

# Regression Analysis

*Elly Wang*

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## Abstract

In sections 3.1 and 3.2 of the book **An Introduction to Statistical Learning**, we were introduced to the concepts of simple and multiple linear regression. Specifically, we used the data set for advertising and performed simple and multiple linear regressions of Sales on TV, Radio, and Newspaper budgets, individually and collectively. In this report we will reproduce the graphs, regressions, and analysis presented in the book in a reproducible manner.

## Introduction

The purpose of advertising for a certain good is to hopefully to increase its sales. With the technologies available today, there are many possible channels for advertisements to reach their audience. In this report, we will examine the relationships between the budget allotted for TV, Radio, and Newspaper advertisements and Sales of a particular good, and see if we can determine whether there is any relationships between these budgets and the sales of the product.

## Data

The advertising data used in the book consists of **Sales** (in thousands of units) of a particular product in 200 different markets and advertising budgets (in thousands of dollars) for the product in each of those markets. In particular, the advertising budgets were for **TV**, **Radio**, and **Newspaper**.

## Methodology

In this paper, we will examine relationships between:

- Sales (in thousands of units) and TV budget (in thousands of dollars),
- Sales (in thousands of units) and Radio budget (in thousands of dollars),
- Sales (in thousands of units) and Newspaper budget (in thousands of dollars),
- Sales (in thousands of units) and TV, Radio, and Newspaper budgets (in thousands of dollars)

In particular, our models for the simple linear regression will be:

$$\text{Sales} = \beta_0 + \beta_1 * \text{TV}$$

$$\text{Sales} = \beta_0 + \beta_1 * \text{Radio}$$

$$\text{Sales} = \beta_0 + \beta_1 * \text{Newspaper}$$

and our multiple linear regression model will be:

$$\text{Sales} = \beta_0 + \beta_1 * \text{TV} + \beta_2 * \text{Radio} + \beta_3 * \text{Newspaper}$$

To estimate the coefficients for  $\beta_0$ ,  $\beta_1$ ,  $\beta_2$ ,  $\beta_3$ , we will perform the ordinary least squares regression in R.

## Results

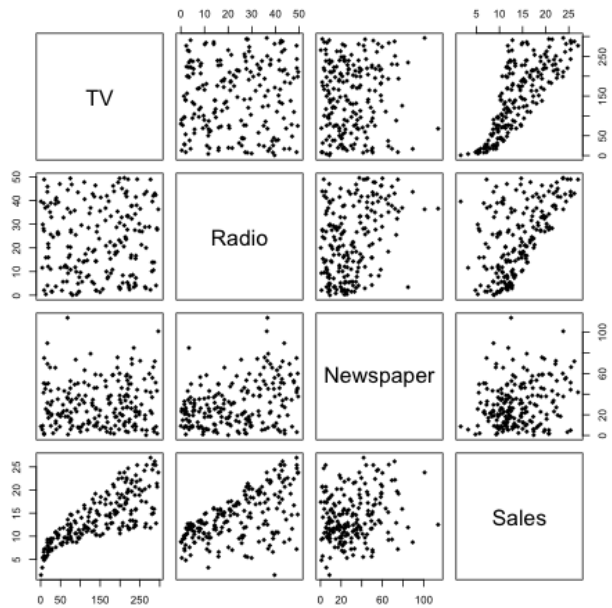


Figure 1: Scatterplot Matrix for TV, Radio, Newspaper, and Sales

Looking at the scatterplot matrix, we roughly get a sense of how each factor is related to sales. Focusing on the last row, we see that some general upward sloping trends for Sales on TV and Sales on Radio. In contrast, the scatterplot for Sales on Newspaper do not have a definite positive trend like the previous two plots do.

To get a better sense of how each factor relate to sales, we ran OLS regression on each pair of variables, and the estimates of the coefficients are shown below in Tables 1, 2, 3, and 4.

