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# Supplement to: Learning to Infer Graphics Programs from Hand-Drawn Images

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## 1 Why not use an end-to-end solution?

Recall that we factored the graphics program synthesis problem into two components: (1) a perception-facing component, whose job is to go from perceptual input to a set of commands that must occur in the execution of the program (**spec**); and (2) a program synthesis component, whose job is to infer a program whose execution contains those commands. This is a different approach from other recent program induction models (e.g., [1, 2]), which regress directly from a program induction problem to the source code of the program.

**Experiment.** To test whether this factoring is necessary for our domain, we trained a model to regress directly from images to graphics programs. This baseline model, which we call the *no-spec baseline*, was able to infer some simple programs, but failed completely on more sophisticated scenes.

**Baseline model architecture:** The model architecture is a straightforward, image-captioning-style CNN→LSTM. We keep the same CNN architecture from our main model (Section 5.2), with the sole difference that it takes only one image as input. The LSTM decoder produces the program token-by-token: so we flatten the program’s hierarchical structure, and use special “bracketing” symbols to convey nesting structure, in the spirit of [3]. The LSTM decoder has 2 hidden layers with 1024 units. We used 64-dimensional embeddings for the program tokens.

**Training and evaluation:** The model was trained on  $10^7$  synthetically generated programs – 2 orders of magnitude more data than the model we present in the main paper. We then evaluated the baseline on *synthetic renders* of our 100 hand drawings (the testing set used throughout the paper). Recall that our model was evaluated on noisy real hand drawings. We sample programs from this baseline model conditioned on a synthetic render of a hand drawing, and report only the sampled program whose output most closely matched the ground truth spec spec, as measured by the symmetric difference of the two sets. We allow the baseline model to spend 1 hour drawing samples per drawing – recall that our model finds 58% of programs in under a minute. Together these training and evaluation choices are intended to make the problem as easy as possible for the baseline.

**Results:** The no-spec baseline succeeds for trivial programs (a few lines, no variables, loops, etc.); occasionally gets small amounts of simple looping structure; and fails utterly for most of our test cases. See Figure 1.

## 2 Correcting errors made by the neural network

The program synthesizer can help correct errors from the execution spec proposal network by favoring execution specs which lead to more concise or general programs. For example, one generally prefers figures with perfectly aligned objects over figures whose parts are slightly misaligned – and precise alignment lends itself to short programs. Similarly, figures often have repeated parts, which the program synthesizer might be able to model as a loop or reflectional symmetry. So, in considering several candidate specs proposed by the neural network, we might prefer specs whose best programs have desirable features such as being short or having iterated structures.

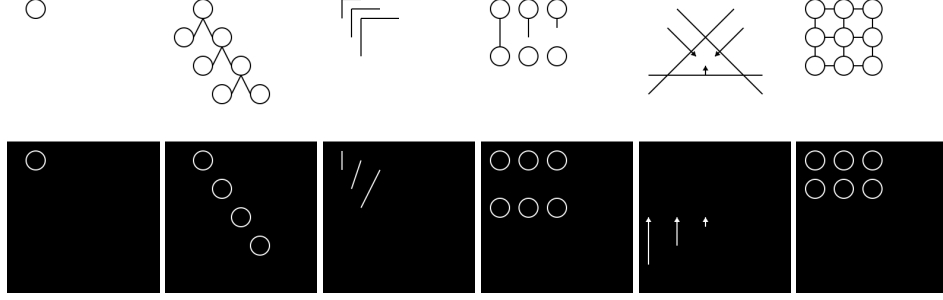


Figure 1: Top, white: synthetic rendering of a hand drawing. Bottom, black: output of best program found by no-spec baseline.

Concretely, we implemented the following scheme: for an image  $I$ , the neurally guided sampling scheme of section 2 of the main paper samples a set of candidate specs, written  $\mathcal{F}(I)$ . Instead of predicting the most likely spec in  $\mathcal{F}(I)$  according to the neural network, we can take into account the programs that best explain the specs. Writing  $\hat{S}(I)$  for the spec the model predicts for image  $I$ ,

$$\hat{S}(I) = \arg \max_{S \in \mathcal{F}(I)} L_{\text{learned}}(I|\text{render}(S)) \times \mathbb{P}_{\theta}[S|I] \times \mathbb{P}_{\beta}[\text{program}(S)] \quad (1)$$

where  $\mathbb{P}_{\beta}[\cdot]$  is a prior probability distribution over programs parameterized by  $\beta$ . This is equivalent to doing MAP inference in a generative model where the program is first drawn from  $\mathbb{P}_{\beta}[\cdot]$ , then the program is executed deterministically, and then we observe a noisy version of the program's output, where  $L_{\text{learned}}(I|\text{render}(\cdot)) \times \mathbb{P}_{\theta}[\cdot|I]$  is our observation model.

Given a corpus of graphics program synthesis problems with annotated ground truth specs (i.e.  $(I, S)$  pairs), we find a maximum likelihood estimate of  $\beta$ :

$$\beta^* = \arg \max_{\beta} \mathbb{E} \left[ \log \frac{\mathbb{P}_{\beta}[\text{program}(S)] \times L_{\text{learned}}(I|\text{render}(S)) \times \mathbb{P}_{\theta}[S|I]}{\sum_{S' \in \mathcal{F}(I)} \mathbb{P}_{\beta}[\text{program}(S')] \times L_{\text{learned}}(I|\text{render}(S')) \times \mathbb{P}_{\theta}[S'|I]} \right] \quad (2)$$

where the expectation is taken both over the model predictions and the  $(I, S)$  pairs in the training corpus. We define  $\mathbb{P}_{\beta}[\cdot]$  to be a log linear distribution  $\propto \exp(\beta \cdot \phi(\text{program}))$ , where  $\phi(\cdot)$  is a feature extractor for programs. We extract a few basic features of a program, such as its size and how many loops it has, and use these features to help predict whether a spec is the correct explanation for an image.

We synthesized programs for the top 10 specs output by the deep network. Learning this prior over programs can help correct mistakes made by the neural network, and also occasionally introduces mistakes of its own; see Fig. 2 for a representative example of the kinds of corrections that it makes. On the whole it modestly improves our Top-1 accuracy from 63% to 67%. Recall that from Fig. 6 of the main paper that the best improvement in accuracy we could possibly get is 70% by looking at the top 10 specs.

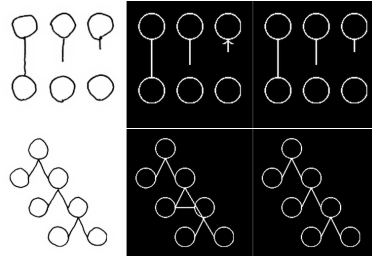


Figure 2: Left: hand drawing. Center: interpretation favored by the deep network. Right: interpretation favored after learning a prior over programs. Our learned prior favors shorter, simpler programs, thus (top example) continuing the pattern of not having an arrow is preferred, or (bottom example) continuing the binary search tree is preferred.

### 3 Measuring similarity between drawings

We measure the similarity between two drawings by extracting features of the best programs that describe them. Our features are counts of the number of times that different components in the DSL were used. We project these features down to a 2-dimensional subspace using primary component analysis (PCA); see Fig.3. One could use many alternative similarity metrics between drawings which would capture pixel-level similarities while missing high-level geometric similarities. We used our learned distance metric between specs,  $L_{\text{learned}}(\cdot|\cdot)$ , and projected to a 2-dimensional subspace using multidimensional scaling (MDS: [4]). This reveals similarities between the objects in the drawings, while missing similarities at the level of the program.

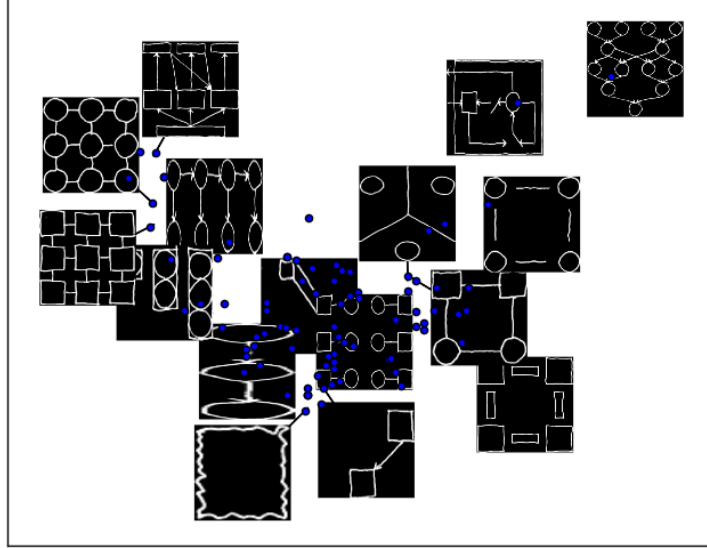


Figure 3: PCA on features of the programs that were synthesized for each drawing. Symmetric figures cluster to the right; “loopy” figures cluster to the left; complicated programs are at the top and simple programs are at the bottom.

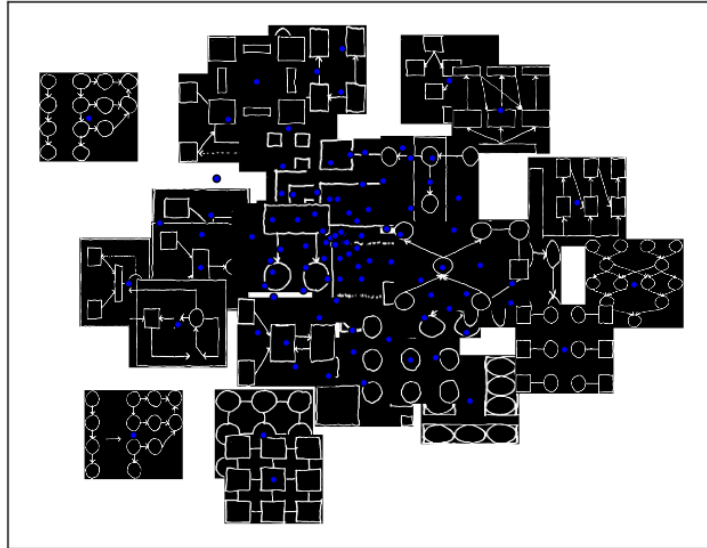


Figure 4: MDS on drawings using the learned distance metric,  $L_{\text{learned}}(\cdot|\cdot)$ . Drawings with similar looking parts in similar locations are clustered together.

## 67 4 Learning a bias optimal policy

68 Recall from the main paper that our goal is to estimate the policy minimizing the following loss:

$$\text{Loss}(\theta; \mathcal{D}) = \mathbb{E}_{S \sim \mathcal{D}} \left[ \min_{\sigma \in \text{BEST}(S)} \frac{t(\sigma|S)}{\pi_\theta(\sigma|S)} \right] + \lambda \|\theta\|_2^2 \quad (3)$$

where  $\sigma \in \text{BEST}(S)$  if a minimum cost program for  $S$  is in  $\sigma$ .

69 We make this optimization problem tractable by annealing our loss function during gradient descent:

$$\text{Loss}_\beta(\theta; \mathcal{D}) = \mathbb{E}_{S \sim \mathcal{D}} \left[ \text{SOFTMINIMUM}_\beta \left\{ \frac{t(\sigma|S)}{\pi_\theta(\sigma|S)} : \sigma \in \text{BEST}(S) \right\} \right] + \lambda \|\theta\|_2^2 \quad (4)$$

$$\text{where } \text{SOFTMINIMUM}_\beta(x_1, x_2, x_3, \dots) = \sum_n x_n \frac{e^{-\beta x_n}}{\sum_{n'} e^{-\beta x_{n'}}} \quad (5)$$

70 Notice that  $\text{SOFTMINIMUM}_{\beta=\infty}(\cdot)$  is just  $\min(\cdot)$ . We set the regularization coefficient  $\lambda = 0.1$  and  
 71 minimize equation 4 using Adam for 2000 steps, linearly increasing  $\beta$  from 1 to 2.

72 We parameterize the space of policies as a simple log bilinear model:

$$\pi_\theta(\sigma|S) \propto \exp(\phi_{\text{params}}(\sigma)^\top \theta \phi_{\text{spec}}(S)) \quad (6)$$

73 where:

$$\begin{aligned} \phi_{\text{params}}(\sigma) &= [\mathbb{1}[\sigma \text{ can loop}]; \\ &\quad \mathbb{1}[\sigma \text{ can reflect}]; \\ &\quad \mathbb{1}[\sigma \text{ is incremental}]; \\ &\quad \mathbb{1}[\sigma \text{ has depth bound 1}]; \mathbb{1}[\sigma \text{ has depth bound 2}]; \mathbb{1}[\sigma \text{ has depth bound 3}];] \\ \phi_{\text{spec}}(S) &= [\# \text{ circles in } S; \# \text{ rectangles in } S; \# \text{ lines in } S; 1] \end{aligned}$$

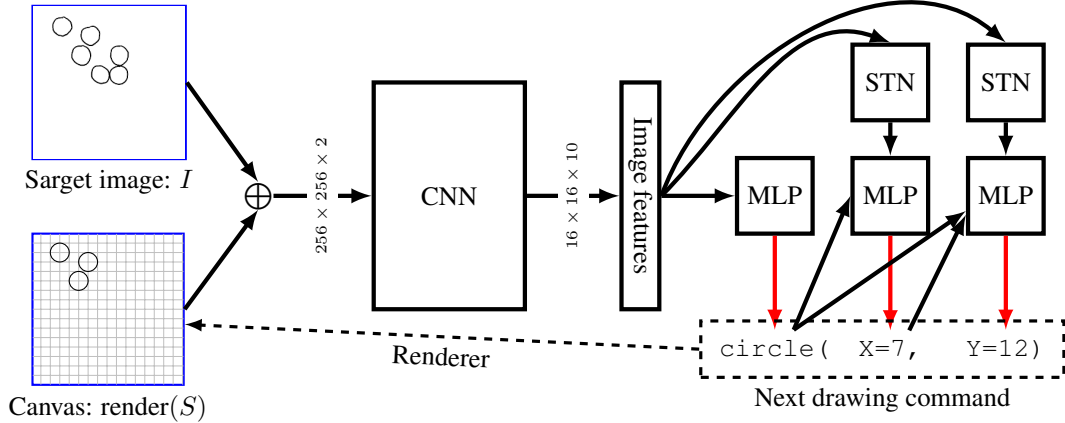


Figure 5: Our neural architecture for inferring the spec of a graphics program from its output. **Blue**: network inputs. **Black**: network operations. **Red**: samples from a multinomial. Typewriter font: network outputs. Renders snapped to a  $16 \times 16$  grid, illustrated in gray. STN (spatial transformer network) is a differentiable attention mechanism [5].

