ỳ Ẓ à ƀ ȃ ɗ è ƒ ġ ḥ ì ɉ ḳ ḷ ṁ ṅ ȯ ṗ q̀ ṛ ṣ ṭ ù ṿ ẁ ẋ ỳ ẓ Æ̀ æ̀ Œ̀ œ̀ Ø̀ ø̀ Ð̀ ð̀ Þ̀ þ̀ ß ƒ Ð̀ ð̀ Ħ ħ ì ɉ Ł ł Ƀ Б
Á Ƀ Ć Ɗ É Ƒ Ǵ Ḥ Í Ɉ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś Ť Ú Ṽ Ẃ Ẋ Ý Ź á ƀ ć ɗ é ƒ ǵ ḥ í ɉ ḱ ĺ ḿ ń ó ṕ q́ ŕ ś ť ú ṽ ẃ ẋ ý ź Ǽ ǽ Œ́ œ́ Ǿ ǿ Ð́ ð́ Þ́ þ́ ß ƒ Ð́ ð́ Ħ ħ́ í ɉ Ł ł Ƀ Б
Â Ƀ Ĉ Ɗ Ê Ƒ Ĝ Ĥ Î Ɉ Ḳ Ḷ Ṁ Ṅ Ô Ṗ Q̂ Ṛ Ṣ Ṭ Û Ṿ Ẃ Ẋ Ŷ Ẓ â ƀ ĉ ɗ ê ƒ ĝ ĥ î ɉ ḳ ḷ ṁ ṅ ô ṗ q̂ ṛ ṣ ṭ û ṿ ẃ ẋ ŷ ẓ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß ƒ Ð̂ ð̂ Ħ ħ̂ î ɉ Ł ł Ƀ Б
Ã Ƀ Č Ɗ Ẽ Ƒ Ğ Ȟ Ǐ Ɉ Ḳ Ľ Ḿ Ň Õ Ṗ Q̃ Ř Š Ť Ũ Ṽ Ẽ Ẋ Ỹ Ž ã ƀ č ɗ ẽ ƒ ğ ȟ ǐ ɉ ḳ ľ ḿ ň õ ṗ q̃ ř š ť ũ ṽ ẽ ẋ ỹ ž Æ̃ æ̃ Œ̃ œ̃ Ø̃ ø̃ Ð̃ ð̃ Þ̃ þ̃ ß ƒ Ð̃ ð̃ Ħ ħ̃ ǐ ɉ Ł ł Ƀ Б
Ā Ƀ Ȃ Ɗ Ē Ƒ Ḡ Ḥ Ī Ɉ Ḳ Ḷ Ṁ Ṅ Ō Ṗ Q̄ Ṛ Ṣ Ṭ Ū Ṿ Ẅ Ẋ Ȳ Ẓ ā ƀ ȃ ɗ ē ƒ ḡ ḥ ī ɉ ḳ ḷ ṁ ṅ ō ṗ q̄ ṛ ṣ ṭ ū ṿ ẅ ẋ ȳ ẓ Ǣ ǣ Œ̄ œ̄ Ø̄ ø̄ Ð̄ ð̄ Þ̄ þ̄ ß ƒ Ð̄ ð̄ Ħ ħ̄ ī ɉ Ł ł Ƀ Б
Ă Ƀ Č Ɗ Ĕ Ƒ Ğ Ȟ Ĭ Ɉ Ḳ Ľ Ḿ Ň Ŏ Ṗ Q̆ Ř Š Ť Ŭ Ṽ Ẽ Ẋ Ỹ Ž ă ƀ č ɗ ĕ ƒ ğ ȟ ĭ ɉ ḳ ľ ḿ ň ŏ ṗ q̆ ř š ť ŭ ṽ ẽ ẋ ỹ ž Æ̆ æ̆ Œ̆ œ̆ Ø̆ ø̆ Ð̆ ð̆ Þ̆ þ̆ ß ƒ Ð̆ ð̆ Ħ ħ̆ ĭ ɉ Ł ł Ƀ Б
Ȧ Ƀ Ċ Ɗ Ė Ƒ Ġ Ḥ İ Ɉ Ḳ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṛ Ṡ Ṫ U̇ Ṿ Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ɗ ė ƒ ġ ḥ i ɉ ḳ l̇ ṁ ṅ ȯ ṗ q̇ ṛ ṡ ṫ u̇ ṿ ẇ ẋ ẏ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß ƒ̇ Ð̇ ð̇ Ħ ħ i ɉ Ł ł Ƀ Б
Ä Ƀ Ċ Ɗ Ë Ƒ Ġ Ḥ Ï Ɉ Ḳ Ḷ Ṁ Ṅ Ö Ṗ Q̈ Ṛ Ṣ Ṭ Ü Ṿ Ẅ Ẋ Ÿ Ż ä ƀ ċ ɗ ë ƒ ġ ḥ ï ɉ ḳ ḷ ṁ ṅ ö ṗ q̈ ṛ ṣ ṭ ü ṿ ẅ ẋ ÿ ż Æ̈ æ̈ Œ̈ œ̈ Ø̈ ø̈ Ð̈ ð̈ Þ̈ þ̈ ß ƒ Ð̈ ð̈ Ħ ħ̈ ï ɉ Ł ł Ƀ Б
Ả Ƀ Ċ Ɗ Ẻ Ƒ Ġ Ḥ Ỉ Ɉ Ḳ Ḷ Ṁ Ṅ Ỏ Ṗ Q̉ Ṛ Ṣ Ṭ Ủ Ṿ Ẻ Ẋ Ỷ Ż ả ƀ ċ ɗ ẻ ƒ ġ ḥ ỉ ɉ ḳ ḷ ṁ ṅ ỏ ṗ q̉ ṛ ṣ ṭ ủ ṿ ẻ ẋ ỷ ż Æ̉ æ̉ Œ̉ œ̉ Ø̉ ø̉ Ð̉ ð̉ Þ̉ þ̉ ß ƒ Ð̉ ð̉ Ħ ħ̉ ỉ ɉ Ł ł Ƀ Б
Å Ƀ Ċ Ɗ Ḕ Ƒ Ġ Ḥ Ḭ Ɉ Ḳ Ḷ Ṁ Ṅ Ṓ Ṗ Q̊ Ṛ Ṣ Ṭ Ṹ Ṿ Ẽ Ẋ Y̊ Ż å ƀ ċ ɗ ḕ ƒ ġ ḥ ḭ ɉ ḳ ḷ ṁ ṅ ṓ ṗ q̊ ṛ ṣ ṭ ṹ ṿ ẽ ẋ ẙ ż Æ̊ æ̊ Œ̊ œ̊ Ø̊ ø̊ Ð̊ ð̊ Þ̊ þ̊ ß ƒ Ð̊ ð̊ Ħ ħ̊ ḭ ɉ Ł ł Ƀ Б
Ǎ Ƀ Č Ɗ Ě Ƒ Ǧ Ȟ Ǐ Ɉ Ḳ Ľ Ḿ Ň Ǒ Ṗ Q̌ Ř Š Ť Ǔ Ṽ Ẽ Ẋ Ỹ Ž ǎ ƀ č ɗ ě ƒ ǧ ȟ ǐ ɉ ḳ ľ ḿ ň ǒ ṗ q̌ ř š ť ǔ ṽ ẽ ẋ ỹ ž Æ̌ æ̌ Œ̌ œ̌ Ø̌ ø̌ Ð̌ ð̌ Þ̌ þ̌ ß ƒ Ð̌ ð̌ Ħ ħ̌ ǐ ɉ Ł ł Ƀ Б
Ȁ Ƀ Ȃ Ɗ Ȅ Ƒ Ġ Ḥ Ȉ Ɉ Ḳ Ḷ Ṁ Ṅ Ȍ Ṗ Q̏ Ṛ Ṣ Ṭ Ȕ Ṿ Ẁ Ẋ Ỵ Ẓ ȁ ƀ ȃ ɗ ȅ ƒ ġ ḥ ȉ ɉ ḳ ḷ ṁ ṅ ȍ ṗ q̏ ṛ ṣ ṭ ȕ ṿ ẁ ẋ ỵ ẓ Æ̏ æ̏ Œ̏ œ̏ Ø̏ ø̏ Ð̏ ð̏ Þ̏ þ̏ ß ƒ Ð̏ ð̏ Ħ ħ̏ ȉ ɉ Ł ł Ƀ Б
Ȁ Ƀ Ȃ Ɗ Ȇ Ƒ Ġ Ḥ Ȋ Ɉ Ḳ Ḷ Ṁ Ṅ Ȏ Ṗ Q̑ Ṛ Ṣ Ṭ Ȗ Ṿ Ẁ Ẋ Ỷ Ẓ ȁ ƀ ȃ ɗ ȇ ƒ ġ ḥ ȋ ɉ ḳ ḷ ṁ ṅ ȏ ṗ q̑ ṛ ṣ ṭ ȗ ṿ ẁ ẋ ỷ ẓ Æ̑ æ̑ Œ̑ œ̑ Ø̑ ø̑ Ð̑ ð̑ Þ̑ þ̑ ß ƒ Ð̑ ð̑ Ħ ħ̑ ȋ ɉ Ł ł Ƀ Б
Ǎ Ƀ Č Ɗ Ě Ƒ Ǧ Ȟ Ǐ Ɉ Ḳ Ľ Ḿ Ň Ǒ Ṗ Q̌ Ř Š Ť Ǔ Ṽ Ẽ Ẋ Ỹ Ž ǎ ƀ č ɗ ě ƒ ǧ ȟ ǐ ɉ ḳ ľ ḿ ň ǒ ṗ q̌ ř š ť ǔ ṽ ẽ ẋ ỹ ž Æ̌ æ̌ Œ̌ œ̌ Ø̌ ø̌ Ð̌ ð̌ Þ̌ þ̌ ß ƒ Ð̌ ð̌ Ħ ħ̌ ǐ ɉ Ł ł Ƀ Б
Â B C D Ê F G H Î J K L M N Ô P Q R̂ S T Û V W X Y Z â ƀ ĉ ɗ ê ƒ ĝ ĥ î ɉ ḳ ḷ ṁ ṅ ô ṗ q̂ ṛ ṣ ṭ û ṿ ẃ ẋ ỷ ẓ Æ̂ æ̂ Œ̂ œ̂ Ø̂ ø̂ Ð̂ ð̂ Þ̂ þ̂ ß ƒ Ð̂ ð̂ Ħ ħ̂ î ɉ Ł ł Ƀ Б
Ȧ Ƀ Ċ Ɗ Ė Ƒ Ġ Ḥ İ Ɉ Ḳ Ḷ Ṁ Ṅ Ȯ Ṗ Q̇ Ṛ Ṡ Ṫ U̇ Ṿ Ẇ Ẋ Ẏ Ż ȧ ƀ ċ ɗ ė ƒ ġ ḥ i ɉ ḳ ḷ ṁ ṅ ȯ ṗ q̇ ṛ ṡ ṫ u̇ ṿ ẇ ẋ ẏ ż Æ̇ æ̇ Œ̇ œ̇ Ø̇ ø̇ Ð̇ ð̇ Þ̇ þ̇ ß ƒ Ð̇ ð̇ Ħ ħ̇ i ɉ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z Æ æ Œ œ Ø ø Ð ð Þ þ ß ƒ Ð ð Ħ ħ ı ȷ Ł ł Ƀ Б

Regular, Latin, Below

Ą Ę Ę Ę

Regular patched, Latin, Below

Ą Ḃ Ç Ḍ Ę Ḟ Ġ Ḥ Ị Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Ǫ Ṛ Ṣ Ṭ Ṵ Ṿ Ẉ Ẋ Ẏ Ẓ ą ḃ ç ḍ ę ḟ ġ ḥ ị ḳ ḷ ṃ ṇ ọ ṗ ǫ ṛ ṣ ṭ ṵ ṿ ẉ ẋ ẏ ẓ Ǣ ǣ Ǣ ǣ Ǫ ǫ Ḍ ḍ Ḍ ḍ Ḥ ḥ ị ḳ Ḷ ḷ Ḃ Ḃ

Italic, Latin, Below

Ạ Ḅ Ç Ḍ Ẹ F̣ Ḡ Ḥ Ị J̣ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẇ Ẋ Ỵ Ẓ ạ ḅ ç ḍ ẹ f̣ ḡ ḥ ị j̣ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẇ ẋ ỵ ẓ Ǽ ǽ Ǣ ǣ Ǫ ǫ Ḍ ḍ Ḥ ḥ ı ȷ Ḷ ḷ Ḅ Ḇ

Ạ Ḅ Ç Ḍ Ẹ F̣ Ḡ Ḥ Ị J̣ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẇ Ẋ Ỵ Ẓ ạ ḅ ç ḍ ẹ f̣ ḡ ḥ ị j̣ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẇ ẋ ỵ ẓ Ǽ ǽ Ǣ ǣ Ǫ ǫ Ḍ ḍ Ḥ ḥ ı ȷ Ḷ ḷ Ḅ Ḇ

Italic patched, Latin, Below

Ạ Ḅ Ç Ḍ Ẹ F̣ Ḡ Ḥ Ị J̣ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẇ Ẋ Ỵ Ẓ ạ ḅ ç ḍ ẹ f̣ ḡ ḥ ị j̣ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẇ ẋ ỵ ẓ Ǽ ǽ Ɛ̣ œ Ǫ ǫ Ḍ ḍ Ṛ ṛ ß ʃ Ḍ ḍ Ḥ ḥ ı j̣ Ḷ ḷ Ḅ Ḇ

Semibold, Latin, Below

Ą Ḃ Ç Ḍ Ę F̣ G̣ Ḥ Ị Ĵ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẇ Ẋ Ỵ Ẓ ą ḃ ç ḍ ę f̣ ḡ ḥ ị ĵ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẇ ẋ ỵ ẓ Ą̣ ą̣ Ę̣ ę̣ Ǫ ǫ Ḍ ḍ Ṭ ṭ ẞ ſ Ḍ ḍ Ḥ ḥ ı ȷ Ḷ ḷ Ḃ ḃ

Ą Ḃ Ç Ḍ Ę F̣ G̣ Ḥ Ị Ĵ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẇ Ẋ Ỵ Ẓ ą ḃ ç ḍ ę f̣ ḡ ḥ ị ĵ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẇ ẋ ỵ ẓ Ą̣ ą̣ Ę̣ ę̣ Ǫ ǫ Ḍ ḍ Ṭ ṭ ẞ ſ Ḍ ḍ Ḥ ḥ ı ȷ Ḷ ḷ Ḃ ḃ

Semibold patched, Latin, Below

Ą Ḃ Ç Ḍ Ę F̣ G̣ Ḥ Ị J̣ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q̣ Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ą ḃ ç ḍ ę f̣ g̣ ḥ ị j̣ ḳ ḷ ṃ ṇ ọ ṗ q̣ ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ǽ ǽ Ę̀ ę̀ Ǫ ǫ Ḍ ḍ Ṗ ṗ ẞ ſ Ḍ ḍ Ḥ ḥ ı j Ł ł Ḃ ḃ

Semibold italic, Latin, Below

Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ

Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ
Ạ Ḅ Ọ Ḍ Ẹ Ḟ Ḡ Ḥ Ị ɟ Ḳ Ḷ Ṃ Ṇ Ọ Ṗ Q Ṛ Ṣ Ṭ Ụ Ṿ Ẉ Ẋ Ỵ Ẓ ạ ḅ ọ ḍ ẹ ḟ ḡ ḥ ị ɟ ḳ ḷ ṃ ṇ ọ ṗ q ṛ ṣ ṭ ụ ṿ ẉ ẋ ỵ ẓ Ạ ạ Ọ ọ Ḍ ḍ Ẹ ẹ Ḥ ḥ Ị ị Ḷ ḷ Ḅ Ḅ

Semibold italic patched, Latin, Below

Ạ Ḅ Ḇ Ḍ Ẹ Ḟ Ḡ Ḥ Ị Ḵ Ḳ Ḷ Ḹ Ḻ Ḽ Ṃ Ṇ Ṇ̣ Ṇ̱ Ṇ̭ Ọ Ṛ Ṛ̣ Ṛ̱ Ṛ̭ Ṝ Ṛ̆ Ṛ̥ Ṝ̥ Ṛ̥̆ Ṝ̥̆ Ṝ̥̣̆ Ṝ̥̱̆ Ṝ̥̱̣̆ Ṝ̥̱̣̆̄ Ṝ̥̱̣̆̄̆ Ṝ̥̱̣̱̆̄̆ Ṝ̥̱̣̱̣̆̄̆ Ṝ̥̱̣̱̣̆̄̆̄ Ṝ̥̱̣̱̣̆̄̆̄̆ Ṝ̥̱̣̱̣̱̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆ Ṝ̥̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̱̣̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆̄̆