### Sales and TV

	Estimate	Std. Error	t value	Pr(> t )
(Intercept)	7.0326	0.4578	15.36	0.0000
TV	0.0475	0.0027	17.67	0.0000

Table 1: Simple regression of sales on TV

From table 1, we can see that for every thousand dollar increase in the budget for TV, sales is predicted to increase by 47.5 units. Since the standard error for the estimate of  $\beta_1$  is quite low and the t-statistic is quite high, we can say that our estimate is significantly different from zero. The estimate of  $\beta_0$  tells that that even when there are no budget allotted to TV, we'd expect the sales to be at around 7.0326 thousands of units.

The scatterplot of Sales on TV with the regression lines fitted is shown below.

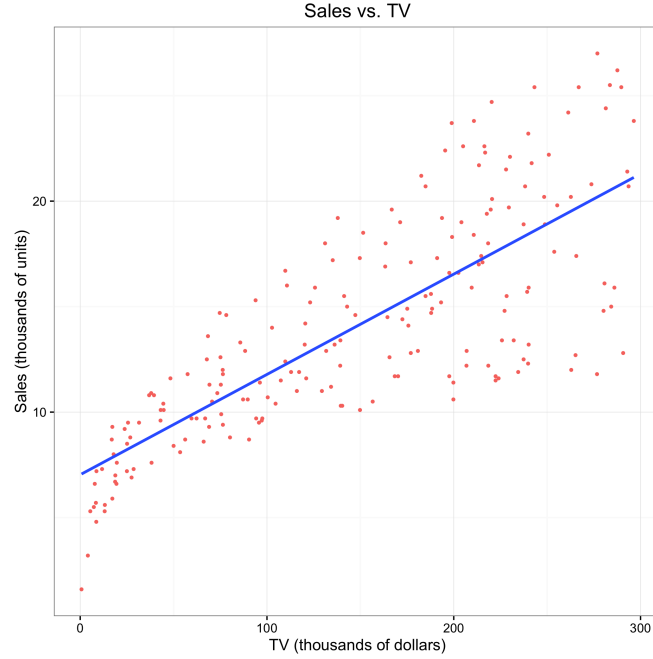


Figure 2: Scatterplot of Sales on TV

### Sales and Radio

	Estimate	Std. Error	t value	Pr(> t )
(Intercept)	9.3116	0.5629	16.54	0.0000
Radio	0.2025	0.0204	9.92	0.0000

Table 2: Simple regression of sales on Radio

From table 2, we can see that for every thousand dollar increase in the budget for Radio, sales is predicted to increase by 202.5 units. Since the standard error for the estimate of  $\beta_1$  is quite low and the t-statistic is quite high, we can say that our estimate is significantly different from zero. The estimate of  $\beta_0$  tells that that even when there are no budget allotted to Radio, we'd expect the sales to be at around 9.3116 thousands of units.

The scatterplot of Sales on Radio with the regression lines fitted is shown below.