## 5 Neural network architecture

### 5.1 High-level overview

For the model in Fig. 5, the distribution over the next drawing command factorizes as:

$$\mathbb{P}_\theta[t_1 t_2 \cdots t_K | I, S] = \prod_{k=1}^K \mathbb{P}_\theta[t_k | a_\theta(f_\theta(I, \text{render}(S)) | \{t_j\}_{j=1}^{k-1}), \{t_j\}_{j=1}^{k-1}] \quad (7)$$

where  $t_1 t_2 \cdots t_K$  are the tokens in the drawing command,  $I$  is the target image,  $S$  is a spec,  $\theta$  are the parameters of the neural network,  $f_\theta(\cdot, \cdot)$  is the image feature extractor (convolutional network), and  $a_\theta(\cdot | \cdot)$  is an attention mechanism. The distribution over specs factorizes as:

$$\mathbb{P}_\theta[S | I] = \prod_{n=1}^{|S|} \mathbb{P}_\theta[S_n | I, S_{1:(n-1)}] \times \mathbb{P}_\theta[\text{STOP} | I, S] \quad (8)$$

where  $|S|$  is the length of spec  $S$ , the subscripts on  $S$  index drawing commands within the spec (so  $S_n$  is a sequence of tokens:  $t_1 t_2 \cdots t_K$ ), and the STOP token is emitted by the network to signal that the spec explains the image.

### 5.2 Convolutional network

The convolutional network takes as input 2  $256 \times 256$  images represented as a  $2 \times 256 \times 256$  volume. These are passed through two layers of convolutions separated by ReLU nonlinearities and max pooling:

- Layer 1: 20  $8 \times 8$  convolutions, 2  $16 \times 4$  convolutions, 2  $4 \times 16$  convolutions. Followed by  $8 \times 8$  pooling with a stride size of 4.
- Layer 2: 10  $8 \times 8$  convolutions. Followed by  $4 \times 4$  pooling with a stride size of 4.

### 5.3 Autoregressive decoding of drawing commands

Given the image features  $f$ , we predict the first token (i.e., the name of the drawing command: circle, rectangle, line, or STOP) using logistic regression:

$$\mathbb{P}[t_1] \propto \exp(W_{t_1} f + b_{t_1}) \quad (9)$$

93 where  $W_{t_1}$  is a learned weight matrix and  $b_{t_1}$  is a learned bias vector.

94 Given an attention mechanism  $a(\cdot|\cdot)$ , subsequent tokens are predicted as:

$$\mathbb{P}[t_n|t_{1:(n-1)}] \propto \text{MLP}_{t_1,n}(a(f|t_{1:(n-1)}) \oplus \bigoplus_{j<n} \text{oneHot}(t_j)) \quad (10)$$

95 Thus each token of each drawing primitive has its own learned MLP. For predicting the coordinates  
96 of lines we found that using 32 hidden nodes with sigmoid activations worked well; for other tokens  
97 the MLP’s are just logistic regression (no hidden nodes).

98 We use Spatial Transformer Networks [5] as our attention mechanism. The parameters of the spatial  
99 transform are predicted on the basis of previously predicted tokens. For example, in order to decide  
100 where to focus our attention when predicting the  $y$  coordinate of a circle, we condition upon both  
101 the identity of the drawing command (`circle`) and upon the value of the previously predicted  $x$   
102 coordinate:

$$a(f|t_{1:(n-1)}) = \text{AffineTransform}(f, \text{MLP}_{t_1,n}(\bigoplus_{j<n} \text{oneHot}(t_j))) \quad (11)$$

103 So, we learn a different network for predicting special transforms *for each drawing command* (value  
104 of  $t_1$ ) and also *for each token of the drawing command*. These networks ( $\text{MLP}_{t_1,n}$  in equation 11)  
105 have no hidden layers and output the 6 entries of an affine transformation matrix; see [5] for more  
106 details.

107 Training takes a little bit less than a day on a Nvidia TitanX GPU. The network was trained on  $10^5$   
108 synthetic examples.

## 109 5.4 LSTM Baseline

110 We compared our deep network with a baseline that models the problem as a kind of image captioning.  
111 Given the target image, this baseline produces the program spec in one shot by using a CNN to extract  
112 features of the input which are passed to an LSTM which finally predicts the spec token-by-token.  
113 This general architecture is used in several successful neural models of image captioning (e.g., [6]).

114 Concretely, we kept the image feature extractor architecture (a CNN) as in our model, but only passed  
115 it one image as input (the target image to explain). Then, instead of using an autoregressive decoder  
116 to predict a single drawing command, we used an LSTM to predict a sequence of drawing commands  
117 token-by-token. This LSTM had 128 memory cells, and at each time step produced as output the next  
118 token in the sequence of drawing commands. It took as input both the image representation and its  
119 previously predicted token.

## 120 5.5 A learned likelihood surrogate

121 Our architecture for  $L_{\text{learned}}(\text{render}(T_1)|\text{render}(T_2))$  has the same series of convolutions as the  
122 network that predicts the next drawing command. We train it to predict two scalars:  $|T_1 - T_2|$   
123 and  $|T_2 - T_1|$ . These predictions are made using linear regression from the image features followed  
124 by a ReLU nonlinearity; this nonlinearity makes sense because the predictions can never be negative  
125 but could be arbitrarily large positive numbers.

126 We train this network by sampling random synthetic scenes for  $T_1$ , and then perturbing them in small  
127 ways to produce  $T_2$ . We minimize the squared loss between the network’s prediction and the ground  
128 truth symmetric differences.  $T_1$  is rendered in a “simulated hand drawing” style which we describe  
129 next.

## 130 6 Simulating hand drawings

131 We introduce noise into the  $\text{\LaTeX}$  rendering process by:

- 132 • Rescaling the image intensity by a factor chosen uniformly at random from  $[0.5, 1.5]$
- 133 • Translating the image by  $\pm 3$  pixels chosen uniformly random
- 134 • Rendering the  $\text{\LaTeX}$  using the `pencildraw` style, which adds random perturbations to the  
135 paths drawn by  $\text{\LaTeX}$  in a way designed to resemble a pencil.
- 136 • Randomly perturbing the positions and sizes of primitive  $\text{\LaTeX}$  drawing commands

## 7 Likelihood surrogate for synthetic data

For synthetic data (e.g.,  $\text{\LaTeX}$  output) it is relatively straightforward to engineer an adequate distance measure between images, because it is possible for the system to discover drawing commands that exactly match the pixels in the target image. We use:

$$-\log L(I_1|I_2) = \sum_{1 \leq x \leq 256} \sum_{1 \leq y \leq 256} |I_1[x, y] - I_2[x, y]| \begin{cases} \alpha, & \text{if } I_1[x, y] > I_2[x, y] \\ \beta, & \text{if } I_1[x, y] < I_2[x, y] \\ 0, & \text{if } I_1[x, y] = I_2[x, y] \end{cases} \quad (12)$$

where  $\alpha, \beta$  are constants that control the trade-off between preferring to explain the pixels in the image (at the expense of having extraneous pixels) and not predicting pixels where they don't exist (at the expense of leaving some pixels unexplained). Because our sampling procedure incrementally constructs the scene part-by-part, we want  $\alpha > \beta$ . That is, it is preferable to leave some pixels unexplained; for once a particle in SMC adds a drawing primitive to its spec that is not actually in the latent scene, it can never recover from this error. In our experiments on synthetic data we used  $\alpha = 0.8$  and  $\beta = 0.04$ .

## 8 Generating synthetic training data

We generated synthetic training data for the neural network by sampling  $\text{\LaTeX}$  code according to the following generative process: First, the number of objects in the scene are sampled uniformly from 1 to 12. For each object we uniformly sample its identity (circle, rectangle, or line). Then we sample the parameters of the circles, then the parameters of the rectangles, and finally the parameters of the lines; this has the effect of teaching the network to first draw the circles in the scene, then the rectangles, and finally the lines. We furthermore put the circle (respectively, rectangle and line) drawing commands in order by left-to-right, bottom-to-top; thus the training data enforces a canonical order in which to draw any scene.

To make the training data look more like naturally occurring figures, we put a Chinese restaurant process prior [7] over the values of the X and Y coordinates that occur in the execution spec. This encourages reuse of coordinate values, and so produces training data that tends to have parts that are nicely aligned.

In the synthetic training data we excluded any sampled scenes that had overlapping drawing commands. As shown in the main paper, the network is then able to generalize to scenes with, for example, intersecting lines or lines that penetrate a rectangle.

When sampling the endpoints of a line, we biased the sampling process so that it would be more likely to start an endpoint along one of the sides of a rectangle or at the boundary of a circle. If  $n$  is the number of points either along the side of a rectangle or at the boundary of a circle, we would sample an arbitrary endpoint with probability  $\frac{2}{2+n}$  and sample one of the “attaching” endpoints with probability  $\frac{1}{2+n}$ .

See figure 6 for examples of the kinds of scenes that the network is trained on.

For readers wishing to generate their own synthetic training sets, we refer them to our source code at: [redactedForAnonymity.com](https://redactedForAnonymity.com).

## 9 The cost function for programs

We seek the minimum cost program which evaluates to (produces the drawing primitives in) an execution spec  $T$ :

$$\text{program}(T) = \arg \min_{\substack{p \in \text{DSL} \\ p \text{ evaluates to } T}} \text{cost}(p) \quad (13)$$

Programs incur a cost of 1 for each command (primitive drawing action, loop, or reflection). They incur a cost of  $\frac{1}{3}$  for each unique coefficient they use in a linear transformation beyond the first coefficient. This encourages reuse of coefficients, which leads to code that has translational symmetry; rather than provide a translational symmetry operator as we did with reflection, we modify what

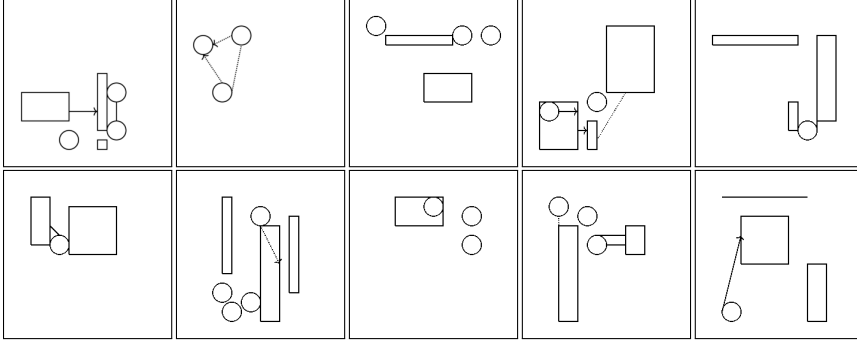


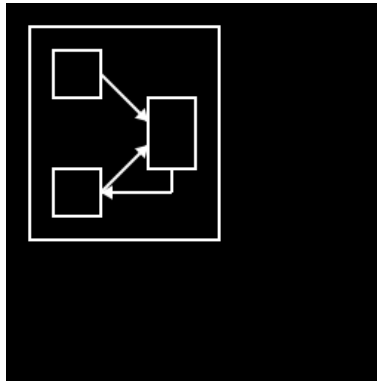
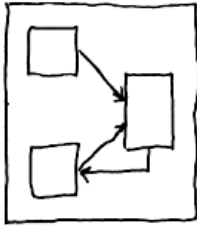
Figure 6: Example synthetic training data

179 is effectively a prior over the space of program so that it tends to produce programs that have this  
 180 symmetry.

181 Programs also incur a cost of 1 for having loops of constant length 2; otherwise there is often no  
 182 pressure from the cost function to explain a repetition of length 2 as being a reflection rather a loop.

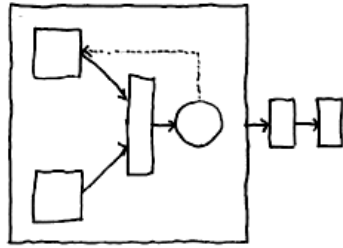
## 183 10 Full results on drawings data set

184 Below we show our full data set of drawings. The leftmost column is a hand drawing. The middle  
 185 column is a rendering of the most likely spec discovered by the neurally guided SMC sampling  
 186 scheme. The rightmost column is the program we synthesized from a ground truth execution spec of  
 187 the drawing. Note that because the inference procedure is stochastic, the top one most likely sample  
 188 can vary from run to run. Below we report a representative sample from a run with 2000 particles.