Regular, IPA, Above

ƆƇƉƊƋƌƍƎƏƐƑƒƓƔƕƖƗƘƙƚƛƜƝƞƟƠơƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿȀȁȂȃȄȅȆȇȈȉȊȋȌȍȎȏȐȑȒȓȔȕȖȗȘșȚțȜȝȞȟȠȡȢȣȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳ

Regular patched, IPA, Above

Italic, IPA, Above

ƆƇƊƉƏƐƑƒƓƔIꞱꞰꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꞼꞽꞾꞿꟀꟁꟂꟃꟄꟅꟆꟇꟈꟉꟊꟋꟌꟍ꟎꟏Ꟑꟑ꟒ꟓ꟔ꟕꟖꟗꟘꟙꟚꟛꟜ꟝꟞꟟꟠꟡꟢꟣꟤꟥꟦꟧꟨꟩꟪꟫꟬꟭꟮꟯꟰꟱ꟲꟳꟴꟵꟶꟷꟸꟹꟺꟻꟼꟽꟾꟿꠀꠁꠂꠃꠄꠅ꠆ꠇꠈꠉꠊꠋꠌꠍꠎꠏꠐꠑꠒꠓꠔꠕꠖꠗꠘꠙꠚꠛꠜꠝꠞꠟꠠꠡꠢꠣꠤꠥꠦꠧ꠨꠩꠪꠫꠬꠭꠮꠯꠰꠱꠲꠳꠴꠵꠶꠷꠸꠹꠺꠻꠼꠽꠾꠿

Italic patched, IPA, Above

ƆƇƊƉƏƐƑƒƓƔƗƙƚƛƜƝƞƟƠƢƣƤƥƦƧƨƩƪƫƬƭƮƯưƱƲƳƴƵƶƷƸƹƺƻƼƽƾƿǀǁǂǃǄǅǆǇǈǉǊǋǌǍǎǏǐǑǒǓǔǕǖǗǘǙǚǛǜǝǞǟǠǡǢǣǤǥǦǧǨǩǪǫǬǭǮǯǰǱǲǳǴǵǶǷǸǹǺǻǼǽǾǿ

Semibold, IPA, Above

Semibold patched, IPA, Above

Semibold italic, IPA, Above

Ɔ Ƈ Ɖ Ɗ Ƌ Ǝ Ɛ Ƒ ƒ Ɠ Ɣ ɩ Ɨ Ƙ Ɯ Ɲ Ɵ Ʒ ɐ ɑ ɒ ɓ ɔ ɕ ɖ ɗ ɘ ɚ ɛ ɜ ɝ ɞ ɟ ɠ ɡ ɢ ɣ ɤ ɥ ɦ ɧ ɨ ɪ ɫ ɬ ɭ ɮ ɯ ɰ ɱ ɲ ɳ ɴ ɵ ɶ ɷ ɸ ɹ ɺ ɻ ɽ ɾ ʀ ʁ ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ ʖ ʗ ʘ ʙ ʚ ʛ ʜ ʝ ʞ

Semibold italic patched, IPA, Above

ƷƇƊƊƏƎƏƐƑƒƓƔƙlɨKƜƝƟƵƷƹƺȣȢȤȥȦȧȨȩȪȫȬȭȮȯȰȱȲȳȴȵȶȷȸȹɀɁɂɃɄɅɆɇɈɉɊɋɌɍɎɏɐɑɒɓɔɕɖɗɘəɚɛɜɝɞɟɠɡɢɣɤɥɦɧɨɩɪɫɬɭɮɯɰɱɲɳɴɵɶɷɸɹɺɻɼɽɾɿʀʁʂʃʄʅʆʇʈʉʊʋʌʍʎʏʐʑʒʓʔʕʖʗʘʙʚʛʜʝʞʟʠʡʢʣʤʥʦʧʨʩʪʫʬʭʮʯ

Regular, IPA, Below

ꝏ Ꝏ ꝍ Ꝍ ꝋ Ꝋ ꝉ Ꝉ ꝇ Ꝇ ꝅ Ꝅ ꝃ Ꝃ ꝁ Ꝁ 꿿 꿾 꿽 꿼 꿻 꿺 꿹 꿸 꿷 꿶 꿵 꿴 꿳 꿲 꿱 꿰 꿯 꿮 꿭 꿬 꿫 꿪 꿩 꿨 꿧 꿦 꿥 꿤 꿣 꿢 꿡 꿠 꿟 꿞 꿝 꿜 꿛 꿚 꿙 꿘 꿗 꿖 꿕 꿔 꿓 꿒 꿑 꿐 꿏 꿎 꿍 꿌 꿋 꿊 꿉 꿈 꿇 꿆 꿅 꿄 꿃 꿂 꿁 꿀 꾿 꾾 꾽 꾼 꾻 꾺 꾹 꾸 꾷 꾶 꾵 꾴 꾳 꾲 꾱 꾰 꾯 꾮 꾭 꾬 꾫 꾪 꾩 꾨 꾧 꾦 꾥 꾤 꾣 꾢 꾡 꾠 꾟 꾞 꾝 꾜 꾛 꾚 꾙 꾘 꾗 꾖 꾕 꾔 꾓 꾒 꾑 꾐 꾏 꾎 꾍 꾌 꾋 꾊 꾉 꾈 꾇 꾆 꾅 꾄 꾃 꾂 꾁 꾀 꿿 꾾 꾽 꾼 꾻 꾺 꾹 꾸 꾷 꾶 꾵 꾴 꾳 꾲 꾱 꾰 꾯 꾮 꾭 꾬 꾫 꾪 꾩 꾨 꾧 꾦 꾥 꾤 꾣 꾢 꾡 꾠 꾟 꾞 꾝 꾜 꾛 꾚 꾙 꾘 꾗 꾖 꾕 꾔 꾓 꾒 꾑 꾐 꾏 꾎 꾍 꾌 꾋 꾊 꾉 꾈 꾇 꾆 꾅 꾄 꾃 꾂 꾁 꾀 꿿 꾾 꾽 꾼 꾻 꾺 꾹 꾸 꾷 꾶 꾵 꾴 꾳 꾲

Regular patched, IPA, Below

ԸԸԸ

Italic, IPA, Below

ꞡꞢꞣꞤꞥꞦꞧꞨꞩꞪꞫꞬꞭꞮꞯꞰꞱꞲꞳꞴꞵꞶꞷꞸꞹꞺꞻꞼꞽꞾꞿꟀꟁꟂꟃꟄꟅꟆꟇꟈꟉꟊꟋꟌꟍ꟎꟏Ꟑꟑ꟒ꟓ꟔ꟕꟖꟗꟘꟙꟚꟛꟜ꟝꟞꟟꟠꟡꟢꟣꟤꟥꟦꟧꟨꟩꟪꟫꟬꟭꟮꟯꟰꟱ꟲꟳꟴꟵꟶꟷꟸꟹꟺꟻꟼꟽꟾꟿ

Italic patched, IPA, Below

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

ɪʃɦɔɖʗʃʔʒʑʐɤʋʍɒɑɦʈʃʃʃʂɾɻɹɽɭɫɾʀɸɵɴɳɯɱɥɣɦɤɲɡɞɟɞɛɜɘɚɐɒɔɕɗɖɗ

Semibold, IPA, Below

ɔ ɕ ɖ ɗ ɘ ɚ ɜ ɞ ɟ ʃ ɠ ɡ ɣ ɤ ɥ ɦ ɨ ɪ ɫ ɬ ɭ ɱ ɯ ɰ ŋ ɵ ɷ ɸ ɹ ɻ ɽ ʂ ʄ ʈ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʔ ʕ ʗ ʘ ʙ ɕ ʝ ɧ ʲ

Semibold patched, IPA, Below

ɔ ɕ ɖ ɗ ɘ ɚ ɛ ɜ ɞ ʃ ɡ ɣ ɦ ɪ ɨ ɨ̞ ɨ̟ ɨ̠ ɫ ɭ ɱ ɯ ɰ ŋ ɵ ɷ ɔ̹ ɔ̜ ɔ̠ ɔ̽ ɔ̞ ɔ̟ ɔ̠ ɔ̽ ɔ̞ ɔ̟ ɔ̠ ɔ̽ ɔ̞ ɔ̟

Semibold italic, IPA, Below

Semibold italic patched, IPA, Below

Capital alternates

These grids display capitals with alternate marks.

Regular, Capitals, Marks with capital alternates

À B̀ C̀ D̀ È F̀ Ǵ H̀ Ì J̀ K̀ L̀ M̀ Ǹ Ò P̀ Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Ż Ɔ̀ Ə̀ Ɛ̀ Θ̀ Σ̀ Ʊ̀ Ʊ̀ Ỳ Ƶ̀ Ę̀ H̀ Į̀ R̀ S̀ T̀ V̀ Ƶ̀ Ą̀ Ę̀ Ì̇ Ǫ̀ Ṵ

Á B́ Ć D́ É F́ Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź Ɔ́ Ə́ Ɛ́ Θ́ Σ́ Ʊ́ Ʊ́ Ý Ƶ́ Ę́ H́ Į́ Ŕ Ś T́ V́ Ƶ́ Ą́ Ę́ Í̇ Ǫ́ Ṵ́

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ŷ Ƶ̂ Ę̂ Ĥ Į̂ R̂ Ŝ T̂ V̂ Ƶ̂ Ą̂ Ę̂ Î̇ Ǫ̂ Ṵ

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž Ɔ̌ Ə̌ Ɛ̌ Θ̌ Σ̌ Ʊ̌ Ʊ̌ Y̌ Ƶ̌ Ę̌ Ȟ Į̌ Ř Š Ť V̌ Ƶ̌ Ą̌ Ę̌ Ǐ̇ Ǫ̌ Ṵ

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż Ɔ̇ Ə̇ Ɛ̇ Θ̇ Σ̇ Ʊ̇ Ʊ̇ Ẏ Ƶ̇ Ę̇ Ḥ Į̇ Ṛ Ṣ Ṭ V̇ Ƶ̇ Ą̇ Ę̇ İ̇ Ọ̇ Ṵ

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ Ɔ̈ Ə̈ Ɛ̈ Θ̈ Σ̈ Ʊ̈ Ʊ̈ Ÿ Ƶ̈ Ę̈ Ḧ Į̈ R̈ S̈ T̈ V̈ Ƶ̈ Ą̈ Ę̈ Ï̇ Ǫ̈ Ṵ

Ȧ B̊ Ċ D̊ Ė F̊ Ġ Ḣ İ̊ J̊ K̊ L̊ Ṁ Ṅ Ȯ Ṗ Q̊ Ṙ Ṡ Ṫ Ů V̊ W̊ Ẋ Ẏ Ż Ɔ̊ Ə̊ Ɛ̊ Θ̊ Σ̊ Ʊ̊ Ʊ̊ Ẏ Ƶ̊ Ę̊ Ḥ Į̇̊ Ṛ Ṣ Ṭ V̊ Ƶ̊ Ą̊ Ę̊ İ̊ Ọ̊ Ṵ

Ǎ B̋ Ć D̋ Ȅ F̋ Ǧ H̋ Ȉ J̋ K̋ L̋ M̋ N̋ Ő P̋ Q̋ R̋ S̋ T̋ Ȕ V̋ W̋ X̋ Ỹ Ź Ɔ̋ Ə̋ Ɛ̋ Θ̋ Σ̋ Ʊ̋ Ʊ̋ Ỹ Ƶ̋ Ę̋ H̋ Į̏ R̋ S̋ T̋ V̋ Ƶ̋ Ą̋ Ę̋ Ȉ̇ Ǫ̋ Ṵ

Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž Ɔ̌ Ə̌ Ɛ̌ Θ̌ Σ̌ Ʊ̌ Ʊ̌ Y̌ Ƶ̌ Ę̌ Ȟ Į̌ Ř Š Ť V̌ Ƶ̌ Ą̌ Ę̌ Ǐ̇ Ǫ̌ Ṵ

Ȁ B̏ C̏ D̏ Ȅ F̏ Ǧ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȑ S̏ T̏ Ȕ V̏ W̏ X̏ Ỹ Ź Ɔ̏ Ə̏ Ɛ̏ Θ̏ Σ̏ Ʊ̏ Ʊ̏ Ỹ Ƶ̏ Ę̏ H̏ Į̏ Ȑ S̏ T̏ V̏ Ƶ̏ Ą̏ Ę̏ Ȉ̇ Ǫ̏ Ṵ

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ŷ Ƶ̂ Ę̂ Ĥ Į̂ R̂ Ŝ T̂ V̂ Ƶ̂ Ą̂ Ę̂ Î̇ Ǫ̂ Ṵ

Regular patched, Capitals, Marks with capital alternates

À B̀ C̀ D̀ È F̀ Ġ H̀ Ì J̀ K̀ L̀ M̀ Ǹ Ò P̀ Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Ż Ȍ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ù Ỳ Ż Ę̀ Ḥ̀ Ị̀ Ṛ̀ Ṣ̀ Ṭ̀ Ṿ̀ Ẓ̀ Ạ̀ Ẹ̀ Ị̀ Ọ̀ Ụ̀
Á B́ Ć D́ É F́ Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ú Ý Ź Ę́ Ḥ́ Ị́ Ṛ́ Ṣ́ Ṭ́ Ṿ́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Û Ŷ Ẑ Ę̂ Ḥ̂ Ị̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂
Ă B̆ Č D̆ Ĕ F̆ Ğ H̆ Ĭ J̆ K̆ L̆ M̆ N̆ Ŏ P̆ Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ŭ Y̆ Ž Ę̆ Ḥ̆ Ị̆ Ṛ̆ Ṣ̆ Ṭ̆ Ṿ̆ Ẓ̆ Ặ Ẹ̆ Ị̆ Ọ̆ Ụ̆
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ U̇ Ẏ Ż Ę̇ Ḥ̇ Ị̇ Ṛ̇ Ṩ Ṭ̇ Ṿ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇
Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ü Ÿ Z̈ Ę̈ Ḥ̈ Ị̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṿ̈ Ẓ̈ Ạ̈ Ẹ̈ Ị̈ Ọ̈ Ụ̈
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ U̇ Ẏ Ż Ę̇ Ḥ̇ Ị̇ Ṛ̇ Ṩ Ṭ̇ Ṿ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇
Ȁ B̏ Ȃ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȑ S̏ T̏ Ȕ V̏ Ẅ X̏ Ỳ Ȁ Ȍ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ȕ Ỳ Ȁ Ę̏ Ḥ̏ Ị̏ Ṛ̏ Ṣ̏ Ṭ̏ Ṿ̏ Ẓ̏ Ạ̏ Ẹ̏ Ị̏ Ọ̏ Ụ̏
Ả B̉ Ȃ D̉ Ẻ F̉ Ȇ H̉ Ỉ J̉ K̉ L̉ M̉ N̉ Ỏ P̉ Q̉ R̉ S̉ T̉ Ủ V̉ Ẃ X̉ Ỷ Ẓ Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ủ Ỷ Ẓ Ę̉ Ḥ̉ Ị̉ Ṛ̉ Ṣ̉ Ṭ̉ Ṿ̉ Ẓ̉ Ạ̉ Ẹ̉ Ị̉ Ọ̉ Ụ̉
Ấ B̋ Ć D̋ Ế F̋ Ǵ H̋ Í J̋ Ḱ L̋ Ḿ Ń Ố P̋ Q̋ R̋ S̋ T̋ Ứ V̋ Ẃ X̋ Ỹ Ẓ Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ứ Ỹ Ẓ Ę̋ Ḥ̋ Ị̋ Ṛ̋ Ṣ̋ Ṭ̋ Ṿ̋ Ẓ̋ Ạ̋ Ẹ̋ Ị̋ Ọ̋ Ụ̋
Ǎ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ǔ Y̌ Ž Ę̌ Ḥ̌ Ị̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṿ̌ Ẓ̌ Ạ̌ Ẹ̌ Ị̌ Ọ̌ Ụ̌
Ȁ B̏ Ȃ D̏ Ȅ F̏ Ȇ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȑ S̏ T̏ Ȕ V̏ Ẅ X̏ Ỳ Ȁ Ȍ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Ȕ Ỳ Ȁ Ę̏ Ḥ̏ Ị̏ Ṛ̏ Ṣ̏ Ṭ̏ Ṿ̏ Ẓ̏ Ạ̏ Ẹ̏ Ị̏ Ọ̏ Ụ̏
Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ȏ ȍ Ȅ ȅ Ȇ Ȉ Ȏ Û Ŷ Ẑ Ę̂ Ḥ̂ Ị̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂