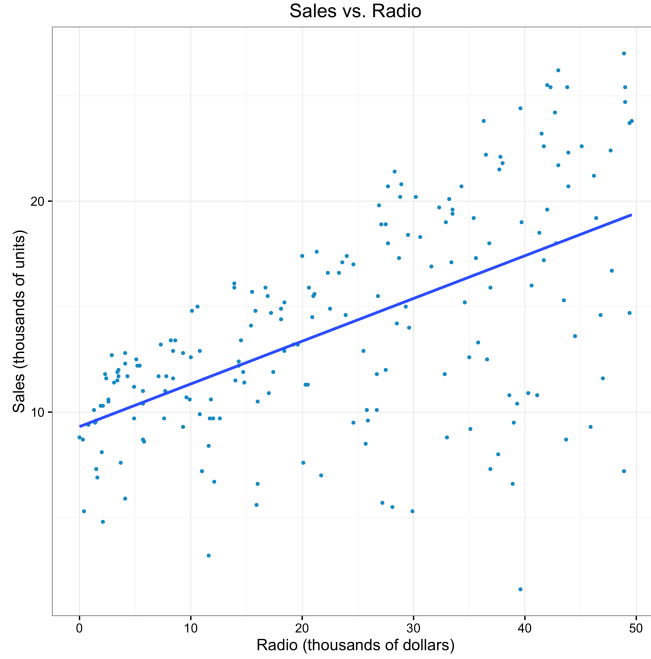


Figure 3: Scatterplot of Sales on Radio

### Sales and Newspaper

	Estimate	Std. Error	t value	Pr(> t )
(Intercept)	12.3514	0.6214	19.88	0.0000
Newspaper	0.0547	0.0166	3.30	0.0011

Table 3: Simple regression of sales on Newspaper

From table 3, we can see that for every thousand dollar increase in the budget for Newspaper, sales is predicted to increase by 54.7 units. Since the standard error for the estimate of  $\beta_1$  fairly quite low and the t-statistic is greater than 2, we can say that our estimate is significantly different from zero. The estimate of  $\beta_0$  tells that that even when there are no budget allotted to Newspaper, we'd expect the sales to be at around 12.3514 thousands of units.

The scatterplot of Sales on Newspaper with the regression lines fitted is shown below. Although initially we saw no obvious linear trend in the scatter, from simple linear regression, we see that there is a weak linear relationship between newspaper budget and sales.

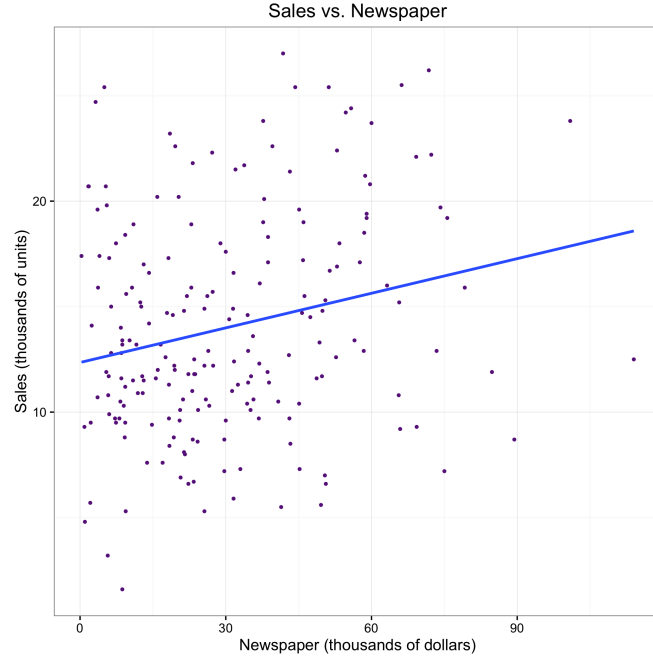


Figure 4: Scatterplot of Sales on Newspaper

#### Sales and all three factors

	Estimate	Std. Error	t value	Pr(> t )
(Intercept)	2.9389	0.3119	9.42	0.0000
TV	0.0458	0.0014	32.81	0.0000
Radio	0.1885	0.0086	21.89	0.0000
Newspaper	-0.0010	0.0059	-0.18	0.8599

Table 4: Multiple linear regression

From table 4, we can see that both coefficients for TV and Radio have fairly low standard errors and very high t-values, so we can say that the coefficients are significantly different from zero. Thus, the interpretations are:

- While holding all other factors constant, for every thousand dollar increase in the budget for TV, sales is predicted to increase by 50 units.
- For every thousand dollar increase in the budget for Radio, while holding all other factors constant, sales is predicted to increase by 190 units.