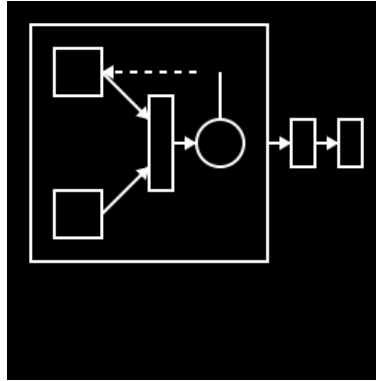


```
line(6,2,6,3,  
  arrow = False,solid = True);  
line(6,2,3,2,  
  arrow = True,solid = True);  
reflect(y = 9){  
  line(3,7,5,5,  
    arrow = True,solid = True);  
  rectangle(1,1,3,3);  
  rectangle(5,3,7,6);  
  rectangle(0,0,8,9)  
}
```

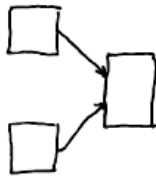




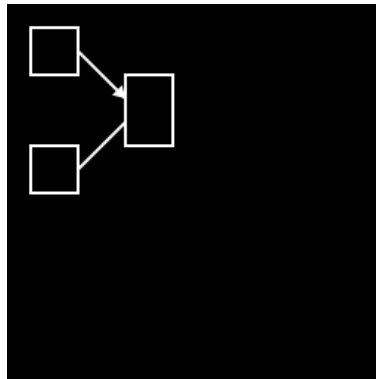
191



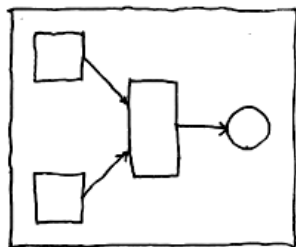
```
for (i < 2){
line(8,8,3,8,
arrow = True,solid = False);
line(-2 * i + 12,5,-2 * i + 13,5,
arrow = True,solid = True);
line(6,5,7,5,
arrow = True,solid = True);
line(3,-6 * i + 8,5,-2 * i + 6,
arrow = True,solid = True);
rectangle(-2 * i + 13,4,-2 * i +
rectangle(1,-6 * i + 7,3,-6 * i
});
circle(8,5);
rectangle(5,3,6,7);
rectangle(0,0,10,10);
line(8,6,8,8,
arrow = False,solid = False)
```



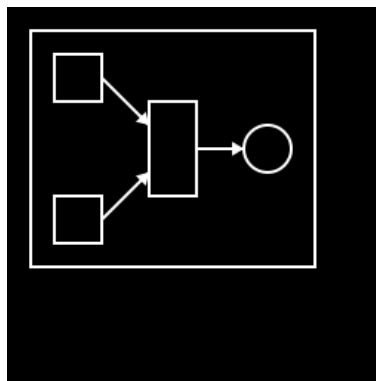
192



```
reflect(y = 7){
line(2,6,4,4,
arrow = True,solid = True);
rectangle(0,0,2,2)
};
rectangle(4,2,6,5)
```

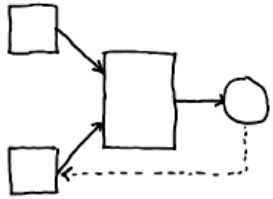


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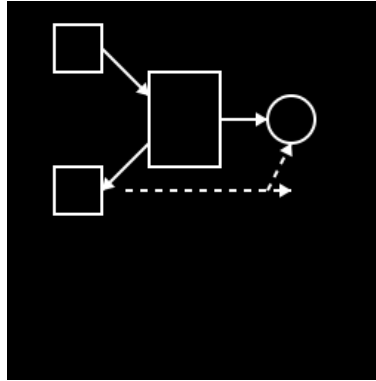


```
line(7,5,9,5,
arrow = True,solid = True);
rectangle(5,3,7,7);
rectangle(0,0,12,10);
reflect(y = 10){
circle(10,5);
line(3,2,5,4,
arrow = True,solid = True);
rectangle(1,1,3,3)
}
```

196

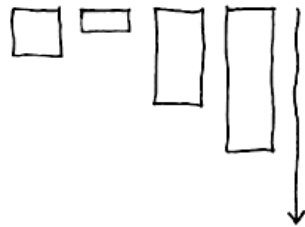


197

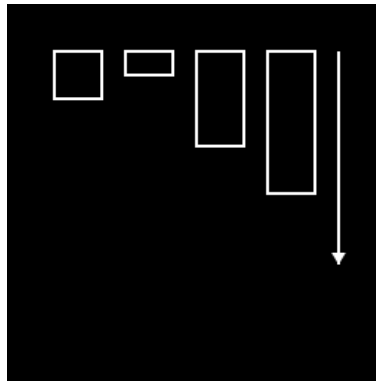


```
line(10,1,2,1,
arrow = True,solid = False);
line(10,1,10,3,
arrow = False,solid = False);
line(7,4,9,4,
arrow = True,solid = True);
reflect(y = 8){
circle(10,4);
line(2,1,4,3,
arrow = True,solid = True);
rectangle(4,2,7,6);
rectangle(0,6,2,8)
}
```

198

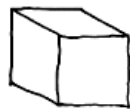


199

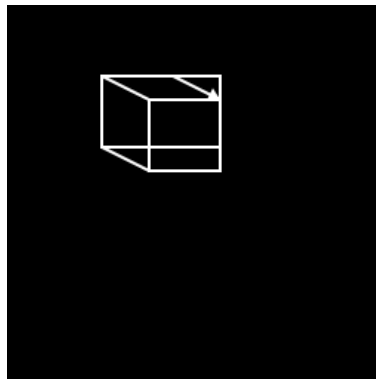


```
line(12,9,12,0,
arrow = True,solid = True);
rectangle(9,3,11,9);
rectangle(6,5,8,9);
rectangle(0,7,2,9);
rectangle(3,8,5,9)
```

200

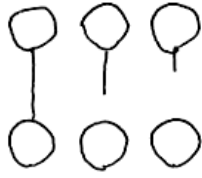


201

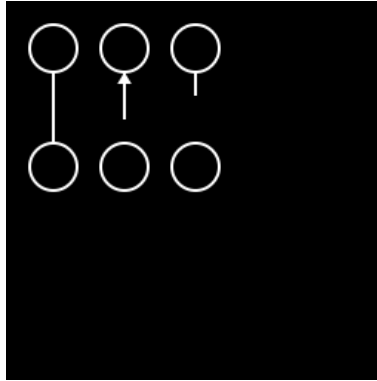


```
for (i < 3){
for (j < (1*i + 1)){
if (j > 0){
line(3 * j + -3,3 * i + -2,3 * j
arrow = False,solid = True);
line(0,3 * j + -2,3 * j + -3,4,
arrow = False,solid = True)
}
rectangle(2,0,5,3)
}
}
```

202



203



```
for (i < 3){
circle(-3 * i + 7,1);
circle(-3 * i + 7,6);
line(-3 * i + 7,-1 * i + 4,-3 *
arrow = False,solid = True)
}
```

204

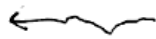


205

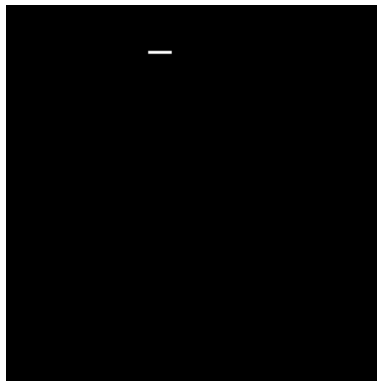


```
line(0,0,0,4,
arrow = False,solid = True)
```

206



207

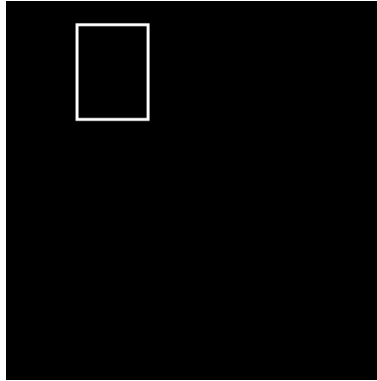


```
line(6,0,0,0,
arrow = True,solid = True)
```

208



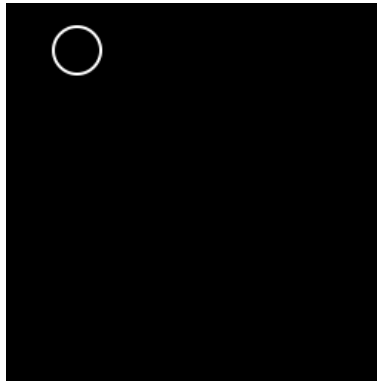
209



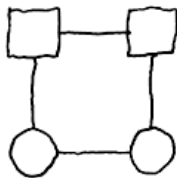
`rectangle(0,0,3,4)`



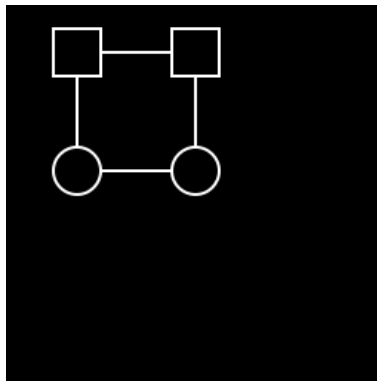
210



`circle(1,1)`



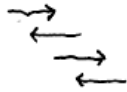
212



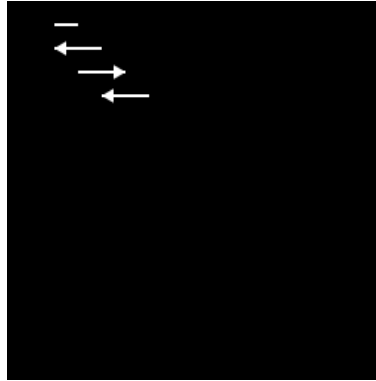
```
reflect(x = 7){
  circle(6,1);
  line(6,2,6,5,
  arrow = False,solid = True);
  rectangle(5,5,7,7)
};
line(2,6,5,6,
  arrow = False,solid = True);
line(2,1,5,1,
  arrow = False,solid = True)
```

213

214

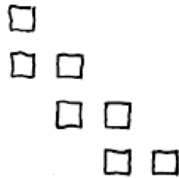


215

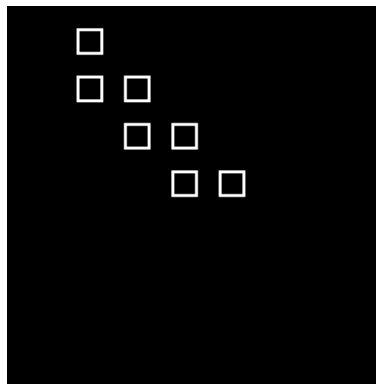


```
line(3,2,1,2,
arrow = True,solid = True);
line(0,3,2,3,
arrow = True,solid = True);
line(5,0,3,0,
arrow = True,solid = True);
line(2,1,4,1,
arrow = True,solid = True)
```

216



217



```
rectangle(6,0,7,1);
for (i < 3){
rectangle(-2 * i + 4,2 * i + 2,-
rectangle(-2 * i + 4,2 * i,-2 *
}
```

218

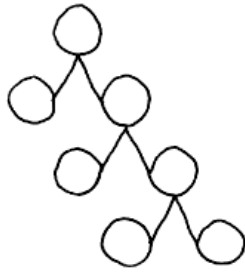


219

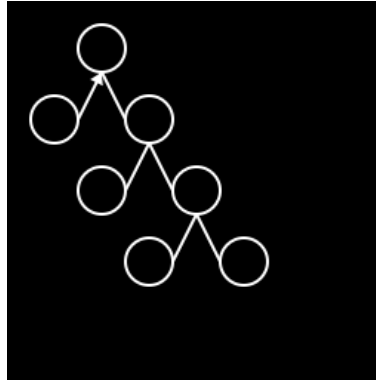


```
line(3,0,5,0,
arrow = False,solid = True);
line(1,2,3,2,
arrow = False,solid = True);
line(0,3,2,3,
arrow = False,solid = False);
line(2,1,4,1,
arrow = False,solid = False)
```

220

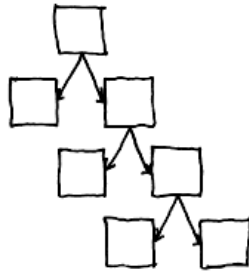


221

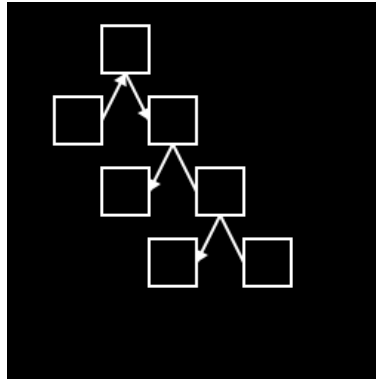


```
circle(9,1);
for (i < 3){
circle(-2 * i + 7,3 * i + 4);
circle(-2 * i + 5,3 * i + 1);
line(-2 * i + 6,3 * i + 1,-2 * i
arrow = False,solid = True);
line(-2 * i + 7,3 * i + 3,-2 * i
arrow = False,solid = True)
}
```

222

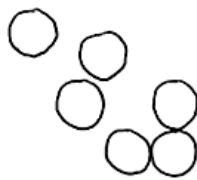


223

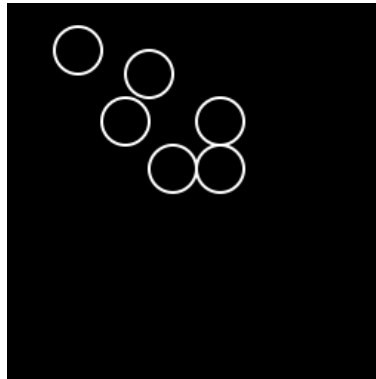


```
for (i < 3){
line(2 * i + 3,-3 * i + 9,2 * i
arrow = True,solid = True);
line(2 * i + 3,-3 * i + 9,2 * i
arrow = True,solid = True);
rectangle(2 * i + 2,-3 * i + 9,2
rectangle(2 * i,-3 * i + 6,2 * i
});
rectangle(8,0,10,2)
```