Italic, Capitals, Marks with capital alternates

Ȁ B C D̀ È F G H̀ Ì J̀ K̀ L̀ M̀ Ǹ Ò P̀ Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Z̀ Ɔ̀ Ə̀ Ɛ̀ Θ̀ Σ̀ Ʊ̀ Ʊ̀ Ỳ Z̀ Ę̀ Ḥ̀ Ḭ̀ Ṛ̀ Ṣ̀ Ṭ̀ Ṿ̀ Ẓ̀ Ạ̀ Ẹ̀ Ị̀ Ọ̀ Ụ̀

Ȃ B Ć D́ É F Ǵ H́ Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź Ɔ́ Ə́ Ɛ́ Θ́ Σ́ Ʊ́ Ʊ́ Ý Ź Ę́ Ḥ́ Ḭ́ Ṛ́ Ṣ́ Ṭ́ Ṿ́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́

Ȃ B Ĉ D̂ Ê F Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ẃ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ŷ Ẑ Ę̂ Ḥ̂ Ḭ̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂

Ă B C D̆ Ĕ F Ğ H Ĭ J K̆ L̆ M N Ŏ P Q̆ R S Ĭ Ŭ V̆ W̆ X Ŭ Y Z Ę̆ Ḥ̆ Ḭ̆ Ṛ̆ Ṣ̆ Ṭ̆ Ṿ̆ Ẓ̆ Ặ Ẹ̆ Ị̆ Ọ̆ Ụ̆

Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ Ȯ J̇ K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż Ɔ̇ Ə̇ Ɛ̇ Θ̇ Σ̇ Ʊ̇ Ʊ̇ Ẏ Ż Ę̇ Ḥ̇ Ḭ̇ Ṛ̇ Ṩ Ṭ̇ Ṿ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ Ɔ̈ Ə̈ Ɛ̈ Θ̈ Σ̈ Ʊ̈ Ʊ̈ Ÿ Z̈ Ę̈ Ḥ̈ Ḭ̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṿ̈ Ẓ̈ Ạ̈ Ẹ̈ Ị̈ Ọ̈ Ụ̈

Ȧ ḃ Ċ ḋ Ė ḟ Ġ ḣ İ j̇ k̇ l̇ ṁ ṅ ȯ ṗ q̇ ṙ ṡ ṫ U̇ v̇ ẇ ẋ ẏ ż Ɔ̇ Ə̇ Ɛ̇ Θ̇ Σ̇ Ʊ̇ Ʊ̇ Ẏ Ż Ę̇ Ḥ̇ Ḭ̇ Ṛ̇ Ṩ Ṭ̇ Ṿ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇

Ȁ B̋ C̋ D̋ Ë F̋ G̋ H̋ Ï J̋ K̋ L̋ M̋ N̋ Ö P̋ Q̋ R̋ S̋ T̋ Ü V̋ W̋ X̋ Ÿ Z̋ Ɔ̋ Ə̋ Ɛ̋ Θ̋ Σ̋ Ʊ̋ Ʊ̋ Ÿ Z̋ Ę̋ Ḥ̋ Ḭ̋ Ṛ̋ Ṣ̋ Ṭ̋ Ṿ̋ Ẓ̋ Ạ̋ Ẹ̋ Ị̋ Ọ̋ Ụ̋

Ȃ B̌ Č Ď Ě F̌ Ǧ Ȟ Ǐ J̌ Ǩ Ľ M̌ Ň Ǒ P̌ Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž Ɔ̌ Ə̌ Ɛ̌ Θ̌ Σ̌ Ʊ̌ Ʊ̌ Ỳ Ž Ę̌ Ḥ̌ Ḭ̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṿ̌ Ẓ̌ Ạ̌ Ẹ̌ Ị̌ Ọ̌ Ụ̌

Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ Ɔ̈ Ə̈ Ɛ̈ Θ̈ Σ̈ Ʊ̈ Ʊ̈ Ÿ Z̈ Ę̈ Ḥ̈ Ḭ̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṿ̈ Ẓ̈ Ạ̈ Ẹ̈ Ị̈ Ọ̈ Ụ̈

Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ẃ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ŷ Ẑ Ę̂ Ḥ̂ Ḭ̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂

Italic patched, Capitals, Marks with capital alternates

Ȁ Ɓ Ȃ Ɖ Ȅ Ƒ Ɠ Ȇ Ɪ Ȉ Ƙ Ȋ Ɱ Ȍ Ɲ Ȏ Ƥ Ȑ Ɽ Ȓ Ʃ Ȕ Ʋ Ȗ Ɯ Ș Ɣ Ț Ƶ Ȝ Ɔ Ɜ Ɛ Ȟ Σ Ȣ Ʊ Ȥ Ʒ Ȥ Ƹ Ȧ Ƽ Ȩ Ƣ Ȫ Ƨ Ȭ Ʀ Ȭ Ʃ Ȯ Ʊ Ȱ Ʋ Ȳ Ƴ Ȳ Ƶ Ɔ Ɜ Ɛ Ȟ Σ Ȣ Ʊ Ȥ Ʒ Ȥ Ƹ Ȧ Ƽ Ȩ Ƣ Ȫ Ƨ Ȭ

Semibold, Capitals, Marks with capital alternates

À B C D È F G H Ì J̀ K L M Ñ Ò P Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Ż Ɔ̀ Ə̀ Ɛ̀ Ɵ̀ Σ̀ Ʊ̀ Ʊ̀ Y Ƶ Ę̀ H̀ Ì R̀ S̀ T̀ V̀ Ẓ̀ Ạ̀ Ẹ̀ Ị̀ Ọ̀ Ụ̀
Á B Ć D É F Ǵ H Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś Ť Ú V́ Ẃ X́ Ý Ź Ɔ́ Ə́ Ɛ́ Ɵ́ Σ́ Ʊ́ Ʊ́ Y Ƶ Ę́ H́ Í Ŕ Ś T́ V́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Â B Ĉ D Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Ɵ̂ Σ̂ Ʊ̂ Ʊ̂ Y Ƶ Ę̂ Ĥ Î R̂ Ŝ T̂ V̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂
Ă B C D Ĕ F Ğ H Ĭ J̆ K L M N Ŏ P Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž Ɔ̆ Ə̆ Ɛ̆ Ɵ̆ Σ̆ Ʊ̆ Ʊ̆ Y Ƶ Ę̆ H̆ Ĭ R̆ S̆ T̆ V̆ Ẓ̆ Ặ Ę̆ Ị̆ Ọ̆ Ụ̆
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Ä B C D Ë F G̈ Ḧ Ï J K L M N Ö P Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ Ů V̊ W̊ X̊ Y̊ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Ǎ B C D Ě F Ǧ H Ǐ J̌ K L M N Ǒ P Q̌ R̆ S̆ T̆ Ǔ V̆ W̆ X̆ Y̆ Ž Ɔ̆ Ə̆ Ɛ̆ Ɵ̆ Σ̆ Ʊ̆ Ʊ̆ Y Ƶ Ę̆ H̆ Ĭ R̆ S̆ T̆ V̆ Ẓ̆ Ặ Ę̆ Ị̆ Ǫ̆ Ụ̆
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ U V Ẇ Ẋ Ẏ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Ä B C D Ë F G̈ Ḧ Ï J K L M N Ö P Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K L Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ Ů V̊ W̊ X̊ Y̊ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Á B Ć D É F Ǵ H Í J́ K Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś Ť Ú V́ Ẃ X́ Ý Ź Ɔ́ Ə́ Ɛ́ Ɵ́ Σ́ Ʊ́ Ʊ́ Y Ƶ Ę́ H́ Í Ŕ Ś T́ V́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Ǎ B Č D Ě F Ǧ H Ǐ J̌ K Ľ M Ň Ǒ P Q̌ Ř Š Ť Ǔ V̌ W̌ X̌ Y̌ Ž Ɔ̌ Ə̌ Ɛ̌ Ɵ̌ Σ̌ Ʊ̌ Ʊ̌ Y Ƶ Ę̌ Ȟ Ǐ R̆ S̆ T̆ V̆ Ẓ̆ Ặ Ę̆ Ị̆ Ǫ̆ Ụ̆
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K Ľ Ṁ Ṅ Ȯ Ṗ Q Ṙ Ṡ Ṫ Ů V̊ W̊ X̊ Y̊ Ż Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Y Ƶ Ę Ḥ Ị Ṛ Ṣ Ṭ V Ẓ Ạ Ẹ Ị Ọ Ụ
Â B C D Ê F G H Î Ĵ K L M N Ô P Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Ɵ̂ Σ̂ Ʊ̂ Ʊ̂ Y Ƶ Ę̂ Ĥ Î R̂ Ŝ T̂ V̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂

Semibold patched, Capitals, Marks with capital alternates

À B C D È F G H Ì J̀ K L M Ñ Ò P Q̀ R̀ S̀ T̀ Ù V̀ Ẁ X̀ Ỳ Ẓ̀ Ɔ̀ Ə̀ Ɛ̀ Ɵ̀ Ȣ̀ Ʊ̀ Ʊ̀ Ʋ̀ Ƴ̀ Ƶ̀ Ę̀ Ḥ̀ Ḯ̀ Ṛ̀ Ṣ̀ Ṭ̀ Ṵ̀ Ṷ̀ Ẓ̀ Ạ̀ Ẹ̀ Ị̀ Ọ̀ Ụ̀
Á B Ć D É F Ǵ H Í J́ Ḱ Ĺ Ḿ Ń Ó Ṕ Q́ Ŕ Ś T́ Ú V́ Ẃ X́ Ý Ź Ɔ́ Ə́ Ɛ́ Ɵ́ Ȣ́ Ʊ́ Ʊ́ Ʋ́ Ƴ́ Ƶ́ Ę́ Ḥ́ Ḯ́ Ṛ́ Ṣ́ Ṭ́ Ṵ́ Ṷ́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Â B Ĉ D Ê F Ĝ Ĥ Î Ĵ K L M N Ô P Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Ɵ̂ Ȣ̂ Ʊ̂ Ʊ̂ Ʋ̂ Ƴ̂ Ƶ̂ Ę̂ Ḥ̂ Ḯ̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṵ̂ Ṷ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂
Ă B C D Ĕ F Ğ H Ĭ J K L M N Ŏ P Q̆ R̆ S̆ T̆ Ŭ V̆ W̆ X̆ Y̆ Ž Ɔ̆ Ə̆ Ɛ̆ Ɵ̆ Ȣ̆ Ʊ̆ Ʊ̆ Ʋ̆ Ƴ̆ Ƶ̆ Ę̆ Ḥ̆ Ḭ̆ Ṛ̆ Ṣ̆ Ṭ̆ Ṵ̆ Ṷ̆ Ẓ̆ Ặ Ẹ̆ Ị̆ Ọ̆ Ụ̆
Ȧ Ḃ Ċ Ḋ Ė Ḟ Ġ Ḣ İ J K̇ L̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṙ Ṡ Ṫ U̇ V̇ Ẇ Ẋ Ẏ Ż Ɔ̇ Ə̇ Ɛ̇ Ɵ̇ Ȣ̇ Ʊ̇ Ʊ̇ Ʋ̇ Ƴ̇ Ƶ̇ Ę̇ Ḥ̇ Ḭ̇ Ṛ̇ Ṩ Ṭ̇ Ṵ̇ Ṷ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇
Ä B̈ C̈ D̈ Ë F̈ G̈ Ḧ Ï J̈ K̈ L̈ M̈ N̈ Ö P̈ Q̈ R̈ S̈ T̈ Ü V̈ Ẅ Ẍ Ÿ Z̈ Ɔ̈ Ə̈ Ɛ̈ Ɵ̈ Ȣ̈ Ʊ̈ Ʊ̈ Ʋ̈ Ƴ̈ Ƶ̈ Ę̈ Ḥ̈ Ḭ̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṵ̈ Ṷ̈ Ẓ̈ Ạ̈ Ẹ̈ Ị̈ Ọ̈ Ụ̈
Ȧ B̊ C̊ D̊ Ė F̊ Ġ Ḣ İ J̊ K̊ L̊ Ṁ Ṅ Ȯ P̊ Q̊ Ṙ Ṡ Ṫ Ů V̊ Ẇ Ẋ Ẏ Ż Ɔ̊ Ə̊ Ɛ̊ Ɵ̊ Ȣ̊ Ʊ̊ Ʊ̊ Ʋ̊ Ƴ̊ Ƶ̊ Ę̊ Ḥ̊ Ḭ̊ Ṛ̊ Ṣ̊ Ṭ̊ Ṵ̊ Ṷ̊ Ẓ̊ Ạ̊ Ẹ̊ Ị̊ Ọ̊ Ụ̊
Ȧ B̋ C̋ D̋ Ė F̋ Ġ Ḣ Ḭ J̋ K̋ L̋ Ṁ Ṅ Ȯ P̋ Q̋ Ṙ Ṡ Ṫ Ṵ V̋ Ẇ Ẋ Ẏ Ż Ɔ̋ Ə̋ Ɛ̋ Ɵ̋ Ȣ̋ Ʊ̋ Ʊ̋ Ʋ̋ Ƴ̋ Ƶ̋ Ę̋ Ḥ̋ Ḭ̋ Ṛ̋ Ṣ̋ Ṭ̋ Ṵ̋ Ṷ̋ Ẓ̋ Ạ̋ Ẹ̋ Ị̋ Ọ̋ Ụ̋
Ǎ B Č D̆ Ĕ F Ǧ H̆ Ĭ J K̆ L̆ M Ň Ŏ P Q̆ R̆ Š T̆ Ŭ V̆ W̆ X̆ Y̆ Ž Ɔ̆ Ə̆ Ɛ̆ Ɵ̆ Ȣ̆ Ʊ̆ Ʊ̆ Ʋ̆ Ƴ̆ Ƶ̆ Ę̆ Ḥ̆ Ḭ̆ Ṛ̆ Ṣ̆ Ṭ̆ Ṵ̆ Ṷ̆ Ẓ̆ Ặ Ẹ̆ Ị̆ Ọ̆ Ụ̆
Ȁ B̏ C̏ D̏ Ȅ F̏ Ġ H̏ Ȉ J̏ K̏ L̏ M̏ N̏ Ȍ P̏ Q̏ Ȑ S̏ T̏ Ȕ V̏ W̏ X̏ Y̏ Ȁ Ɔ̏ Ə̏ Ɛ̏ Ɵ̏ Ȣ̏ Ʊ̏ Ʊ̏ Ʋ̏ Ƴ̏ Ƶ̏ Ę̏ Ḥ̏ Ḭ̏ Ṛ̏ Ṣ̏ Ṭ̏ Ṵ̏ Ṷ̏ Ẓ̏ Ạ̏ Ẹ̏ Ị̏ Ọ̏ Ụ̏
Ȃ B̑ Ĉ D̑ Ê F̑ Ĝ Ĥ Î Ĵ K̑ L̑ M̑ N̑ Ô P̑ Q̑ Ȓ Ŝ T̑ Û V̑ Ŵ X̑ Ŷ Ẑ Ɔ̑ Ə̑ Ɛ̑ Ɵ̑ Ȣ̑ Ʊ̑ Ʊ̑ Ʋ̑ Ƴ̑ Ƶ̑ Ę̑ Ḥ̑ Ḭ̑ Ṛ̑ Ṣ̑ Ṭ̑ Ṵ̑ Ṷ̑ Ẓ̑ Ạ̑ Ẹ̑ Ị̑ Ọ̑ Ụ̑

