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Amira McCormick

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Ellora Devulapally

Riana Doctor

Playlists from a Computer Science Major

MUSIC: A Polarizing Experience

After years of teases, fake drop dates, and an agonizing wait of four and a half years, Playboi Carti has finally released his third studio album MUSIC. As one of the most anticipated hip-hop albums in recent history, MUSIC arrived with monumental hype due to Carti's massive influence and the long gap since his last album, Whole Lotta Red, which dropped on December 25, 2020. With an ambitious 30-track, 77-minute runtime, the album promises a deep dive into Carti's ever-evolving sound, but the reactions from fans and critics have been anything but uniform.

A Love or Hate Experience

From the moment the album hit streaming platforms, reactions have been polarizingly divided. Some fans hail it as one of the greatest hip-hop albums ever, praising its unique production, Carti's signature energy, and the fresh collaborations. Others, however, see it as an overlong disappointment, arguing that the hype was impossible to live up to. This stark division is evident in audience ratings: Google reviews show that about 45% of listeners gave it a perfect 5/5, while nearly 40% rated it a 1/5, marking it as one of the most controversial releases in recent memory.

Personal Take on MUSIC

Despite the extreme reactions, I think MUSIC is a strong album overall. Carti continues to bring an energy and sound that is entirely and uniquely his own showcasing his influence on the modern hip-hop landscape. The album's length, while daunting, is made more digestible thanks to a solid lineup of featured artists (Kendrick Lamar, Travis Scott, Lil Uzi Vert, The Week-end, Future, etc.), each adding their own flavor and preventing fatigue from setting in. However, the sheer weight of expectation surrounding this album inevitably led to some disappointment. When an album is hyped up as the next great masterpiece, it's almost impossible to satisfy every fan, and in that sense, the backlash and negative view of some listeners is somewhat understandable.

Must-Listen Tracks

- "Rather Lie" (feat. The Weeknd) (8.5/10)
 - "Good Credit" (feat. Kendrick Lamar & DJ Swamp Izzo) (8/10)
 - "Evil Jordan" (8.5/10)

Personal Favorites

- "Philly" (feat. Travis Scott) (7/10)
 - "Trim" (feat. Future) (8/10)
 - "Radar (prod. Metro Boomin)" (8/10)

Seungwoo Baik



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Side B is dedicated to the display of student appreciation of music at Davidson College. We provide a platform for students to share the ways music impacts their lives, and we encourage everyone to share their unique musical perspectives, no matter one's academic discipline.

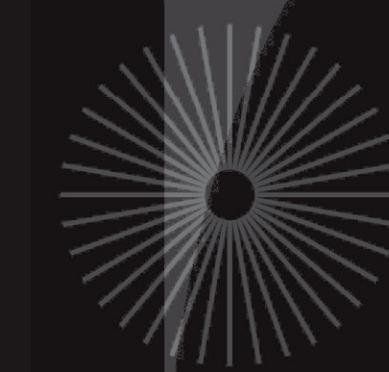
Fall Risk by Zach Mordan



While many know Smash Mouth for their hit song "All Star", a promotional feature in the movie Shrek, you might not have heard of the record that the hit came off of. Their sophomore album **Astro Lounge** is a great piece of American rock, and I find it remains one of the second song, "Lay It Down", your scene". Probably my favorite of contemporaries like Good Charlotte or Nickelback, has that class of 90s rock sound and it's quite catchy as well. Cali-fornia pop rock sound and it's quite catchy as well. Greatest lyrics. Another one, "Can't Get Enough" of you greatest the Four Seasons, but Smash Mouth brings back "Baby", is a cover song, originally by the vocal quartet own flavor to it. With Steve Harwell's vocals that's quite different from the original song, but and the band's own sound, it's one of those covers that's quite awesome in its own way. "Then The Morning Comes", is another song that's just begs to be jammed out to. Both the band's sound and lyrics on this album are fun for listeners, and I urge anyone that might find this album interesting to give it a listen.



Upcoming Albums



JUNE 20 Haím, I quit

The quiet world of a lost generation, now
remembering Van Morrison.

The Treasures of My Life

JUNE 13 Neil Young and the Chrome

not evaluate

Digitized by srujanika@gmail.com

JUNE 6 ADDISON BAE

Beautyful
Something
Somethin'else

MAY 23 Joe Jonas, Music
FOR PEOPLE Who
Believe in Love
AVICII, Avicci
FOR EVER

I'm the Problem

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MAY 16

Fancy That

Dreamsicle

Maren Morris

Little Sims, Lots

Use Only
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Black Sheep

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