224



225

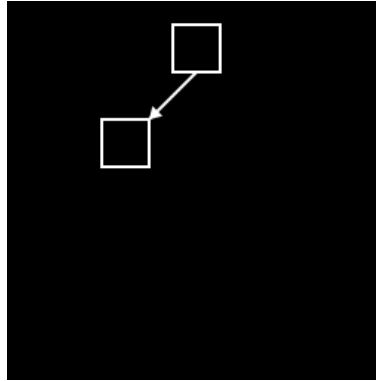


```
for (i < 2){
circle(2 * i + 1,-3 * i + 6);
circle(-3 * i + 7,2 * i + 3);
circle(2 * i + 5,1)
}
```

226

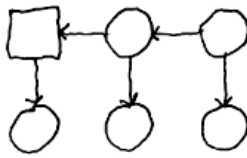


227

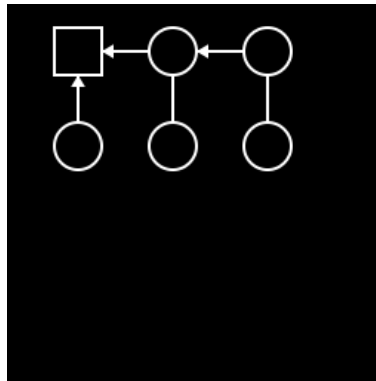


```
line(4,4,2,2,
arrow = True,solid = True);
rectangle(0,0,2,2);
rectangle(3,4,5,6)
```

228

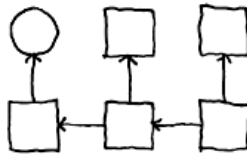


229

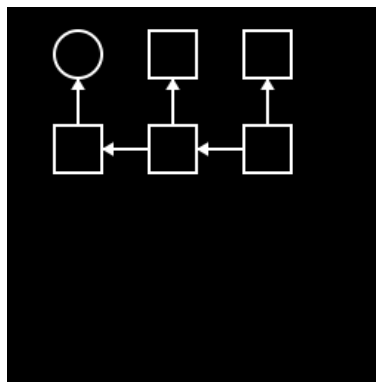


```
for (i < 3){
line(-4 * i + 9,4,-4 * i + 9,2,
arrow = True,solid = True);
for (j < (1*i + 2)){
if (j > 0){
circle(-4 * j + 13,-4 * i + 9);
line(-4 * i + 12,5,-4 * i + 10,5
arrow = True,solid = True)
}
rectangle(0,4,2,6)
}
}
```

230

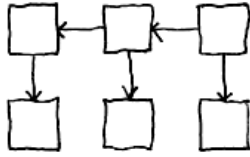


231

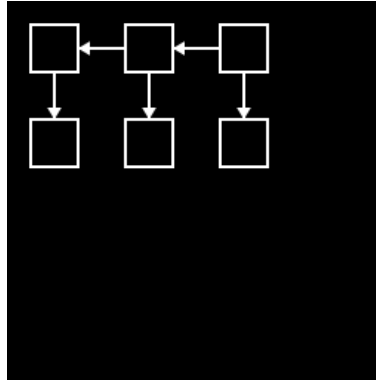


```
circle(1,5);
line(4,1,2,1,
arrow = True,solid = True);
line(8,1,6,1,
arrow = True,solid = True);
for (i < 3){
line(4 * i + 1,2,4 * i + 1,4,
arrow = True,solid = True);
rectangle(4,4,6,6);
rectangle(4 * i,0,4 * i + 2,2)
};
rectangle(8,4,10,6)
```

232

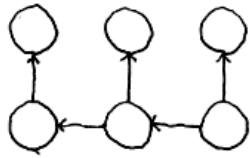


233

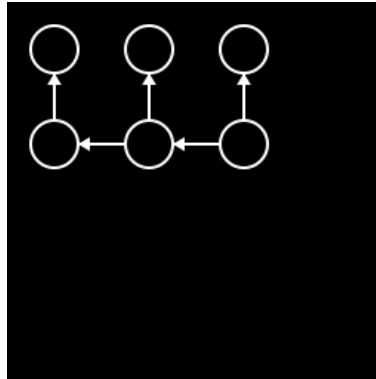


```
for (i < 3){
  line(4 * i + 1,4,4 * i + 1,2,
  arrow = True,solid = True);
  for (j < 2){
    line(4 * j + 4,5,4 * j + 2,5,
    arrow = True,solid = True);
    rectangle(4 * i,-4 * j + 4,4 * i
  }
}
```

234

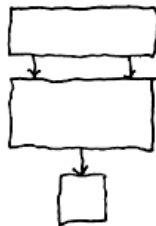


235

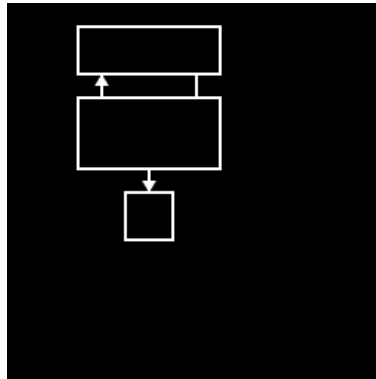


```
for (i < 3){
  line(4 * i + 1,2,4 * i + 1,4,
  arrow = True,solid = True);
  for (j < 2){
    circle(4 * i + 1,4 * j + 1);
    line(4 * j + 4,1,4 * j + 2,1,
    arrow = True,solid = True)
  }
}
```

236



237



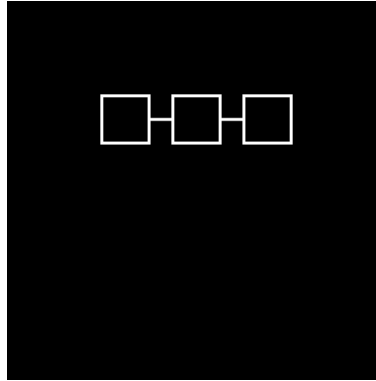
```
line(5,7,5,6,
  arrow = True,solid = True);
line(3,3,3,2,
  arrow = True,solid = True);
line(1,7,1,6,
  arrow = True,solid = True);
rectangle(0,3,6,6);
rectangle(2,0,4,2);
rectangle(0,7,6,9)
```

238





239

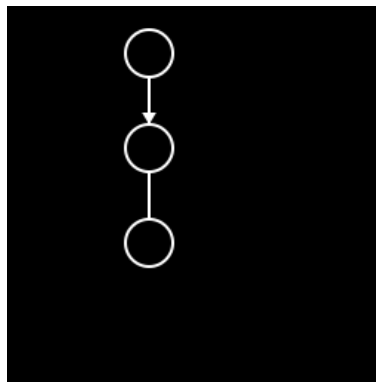


```
line(6,1,5,1,
arrow = True,solid = True);
for (i < 3){
line(3,1,2,1,
arrow = True,solid = True);
rectangle(3 * i,0,3 * i + 2,2)
}
```

240



241

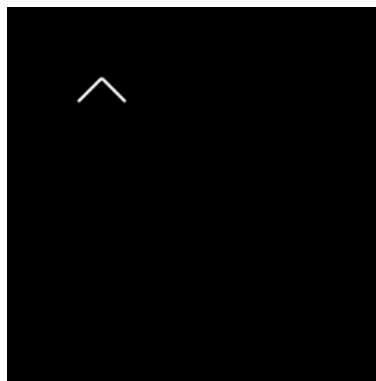


```
for (i < 3){
circle(1,-4 * i + 9)
};
line(1,4,1,2,
arrow = True,solid = True);
line(1,8,1,6,
arrow = True,solid = True)
```

242



243



```
reflect(y = 2){
line(0,1,1,2,
arrow = False,solid = True);
line(1,0,2,1,
arrow = False,solid = True)
}
```

244

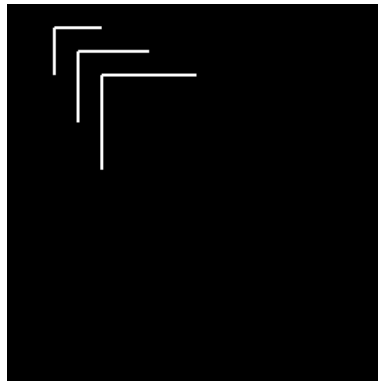


245



```
line(0,0,0,2,
arrow = False,solid = True);
line(0,2,2,2,
arrow = False,solid = True)
```

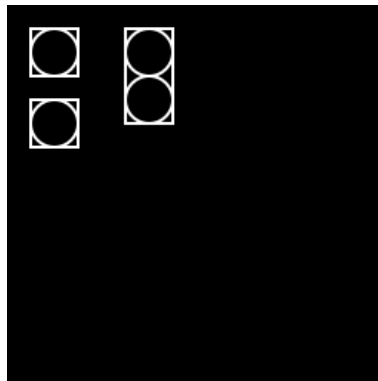
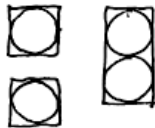
246



247

```
for (i < 3){
line(1 * i,-2 * i + 4,1 * i,-1 *
arrow = False,solid = True);
line(1 * i,-1 * i + 6,2 * i + 2,
arrow = False,solid = True)
}
```

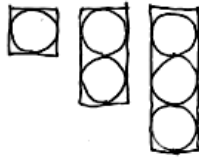
248



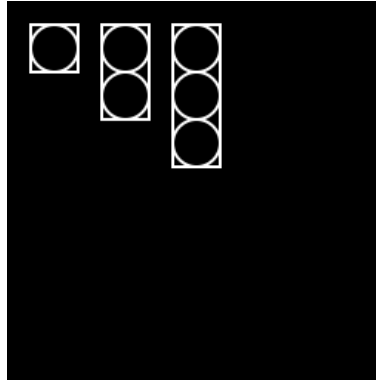
249

```
circle(5,2);
circle(5,4);
rectangle(4,1,6,5);
reflect(y = 5){
circle(1,4);
rectangle(0,3,2,5)
}
```

250

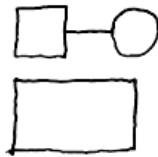


251

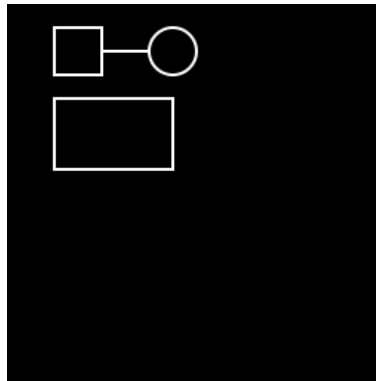


```
for (i < 3){
  for (j < (1*i + 1)){
    circle(3 * i + 1,-2 * j + 5)
  };
  rectangle(3 * i,-2 * i + 4,3 * i
}
```

252

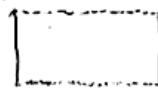


253

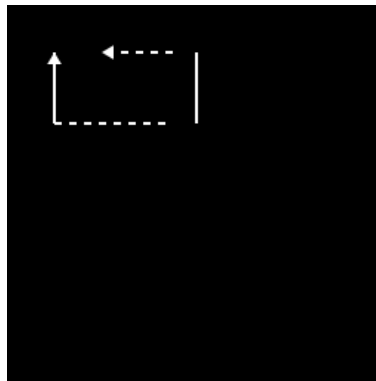


```
circle(5,5);
line(2,5,4,5,
arrow = False,solid = True);
rectangle(0,0,5,3);
rectangle(0,4,2,6)
```

254



255

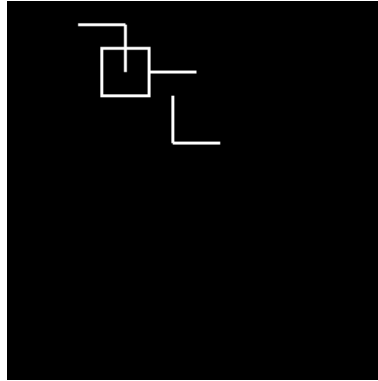


```
line(0,0,0,3,
arrow = False,solid = True);
line(6,0,6,3,
arrow = False,solid = True);
line(0,3,6,3,
arrow = False,solid = False);
line(0,0,6,0,
arrow = False,solid = False)
```

256

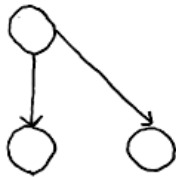


257

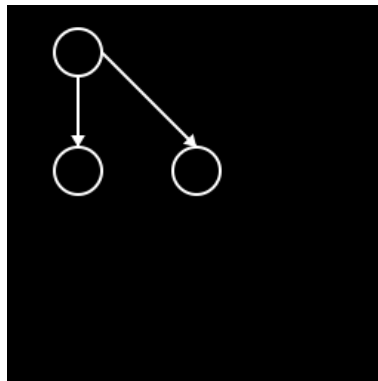


```
for (i < 2){
  line(2 * i,-2 * i + 5,2,5,
  arrow = False,solid = True);
  line(1,2,2 * i + 1,-2 * i + 4,
  arrow = False,solid = True);
  line(2 * i + 3,-2 * i + 3,5,3,
  arrow = False,solid = True);
  line(4,0,2 * i + 4,-2 * i + 2,
  arrow = False,solid = True)
}
```