Semibold italic, Capitals, Marks with capital alternates

À Ƀ Ȃ Ḍ Ề Ḟ Ǵ Ḥ Ỉ ɟ̀ Ḳ Ḷ̀ Ṁ Ṅ̀ Ȯ̀ Ṗ Q̀ Ṛ̀ Ṣ̀ Ṭ̀ Ṳ̀ V̀ Ẁ X̀ Ỳ Ẓ̀ Ɔ̀ Ə̀ Ɛ̀ Θ̀ Σ̀ Ʊ̀ Ʊ̀ Ƴ̀ Ƶ̀ Ę̀ Ḥ̀ Ị̀ Ṛ̀ Ṣ̀ Ṭ̀ Ṿ̀ Ẓ̀ Ạ̀ Ẹ̀ Ị̀ Ọ̀ Ụ̀
Á Ƀ Ć Ḍ Ế Ḟ Ǵ Ḥ Í ɟ́ Ḱ Ḷ́ Ṁ Ń Ó Ṕ Q́ Ṛ́ Ṣ́ Ṭ́ Ú V́ Ẃ X́ Ý Ẓ́ Ɔ́ Ə́ Ɛ́ Θ́ Σ́ Ʊ́ Ʊ́ Ƴ́ Ƶ́ Ę́ Ḥ́ Ị́ Ṛ́ Ṣ́ Ṭ́ Ṿ́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Â Ƀ Ĉ Ḍ Ê Ḟ Ǵ Ĥ Î ɟ̂ Ḳ̂ Ḷ̂ Ṁ̂ Ṅ̂ Ô Ṗ̂ Q̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṳ̂ V̂ Ẃ̂ X̂ Ŷ Ẓ̂ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ƴ̂ Ƶ̂ Ę̂ Ḥ̂ Ị̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂
Ă Ƀ Č Ḍ Ĕ Ḟ Ǧ Ḥ Ĭ ɟ̌ Ḳ̌ Ḷ̌ Ṁ̌ Ṅ̌ Ǒ Ṗ̌ Q̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṳ̌ V̌ Ẃ̌ X̌ Ỳ̌ Ẓ̌ Ɔ̌ Ə̌ Ɛ̌ Θ̌ Σ̌ Ʊ̌ Ʊ̌ Ƴ̌ Ƶ̌ Ę̌ Ḥ̌ Ị̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṿ̌ Ẓ̌ Ạ̌ Ẹ̌ Ị̌ Ọ̌ Ụ̌
Ȧ Ḃ Ċ Ḍ Ė Ḟ Ġ Ḥ İ ɟ̇ Ḳ̇ Ḷ̇ Ṁ Ṅ Ȯ Ṗ Q̇ Ṛ̇ Ṩ Ṭ̇ �u̇ V̇ Ẇ Ẋ Ẏ Ż Ɔ̇ Ə̇ Ɛ̇ Θ̇ Σ̇ Ʊ̇ Ʊ̇ Ƴ̇ Ƶ̇ Ę̇ Ḥ̇ Ị̇ Ṛ̇ Ṩ Ṭ̇ Ṿ̇ Ẓ̇ Ạ̇ Ẹ̇ Ị̇ Ọ̇ Ụ̇
Ä Ḃ Ċ Ḍ Ë Ḟ Ġ Ḥ Ï ɟ̈ Ḳ̈ Ḷ̈ Ṁ̈ Ṅ̈ Ö Ṗ̈ Q̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṳ̈ V̈ Ẅ Ẍ Ÿ Z̈ Ɔ̈ Ə̈ Ɛ̈ Θ̈ Σ̈ Ʊ̈ Ʊ̈ Ƴ̈ Ƶ̈ Ę̈ Ḥ̈ Ị̈ Ṛ̈ Ṣ̈ Ṭ̈ Ṿ̈ Ẓ̈ Ạ̈ Ẹ̈ Ị̈ Ọ̈ Ụ̈
Ả Ḃ Ċ Ḍ Ể Ḟ Ġ Ḥ Ỉ ɟ̉ Ḳ̉ Ḷ̉ Ṁ̉ Ṅ̉ Ỏ Ṗ̉ Q̉ Ṛ̉ Ṣ̉ Ṭ̉ Ủ V̉ �w̉ X̉ Ỷ Ẓ̉ Ɔ̉ Ə̉ Ɛ̉ Θ̉ Σ̉ Ʊ̉ Ʊ̉ Ƴ̉ Ƶ̉ Ę̉ Ḥ̉ Ị̉ Ṛ̉ Ṣ̉ Ṭ̉ Ṿ̉ Ẓ̉ Ạ̉ Ẹ̉ Ị̉ Ọ̉ Ụ̉
Ấ Ḃ Ć Ḍ Ế Ḟ Ǵ Ḥ Í ɟ́ Ḱ Ḷ́ Ṁ́ Ṅ́ Ố Ṗ́ Q́ Ṛ́ Ṣ́ Ṭ́ Ứ V́ Ẃ X́ Ý Ẓ́ Ɔ́ Ə́ Ɛ́ Θ́ Σ́ Ʊ́ Ʊ́ Ƴ́ Ƶ́ Ę́ Ḥ́ Ị́ Ṛ́ Ṣ́ Ṭ́ Ṿ́ Ẓ́ Ạ́ Ẹ́ Ị́ Ọ́ Ụ́
Ǎ Ḃ Č Ḍ Ě Ḟ Ǧ Ḥ Ǐ ɟ̌ Ḳ̌ Ḷ̌ Ṁ̌ Ṅ̌ Ǒ Ṗ̌ Q̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṳ̌ V̌ Ẃ̌ X̌ Ỳ̌ Ẓ̌ Ɔ̌ Ə̌ Ɛ̌ Θ̌ Σ̌ Ʊ̌ Ʊ̌ Ƴ̌ Ƶ̌ Ę̌ Ḥ̌ Ị̌ Ṛ̌ Ṣ̌ Ṭ̌ Ṿ̌ Ẓ̌ Ạ̌ Ẹ̌ Ị̌ Ọ̌ Ụ̌
Ä̀ B̈̀ C̈̀ D̈̀ Ë̀ F̈̀ G̈̀ Ḧ̀ Ï̀ J̈̀ K̈̀ L̈̀ M̈̀ N̈̀ Ö̀ P̈̀ Q̈̀ R̈̀ S̈̀ T̈̀ Ǜ V̈̀ Ẅ̀ Ẍ̀ Ÿ̀ Z̈̀ Ɔ̈̀ Ə̈̀ Ɛ̈̀ Θ̈̀ Σ̈̀ Ʊ̈̀ Ʊ̈̀ Ƴ̈̀ Ƶ̈̀ Ę̈̀ Ḥ̈̀ Ị̈̀ Ṛ̈̀ Ṣ̈̀ Ṭ̈̀ Ṿ̈̀ Ẓ̈̀ Ạ̈̀ Ẹ̈̀ Ị̈̀ Ọ̈̀ Ụ̈̀
Â B̂ Ĉ D̂ Ê F̂ Ĝ Ĥ Î Ĵ K̂ L̂ M̂ N̂ Ô P̂ Q̂ R̂ Ŝ T̂ Û V̂ Ŵ X̂ Ŷ Ẑ Ɔ̂ Ə̂ Ɛ̂ Θ̂ Σ̂ Ʊ̂ Ʊ̂ Ƴ̂ Ƶ̂ Ę̂ Ḥ̂ Ị̂ Ṛ̂ Ṣ̂ Ṭ̂ Ṿ̂ Ẓ̂ Ậ Ệ Ị̂ Ộ Ụ̂

Semibold italic patched, Capitals, Marks with capital alternates

Ȁ Ƀ Ȃ Ɗ Ɛ̀ Ƒ Ɠ Ɦ Ɨ̀ Ɉ Ƙ Ɩ̀ Ɱ Ɲ Ȍ Ƥ Ɋ Ɍ ȘȚ Ʊ Ʋ Ɯ Ɣ Ɏ Ƶ Ɔ Ə Ɛ Ɵ Σ Ʊ̀ Ʊ Ʋ Ɣ Ƶ Ę Ḥ Ḯ Ṛ Ṣ Ṭ Ṵ Ṿ Ẓ Ạ Ẹ Ị Ọ Ụ

Ȁ Ƀ Ȃ Ɗ Ɛ́ Ƒ Ɠ Ɦ Ɨ́ Ɉ Ƙ Ɩ́ Ɱ Ɲ Ȍ Ƥ Ɋ Ɍ ȘȚ Ʊ Ʋ Ɯ Ɣ Ɏ Ƶ Ɔ Ə Ɛ Ɵ Σ Ʊ́ Ʊ Ʋ Ɣ Ƶ Ę Ḥ Ḯ Ṛ Ṣ Ṭ Ṵ Ṿ Ẓ Ạ Ẹ Ị Ọ Ụ

Ȁ Ƀ Ȃ Ɗ Ê Ƒ Ɠ Ɦ Î Ɉ Ƙ Ɩ Ɱ Ɲ Ȍ Ƥ Ɋ Ɍ ȘȚ Ʊ Ʋ Ɯ Ɣ Ɏ Ƶ Ɔ Ə Ɛ Ɵ Σ Ʊ Ʊ Ɣ Ƶ Ę Ḥ Ḯ Ṛ Ṣ Ṭ Ṵ Ṿ Ẓ Ạ Ẹ Ị Ọ Ụ

*Ȁ Ƀ Ȃ Ɗ Ɛ Ƒ Ɠ Ɦ Ɨ

Precomposed characters

These grids display precomposed characters with referenced glyphs, where a precomposed character can inherit an anchor from the references glyph.

Regular, Precomposed bases that can inherit an above anchor, Above

Ą ą Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḓ ḓ Ę ę Ḕ ḕ Ḥ ḥ Ḫ ḫ Ḣ ḣ Ḩ ḩ Ḯ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṅ ṅ Ṋ ṋ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṱ Ṱ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẇ ẇ Ẓ ẓ Ẕ ẕ H̱ ẖ Ạ ạ Ẹ ẹ Ỉ Ọ ọ Ỷ ỷ

Ą ą Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḓ ḓ Ę ę Ḕ ḕ Ḥ ḥ Ḫ ḫ Ḣ ḣ Ḩ ḩ Ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṅ ṅ Ṋ ṋ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṱ Ṱ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẇ ẇ Ẓ ẓ Ẕ ẕ H̱ ẖ Ạ ạ Ẹ ẹ Ỉ Ọ ọ Ỷ ỷ

Ą ą Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḓ ḓ Ę ę Ḕ ḕ Ḥ ḥ Ḫ ḫ Ḣ ḣ Ḩ ḩ Ḯ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṅ ṅ Ṋ ṋ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṱ Ṱ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẇ ẇ Ẓ ẓ Ẕ ẕ H̱ ẖ Ạ ạ Ẹ ẹ Ỉ Ọ ọ Ỷ ỷ

Ą ą Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḓ ḓ Ę ę Ḕ ḕ Ḥ ḥ Ḫ ḫ Ḣ ḣ Ḩ ḩ Ḭ

Regular patched, Precomposed bases that can inherit an above anchor, Above

Ạ ạ Ḃ ḃ Ḅ ḅ Ḇ ḇ Ḍ ḍ Ḍ ḍ Ḍ ḍ

Italic, Precomposed bases that can inherit an above anchor, Above

Ạ̀ ạ̀ Ḅ ḅ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̀ ḍ̀ Ḍ̀ ḍ̀ Ẹ̀ ẹ̀ Ḕ ḕ Ḥ ḥ H̱ ẖ Ḥ̀ ḥ̀ Ḥ̀ ḥ̀ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̀ ḷ̀ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̀ ṇ̀ Ṇ̀ ṇ̀ Ṛ ṛ Ṟ ṟ Ṛ̀ ṛ̀ Ṛ̀ ṛ̀ Ṣ ṣ S̱ s̱ Ṣ̀ ṣ̀ Ṣ̀ ṣ̀ Ṭ ṭ Ṯ ṯ Ṭ̀ ṭ̀ Ṭ̀ ṭ̀ Ù̀ ù̀ Ṵ ṵ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṿ ṿ Ẇ ẇ Ẓ ẓ Ẓ̀ ẓ̀ Ẓ̀ ẓ̀ ẖ Ạ̀ ạ̀ Ẹ̀ ẹ̀ Ị̀ ọ̀ Ọ̀ ọ̀ Ụ̀ ụ̀ Ỵ̀ ỵ̀

Ạ́ ạ́ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ́ ḍ́ Ḍ́ ḍ́ Ẹ́ ẹ́ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ́ ḥ́ Ḥ́ ḥ́ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ́ ḷ́ Ḷ́ ḷ́ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ́ ṇ́ Ṇ́ ṇ́ Ṛ ṛ Ṟ ṟ Ṛ́ ṛ́ Ṛ́ ṛ́ Ṣ ṣ S̱ s̱ Ṣ́ ṣ́ Ṣ́ ṣ́ Ṭ ṭ Ṯ ṯ Ṭ́ ṭ́ Ṭ́ ṭ́ Ú́ ú́ Ṵ ṵ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ́ ẓ́ Ẓ́ ẓ́ ẖ Ạ́ ạ́ Ẹ́ ẹ́ Ị́ ọ́ Ọ́ ọ́ Ụ́ ụ́ Ỵ́ ỵ́

Ậ ậ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̂ ḥ̂ Ḥ̂ ḥ̂ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̂ ḷ̂ Ḷ̂ ḷ̂ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̂ ṇ̂ Ṇ̂ ṇ̂ Ṛ ṛ Ṟ ṟ Ṛ̂ ṛ̂ Ṛ̂ ṛ̂ Ṣ ṣ S̱ s̱ Ṣ̂ ṣ̂ Ṣ̂ ṣ̂ Ṭ ṭ Ṯ ṯ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Û̀ û̀ Ṵ ṵ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ Ậ ậ Ệ ệ Ị̂ ộ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ̃ ạ̃ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̃ ḍ̃ Ḍ̃ ḍ̃ Ẹ̃ ẹ̃ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̃ ḥ̃ Ḥ̃ ḥ̃ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̃ ḷ̃ Ḷ̃ ḷ̃ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̃ ṇ̃ Ṇ̃ ṇ̃ Ṛ ṛ Ṟ ṟ Ṛ̃ ṛ̃ Ṛ̃ ṛ̃ Ṣ ṣ S̱ s̱ Ṣ̃ ṣ̃ Ṣ̃ ṣ̃ Ṭ ṭ Ṯ ṯ Ṭ̃ ṭ̃ Ṭ̃ ṭ̃ Ũ̀ ũ̀ Ṵ ṵ Ṵ̃ ṵ̃ Ṵ̃ ṵ̃ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̃ ẓ̃ Ẓ̃ ẓ̃ ẖ Ạ̃ ạ̃ Ẹ̃ ẹ̃ Ị̃ ọ̃ Ọ̃ ọ̃ Ụ̃ ụ̃ Ỵ̃ ỵ̃

Ạ̄ ạ̄ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̄ ḍ̄ Ḍ̄ ḍ̄ Ẹ̄ ẹ̄ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̄ ḥ̄ Ḥ̄ ḥ̄ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḹ ḹ Ḹ ḹ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̄ ṇ̄ Ṇ̄ ṇ̄ Ṝ ṝ Ṟ ṟ Ṝ ṝ Ṝ ṝ Ṣ ṣ S̱ s̱ Ṣ̄ ṣ̄ Ṣ̄ ṣ̄ Ṭ ṭ Ṯ ṯ Ṭ̄ ṭ̄ Ṭ̄ ṭ̄ Ū̀ ū̀ Ṵ ṵ Ṵ̄ ṵ̄ Ṵ̄ ṵ̄ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̄ ẓ̄ Ẓ̄ ẓ̄ ẖ Ạ̄ ạ̄ Ẹ̄ ẹ̄ Ị̄ ọ̄ Ọ̄ ọ̄ Ụ̄ ụ̄ Ỵ̄ ỵ̄

Ặ ặ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̆ ḍ̆ Ḍ̆ ḍ̆ Ẹ̆ ẹ̆ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̆ ḥ̆ Ḥ̆ ḥ̆ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̆ ḷ̆ Ḷ̆ ḷ̆ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̆ ṇ̆ Ṇ̆ ṇ̆ Ṛ ṛ Ṟ ṟ Ṛ̆ ṛ̆ Ṛ̆ ṛ̆ Ṣ ṣ S̱ s̱ Ṣ̆ ṣ̆ Ṣ̆ ṣ̆ Ṭ ṭ Ṯ ṯ Ṭ̆ ṭ̆ Ṭ̆ ṭ̆ Ŭ̀ ŭ̀ Ṵ ṵ Ṵ̆ ṵ̆ Ṵ̆ ṵ̆ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̆ ẓ̆ Ẓ̆ ẓ̆ ẖ Ặ ặ Ẹ̆ ẹ̆ Ị̆ ọ̆ Ọ̆ ọ̆ Ụ̆ ụ̆ Ỵ̆ ỵ̆

Ạ̇ ạ̇ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̇ ḍ̇ Ḍ̇ ḍ̇ Ẹ̇ ẹ̇ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̇ ḥ̇ Ḥ̇ ḥ̇ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̇ ḷ̇ Ḷ̇ ḷ̇ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̇ ṇ̇ Ṇ̇ ṇ̇ Ṛ ṛ Ṟ ṟ Ṛ̇ ṛ̇ Ṛ̇ ṛ̇ Ṣ ṣ S̱ s̱ Ṩ ṩ Ṩ ṩ Ṭ ṭ Ṯ ṯ Ṭ̇ ṭ̇ Ṭ̇ ṭ̇ Ṵ̀ ṵ̀ Ṵ ṵ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̇ ẓ̇ Ẓ̇ ẓ̇ ẖ Ạ̇ ạ̇ Ẹ̇ ẹ̇ Ị̇ ọ̇ Ọ̇ ọ̇ Ụ̇ ụ̇ Ỵ̇ ỵ̇

