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# Blackberry Festival Footrace

*David Fisher*

Chord symbols: Dm, A, Bb, Gm, A7, Dm.

# Brenda Stubbett's

*Jerry Holland*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff ends with a repeat sign and a fermata. The third staff begins with a repeat sign and a fermata. The fourth staff is marked with a '1' in a box, indicating the first ending. The fifth staff is marked with a '2' in a box, indicating the second ending. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall tempo is indicated by the 4/4 time signature.

# Colonel Thornton



# Da Slockit Light

*Tom Anderson*



# Frank's

*John McCusker*







# Hector The Hero

*James Scott Skinner*

3

3

3

3

(4 Slide)

1 2

3

3

(4 Slide)

3

3

(4 Slide)

The musical score consists of five staves of music in D major (two sharps). The notation includes various ornaments and triplets. The first staff is marked with "(4 Slide)" and contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff is marked with "(4 Slide)". The fourth staff contains three triplets of eighth notes. The fifth staff is marked with "(4 Slide)" and contains a triplet of eighth notes. The music is written in a treble clef and includes various note values, rests, and slurs.

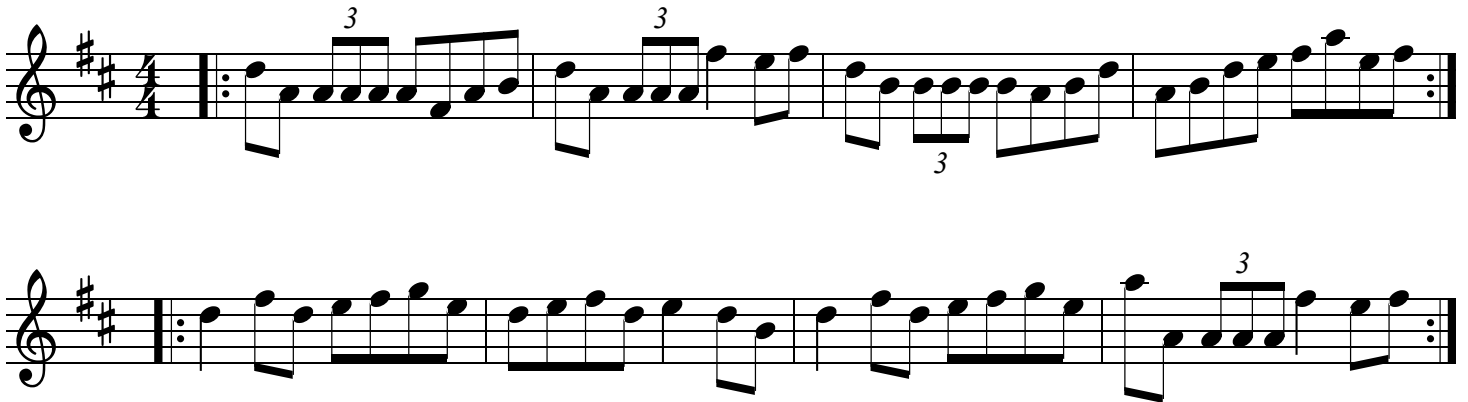
# Hull's

*John Morris Rankin*

The musical score for "Hull's (reel)" is written in treble clef, key of D major (three sharps), and 4/4 time. The score consists of seven staves of music. The first six staves contain the main melody, with the first five staves featuring triplets. The seventh staff contains two endings, labeled 1 and 2, separated by a repeat sign. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