258

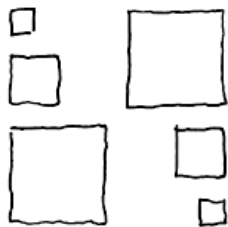


259

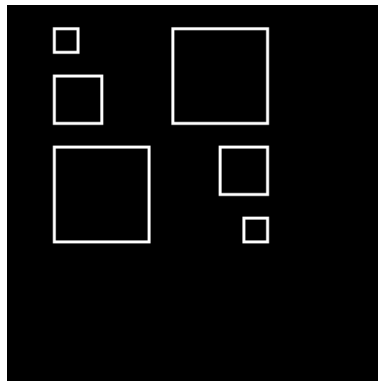


```
circle(6,1);
circle(1,1);
circle(1,6);
line(2,6,6,2,
arrow = True,solid = True);
line(1,5,1,2,
arrow = True,solid = True)
```

260



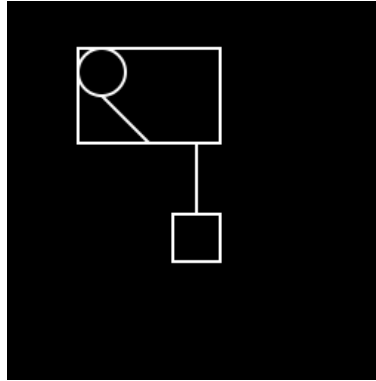
261



```
rectangle(5,5,9,9);
rectangle(0,0,4,4);
for (i < 2){
  rectangle(1 * i + 7,-2 * i + 2,9
  rectangle(0,-3 * i + 8,1 * i + 1
}
```

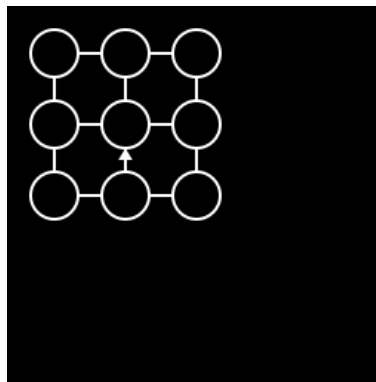
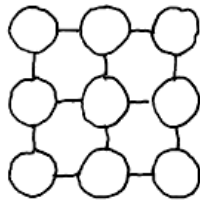
262

263



```
circle(1,8);
line(5,2,5,5,
arrow = False,solid = True);
line(1,7,3,5,
arrow = False,solid = True);
rectangle(4,0,6,2);
rectangle(0,5,6,9)
```

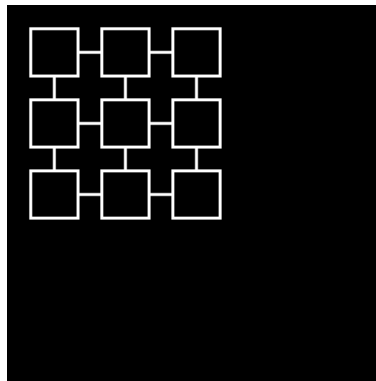
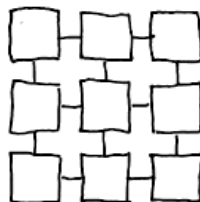
264



```
for (i < 3){
for (j < 3){
if (j > 0){
line(3 * j + -1,3 * i + 1,3 * j,
arrow = False,solid = True);
line(3 * i + 1,3 * j + -1,3 * i
arrow = False,solid = True)
}
circle(3 * i + 1,3 * j + 1)
}
}
```

265

266



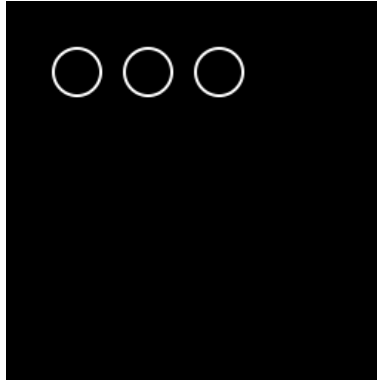
```
for (i < 3){
for (j < 3){
if (j > 0){
line(3 * i + 1,3 * j + -1,3 * i
arrow = False,solid = True);
line(3 * j + -1,3 * i + 1,3 * j,
arrow = False,solid = True)
}
rectangle(3 * i,3 * j,3 * i + 2,
}
}
```

267

268

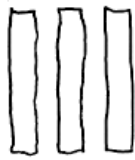


269

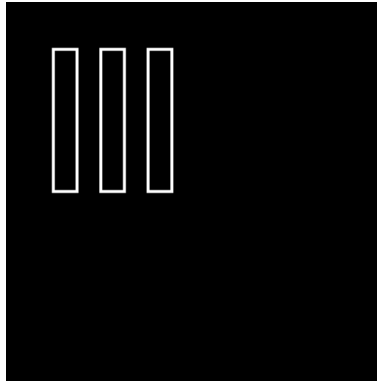


```
for (i < 3){
circle(-3 * i + 7,1)
}
```

270

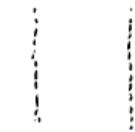


271

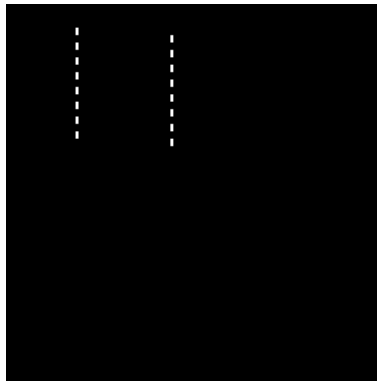


```
for (i < 3){
rectangle(-2 * i + 4,0,-2 * i +
}
```

272



273

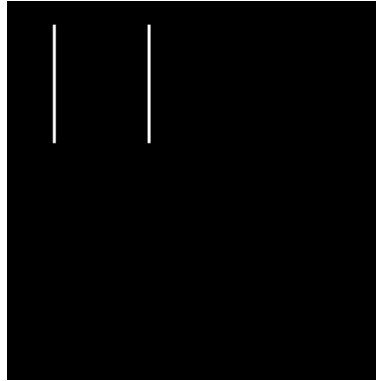


```
line(4,0,4,1,
arrow = False,solid = False);
line(0,0,0,5,
arrow = False,solid = False);
line(4,1,4,5,
arrow = False,solid = False)
```

274

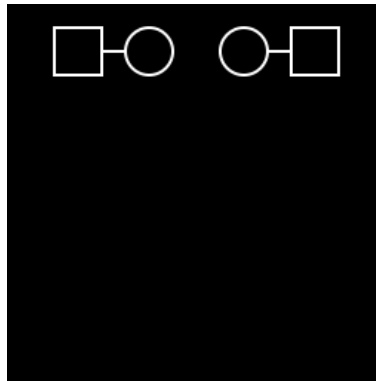
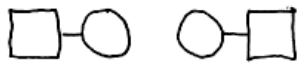


275



```
line(0,0,0,5,
arrow = False,solid = True);
line(4,0,4,5,
arrow = False,solid = True)
```

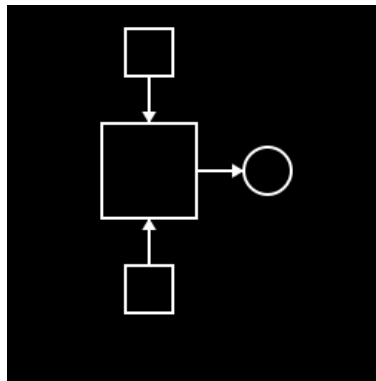
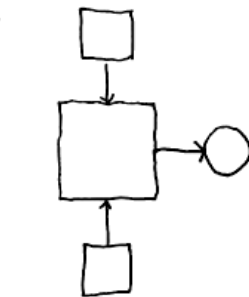
276



277

```
reflect(x = 12){
circle(4,1);
line(2,1,3,1,
arrow = False,solid = True);
rectangle(0,0,2,2)
}
```

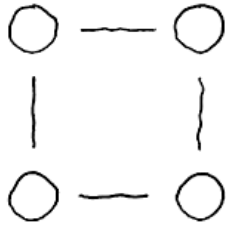
278



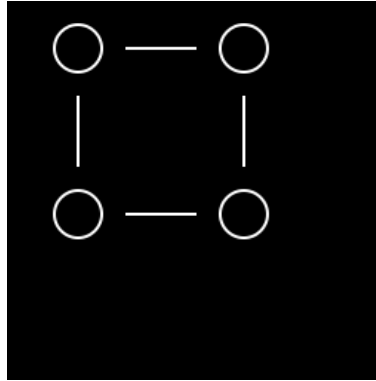
279

```
circle(7,6);
reflect(y = 12){
line(4,6,6,6,
arrow = True,solid = True);
line(2,10,2,8,
arrow = True,solid = True);
rectangle(1,0,3,2)
};
rectangle(0,4,4,8)
```

280

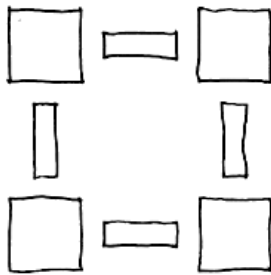


281

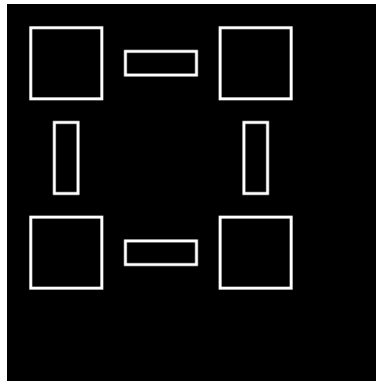


```
reflect(y = 9){
  reflect(x = 9){
    circle(8,8);
    line(3,8,6,8,
      arrow = False,solid = True);
    line(1,3,1,6,
      arrow = False,solid = True)
  }
}
```

282

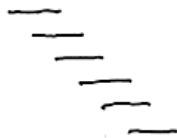


283



```
reflect(x = 11){
  rectangle(9,4,10,7);
  reflect(y = 11){
    rectangle(8,0,11,3);
    rectangle(4,9,7,10)
  }
}
```

284



285

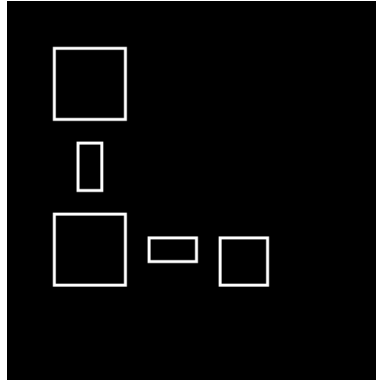
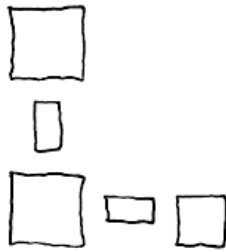


```
for (i < 3){
  line(2 * i,-2 * i + 5,2 * i + 2,
    arrow = False,solid = True);
  line(2 * i + 1,-2 * i + 4,2 * i
    arrow = False,solid = True)
}
```

286

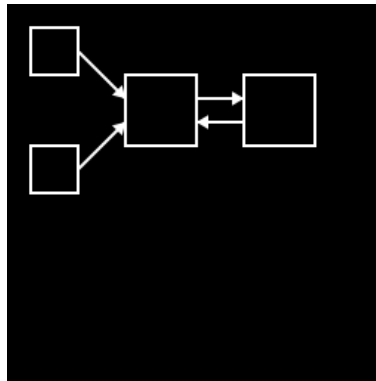
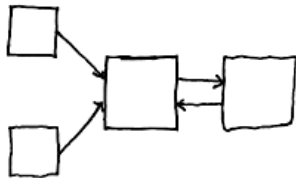


287



```
rectangle(4,1,6,2);
rectangle(7,0,9,2);
reflect(y = 10){
rectangle(0,0,3,3);
rectangle(1,4,2,6)
}
```

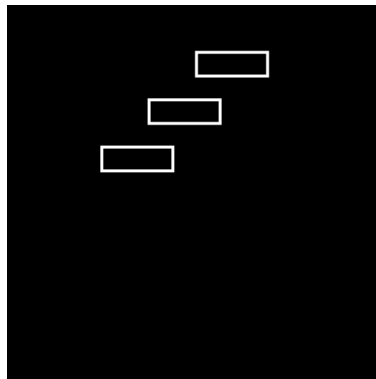
288



```
line(7,4,9,4,
arrow = True,solid = True);
line(8,3,7,3,
arrow = True,solid = True);
reflect(y = 7){
line(2,1,4,3,
arrow = True,solid = True);
rectangle(0,0,2,2)
};
line(8,3,9,3,
arrow = False,solid = True);
rectangle(9,2,12,5);
rectangle(4,2,7,5)
```

289

290

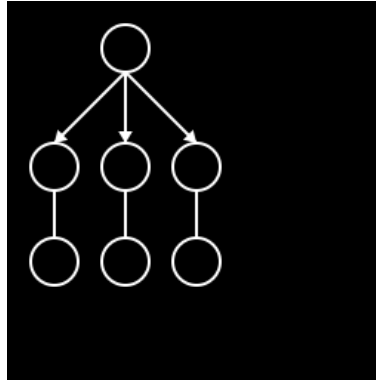
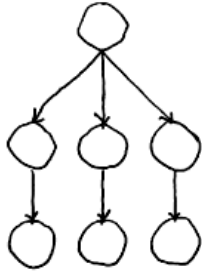


```
for (i < 3){
rectangle(2 * i,2 * i,2 * i + 3,
}
```

291

292

293

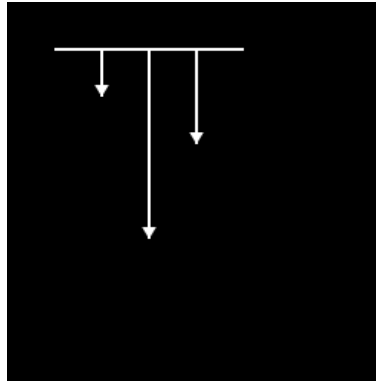
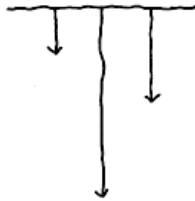


```

circle(4,10);
for (i < 3){
circle(3 * i + 1,1);
circle(3 * i + 1,5);
line(4,9,3 * i + 1,6,
arrow = True,solid = True);
line(3 * i + 1,4,3 * i + 1,2,
arrow = True,solid = True)
}