Ạ̈ ạ̈ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̈ ḍ̈ Ḍ̈ ḍ̈ Ẹ̈ ẹ̈ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̈ ḥ̈ Ḥ̈ ḥ̈ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̈ ḷ̈ Ḷ̈ ḷ̈ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̈ ṇ̈ Ṇ̈ ṇ̈ Ṛ ṛ Ṟ ṟ Ṛ̈ ṛ̈ Ṛ̈ ṛ̈ Ṣ ṣ S̱ s̱ Ṣ̈ ṣ̈ Ṣ̈ ṣ̈ Ṭ ṭ Ṯ ṯ Ṭ̈ ṭ̈ Ṭ̈ ṭ̈ Ṵ̈ ṵ̈ Ṵ ṵ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̈ ẓ̈ Ẓ̈ ẓ̈ ẖ Ạ̈ ạ̈ Ẹ̈ ẹ̈ Ị̈ ọ̈ Ọ̈ ọ̈ Ụ̈ ụ̈ Ỵ̈ ỵ̈

Ạ̉ ạ̉ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̉ ḍ̉ Ḍ̉ ḍ̉ Ẹ̉ ẹ̉ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̉ ḥ̉ Ḥ̉ ḥ̉ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̉ ḷ̉ Ḷ̉ ḷ̉ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̉ ṇ̉ Ṇ̉ ṇ̉ Ṛ ṛ Ṟ ṟ Ṛ̉ ṛ̉ Ṛ̉ ṛ̉ Ṣ ṣ S̱ s̱ Ṣ̉ ṣ̉ Ṣ̉ ṣ̉ Ṭ ṭ Ṯ ṯ Ṭ̉ ṭ̉ Ṭ̉ ṭ̉ Ủ̀ ủ̀ Ṵ ṵ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̉ ẓ̉ Ẓ̉ ẓ̉ ẖ Ạ̉ ạ̉ Ẹ̉ ẹ̉ Ị̉ ọ̉ Ọ̉ ọ̉ Ụ̉ ụ̉ Ỵ̉ ỵ̉

Ạ̊ ạ̊ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̊ ḍ̊ Ḍ̊ ḍ̊ Ẹ̊ ẹ̊ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̊ ḥ̊ Ḥ̊ ḥ̊ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̊ ḷ̊ Ḷ̊ ḷ̊ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̊ ṇ̊ Ṇ̊ ṇ̊ Ṛ ṛ Ṟ ṟ Ṛ̊ ṛ̊ Ṛ̊ ṛ̊ Ṣ ṣ S̱ s̱ Ṣ̊ ṣ̊ Ṣ̊ ṣ̊ Ṭ ṭ Ṯ ṯ Ṭ̊ ṭ̊ Ṭ̊ ṭ̊ Ṵ̊ ṵ̊ Ṵ ṵ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̊ ẓ̊ Ẓ̊ ẓ̊ ẖ Ạ̊ ạ̊ Ẹ̊ ẹ̊ Ị̊ ọ̊ Ọ̊ ọ̊ Ụ̊ ụ̊ Ỵ̊ ỵ̊

Ậ ậ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̂ ḥ̂ Ḥ̂ ḥ̂ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̂ ḷ̂ Ḷ̂ ḷ̂ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̂ ṇ̂ Ṇ̂ ṇ̂ Ṛ ṛ Ṟ ṟ Ṛ̂ ṛ̂ Ṛ̂ ṛ̂ Ṣ ṣ S̱ s̱ Ṣ̂ ṣ̂ Ṣ̂ ṣ̂ Ṭ ṭ Ṯ ṯ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Ṵ̂ ṵ̂ Ṵ ṵ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ Ậ ậ Ệ ệ Ị̂ ộ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ̌ ạ̌ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̌ ḍ̌ Ḍ̌ ḍ̌ Ẹ̌ ẹ̌ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̌ ḥ̌ Ḥ̌ ḥ̌ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̌ ḷ̌ Ḷ̌ ḷ̌ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̌ ṇ̌ Ṇ̌ ṇ̌ Ṛ ṛ Ṟ ṟ Ṛ̌ ṛ̌ Ṛ̌ ṛ̌ Ṣ ṣ S̱ s̱ Ṣ̌ ṣ̌ Ṣ̌ ṣ̌ Ṭ ṭ Ṯ ṯ Ṭ̌ ṭ̌ Ṭ̌ ṭ̌ Ṵ̌ ṵ̌ Ṵ ṵ Ṵ̌ ṵ̌ Ṵ̌ ṵ̌ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̌ ẓ̌ Ẓ̌ ẓ̌ ẖ Ạ̌ ạ̌ Ẹ̌ ẹ̌ Ị̌ ọ̌ Ọ̌ ọ̌ Ụ̌ ụ̌ Ỵ̌ ỵ̌

Ạ̈ ạ̈ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̈ ḍ̈ Ḍ̈ ḍ̈ Ẹ̈ ẹ̈ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̈ ḥ̈ Ḥ̈ ḥ̈ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̈ ḷ̈ Ḷ̈ ḷ̈ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̈ ṇ̈ Ṇ̈ ṇ̈ Ṛ ṛ Ṟ ṟ Ṛ̈ ṛ̈ Ṛ̈ ṛ̈ Ṣ ṣ S̱ s̱ Ṣ̈ ṣ̈ Ṣ̈ ṣ̈ Ṭ ṭ Ṯ ṯ Ṭ̈ ṭ̈ Ṭ̈ ṭ̈ Ṵ̈ ṵ̈ Ṵ ṵ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̈ ẓ̈ Ẓ̈ ẓ̈ ẖ Ạ̈ ạ̈ Ẹ̈ ẹ̈ Ị̈ ọ̈ Ọ̈ ọ̈ Ụ̈ ụ̈ Ỵ̈ ỵ̈

Ạ̃ ạ̃ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̃ ḍ̃ Ḍ̃ ḍ̃ Ẹ̃ ẹ̃ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̃ ḥ̃ Ḥ̃ ḥ̃ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̃ ḷ̃ Ḷ̃ ḷ̃ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̃ ṇ̃ Ṇ̃ ṇ̃ Ṛ ṛ Ṟ ṟ Ṛ̃ ṛ̃ Ṛ̃ ṛ̃ Ṣ ṣ S̱ s̱ Ṣ̃ ṣ̃ Ṣ̃ ṣ̃ Ṭ ṭ Ṯ ṯ Ṭ̃ ṭ̃ Ṭ̃ ṭ̃ Ṵ̃ ṵ̃ Ṵ ṵ Ṵ̃ ṵ̃ Ṵ̃ ṵ̃ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̃ ẓ̃ Ẓ̃ ẓ̃ ẖ Ạ̃ ạ̃ Ẹ̃ ẹ̃ Ị̃ ọ̃ Ọ̃ ọ̃ Ụ̃ ụ̃ Ỵ̃ ỵ̃

Ạ̃ ạ̃ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̃ ḍ̃ Ḍ̃ ḍ̃ Ẹ̃ ẹ̃ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̃ ḥ̃ Ḥ̃ ḥ̃ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̃ ḷ̃ Ḷ̃ ḷ̃ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̃ ṇ̃ Ṇ̃ ṇ̃ Ṛ ṛ Ṟ ṟ Ṛ̃ ṛ̃ Ṛ̃ ṛ̃ Ṣ ṣ S̱ s̱ Ṣ̃ ṣ̃ Ṣ̃ ṣ̃ Ṭ ṭ Ṯ ṯ Ṭ̃ ṭ̃ Ṭ̃ ṭ̃ Ṵ̃ ṵ̃ Ṵ ṵ Ṵ̃ ṵ̃ Ṵ̃ ṵ̃ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̃ ẓ̃ Ẓ̃ ẓ̃ ẖ Ạ̃ ạ̃ Ẹ̃ ẹ̃ Ị̃ ọ̃ Ọ̃ ọ̃ Ụ̃ ụ̃ Ỵ̃ ỵ̃

Ạ́ ạ́ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ́ ḍ́ Ḍ́ ḍ́ Ẹ́ ẹ́ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ́ ḥ́ Ḥ́ ḥ́ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ́ ḷ́ Ḷ́ ḷ́ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ́ ṇ́ Ṇ́ ṇ́ Ṛ ṛ Ṟ ṟ Ṛ́ ṛ́ Ṛ́ ṛ́ Ṣ ṣ S̱ s̱ Ṣ́ ṣ́ Ṣ́ ṣ́ Ṭ ṭ Ṯ ṯ Ṭ́ ṭ́ Ṭ́ ṭ́ Ú́ ú́ Ṵ ṵ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ́ ẓ́ Ẓ́ ẓ́ ẖ Ạ́ ạ́ Ẹ́ ẹ́ Ị́ ọ́ Ọ́ ọ́ Ụ́ ụ́ Ỵ́ ỵ́

Ậ ậ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̂ ḥ̂ Ḥ̂ ḥ̂ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̂ ḷ̂ Ḷ̂ ḷ̂ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̂ ṇ̂ Ṇ̂ ṇ̂ Ṛ ṛ Ṟ ṟ Ṛ̂ ṛ̂ Ṛ̂ ṛ̂ Ṣ ṣ S̱ s̱ Ṣ̂ ṣ̂ Ṣ̂ ṣ̂ Ṭ ṭ Ṯ ṯ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Û̀ û̀ Ṵ ṵ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ Ậ ậ Ệ ệ Ị̂ ộ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ̉ ạ̉ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̉ ḍ̉ Ḍ̉ ḍ̉ Ẹ̉ ẹ̉ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̉ ḥ̉ Ḥ̉ ḥ̉ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̉ ḷ̉ Ḷ̉ ḷ̉ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̉ ṇ̉ Ṇ̉ ṇ̉ Ṛ ṛ Ṟ ṟ Ṛ̉ ṛ̉ Ṛ̉ ṛ̉ Ṣ ṣ S̱ s̱ Ṣ̉ ṣ̉ Ṣ̉ ṣ̉ Ṭ ṭ Ṯ ṯ Ṭ̉ ṭ̉ Ṭ̉ ṭ̉ Ủ̀ ủ̀ Ṵ ṵ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̉ ẓ̉ Ẓ̉ ẓ̉ ẖ Ạ̉ ạ̉ Ẹ̉ ẹ̉ Ị̉ ọ̉ Ọ̉ ọ̉ Ụ̉ ụ̉ Ỵ̉ ỵ̉

Ạ̊ ạ̊ Ḃ ḃ Ḇ ḇ Ḍ ḍ Ḏ ḍ Ḍ̊ ḍ̊ Ḍ̊ ḍ̊ Ẹ̊ ẹ̊ Ḗ ḗ Ḥ ḥ H̱ ẖ Ḥ̊ ḥ̊ Ḥ̊ ḥ̊ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḻ ḻ Ḷ̊ ḷ̊ Ḷ̊ ḷ̊ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ̊ ṇ̊ Ṇ̊ ṇ̊ Ṛ ṛ Ṟ ṟ Ṛ̊ ṛ̊ Ṛ̊ ṛ̊ Ṣ ṣ S̱ s̱ Ṣ̊ ṣ̊ Ṣ̊ ṣ̊ Ṭ ṭ Ṯ ṯ Ṭ̊ ṭ̊ Ṭ̊ ṭ̊ Ṵ̊ ṵ̊ Ṵ ṵ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṿ ṿ Ẃ ẃ Ẓ ẓ Ẓ̊ ẓ̊ Ẓ̊ ẓ̊ ẖ Ạ̊ ạ̊ Ẹ̊ ẹ̊ Ị̊ ọ̊ Ọ̊ ọ̊ Ụ̊ ụ̊ Ỵ̊ ỵ̊

Italic patched, Precomposed bases that can inherit an above anchor, Above

Ȁ ȁ Ȃ ȃ Ḃ ḃ Ḅ ḅ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḓ ḓ Ḕ ḕ Ḗ ḗ Ḙ ḙ Ḛ ḛ Ḝ ḝ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḧ ḧ Ḩ ḩ Ḱ ḱ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṁ ṁ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṓ ṓ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṫ Ṭ ṭ Ṯ Ṯẗ Ṯ ṯ Ṱ ṱ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẑ ẑ Ẓ ẓ Ẕ ẕ H̱ ẖ T̈ W̊ ẘ Y̊ ẚ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ậ ậ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ Ẹ ẹ Ẻ ẻ Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ

Semibold, Precomposed bases that can inherit an above anchor, Above

Ạ ạ Ḅ ḅ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḍ ḍ Ẹ ẹ Ḕ ḕ Ḥ ḥ Ḫ ḫ Ḥ ḥ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḷ ḷ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṇ ṇ Ṛ ṛ Ṝ ṝ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṷ ṷ Ṽ ṽ Ẇ ẇ Ẓ ẓ Ẕ ẕ H̱ Ạ ạ Ẹ ẹ Ị Ọ ọ Ỵ ỵ

Ạ ạ Ḃ ḃ Ḃ ḃ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ẹ ẹ Ḗ ḗ Ḥ ḥ Ḫ ḫ Ḥ ḥ Ḭ ḭ Ḳ ḳ Ḳ ḳ Ḷ ḷ Ḷ ḷ Ḷ ḷ Ṃ ṃ Ṇ ṇ Ṇ ṇ Ṇ ṇ Ṛ ṛ Ṛ ṛ Ṣ ṣ Ṭ ṭ Ṭ ṭ Ṭ ṭ Ṭ ṭ Ṳ ṳ Ṳ ṳ Ṳ ṳ Ṳ ṳ Ṽ ṽ Ẃ ẃ Ẓ ẓ Ẓ ẓ H̱ Ạ ạ Ẹ ẹ Ị Ọ ọ Ỵ ỵ

Ạ ạ Ḃ ḃ Ḃ ḃ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ẹ ẹ Ḕ ḕ

Semibold patched, Precomposed bases that can inherit an above anchor, Above

Ạ ạ Ḅ ḅ Ḇ ḇ Ḍ ḍ Ḏ ḏ Ḑ ḑ Ḍ ḍ Ẹ ẹ Ḕ ḕ Ḗ ḗ Ḥ ḥ Ḫ ḫ Ḥ ḥ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṇ ṇ Ṛ ṛ Ṝ ṝ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṭ ṭ Ụ ụ Ṷ ṷ Ṵ ṵ Ṷ ṷ Ṽ ṽ Ṿ ṿ Ẇ ẇ Ẓ ẓ Ẑ ẑ Ẓ ẓ ẖ Ạ ạ Ẹ ẹ Ị Ọ ọ Ỏ ỏ Ụ ụ Ỷ ỷ

Ạ ạ Ḃ ḃ Ḃ ḃ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ḍ ḍ Ẹ ẹ Ḗ ḗ Ḗ ḗ Ḥ ḥ Ḫ ḫ Ḥ ḥ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṃ ṃ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṇ ṇ Ṛ ṛ Ṝ ṝ Ṣ ṣ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṭ ṭ Ụ ụ Ṷ ṷ Ṵ ṵ Ṷ ṷ Ṽ ṽ Ẃ ẃ

Semibold italic, Precomposed bases that can inherit an above anchor, Above

Ạ̀ ạ̀ Ḅ̀ ḅ̀ Ḇ̀ ḇ̀ Ḍ̀ ḍ̀ Ḏ̀ ḏ̀ Ḍ̀ ḍ̀ Ḍ̀ ḍ̀ Ẹ̀ ẹ̀ Ḕ ḕ Ḥ̀ ḥ̀ Ḫ̀ ḫ̀ Ḥ̀ ḥ̀ Ḭ̀ Ḳ̀ ḳ̀ Ḵ̀ ḵ̀ Ḷ̀ ḷ̀ Ḻ̀ ḻ̀ Ḷ̀ ḷ̀ Ṃ̀ ṃ̀ Ṇ̀ ṇ̀ Ṉ̀ ṉ̀ Ṇ̀ ṇ̀ Ṛ̀ ṛ̀ Ṟ̀ ṟ̀ Ṣ̀ ṣ̀ Ṭ̀ ṭ̀ Ṯ̀ ṯ̀ Ṭ̀ ṭ̀ Ṭ̀ ṭ̀ Ṻ̀ ṻ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṿ̀ ṿ̀ Ẇ̀ ẇ̀ Ẓ̀ ẓ̀ Ẓ̀ ẓ̀ ẖ̀ Ạ̀ ạ̀ Ẹ̀ ẹ̀ Ḭ̀ Ọ̀ ọ̀ Ụ̀ ụ̀ Ỵ̀ ỵ̀