# Jenny Dang The Weaver

*Reverend Alexander Garden*



# Lime Hill

*Dan R. MacDonald*



# MacArthur Road

*Dave Richardson*

3

3

1 2

3

3

3

3

# Miss Lyall



# Miss McLeod's





# Ramnee Ceilidh

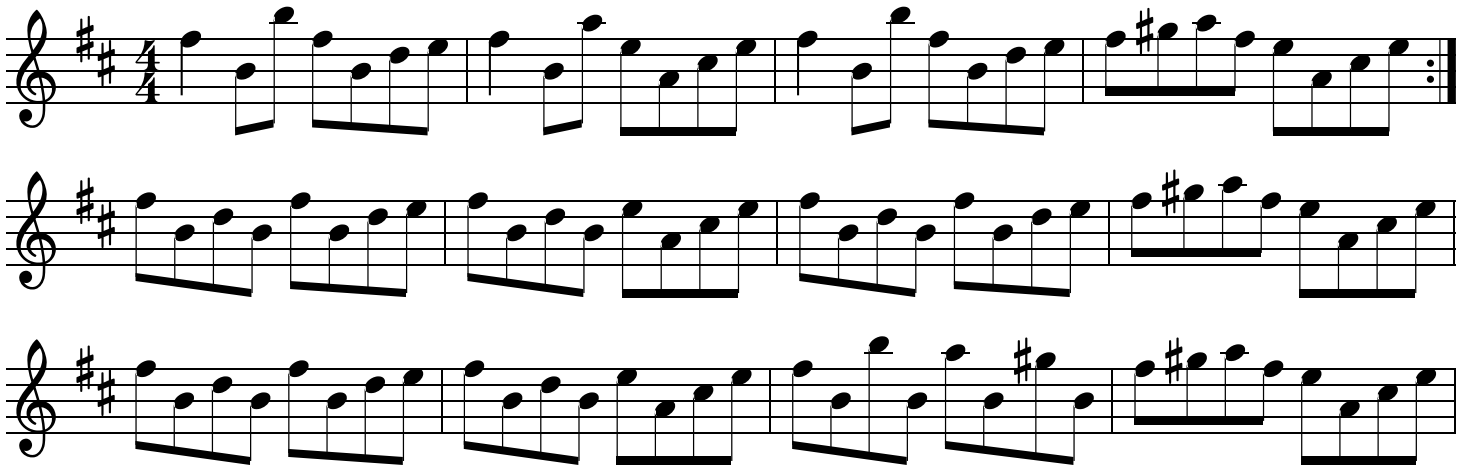
*Gordon Duncan*

The musical score for "Ramnee Ceilidh" is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third and fourth staves continue the melody with various ornaments and repeat signs.

# Sandy River Belle



# Sleepy Maggie



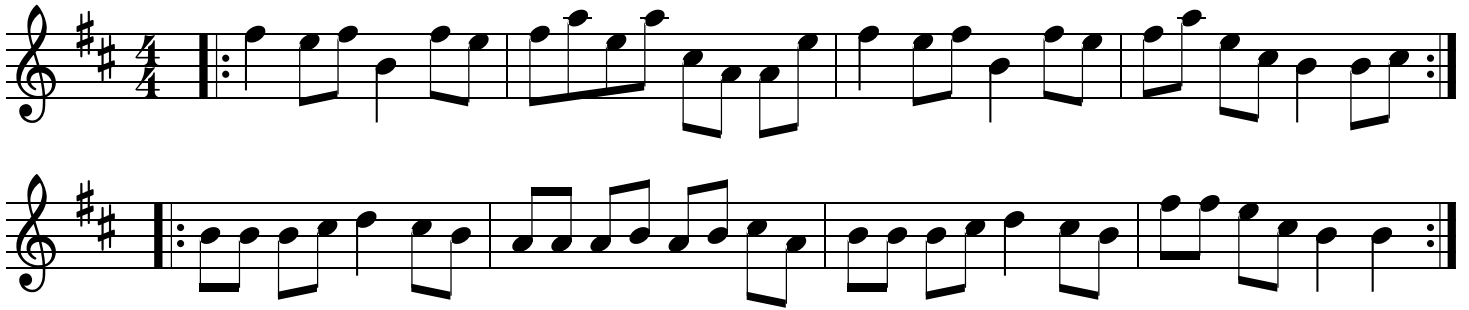
# Spootiskerry

*Ian Burns*

# Stan Chapman's

*Jerry Holland*

# The Ale Is Dear



# The Arran Boat Song

The musical score for 'The Arran Boat Song' is presented in five staves, all in the key of D major (two sharps) and 3/4 time. The notation includes various note values (quarter, eighth, and dotted notes) and rests. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The score concludes with a double bar line and repeat dots.

# The Atholl Highlanders





# The Britches



# The Cypress

*Hanneke Cassel*



# The Dark Island

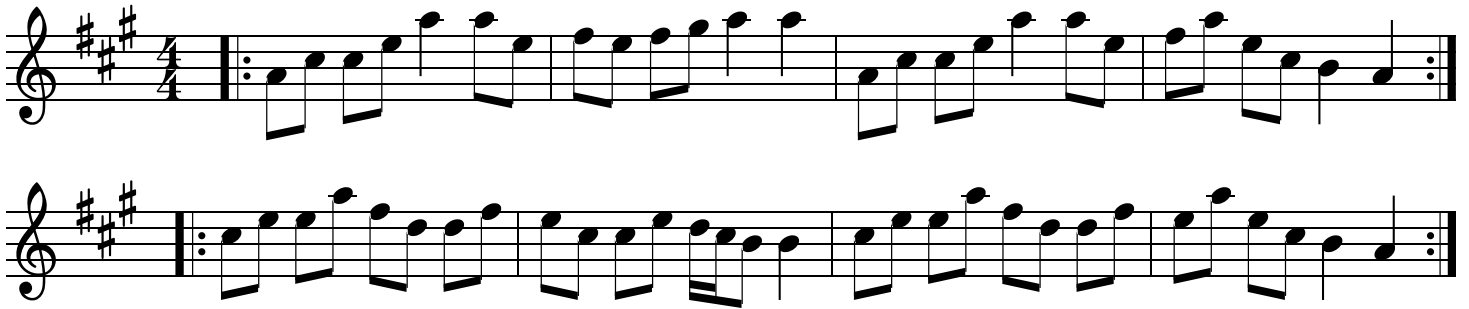
*Iain MacLachlan*

The musical score for 'The Dark Island' is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a half note B4. A repeat sign follows, with the first ending marked '1' and the second ending marked '2'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