```

294

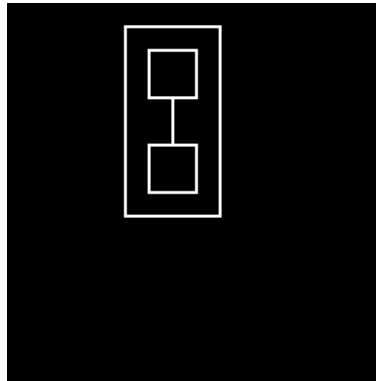


```

line(2,8,2,6,
arrow = True,solid = True);
line(4,8,4,0,
arrow = True,solid = True);
line(6,8,6,4,
arrow = True,solid = True);
line(0,8,8,8,
arrow = False,solid = True)

```

296



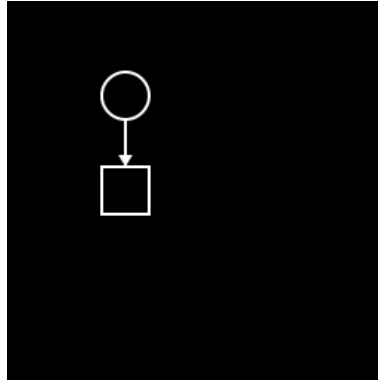
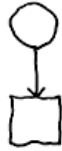
```

line(2,3,2,5,
arrow = False,solid = True);
rectangle(0,0,4,8);
rectangle(1,1,3,3);
rectangle(1,5,3,7)

```

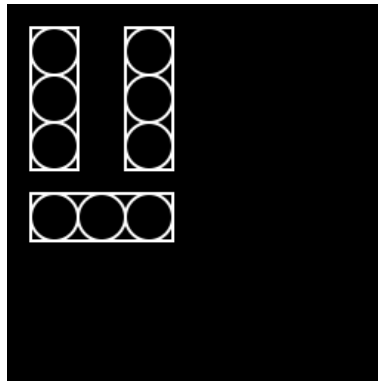
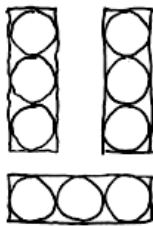
298

299



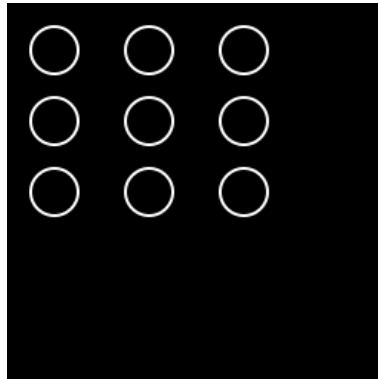
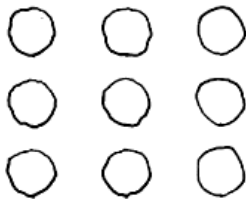
```
circle(1,5);
line(1,4,1,2,
arrow = True,solid = True);
rectangle(0,0,2,2)
```

300



```
rectangle(0,0,6,2);
reflect(x = 6){
for (i < 3){
circle(5,2 * i + 4);
circle(2 * i + 1,1);
rectangle(4,3,6,9)
}
}
```

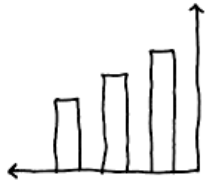
302



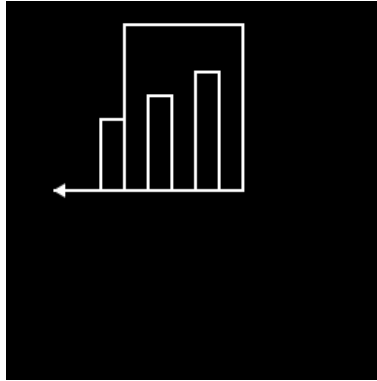
```
for (i < 3){
for (j < 3){
circle(4 * i + 1,-3 * j + 7)
}
}
```

303

304

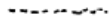


305

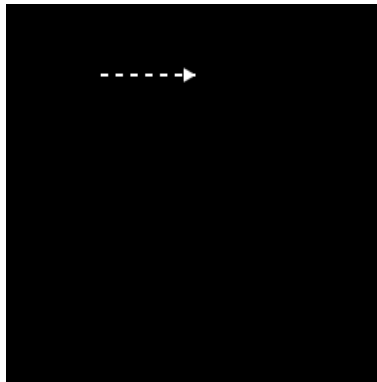


```
line(8,0,0,0,
arrow = True,solid = True);
line(8,0,8,7,
arrow = True,solid = True);
for (i < 3){
rectangle(-2 * i + 6,0,-2 * i +
```

306

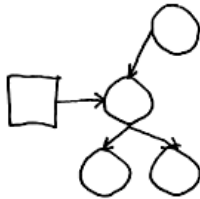


307

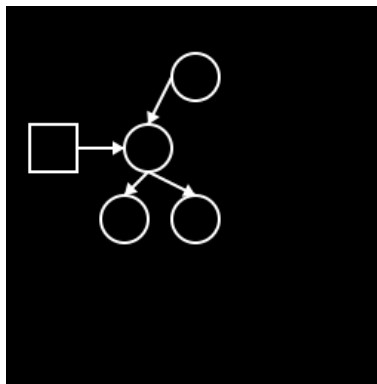


```
line(4,0,0,0,
arrow = False,solid = False)
```

308



309

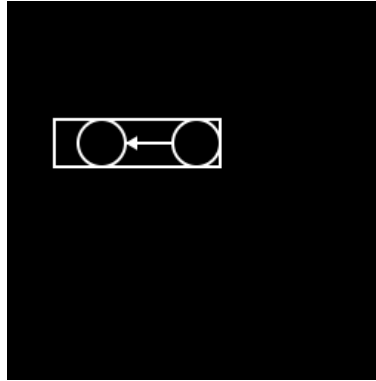


```
line(2,4,4,4,
arrow = True,solid = True);
line(6,7,5,5,
arrow = True,solid = True);
for (i < 2){
circle(-2 * i + 7,-3 * i + 7);
circle(3 * i + 4,1);
line(5,3,3 * i + 4,2,
arrow = True,solid = True);
rectangle(0,3,2,5)
}
```

310



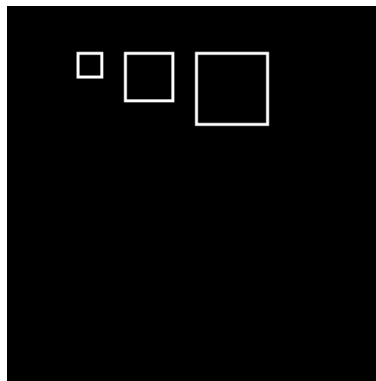
311



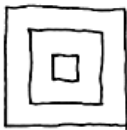
```
circle(2,1);
circle(6,1);
line(5,1,3,1,
arrow = True,solid = True);
rectangle(0,0,7,2)
```



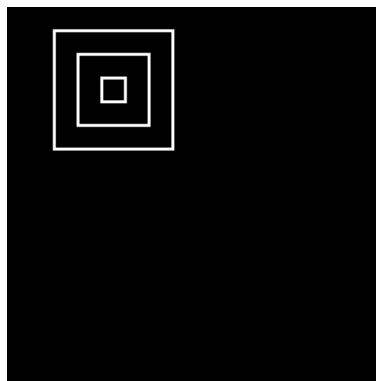
312



```
rectangle(5,0,8,3);
rectangle(0,2,1,3);
rectangle(2,1,4,3)
```



313

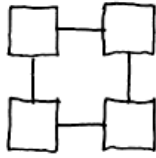


```
for (i < 3){
rectangle(-1 * i + 2,-1 * i + 2,
}
```

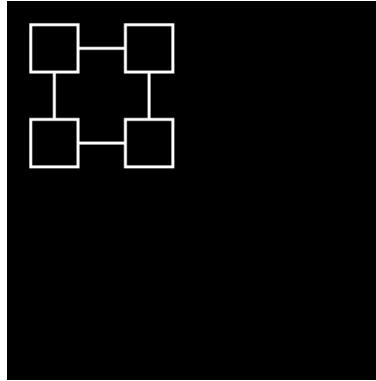
314

315

316

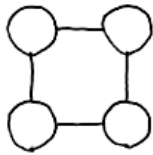


317

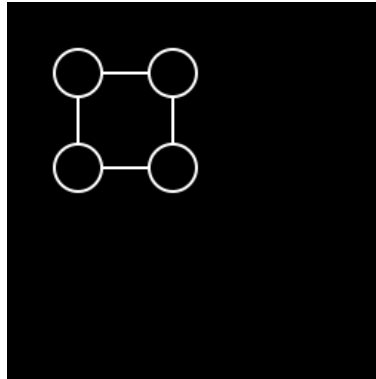


```
reflect(y = 6){
  line(2,5,4,5,
  arrow = False,solid = True);
  reflect(x = 6){
    line(5,2,5,4,
    arrow = False,solid = True);
    rectangle(0,4,2,6)
  }
}
```

318

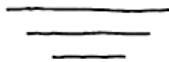


319

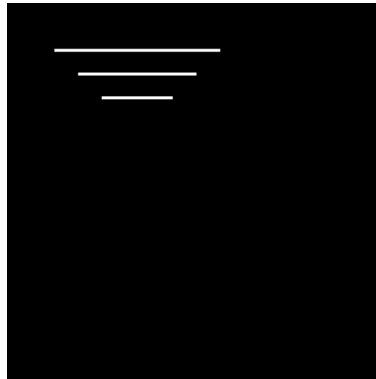


```
reflect(y = 6){
  reflect(x = 6){
    circle(1,1);
    line(5,2,5,4,
    arrow = False,solid = True)
  };
  line(2,1,4,1,
  arrow = False,solid = True)
}
```

320

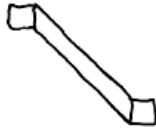


321

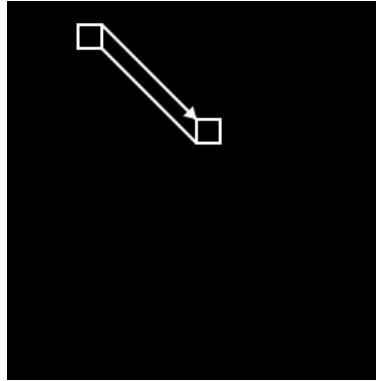


```
for (i < 3){
  line(1 * i,-1 * i + 2,-1 * i + 7
  arrow = False,solid = True)
}
```

322

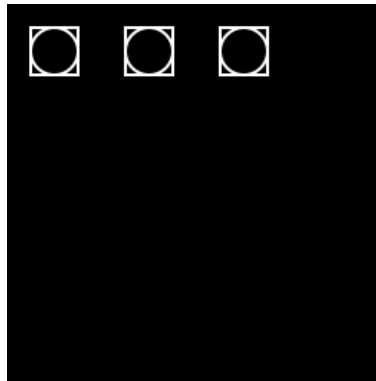


323



```
line(1,5,5,1,
arrow = False,solid = True);
line(1,4,5,0,
arrow = False,solid = True);
rectangle(0,4,1,5);
rectangle(5,0,6,1)
```

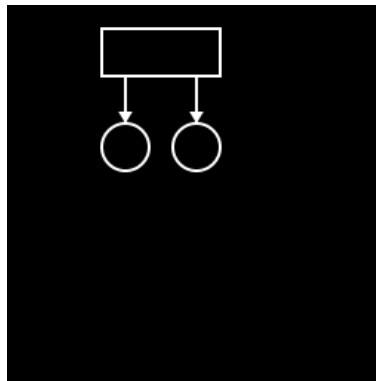
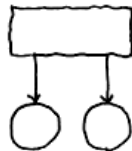
324



325

```
for (i < 3){
circle(-4 * i + 9,1);
rectangle(-4 * i + 8,0,-4 * i +
```

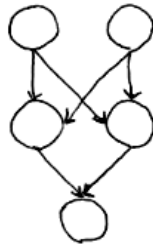
326



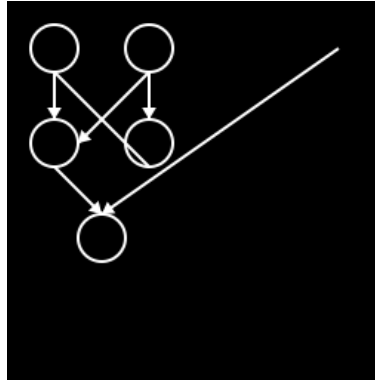
327

```
reflect(x = 5){
circle(4,1);
line(4,4,4,2,
arrow = True,solid = True)
};
rectangle(0,4,5,6)
```

328

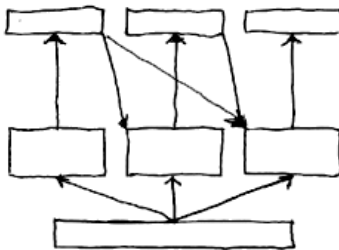


329

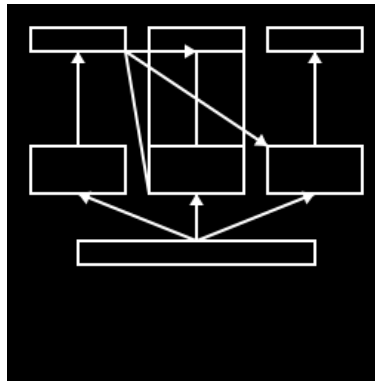


```
circle(3,1);
reflect(x = 6){
circle(5,5);
circle(1,9);
line(5,4,3,2,
arrow = True,solid = True);
line(5,8,2,5,
arrow = True,solid = True);
line(1,8,1,6,
arrow = True,solid = True)
}
```