Ạ́ ạ́ Ḅ́ ḅ́ Ḇ́ ḇ́ Ḍ́ ḍ́ Ḏ́ ḏ́ Ḍ́ ḍ́ Ḍ́ ḍ́ Ẹ́ ẹ́ Ḗ ḗ Ḥ́ ḥ́ Ḫ́ ḫ́ Ḥ́ ḥ́ Ḯ Ḳ́ ḳ́ Ḵ́ ḵ́ Ḷ́ ḷ́ Ḻ́ ḻ́ Ḷ́ ḷ́ Ṃ́ ṃ́ Ṇ́ ṇ́ Ṉ́ ṉ́ Ṇ́ ṇ́ Ṛ́ ṛ́ Ṟ́ ṟ́ Ṣ́ ṣ́ Ṭ́ ṭ́ Ṯ́ ṯ́ Ṭ́ ṭ́ Ṭ́ ṭ́ Ṹ ṹ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṽ́ ṽ́ Ẃ ẃ Ẓ́ ẓ́ Ẓ́ ẓ́ ẖ́ Ạ́ ạ́ Ẹ́ ẹ́ Ḯ Ọ́ ọ́ Ụ́ ụ́ Ỵ́ ỵ́

Ậ ậ Ḅ̂ ḅ̂ Ḇ̂ ḇ̂ Ḍ̂ ḍ̂ Ḏ̂ ḏ̂ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḕ̂ ḕ̂ Ḥ̂ ḥ̂ Ḫ̂ ḫ̂ Ḥ̂ ḥ̂ Ḭ̂ Ḳ̂ ḳ̂ Ḵ̂ ḵ̂ Ḷ̂ ḷ̂ Ḻ̂ ḻ̂ Ḷ̂ ḷ̂ Ṃ̂ ṃ̂ Ṇ̂ ṇ̂ Ṉ̂ ṉ̂ Ṇ̂ ṇ̂ Ṛ̂ ṛ̂ Ṟ̂ ṟ̂ Ṣ̂ ṣ̂ Ṭ̂ ṭ̂ Ṯ̂ ṯ̂ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Ṹ̂ ṹ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ̂ ṿ̂ Ẃ̂ ẃ̂ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ̂ Ậ ậ Ệ ệ Ḭ̂ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ̃ ạ̃ Ḅ̃ ḅ̃ Ḇ̃ ḇ̃ Ḍ̃ ḍ̃ Ḏ̃ ḏ̃ Ḍ̃ ḍ̃ Ḍ̃ ḍ̃ Ẹ̃ ẹ̃ Ḕ̃ ḕ̃ Ḥ̃ ḥ̃ Ḫ̃ ḫ̃ Ḥ̃ ḥ̃ Ḭ̃ Ḳ̃ ḳ̃ Ḵ̃ ḵ̃ Ḷ̃ ḷ̃ Ḻ̃ ḻ̃ Ḷ̃ ḷ̃ Ṃ̃ ṃ̃ Ṇ̃ ṇ̃ Ṉ̃ ṉ̃ Ṇ̃ ṇ̃ Ṛ̃ ṛ̃ Ṟ̃ ṟ̃ Ṣ̃ ṣ̃ Ṭ̃ ṭ̃ Ṯ̃ ṯ̃ Ṭ̃ ṭ̃ Ṭ̃ ṭ̃ Ṹ̃ ṹ̃ Ṵ̃ ṵ̃ Ṵ̃ ṵ̃ Ṵ̃ ṵ̃ Ṿ̃ ṿ̃ Ẃ̃ ẃ̃ Ẓ̃ ẓ̃ Ẓ̃ ẓ̃ ẖ̃ Ạ̃ ạ̃ Ẹ̃ ẹ̃ Ḭ̃ Ọ̃ ọ̃ Ụ̃ ụ̃ Ỵ̃ ỵ̃

Ạ̄ ạ̄ Ḅ̄ ḅ̄ Ḇ̄ ḇ̄ Ḍ̄ ḍ̄ Ḏ̄ ḏ̄ Ḍ̄ ḍ̄ Ḍ̄ ḍ̄ Ẹ̄ ẹ̄ Ḗ ḗ Ḥ̄ ḥ̄ Ḫ̄ ḫ̄ Ḥ̄ ḥ̄ Ḭ̄ Ḳ̄ ḳ̄ Ḵ̄ ḵ̄ Ḹ ḹ Ḻ̄ ḻ̄ Ḹ ḹ Ṃ̄ ṃ̄ Ṇ̄ ṇ̄ Ṉ̄ ṉ̄ Ṇ̄ ṇ̄ Ṝ ṝ Ṟ̄ ṟ̄ Ṣ̄ ṣ̄ Ṭ̄ ṭ̄ Ṯ̄ ṯ̄ Ṭ̄ ṭ̄ Ṭ̄ ṭ̄ Ṹ̄ ṹ̄ Ṵ̄ ṵ̄ Ṵ̄ ṵ̄ Ṵ̄ ṵ̄ Ṿ̄ ṿ̄ Ẃ̄ ẃ̄ Ẓ̄ ẓ̄ Ẓ̄ ẓ̄ ẖ̄ Ạ̄ ạ̄ Ẹ̄ ẹ̄ Ḭ̄ Ọ̄ ọ̄ Ụ̄ ụ̄ Ỵ̄ ỵ̄

Ặ ặ Ḅ̆ ḅ̆ Ḇ̆ ḇ̆ Ḍ̆ ḍ̆ Ḏ̆ ḏ̆ Ḍ̆ ḍ̆ Ḍ̆ ḍ̆ Ẹ̆ ẹ̆ Ḕ̆ ḕ̆ Ḥ̆ ḥ̆ Ḫ̆ ḫ̆ Ḥ̆ ḥ̆ Ḭ̆ Ḳ̆ ḳ̆ Ḵ̆ ḵ̆ Ḷ̆ ḷ̆ Ḻ̆ ḻ̆ Ḷ̆ ḷ̆ Ṃ̆ ṃ̆ Ṇ̆ ṇ̆ Ṉ̆ ṉ̆ Ṇ̆ ṇ̆ Ṛ̆ ṛ̆ Ṟ̆ ṟ̆ Ṣ̆ ṣ̆ Ṭ̆ ṭ̆ Ṯ̆ ṯ̆ Ṭ̆ ṭ̆ Ṭ̆ ṭ̆ Ṹ̆ ṹ̆ Ṵ̆ ṵ̆ Ṵ̆ ṵ̆ Ṵ̆ ṵ̆ Ṿ̆ ṿ̆ Ẃ̆ ẃ̆ Ẓ̆ ẓ̆ Ẓ̆ ẓ̆ ẖ̆ Ặ ặ Ẹ̆ ẹ̆ Ḭ̆ Ọ̆ ọ̆ Ụ̆ ụ̆ Ỵ̆ ỵ̆

Ạ̇ ạ̇ Ḅ̇ ḅ̇ Ḇ̇ ḇ̇ Ḍ̇ ḍ̇ Ḏ̇ ḏ̇ Ḍ̇ ḍ̇ Ḍ̇ ḍ̇ Ẹ̇ ẹ̇ Ḗ ḗ Ḥ̇ ḥ̇ Ḫ̇ ḫ̇ Ḥ̇ ḥ̇ Ḭ̇ Ḳ̇ ḳ̇ Ḵ̇ ḵ̇ Ḷ̇ ḷ̇ Ḻ̇ ḻ̇ Ḷ̇ ḷ̇ Ṃ̇ ṃ̇ Ṇ̇ ṇ̇ Ṉ̇ ṉ̇ Ṇ̇ ṇ̇ Ṛ̇ ṛ̇ Ṟ̇ ṟ̇ Ṩ ṩ Ṭ̇ ṭ̇ Ṯ̇ ṯ̇ Ṭ̇ ṭ̇ Ṭ̇ ṭ̇ Ṹ̇ ṹ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṿ̇ ṿ̇ Ẃ̇ ẃ̇ Ẓ̇ ẓ̇ Ẓ̇ ẓ̇ ẖ̇ Ạ̇ ạ̇ Ẹ̇ ẹ̇ Ḭ̇ Ọ̇ ọ̇ Ụ̇ ụ̇ Ỵ̇ ỵ̇

Ạ̈ ạ̈ Ḅ̈ ḅ̈ Ḇ̈ ḇ̈ Ḍ̈ ḍ̈ Ḏ̈ ḏ̈ Ḍ̈ ḍ̈ Ḍ̈ ḍ̈ Ẹ̈ ẹ̈ Ḕ̈ ḕ̈ Ḥ̈ ḥ̈ Ḫ̈ ḫ̈ Ḥ̈ ḥ̈ Ḭ̈ Ḳ̈ ḳ̈ Ḵ̈ ḵ̈ Ḷ̈ ḷ̈ Ḻ̈ ḻ̈ Ḷ̈ ḷ̈ Ṃ̈ ṃ̈ Ṇ̈ ṇ̈ Ṉ̈ ṉ̈ Ṇ̈ ṇ̈ Ṛ̈ ṛ̈ Ṟ̈ ṟ̈ Ṣ̈ ṣ̈ Ṭ̈ ṭ̈ Ṯ̈ ṯ̈ Ṭ̈ ṭ̈ Ṭ̈ ṭ̈ Ṹ̈ ṹ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṿ̈ ṿ̈ Ẃ̈ ẃ̈ Ẓ̈ ẓ̈ Ẓ̈ ẓ̈ ẖ̈ Ạ̈ ạ̈ Ẹ̈ ẹ̈ Ḭ̈ Ọ̈ ọ̈ Ụ̈ ụ̈ Ỵ̈ ỵ̈

Ạ̉ ạ̉ Ḅ̉ ḅ̉ Ḇ̉ ḇ̉ Ḍ̉ ḍ̉ Ḏ̉ ḏ̉ Ḍ̉ ḍ̉ Ḍ̉ ḍ̉ Ẹ̉ ẹ̉ Ḕ̉ ḕ̉ Ḥ̉ ḥ̉ Ḫ̉ ḫ̉ Ḥ̉ ḥ̉ Ḭ̉ Ḳ̉ ḳ̉ Ḵ̉ ḵ̉ Ḷ̉ ḷ̉ Ḻ̉ ḻ̉ Ḷ̉ ḷ̉ Ṃ̉ ṃ̉ Ṇ̉ ṇ̉ Ṉ̉ ṉ̉ Ṇ̉ ṇ̉ Ṛ̉ ṛ̉ Ṟ̉ ṟ̉ Ṣ̉ ṣ̉ Ṭ̉ ṭ̉ Ṯ̉ ṯ̉ Ṭ̉ ṭ̉ Ṭ̉ ṭ̉ Ṹ̉ ṹ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṿ̉ ṿ̉ Ẃ̉ ẃ̉ Ẓ̉ ẓ̉ Ẓ̉ ẓ̉ ẖ̉ Ạ̉ ạ̉ Ẹ̉ ẹ̉ Ḭ̉ Ọ̉ ọ̉ Ụ̉ ụ̉ Ỵ̉ ỵ̉

Ạ̊ ạ̊ Ḅ̊ ḅ̊ Ḇ̊ ḇ̊ Ḍ̊ ḍ̊ Ḏ̊ ḏ̊ Ḍ̊ ḍ̊ Ḍ̊ ḍ̊ Ẹ̊ ẹ̊ Ḕ̊ ḕ̊ Ḥ̊ ḥ̊ Ḫ̊ ḫ̊ Ḥ̊ ḥ̊ Ḭ̊ Ḳ̊ ḳ̊ Ḵ̊ ḵ̊ Ḷ̊ ḷ̊ Ḻ̊ ḻ̊ Ḷ̊ ḷ̊ Ṃ̊ ṃ̊ Ṇ̊ ṇ̊ Ṉ̊ ṉ̊ Ṇ̊ ṇ̊ Ṛ̊ ṛ̊ Ṟ̊ ṟ̊ Ṣ̊ ṣ̊ Ṭ̊ ṭ̊ Ṯ̊ ṯ̊ Ṭ̊ ṭ̊ Ṭ̊ ṭ̊ Ṹ̊ ṹ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṿ̊ ṿ̊ Ẃ̊ ẃ̊ Ẓ̊ ẓ̊ Ẓ̊ ẓ̊ ẖ̊ Ạ̊ ạ̊ Ẹ̊ ẹ̊ Ḭ̊ Ọ̊ ọ̊ Ụ̊ ụ̊ Ỵ̊ ỵ̊

Ậ ậ Ḅ̂ ḅ̂ Ḇ̂ ḇ̂ Ḍ̂ ḍ̂ Ḏ̂ ḏ̂ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḕ̂ ḕ̂ Ḥ̂ ḥ̂ Ḫ̂ ḫ̂ Ḥ̂ ḥ̂ Ḭ̂ Ḳ̂ ḳ̂ Ḵ̂ ḵ̂ Ḷ̂ ḷ̂ Ḻ̂ ḻ̂ Ḷ̂ ḷ̂ Ṃ̂ ṃ̂ Ṇ̂ ṇ̂ Ṉ̂ ṉ̂ Ṇ̂ ṇ̂ Ṛ̂ ṛ̂ Ṟ̂ ṟ̂ Ṣ̂ ṣ̂ Ṭ̂ ṭ̂ Ṯ̂ ṯ̂ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Ṹ̂ ṹ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ̂ ṿ̂ Ẃ̂ ẃ̂ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ̂ Ậ ậ Ệ ệ Ḭ̂ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ́ ạ́ Ḅ́ ḅ́ Ḇ́ ḇ́ Ḍ́ ḍ́ Ḏ́ ḏ́ Ḍ́ ḍ́ Ḍ́ ḍ́ Ẹ́ ẹ́ Ḗ ḗ Ḥ́ ḥ́ Ḫ́ ḫ́ Ḥ́ ḥ́ Ḭ́ Ḳ́ ḳ́ Ḵ́ ḵ́ Ḷ́ ḷ́ Ḻ́ ḻ́ Ḷ́ ḷ́ Ṃ́ ṃ́ Ṇ́ ṇ́ Ṉ́ ṉ́ Ṇ́ ṇ́ Ṛ́ ṛ́ Ṟ́ ṟ́ Ṣ́ ṣ́ Ṭ́ ṭ́ Ṯ́ ṯ́ Ṭ́ ṭ́ Ṭ́ ṭ́ Ṹ ṹ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṿ́ ṿ́ Ẃ ẃ Ẓ́ ẓ́ Ẓ́ ẓ́ ẖ́ Ạ́ ạ́ Ẹ́ ẹ́ Ḭ́ Ọ́ ọ́ Ụ́ ụ́ Ỵ́ ỵ́

Ạ̀ ạ̀ Ḅ̀ ḅ̀ Ḇ̀ ḇ̀ Ḍ̀ ḍ̀ Ḏ̀ ḏ̀ Ḍ̀ ḍ̀ Ḍ̀ ḍ̀ Ẹ̀ ẹ̀ Ḕ ḕ Ḥ̀ ḥ̀ Ḫ̀ ḫ̀ Ḥ̀ ḥ̀ Ḭ̀ Ḳ̀ ḳ̀ Ḵ̀ ḵ̀ Ḷ̀ ḷ̀ Ḻ̀ ḻ̀ Ḷ̀ ḷ̀ Ṃ̀ ṃ̀ Ṇ̀ ṇ̀ Ṉ̀ ṉ̀ Ṇ̀ ṇ̀ Ṛ̀ ṛ̀ Ṟ̀ ṟ̀ Ṣ̀ ṣ̀ Ṭ̀ ṭ̀ Ṯ̀ ṯ̀ Ṭ̀ ṭ̀ Ṭ̀ ṭ̀ Ṹ̀ ṹ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṿ̀ ṿ̀ Ẃ̀ ẃ̀ Ẓ̀ ẓ̀ Ẓ̀ ẓ̀ ẖ̀ Ạ̀ ạ̀ Ẹ̀ ẹ̀ Ḭ̀ Ọ̀ ọ̀ Ụ̀ ụ̀ Ỵ̀ ỵ̀

Ạ̌ ạ̌ Ḅ̌ ḅ̌ Ḇ̌ ḇ̌ Ḍ̌ ḍ̌ Ḏ̌ ḏ̌ Ḍ̌ ḍ̌ Ḍ̌ ḍ̌ Ẹ̌ ẹ̌ Ḕ̌ ḕ̌ Ḥ̌ ḥ̌ Ḫ̌ ḫ̌ Ḥ̌ ḥ̌ Ḭ̌ Ḳ̌ ḳ̌ Ḵ̌ ḵ̌ Ḷ̌ ḷ̌ Ḻ̌ ḻ̌ Ḷ̌ ḷ̌ Ṃ̌ ṃ̌ Ṇ̌ ṇ̌ Ṉ̌ ṉ̌ Ṇ̌ ṇ̌ Ṛ̌ ṛ̌ Ṟ̌ ṟ̌ Ṣ̌ ṣ̌ Ṭ̌ ṭ̌ Ṯ̌ ṯ̌ Ṭ̌ ṭ̌ Ṭ̌ ṭ̌ Ṹ̌ ṹ̌ Ṵ̌ ṵ̌ Ṵ̌ ṵ̌ Ṵ̌ ṵ̌ Ṿ̌ ṿ̌ Ẃ̌ ẃ̌ Ẓ̌ ẓ̌ Ẓ̌ ẓ̌ ẖ̌ Ạ̌ ạ̌ Ẹ̌ ẹ̌ Ḭ̌ Ọ̌ ọ̌ Ụ̌ ụ̌ Ỵ̌ ỵ̌