# The Flowers Of Edinburgh



# The High Road To Linton

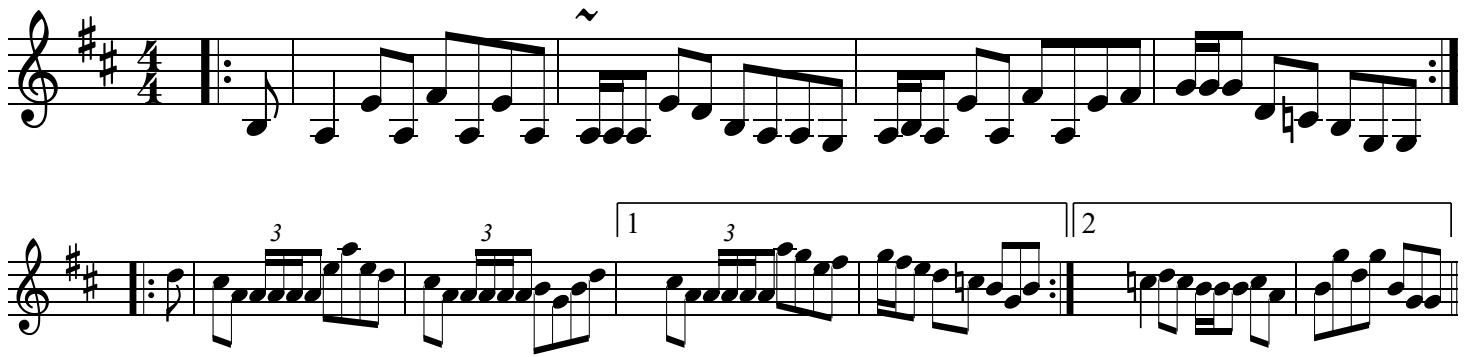


# The Jig Of Slurs

*G.S. MacLennan*



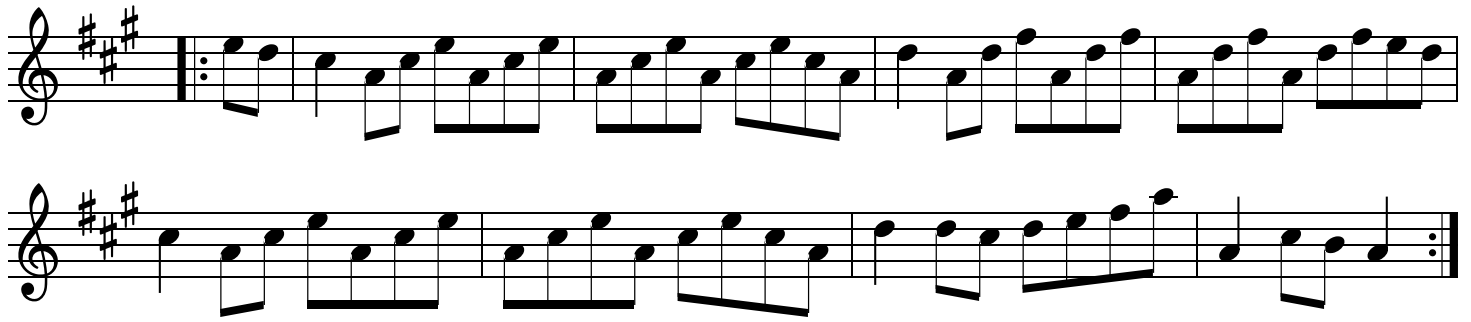
# The King's



# The Mason's Apron







# The Morning Dew



# The Mortgage Burn

*Gordon MacLean*



# The Raivlin

*Barbara McOwen*



# The Reel Of Tulloch

*Niel Gow*

# The Silver Spear

The musical score for 'The Silver Spear' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D4, followed by a repeat sign. The first measure of the repeat contains a triplet of eighth notes (E4, F#4, G4). The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a triplet of eighth notes (F#4, E4, D4). The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a triplet of eighth notes (A3, G3, F#3). The second staff continues the melody with a triplet of eighth notes (E3, D3, C3) in the first measure, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The seventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The third staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D4, followed by a repeat sign. The first measure of the repeat contains a triplet of eighth notes (E4, F#4, G4). The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a triplet of eighth notes (F#4, E4, D4). The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a triplet of eighth notes (A3, G3, F#3). The fourth staff continues the melody with a triplet of eighth notes (E3, D3, C3) in the first measure, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The seventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1.

# The Skye Boat Song

The musical score for "The Skye Boat Song" is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment.

**Staff 1:** G G D D G C D D

**Staff 2:** G G D D G C G

**Staff 3:** G Em Am Em C Am

**Staff 4:** Em Em Am Em C Em

**Staff 5:** D G G D D G C D

**Staff 6:** D G G D D G C G G

# The Stool Of Repentance





# The Wind That Shakes The Barley



# Volcanic

*Natalie MacMaster*

The musical score for "Volcanic" is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth staff continues the melody. The sixth staff contains a first ending bracket labeled "1". The seventh staff contains a second ending bracket labeled "2".