330

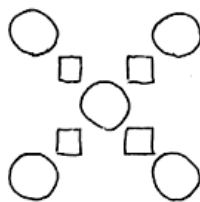


331

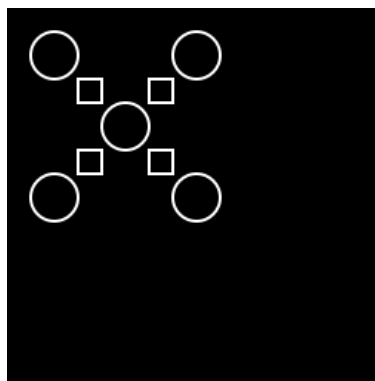


```
for (i < 3){
line(7,1,5 * i + 2,3,
arrow = True,solid = True);
for (j < (1*i + 1)){
if (j > 0){
line(5 * j + -1,9,5 * i,5,
arrow = True,solid = True)
}
line(5 * j + 2,5,5 * j + 2,9,
arrow = True,solid = True)
};
rectangle(5 * i,3,5 * i + 4,5);
rectangle(5 * i,9,5 * i + 4,10)
};
rectangle(2,0,12,1)
```

332



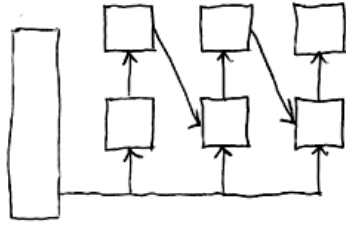
333



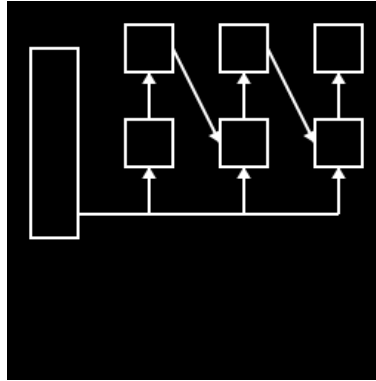
```
reflect(y = 8){
for (i < 3){
circle(-3 * i + 7,-3 * i + 7)
};
rectangle(2,2,3,3);
rectangle(5,5,6,6)
}
```

334



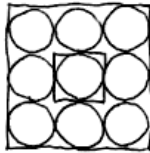


335

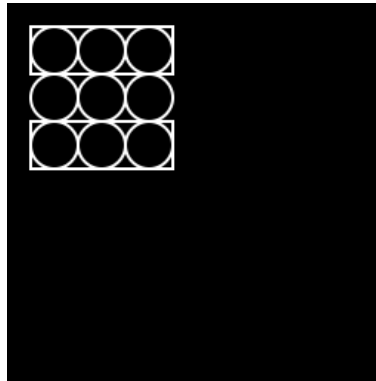


```
line(10,8,12,4,
arrow = True,solid = True);
line(6,8,8,4,
arrow = True,solid = True);
for (i < 3){
line(4 * i + 5,5,4 * i + 5,7,
arrow = True,solid = True);
line(4 * i + 5,1,4 * i + 5,3,
arrow = True,solid = True);
rectangle(4 * i + 4,3,4 * i + 6,
rectangle(4 * i + 4,7,4 * i + 6,
line(2,1,13,1,
arrow = False,solid = True)
};
rectangle(0,0,2,8)
```

336

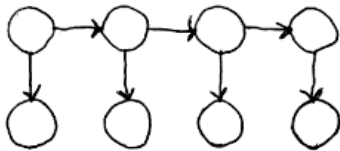


337

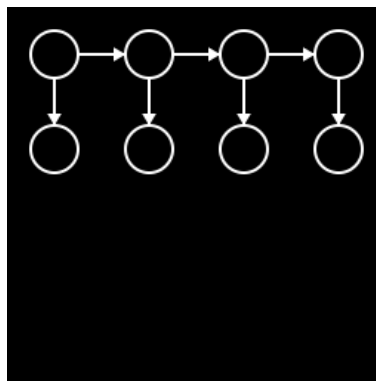


```
for (i < 3){
for (j < 3){
circle(2 * j + 1,2 * i + 1)
}
};
rectangle(2,2,4,4);
rectangle(0,0,6,6)
```

338



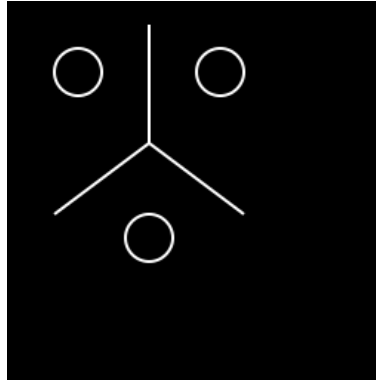
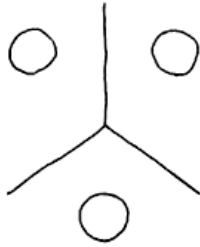
339



```
for (i < 4){
circle(4 * i + 1,1);
circle(4 * i + 1,5);
for (j < 3){
line(4 * i + 1,4,4 * i + 1,2,
arrow = True,solid = True);
line(4 * j + 2,5,4 * j + 4,5,
arrow = True,solid = True)
}
}
```

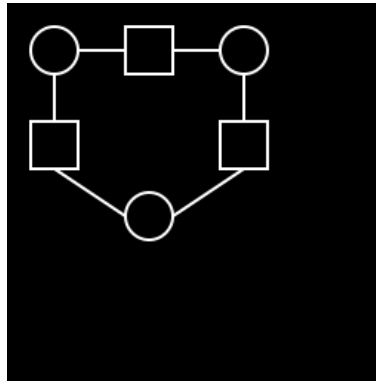
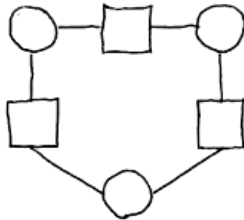
340

341



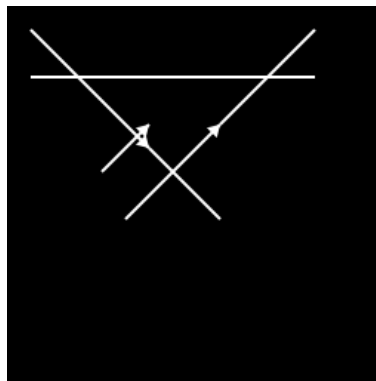
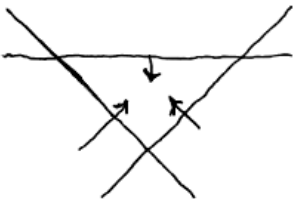
```
reflect(x = 8){
circle(4,1);
circle(1,8);
line(0,2,4,5,
arrow = False,solid = True);
line(4,5,4,10,
arrow = False,solid = True)
}
```

342



```
circle(9,8);
circle(5,1);
circle(1,8);
reflect(x = 10){
line(6,1,9,3,
arrow = False,solid = True);
line(2,8,4,8,
arrow = False,solid = True);
line(9,5,9,7,
arrow = False,solid = True);
rectangle(0,3,2,5)
};
rectangle(4,7,6,9)
```

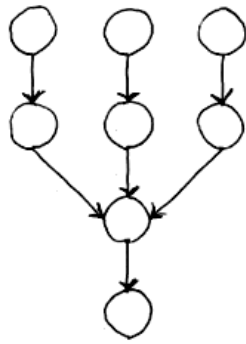
344



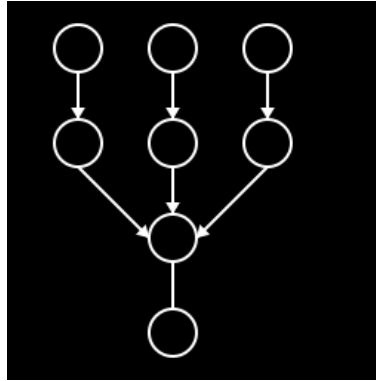
```
line(3,2,5,4,
arrow = True,solid = True);
line(6,6,6,5,
arrow = True,solid = True);
line(8,3,7,4,
arrow = True,solid = True);
line(4,0,12,8,
arrow = False,solid = True);
line(0,6,12,6,
arrow = False,solid = True);
line(0,8,8,0,
arrow = False,solid = True)
```

345

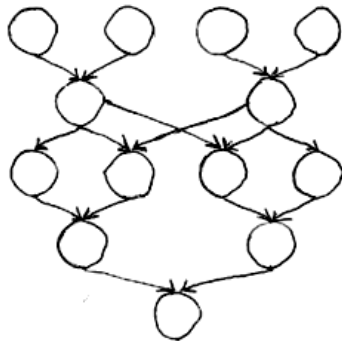
346



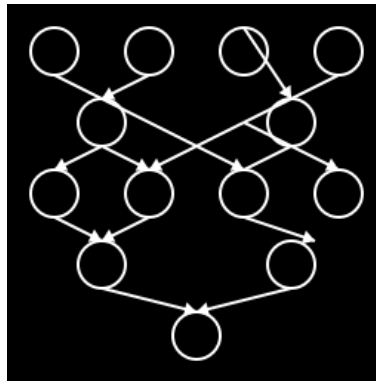
347



```
for (i < 3){
circle(4 * i + 1,13);
circle(5,-4 * i + 9);
circle(4 * i + 1,9);
line(4 * i + 1,12,4 * i + 1,10,
arrow = True,solid = True);
line(5,-4 * i + 12,5,-4 * i + 10
arrow = True,solid = True)
};
line(9,8,6,5,
arrow = True,solid = True);
line(1,8,4,5,
arrow = True,solid = True)
```



349

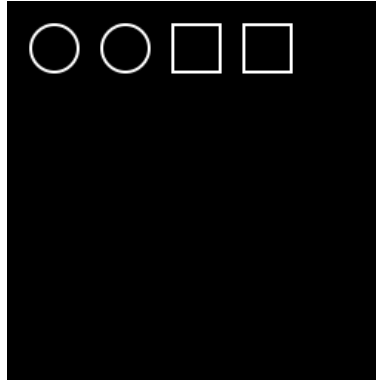


```
reflect(x = 14){
circle(11,10);
circle(3,4);
circle(7,1);
reflect(y = 20){
circle(13,7);
circle(9,7)
};
line(3,3,7,2,
arrow = True,solid = True);
line(10,10,5,8,
arrow = True,solid = True);
reflect(x = 6){
line(5,12,3,11,
arrow = True,solid = True);
line(1,6,3,5,
arrow = True,solid = True);
line(3,9,5,8,
arrow = True,solid = True)
}
}
```

350

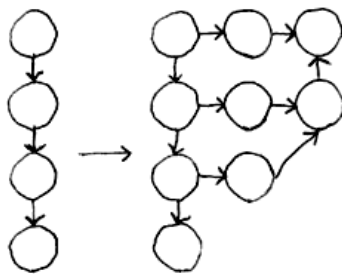


351

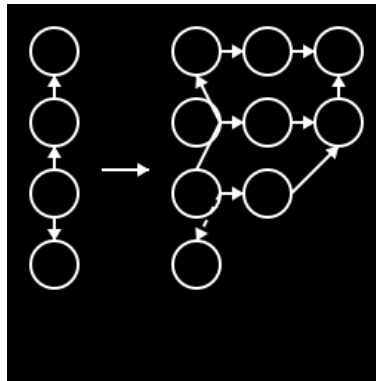


```
circle(1,1);
circle(4,1);
rectangle(6,0,8,2);
rectangle(9,0,11,2)
```

352

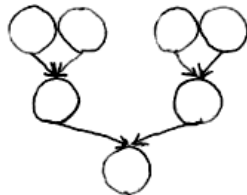


353

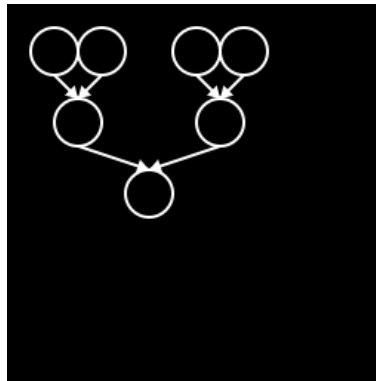


Solver timeout

354



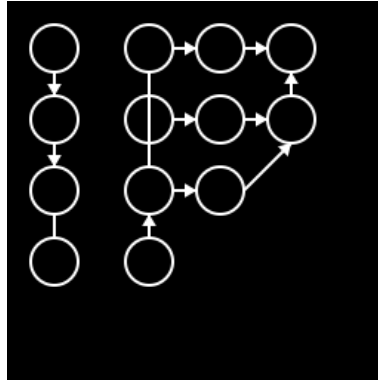
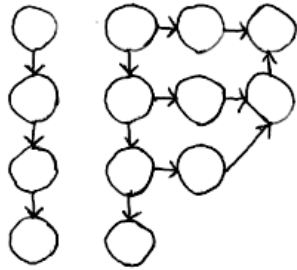
355



```
reflect(x = 10){
circle(5,1);
circle(2,4);
line(2,3,5,2,
arrow = True,solid = True);
reflect(x = 16){
circle(9,7);
line(9,6,8,5,
arrow = True,solid = True)
}
}
```