Ạ̇ ạ̇ Ḅ̇ ḅ̇ Ḇ̇ ḇ̇ Ḍ̇ ḍ̇ Ḏ̇ ḏ̇ Ḍ̇ ḍ̇ Ḍ̇ ḍ̇ Ẹ̇ ẹ̇ Ḗ ḗ Ḥ̇ ḥ̇ Ḫ̇ ḫ̇ Ḥ̇ ḥ̇ Ḭ̇ Ḳ̇ ḳ̇ Ḵ̇ ḵ̇ Ḷ̇ ḷ̇ Ḻ̇ ḻ̇ Ḷ̇ ḷ̇ Ṃ̇ ṃ̇ Ṇ̇ ṇ̇ Ṉ̇ ṉ̇ Ṇ̇ ṇ̇ Ṛ̇ ṛ̇ Ṟ̇ ṟ̇ Ṩ ṩ Ṭ̇ ṭ̇ Ṯ̇ ṯ̇ Ṭ̇ ṭ̇ Ṭ̇ ṭ̇ Ṹ̇ ṹ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṿ̇ ṿ̇ Ẃ̇ ẃ̇ Ẓ̇ ẓ̇ Ẓ̇ ẓ̇ ẖ̇ Ạ̇ ạ̇ Ẹ̇ ẹ̇ Ḭ̇ Ọ̇ ọ̇ Ụ̇ ụ̇ Ỵ̇ ỵ̇

Ạ̈ ạ̈ Ḅ̈ ḅ̈ Ḇ̈ ḇ̈ Ḍ̈ ḍ̈ Ḏ̈ ḏ̈ Ḍ̈ ḍ̈ Ḍ̈ ḍ̈ Ẹ̈ ẹ̈ Ḕ̈ ḕ̈ Ḥ̈ ḥ̈ Ḫ̈ ḫ̈ Ḥ̈ ḥ̈ Ḭ̈ Ḳ̈ ḳ̈ Ḵ̈ ḵ̈ Ḷ̈ ḷ̈ Ḻ̈ ḻ̈ Ḷ̈ ḷ̈ Ṃ̈ ṃ̈ Ṇ̈ ṇ̈ Ṉ̈ ṉ̈ Ṇ̈ ṇ̈ Ṛ̈ ṛ̈ Ṟ̈ ṟ̈ Ṣ̈ ṣ̈ Ṭ̈ ṭ̈ Ṯ̈ ṯ̈ Ṭ̈ ṭ̈ Ṭ̈ ṭ̈ Ṹ̈ ṹ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṿ̈ ṿ̈ Ẃ̈ ẃ̈ Ẓ̈ ẓ̈ Ẓ̈ ẓ̈ ẖ̈ Ạ̈ ạ̈ Ẹ̈ ẹ̈ Ḭ̈ Ọ̈ ọ̈ Ụ̈ ụ̈ Ỵ̈ ỵ̈

Ạ̉ ạ̉ Ḅ̉ ḅ̉ Ḇ̉ ḇ̉ Ḍ̉ ḍ̉ Ḏ̉ ḏ̉ Ḍ̉ ḍ̉ Ḍ̉ ḍ̉ Ẹ̉ ẹ̉ Ḕ̉ ḕ̉ Ḥ̉ ḥ̉ Ḫ̉ ḫ̉ Ḥ̉ ḥ̉ Ḭ̉ Ḳ̉ ḳ̉ Ḵ̉ ḵ̉ Ḷ̉ ḷ̉ Ḻ̉ ḻ̉ Ḷ̉ ḷ̉ Ṃ̉ ṃ̉ Ṇ̉ ṇ̉ Ṉ̉ ṉ̉ Ṇ̉ ṇ̉ Ṛ̉ ṛ̉ Ṟ̉ ṟ̉ Ṣ̉ ṣ̉ Ṭ̉ ṭ̉ Ṯ̉ ṯ̉ Ṭ̉ ṭ̉ Ṭ̉ ṭ̉ Ṹ̉ ṹ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṿ̉ ṿ̉ Ẃ̉ ẃ̉ Ẓ̉ ẓ̉ Ẓ̉ ẓ̉ ẖ̉ Ạ̉ ạ̉ Ẹ̉ ẹ̉ Ḭ̉ Ọ̉ ọ̉ Ụ̉ ụ̉ Ỵ̉ ỵ̉

Ạ̊ ạ̊ Ḅ̊ ḅ̊ Ḇ̊ ḇ̊ Ḍ̊ ḍ̊ Ḏ̊ ḏ̊ Ḍ̊ ḍ̊ Ḍ̊ ḍ̊ Ẹ̊ ẹ̊ Ḕ̊ ḕ̊ Ḥ̊ ḥ̊ Ḫ̊ ḫ̊ Ḥ̊ ḥ̊ Ḭ̊ Ḳ̊ ḳ̊ Ḵ̊ ḵ̊ Ḷ̊ ḷ̊ Ḻ̊ ḻ̊ Ḷ̊ ḷ̊ Ṃ̊ ṃ̊ Ṇ̊ ṇ̊ Ṉ̊ ṉ̊ Ṇ̊ ṇ̊ Ṛ̊ ṛ̊ Ṟ̊ ṟ̊ Ṣ̊ ṣ̊ Ṭ̊ ṭ̊ Ṯ̊ ṯ̊ Ṭ̊ ṭ̊ Ṭ̊ ṭ̊ Ṹ̊ ṹ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṿ̊ ṿ̊ Ẃ̊ ẃ̊ Ẓ̊ ẓ̊ Ẓ̊ ẓ̊ ẖ̊ Ạ̊ ạ̊ Ẹ̊ ẹ̊ Ḭ̊ Ọ̊ ọ̊ Ụ̊ ụ̊ Ỵ̊ ỵ̊

Ậ ậ Ḅ̂ ḅ̂ Ḇ̂ ḇ̂ Ḍ̂ ḍ̂ Ḏ̂ ḏ̂ Ḍ̂ ḍ̂ Ḍ̂ ḍ̂ Ệ ệ Ḕ̂ ḕ̂ Ḥ̂ ḥ̂ Ḫ̂ ḫ̂ Ḥ̂ ḥ̂ Ḭ̂ Ḳ̂ ḳ̂ Ḵ̂ ḵ̂ Ḷ̂ ḷ̂ Ḻ̂ ḻ̂ Ḷ̂ ḷ̂ Ṃ̂ ṃ̂ Ṇ̂ ṇ̂ Ṉ̂ ṉ̂ Ṇ̂ ṇ̂ Ṛ̂ ṛ̂ Ṟ̂ ṟ̂ Ṣ̂ ṣ̂ Ṭ̂ ṭ̂ Ṯ̂ ṯ̂ Ṭ̂ ṭ̂ Ṭ̂ ṭ̂ Ṹ̂ ṹ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṵ̂ ṵ̂ Ṿ̂ ṿ̂ Ẃ̂ ẃ̂ Ẓ̂ ẓ̂ Ẓ̂ ẓ̂ ẖ̂ Ậ ậ Ệ ệ Ḭ̂ Ộ ộ Ụ̂ ụ̂ Ỵ̂ ỵ̂

Ạ́ ạ́ Ḅ́ ḅ́ Ḇ́ ḇ́ Ḍ́ ḍ́ Ḏ́ ḏ́ Ḍ́ ḍ́ Ḍ́ ḍ́ Ẹ́ ẹ́ Ḗ ḗ Ḥ́ ḥ́ Ḫ́ ḫ́ Ḥ́ ḥ́ Ḭ́ Ḳ́ ḳ́ Ḵ́ ḵ́ Ḷ́ ḷ́ Ḻ́ ḻ́ Ḷ́ ḷ́ Ṃ́ ṃ́ Ṇ́ ṇ́ Ṉ́ ṉ́ Ṇ́ ṇ́ Ṛ́ ṛ́ Ṟ́ ṟ́ Ṣ́ ṣ́ Ṭ́ ṭ́ Ṯ́ ṯ́ Ṭ́ ṭ́ Ṭ́ ṭ́ Ṹ ṹ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṵ́ ṵ́ Ṿ́ ṿ́ Ẃ ẃ Ẓ́ ẓ́ Ẓ́ ẓ́ ẖ́ Ạ́ ạ́ Ẹ́ ẹ́ Ḭ́ Ọ́ ọ́ Ụ́ ụ́ Ỵ́ ỵ́

Ạ̀ ạ̀ Ḅ̀ ḅ̀ Ḇ̀ ḇ̀ Ḍ̀ ḍ̀ Ḏ̀ ḏ̀ Ḍ̀ ḍ̀ Ḍ̀ ḍ̀ Ẹ̀ ẹ̀ Ḕ ḕ Ḥ̀ ḥ̀ Ḫ̀ ḫ̀ Ḥ̀ ḥ̀ Ḭ̀ Ḳ̀ ḳ̀ Ḵ̀ ḵ̀ Ḷ̀ ḷ̀ Ḻ̀ ḻ̀ Ḷ̀ ḷ̀ Ṃ̀ ṃ̀ Ṇ̀ ṇ̀ Ṉ̀ ṉ̀ Ṇ̀ ṇ̀ Ṛ̀ ṛ̀ Ṟ̀ ṟ̀ Ṣ̀ ṣ̀ Ṭ̀ ṭ̀ Ṯ̀ ṯ̀ Ṭ̀ ṭ̀ Ṭ̀ ṭ̀ Ṹ̀ ṹ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṵ̀ ṵ̀ Ṿ̀ ṿ̀ Ẃ̀ ẃ̀ Ẓ̀ ẓ̀ Ẓ̀ ẓ̀ ẖ̀ Ạ̀ ạ̀ Ẹ̀ ẹ̀ Ḭ̀ Ọ̀ ọ̀ Ụ̀ ụ̀ Ỵ̀ ỵ̀

Ạ̌ ạ̌ Ḅ̌ ḅ̌ Ḇ̌ ḇ̌ Ḍ̌ ḍ̌ Ḏ̌ ḏ̌ Ḍ̌ ḍ̌ Ḍ̌ ḍ̌ Ẹ̌ ẹ̌ Ḕ̌ ḕ̌ Ḥ̌ ḥ̌ Ḫ̌ ḫ̌ Ḥ̌ ḥ̌ Ḭ̌ Ḳ̌ ḳ̌ Ḵ̌ ḵ̌ Ḷ̌ ḷ̌ Ḻ̌ ḻ̌ Ḷ̌ ḷ̌ Ṃ̌ ṃ̌ Ṇ̌ ṇ̌ Ṉ̌ ṉ̌ Ṇ̌ ṇ̌ Ṛ̌ ṛ̌ Ṟ̌ ṟ̌ Ṣ̌ ṣ̌ Ṭ̌ ṭ̌ Ṯ̌ ṯ̌ Ṭ̌ ṭ̌ Ṭ̌ ṭ̌ Ṹ̌ ṹ̌ Ṵ̌ ṵ̌ Ṵ̌ ṵ̌ Ṵ̌ ṵ̌ Ṿ̌ ṿ̌ Ẃ̌ ẃ̌ Ẓ̌ ẓ̌ Ẓ̌ ẓ̌ ẖ̌ Ạ̌ ạ̌ Ẹ̌ ẹ̌ Ḭ̌ Ọ̌ ọ̌ Ụ̌ ụ̌ Ỵ̌ ỵ̌

Ạ̇ ạ̇ Ḅ̇ ḅ̇ Ḇ̇ ḇ̇ Ḍ̇ ḍ̇ Ḏ̇ ḏ̇ Ḍ̇ ḍ̇ Ḍ̇ ḍ̇ Ẹ̇ ẹ̇ Ḗ ḗ Ḥ̇ ḥ̇ Ḫ̇ ḫ̇ Ḥ̇ ḥ̇ Ḭ̇ Ḳ̇ ḳ̇ Ḵ̇ ḵ̇ Ḷ̇ ḷ̇ Ḻ̇ ḻ̇ Ḷ̇ ḷ̇ Ṃ̇ ṃ̇ Ṇ̇ ṇ̇ Ṉ̇ ṉ̇ Ṇ̇ ṇ̇ Ṛ̇ ṛ̇ Ṟ̇ ṟ̇ Ṩ ṩ Ṭ̇ ṭ̇ Ṯ̇ ṯ̇ Ṭ̇ ṭ̇ Ṭ̇ ṭ̇ Ṹ̇ ṹ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṵ̇ ṵ̇ Ṿ̇ ṿ̇ Ẃ̇ ẃ̇ Ẓ̇ ẓ̇ Ẓ̇ ẓ̇ ẖ̇ Ạ̇ ạ̇ Ẹ̇ ẹ̇ Ḭ̇ Ọ̇ ọ̇ Ụ̇ ụ̇ Ỵ̇ ỵ̇

Ạ̈ ạ̈ Ḅ̈ ḅ̈ Ḇ̈ ḇ̈ Ḍ̈ ḍ̈ Ḏ̈ ḏ̈ Ḍ̈ ḍ̈ Ḍ̈ ḍ̈ Ẹ̈ ẹ̈ Ḕ̈ ḕ̈ Ḥ̈ ḥ̈ Ḫ̈ ḫ̈ Ḥ̈ ḥ̈ Ḭ̈ Ḳ̈ ḳ̈ Ḵ̈ ḵ̈ Ḷ̈ ḷ̈ Ḻ̈ ḻ̈ Ḷ̈ ḷ̈ Ṃ̈ ṃ̈ Ṇ̈ ṇ̈ Ṉ̈ ṉ̈ Ṇ̈ ṇ̈ Ṛ̈ ṛ̈ Ṟ̈ ṟ̈ Ṣ̈ ṣ̈ Ṭ̈ ṭ̈ Ṯ̈ ṯ̈ Ṭ̈ ṭ̈ Ṭ̈ ṭ̈ Ṹ̈ ṹ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṵ̈ ṵ̈ Ṿ̈ ṿ̈ Ẃ̈ ẃ̈ Ẓ̈ ẓ̈ Ẓ̈ ẓ̈ ẖ̈ Ạ̈ ạ̈ Ẹ̈ ẹ̈ Ḭ̈ Ọ̈ ọ̈ Ụ̈ ụ̈ Ỵ̈ ỵ̈

Ạ̉ ạ̉ Ḅ̉ ḅ̉ Ḇ̉ ḇ̉ Ḍ̉ ḍ̉ Ḏ̉ ḏ̉ Ḍ̉ ḍ̉ Ḍ̉ ḍ̉ Ẹ̉ ẹ̉ Ḕ̉ ḕ̉ Ḥ̉ ḥ̉ Ḫ̉ ḫ̉ Ḥ̉ ḥ̉ Ḭ̉ Ḳ̉ ḳ̉ Ḵ̉ ḵ̉ Ḷ̉ ḷ̉ Ḻ̉ ḻ̉ Ḷ̉ ḷ̉ Ṃ̉ ṃ̉ Ṇ̉ ṇ̉ Ṉ̉ ṉ̉ Ṇ̉ ṇ̉ Ṛ̉ ṛ̉ Ṟ̉ ṟ̉ Ṣ̉ ṣ̉ Ṭ̉ ṭ̉ Ṯ̉ ṯ̉ Ṭ̉ ṭ̉ Ṭ̉ ṭ̉ Ṹ̉ ṹ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṵ̉ ṵ̉ Ṿ̉ ṿ̉ Ẃ̉ ẃ̉ Ẓ̉ ẓ̉ Ẓ̉ ẓ̉ ẖ̉ Ạ̉ ạ̉ Ẹ̉ ẹ̉ Ḭ̉ Ọ̉ ọ̉ Ụ̉ ụ̉ Ỵ̉ ỵ̉

Ạ̊ ạ̊ Ḅ̊ ḅ̊ Ḇ̊ ḇ̊ Ḍ̊ ḍ̊ Ḏ̊ ḏ̊ Ḍ̊ ḍ̊ Ḍ̊ ḍ̊ Ẹ̊ ẹ̊ Ḕ̊ ḕ̊ Ḥ̊ ḥ̊ Ḫ̊ ḫ̊ Ḥ̊ ḥ̊ Ḭ̊ Ḳ̊ ḳ̊ Ḵ̊ ḵ̊ Ḷ̊ ḷ̊ Ḻ̊ ḻ̊ Ḷ̊ ḷ̊ Ṃ̊ ṃ̊ Ṇ̊ ṇ̊ Ṉ̊ ṉ̊ Ṇ̊ ṇ̊ Ṛ̊ ṛ̊ Ṟ̊ ṟ̊ Ṣ̊ ṣ̊ Ṭ̊ ṭ̊ Ṯ̊ ṯ̊ Ṭ̊ ṭ̊ Ṭ̊ ṭ̊ Ṹ̊ ṹ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṵ̊ ṵ̊ Ṿ̊ ṿ̊ Ẃ̊ ẃ̊ Ẓ̊ ẓ̊ Ẓ̊ ẓ̊ ẖ̊ Ạ̊ ạ̊ Ẹ̊ ẹ̊ Ḭ̊ Ọ̊ ọ̊ Ụ̊ ụ̊ Ỵ̊ ỵ̊