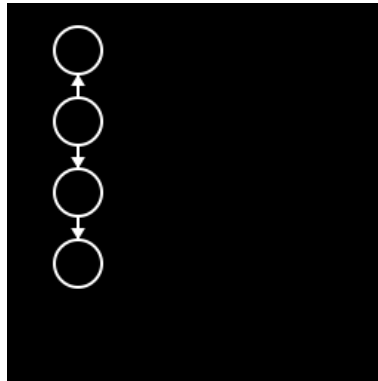
356

357



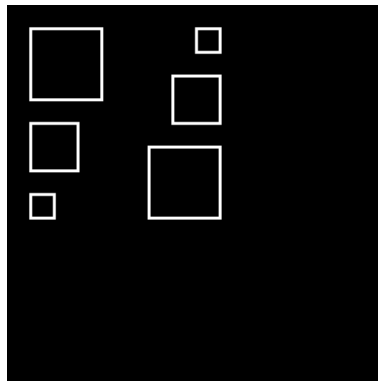
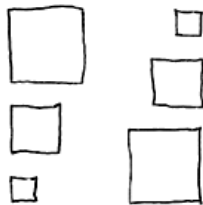
Solver timeout

358



```
for (i < 4){
  if (i > 0){
    line(1,3 * i,1,3 * i + -1,
        arrow = True,solid = True)
  }
  circle(1,3 * i + 1)
}
```

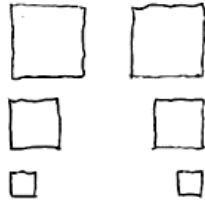
360



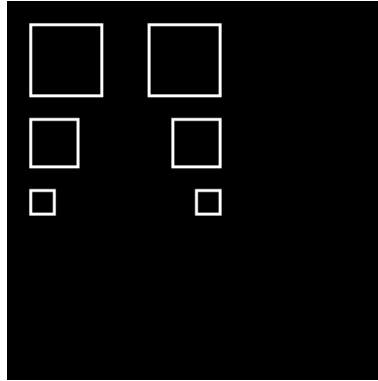
```
rectangle(5,0,8,3);
rectangle(0,5,3,8);
for (i < 2){
  rectangle(1 * i + 6,3 * i + 4,8,
    rectangle(0,2 * i,1 * i + 1,3 *
  }
```

361

362

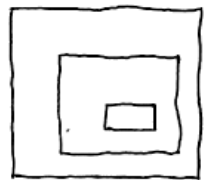


363

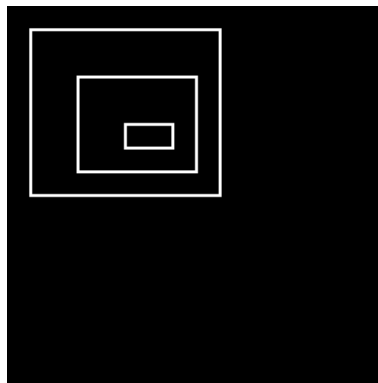


```
reflect(x = 8){
  rectangle(0,0,1,1);
  rectangle(5,5,8,8);
  rectangle(0,2,2,4)
}
```

364

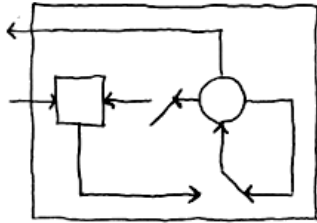


365

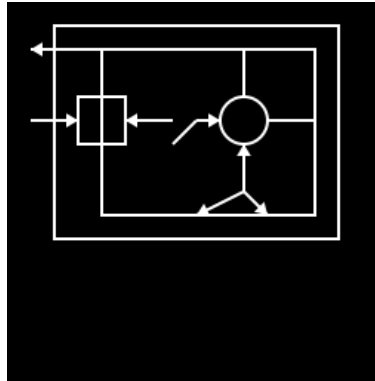


```
for (i < 3){
  rectangle(-2 * i + 4,-1 * i + 2,
}
```

366

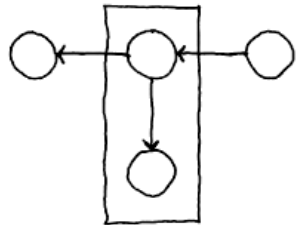


367

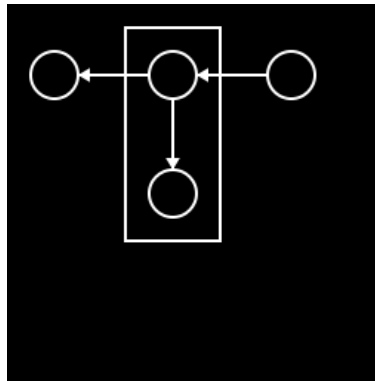


```
circle(9,5);
line(3,1,8,1,
arrow = True,solid = True);
line(8,5,7,5,
arrow = True,solid = True);
line(9,8,0,8,
arrow = True,solid = True);
line(9,2,9,4,
arrow = True,solid = True);
line(12,1,10,1,
arrow = True,solid = True);
line(9,2,10,1,
arrow = False,solid = True);
line(12,1,12,5,
arrow = False,solid = True);
reflect(x = 6){
line(6,5,4,5,
arrow = True,solid = True)
};
rectangle(2,4,4,6);
rectangle(1,0,13,9);
line(9,6,9,8,
arrow = False,solid = True);
line(6,4,7,5,
arrow = False,solid = True);
line(10,5,12,5,
arrow = False,solid = True);
line(3,1,3,4,
arrow = False,solid = True)
```

368

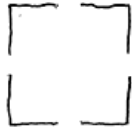


369

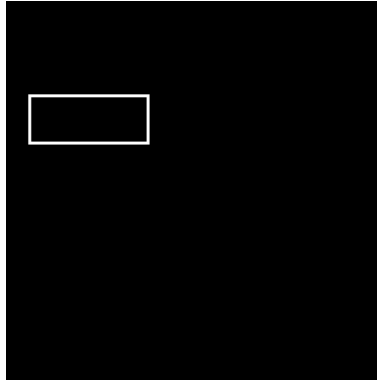


```
circle(6,2);
for (i < 3){
circle(5 * i + 1,7)
};
line(5,7,2,7,
arrow = True,solid = True);
line(6,6,6,3,
arrow = True,solid = True);
line(10,7,7,7,
arrow = True,solid = True);
rectangle(4,0,8,9)
```

370

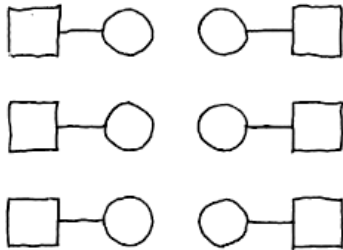


371

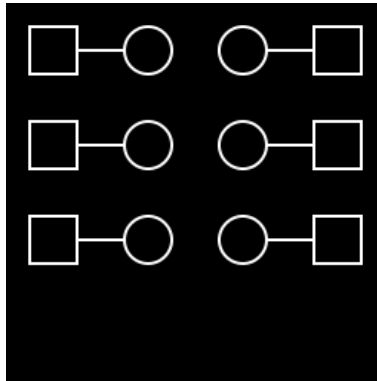


```
reflect(x = 5){
  reflect(y = 5){
    line(0,5,2,5,
    arrow = False,solid = True);
    line(0,3,0,5,
    arrow = False,solid = True)
  }
}
```

372

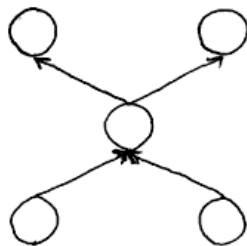


373

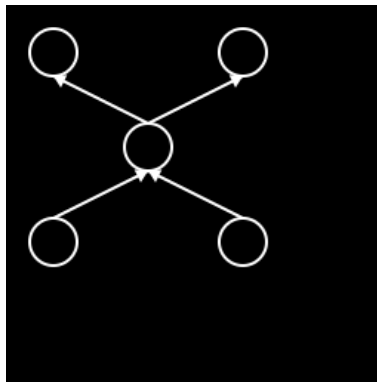


```
for (i < 3){
  reflect(x = 14){
    circle(9,4 * i + 1);
    line(10,4 * i + 1,12,4 * i + 1,
    arrow = False,solid = True);
    rectangle(0,4 * i,2,4 * i + 2)
  }
}
```

374



375

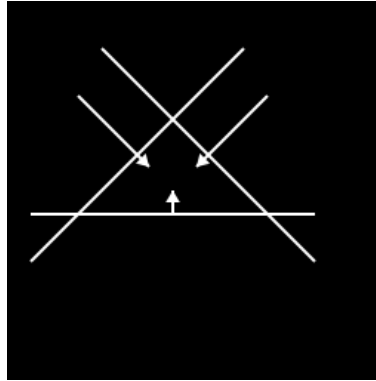
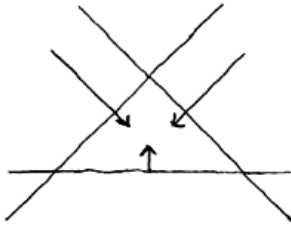


```
reflect(x = 10){
  line(5,6,1,8,
  arrow = True,solid = True);
  line(9,2,5,4,
  arrow = True,solid = True);
  for (i < 3){
    circle(4 * i + 1,4 * i + 1)
  }
}
```

376

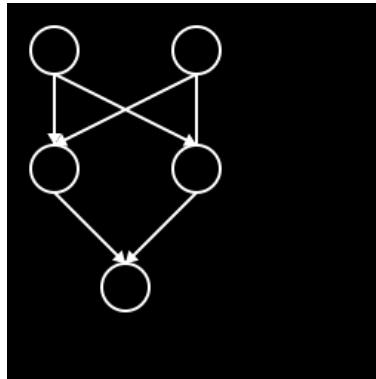
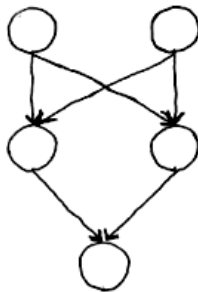


377



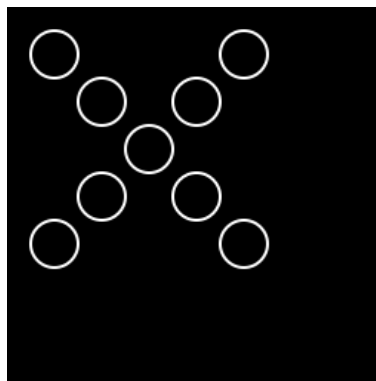
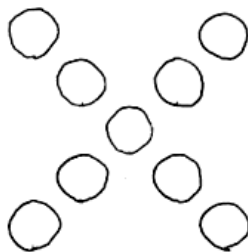
```
reflect(x = 12){
line(6,2,6,3,
arrow = True,solid = True);
line(2,7,5,4,
arrow = True,solid = True);
line(0,0,9,9,
arrow = False,solid = True)
};
line(0,2,12,2,
arrow = False,solid = True)
```

378



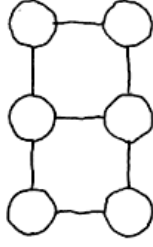
```
for (i < 3){
for (j < 3){
if (j > 0){
circle(6 * i + -5,-5 * j + 16);
line(6 * i + -5,5,4,2,
arrow = True,solid = True);
line(6 * j + -5,10,6 * i + -5,7,
arrow = True,solid = True)
}
circle(4,1)
}
}
```

380

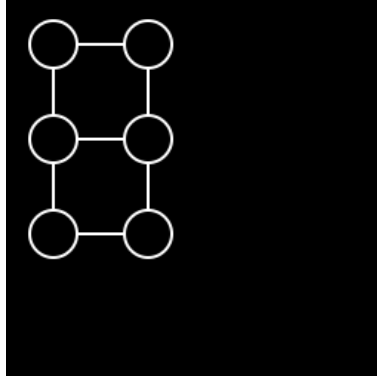


```
reflect(y = 10){
circle(1,9);
for (i < 4){
circle(-2 * i + 9,-2 * i + 9)
}
}
```

382



383

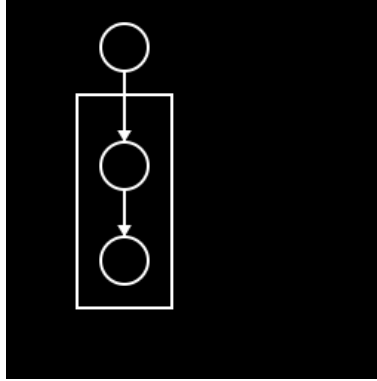


```
for (i < 3){
  circle(1,-4 * i + 9);
  circle(5,-4 * i + 9);
  for (j < 3){
    if (j > 0){
      line(4 * i + -3,-4 * j + 10,4 *
        arrow = False,solid = True)
    }
    line(2,-4 * j + 9,4,-4 * j + 9,
      arrow = False,solid = True)
  }
}
```

384

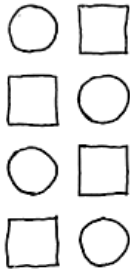


385

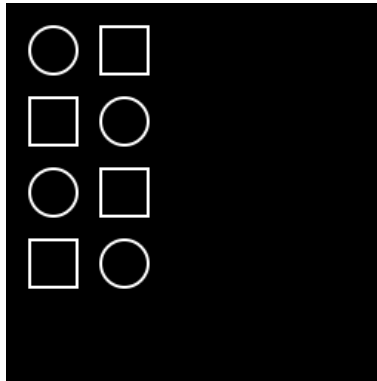


```
circle(2,2);
circle(2,6);
circle(2,11);
line(2,5,2,3,
  arrow = True,solid = True);
line(2,10,2,7,
  arrow = True,solid = True);
rectangle(0,0,4,9)
```

386



387



```
for (i < 2){
  circle(4,6 * i + 1);
  circle(1,6 * i + 4);
  rectangle(0,6 * i,2,6 * i + 2);
  rectangle(3,6 * i + 3,5,6 * i +
}
```

## 388 References

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