Semibold italic patched, Precomposed bases that can inherit an above anchor, Above

*Ȧ ȧ Ḃ ḃ Ḃ ḃ Ḋ ḋ Ḋ ḋ Ḋ ḋ Ḋ ḋ Ė ė Ė ė Ḣ ḣ Ḣ ḣ Ḣ ḣ Ḣ ḣ İ Ġ ġ Ġ ġ Ġ ġ Ġ ġ Ḷ ḷ Ḷ ḷ Ḷ ḷ Ṁ ṁ Ṅ ṅ Ṅ ṅ Ṅ ṅ Ṅ ṅ Ṙ ṙ Ṙ ṙ Ṙ ṙ Ṡ ṡ Ṡ ṡ Ṫ ṫ Ṫ ṫ Ṫ ṫ Ṫ ṫ Ṡ ṡ Ṡ ṡ Ṡ ṡ

Regular, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḿ ḿ Ṁ ṁ Ṅ ṅ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṗ ṗ Ṕ ṕ Ṛ ṛ Ṣ ṣ Ṡ ṡ Ṩ ṩ Ṭ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẉ ẉ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẻ ẻ Ẻ ẻ Ẻ ẻ

Ḃ ḃ Ḋ ḋ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḣ ḥ Ḧ ḧ Ḭ ḭ Ḱ ḳ Ḿ ṁ Ṁ ṁ Ṅ ṅ Ṏ ṏ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṣ̌ ṣ̌ Ṣ̌ ṣ̌ Ṭ ṭ Ṻ ṻ Ṻ ṻ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ ẗ ẘ ẙ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ
Ẹ ẹ Ẻ ẻ Ẽ ẽ Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳỶ ỷ Ỹ ỹ Ỵ ỵ

Ḃ ḃ Ḋ ḋ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḣ ḥ Ḧ ḧ Ḭ ḭ Ḱ ḳ Ḿ ṁ Ṁ ṁ Ṅ ṅ Ṏ ṏ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṣ̌ ṣ̌ Ṣ̌ ṣ̌ Ṭ ṭ Ṻ ṻ Ṻ ṻ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ ẗ ẘ ẙ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ
Ẹ ẹ Ẻ ẻ Ẽ ẽ Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ

Regular patched, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḭ ḭ Ḳ ḳ Ḿ ḿ Ṁ ṁ Ṅ ṅ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṡ ṡ Ṩ ṩ Ṫ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ỳ ỳ Ẓ ẓ Ỷ ỷ �И ẉ Ạ ạ Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ Ẹ ẹ
Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ỉ ỉ Ọ ọ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỵ ỵ Ỹ ỹ Ỽ ỽ Ỿ ỿ

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḭ ḭ Ḳ ḳ Ḿ ḿ Ṁ ṁ Ṅ ṅ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṡ ṡ Ṩ ṩ Ṫ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ỳ ỳ Ẓ ẓ Ỷ ỷ Y̊

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḝ ḝ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḥ ḥ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḿ ḿ Ṁ ṁ Ṁ ṁ Ṅ ṅ Ṅ ṅ Ṅ ṅ

Italic, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḹ ḹ Ḿ ḿ Ṁ ṁ Ṇ ṇ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṗ ṗ Ṕ ṕ Ṛ ṛ Ṣ ṣ Ṡ ṡ Ṩ ṩ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṭ ṭ Ṱ ṱ Ṻ ṻ Ṹ ṹ Ṵ ṵ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẁ ẁ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẕ ẕ Ẻ ẻ Ẽ ẽ Ẻ ẻ Ẽ ẽ Ẻ ẻ Ẽ ẽ Ỉ ỉ Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ổ ổ Ỗ ỗ Ộ ộ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỷ ỷ Ỵ ỵ Ỹ ỹ Ẓ ẓ

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḹ ḹ Ḿ ḿ Ṁ ṁ Ṇ ṇ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṗ ṗ Ṕ ṕ Ṛ ṛ Ṣ ṣ Ṡ ṡ Ṩ ṩ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṭ ṭ Ṱ ṱ Ṻ ṻ Ṹ ṹ Ṵ ṵ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẁ ẁ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẕ ẕ Ẻ ẻ Ẽ ẽ Ẻ ẻ Ẽ ẽ Ỉ ỉ Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ổ ổ Ỗ ỗ Ộ ộ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỷ ỷ Ỵ ỵ Ỹ ỹ Ẓ ẓ

Ḃ ḃ Ḋ ḋ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḩ ḩ Ḭ ḭ Ḱ ḱ Ḿ ḿ Ṁ ṁ Ṅ ṅ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṗ ṗ Ṕ ṕ Ṛ ṛ Ṡ ṡ Ṣ ṣ Ṩ ṩ Ṫ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẻ ẻ Ỏ ỏ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ẻ ẻ Ẽ ẽ Ế ế
Ề ề Ể ể Ễ ễ Ỉ ỉ Ọ ọ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

Italic patched, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḿ ḿ Ṁ ṁ Ṇ ṇ Ṏ ṏ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṧ ṧ Ṩ ṩ Ṭ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẻ ẻ Ẻ ẻ Ẻ ẻ

Ḃ ḃ Ḋ ḋ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḩ ḩ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ṁ ṁ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṑ ṑ Ṓ ṓ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṫ Ṭ ṭ Ṱ ṱ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẑ ẑ Ẓ ẓ Ẕ ẕ Ṡ ẛ ẝ ẝ ẞ ẞ ẟ ẟ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ậ ậ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ Ẹ ẹ Ẻ ẻ Ẽ ẽ Ế ế
Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

Semibold, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḩ ḩ Ḵ ḵ Ḳ ḳ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ṉ ṉ Ṇ ṇ Ṋ ṋ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṍ ṍ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṟ ṟ Ṣ ṣ Ṡ ṡ Ṥ ṥ Ṩ ṩ Ṫ ṭ Ṭ ṭ Ṱ ṱ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẓ ẓ Ẕ ẕ W̊ ẘ Y̊ ẙ Aʾ ẚ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ậ ậ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ Ẳ ẳ Ẵ ẵ
Ẹ ẹ Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḩ ḩ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṁ ṁ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṍ ṍ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṭ Ṱ ṱ Ṯ ṯ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẉ ẉ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẑ ẑ Ẓ ẓ Ẕ ẕ Ạ ạ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ậ ậ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ
Ặ ặ Ẹ ẹ Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ị ị Ọ ọ Ỏ ỏ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ủ ủ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

Semibold patched, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḿ ḿ Ṁ ṁ Ṇ ṇ Ṓ ṓ Ṑ ṑ Ṓ ṓ Ṓ ṓ Ṗ ṗ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṣ ṣ Ṣ ṣ Ṭ ṭ Ṻ ṻ Ṻ ṻ Ṽ ṽ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẁ ẁ Ẁ ẁ Ẋ ẋ Ẋ ẋ Ẏ ẏ Ẓ ẓ ẘ ẙ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ
Ẻ ẻ Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ỉ ỉ Ọ ọ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ờ ờ Ở ở Ỡ ỡ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḝ ḝ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḧ ḧ Ḩ ḩ Ḱ ḱ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ḿ ḿ Ṁ ṁ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṑ ṑ Ṓ ṓ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṫ Ṭ ṭ Ṯ Ṯẗ Ṯ ṯ Ṱ ṱ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅẘẅ Ẇ ẇẙẇ Ẋ ẋẚẋ Ẍ ẍẍ Ẏ ẏẙẏ Ẑ ẑẗẑẘẑẙẑẚẑẛẑẜẑẝẑẞẑẟẑẠạẢảẤấẦầẨẩẪẫẬậẮắẰằẲẳẴẵẶặẸẹẺẻẼẽẾếỀềỂểỄễỆệỈỉỊịỌọỎỏỐốỒồỔổỖỗỘộỚớỜờỞởỠỡỢợỤụỦủỨứỪừỬửỮữỰựỲỳỴỵỶỷỸỹỾỿ ẓ

Semibold italic, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḍ ḍ Ḕ ḕ Ḗ ḗ Ḟ ḟ Ḡ ḡ Ḥ ḥ Ḧ ḧ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḿ ḿ Ṁ ṁ Ṇ ṇ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṗ ṗ Ṕ ṕ Ṛ ṛ Ṣ ṣ Ṣ ṣ Ṣ ṣ Ṣ ṣ Ṭ ṭ Ṭ ṭ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẇ ẇ Ẋ ẋ Ẋ ẋ Ẏ ẏ Ẓ ẓ Ẓ ẓ Ẓ ẓ

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḥ̈ ḥ̈ Ḭ ḭ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ḻ ḻ Ḽ ḽ Ṁ ṁ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṑ ṑ Ṓ ṓ Ṏ ṏ Ṑ ṑ Ṓ Ṓ Ṓ ṓ Ṏ ṏ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṫ Ṭ ṭ Ṯ ṮṮ ṮṮ Ṯ ṯ Ṱ ṱ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ẁ ẁ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẑ ẑ Ẓ ẓ Ẓ̈ ẓ̈ Ẓ̇ ẓ̇ Ẓ̣ ẓ̣ Ẓ̣̈ ẓ̣̈ Ẓ̣̇ ẓ̣̇ Ẓ̣̣ ẓ̣̣ Ẓ̣̣̈ ẓ̣̣̈ Ẓ̣̣̇ ẓ̣̣̇ Ẓ̣̣̣ ẓ̣̣̣ Ẓ̣̣̣̈ ẓ̣̣̣̈ Ẓ̣̣̣̇ ẓ̣̣̣̇ Ẓ̣̣̣̣ ẓ̣̣̣̣ Ẓ̣̣̣̣̈ ẓ̣̣̣̣̈ Ẓ̣̣̣̣̇ ẓ̣̣̣̣̇ Ẓ̣̣̣̣̣ ẓ̣̣̣̣̣ Ẓ̣̣̣̣̣̈ ẓ̣̣̣̣̣̈ Ẓ̣̣̣̣̣̇ ẓ̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣ ẓ̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̈ Ẓ̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̣̇ ẓ̣

Semibold italic patched, Precomposed bases that can inherit a below anchor, Below

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḿ ṁ Ṁ ṃ Ṇ ṇ Ṓ ṓ Ṑ ṑ Ṏ ṏ Ṍ ṍ Ṕ ṕ Ṗ ṗ Ṛ ṛ Ṣ ṣ Ṣ̌ ṣ̌ Ṣ̣ ṣ̣ Ṩ ṩ Ṭ ṭ Ṻ ṻ Ṹ ṹ Ṽ ṽ Ẇ ẇ Ẃ ẃ Ẅ ẅ Ẇ ẇ Ẋ ẋ Ẍ ẍ Ẏ ẏ Ẑ ẑ T̈ ẗ W̊ ẘ Y̊ ẙ Aʾ ẚ Ṡ ẛ ẝ ẝ ẞ ẞ ẟ ẟ Ạ ạ Ạ ạ̀ Ả ả Ả ả̀ Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ẩ̀ ẩ̀ Ậ ậ Ậ̀ ậ̀ Ắ ắ Ằ ằẲ ẳ Ẵ ẵ Ẳ̀ ẳ̀ Ặ ặ Ặ̀ ặ̀ Ẹ ẹ Ẹ̀ ẹ̀ Ẽ ẽ Ẽ̀ ẽ̀ Ẻ ẻ Ẻ̀ ẻ̀ Ẽ̃ ẽ̃ Ẽ̀ ẽ̀ Ỉ ỉ Ỉ̀ ỉ̀ Ỏ ỏ Ỏ̀ ỏ̀ Ỏ ỏ Ỏ̀ ỏ̀ Ỏ ỏ Ỏ̀ ỏ

Ḃ ḃ Ḋ ḋ Ḗ ḗ Ḕ ḕ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḧ ḧ Ḯ ḯ Ḳ ḳ Ḿ ṁ Ṁ ṁ Ṅ ṅ Ṓ ṓ Ṑ ṑ Ṓ ṓ Ṓ ṓ Ṗ ṗ Ṗ ṗ Ṙ ṙ Ṡ ṡ Ṡ ṡ Ṡ ṡ Ṡ ṡ Ṫ ṫ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṽ ṽ Ẇ ẇ Ẇ ẇ Ẇ ẇ Ẇ ẇ Ẋ ẋ Ẋ ẋ Ẏ ẏ Ẓ ẓ ẘ ẙ Ả ả Ấ ấ Ầ ầ Ẩ ẩ Ẫ ẫ Ắ ắ Ằ ằ Ẳ ẳ Ẵ ẵ Ặ ặ Ẹ ẹ Ẽ ẽ Ế ế Ề ề Ể ể Ễ ễ Ệ ệ Ỉ ỉ Ọ ọ Ố ố Ồ ồ Ổ ổ Ỗ ỗ Ộ ộ Ớ ớ Ờ ờ Ở ở Ỡ ỡ Ợ ợ Ụ ụ Ứ ứ Ừ ừ Ử ử Ữ ữ Ự ự Ỳ ỳ Ỷ ỷ Ỹ ỹ Ỵ ỵ

1. ”i” not losing its dot when there is a tone diacritic AND a tilde below

   ḭ ḭ

   ḭ

   ḭ

2. troubles with capital I

   Ḭ *Ḭ* ***Ḭ***

   Solution: Use combnining grapheme joiner (CGJ)

   Ḭ *Ḭ* ***Ḭ***

3. double acute critic shifted right in bold face

   á ő ą ą́ ą̋ ą́

   Solution: Patch anchor of double acute

   á ő ą ą́ ą̋ ą́ *á ő ą ą́ ą̋ ą́* **á ő ą ą́ ą̋ ą́** ***á ő ą ą́ ą̋ ą́***

4. wrong tilde placement together with caron (and grave? and acute? and double grave? OK, it seems it’s rather about vowels...) with some vowels

   ą̃ *ą̃* **ą̃** ***ą̃***

   ṳ̀ ***ṳ̀*** ***ṳ*** ***ṳ̀***

   Solution: Use combnining grapheme joiner (CGJ)

   ą̃ *ą̃* **ą̃** ***ą̃***

   ṳ̀ *ṳ̀* **ṳ̀** ***ṳ̀***

5. wrong acute placement in bold face

   ɛ́ *ɛ́* **ɛ́** ***ɛ́***

   á *á* **á** ***á***

   ɔ́ *ɔ́* **ɔ́** ***ɔ́***

   ú *ú* **ú** ***ú***

   ɛ̀ *ɛ̀* **ɛ̀** ***ɛ̀***

   à *à* **à** ***à***

   ɔ̀ *ɔ̀* **ɔ̀** ***ɔ̀***

   ù *ù* **ù** ***ù***

   Solution: Patch above-anchor of acute and grave in (semi)bold.

   ɛ́ *ɛ́* **ɛ́** ***ɛ́*** á *á* **á** ***á***

   ɔ́ *ɔ́* **ɔ́** ***ɔ́*** ú *ú* **ú** ***ú***

   ɛ̀ *ɛ̀* **ɛ̀** ***ɛ̀*** à *à* **à** ***à***

   ɔ̀ *ɔ̀* **ɔ̀** ***ɔ̀*** ù *ù* **ù** ***ù***

6. italic examples with tilde below

Flạ̃

+ *Flạ̃*

gụ̀ ạ̀

gụ̀ạ̀

+ *gụ̀ạ̀*

lề ɔ̰

+ *lề ɔ̰*

mụ

kụ̏,

kụ̏

+ *mụ̀*

nụ̏

+ *nụ̀*

nɔ̰̌

nụ̀

nụ̀

N-ạ̃

vɔ̰̌ụ̏ụ̏

fɔ̰̌ụ̏fɔ̰̌ụ̏

lề ɔ̰

Flạ̃

gụ̀ ạ̀

gụ̀ạ̀

lề ɔ̰

lề ɔ̰

mụ

kụ̏,

kụ̏

nụ̏

nɔ̰̌

nɔ̰̌

nù̱

nṵ̀

N-ą̆

7. Ɛ̏ bold italics

   Ɛ̏

   Ɛ̏ Ɛ̏ **Ɛ̏** ***Ɛ̏***