Lastly, since we see that the t-value for the coefficient for newspaper is very low and the p-value is high, we conclude that the coefficient for newspaper is *not* significantly different from zero. This result seems contradicting to the results we found above in simple linear regression. However, when we look at the correlation coefficient matrix for sales and the three factors, we can see why this result is not surprising:

	TV	Radio	Newspaper	Sales
TV	1	0.0548	0.0566	0.7822
Radio		1	0.3541	0.5762
Newspaper			1	0.2283
Sales				1

Table 5: Correlation Matrix of Advertising Data

From table 5, we see that Radio and Newspaper have a correlation factor of 0.35, which indicates some correlation between the two advertising methods. Since we know from the simple linear regression and multiple linear regression that changes in radio budget will affect the sales of the good, it's not surprising to see that newspaper to have some predictive power on sales when sales is regressed solely on newspaper. However, when TV and Radio are added into the regression, newspaper loses its impact on sales. Thus, from the multiple linear regression, we see that the coefficient on newspaper is not significantly different from 0.

Regarding the regression quality and the fitness of our multiple linear regression model, we reference the following table (Table 6).

Quantity	Value
Residual standard error	1.69
R Squared	0.90
F-Statistics	570.27

Table 6: Regression Quality Indices

In this table, we see that the sum of the residuals squared is 1.69, which is a fairly low number for RSS. In doing OLS, we tried to minimize the sum of residuals squared because RSS is directly related to the RSE, which is a measure of lack of fit.

Another way to measure the fitness of a regression is through  $R^2$ . From the table,  $R^2$  is 0.8972, which means that 89.72% of the changes in sales is predicted by the changes in TV budget. This number is fairly high, as 0.99 means close to perfect fit. The high F-statistic in the table also tells us that the estimated coefficients in this regression is significantly different from zero.

The scatterplot of residual on fitted value is shown below in figure 5.

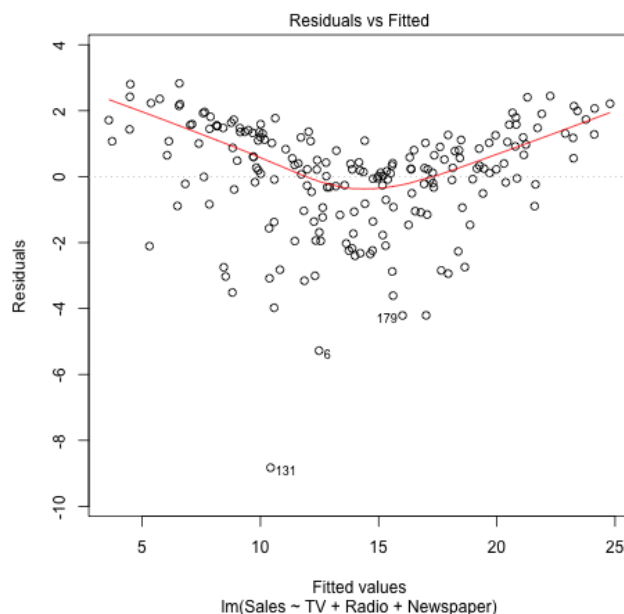


Figure 5: Scatterplot of residuals on fitted value

From the figure 5, we noticed the scatter of residuals on fitted sales values is not random (the red line is not straight and close to 0, indicating some pattern in the scatter). This could indicate the possibility that the multiple linear regression model we used in this report was not the best model in predicting sales. We will investigate and reexamine the model in a future paper.

## Conclusions

Following the simple and multiple linear regressions presented in sections 3.1 and 3.2 of **An Introduction to Statistical Learning**, we were able to reproduce the graphs, regression model, and arrive at the same results and conclusions.

Through the simple linear regressions, we saw that all three factors – TV, Radio, and Newspaper – had significant relationships with sales, meaning all three predictors by themselves can be useful in predicting changes in Sales. However, with further examination through multiple linear regression and correlation analysis, we find that only TV and Radio factors are significant in directly reflecting changes in Sales. Newspaper budget reflect changes in sales through its correlation with Radio.

From the multiple linear regression, we see that the model had a very good fit: 89.72% of the changes in sales could be explained by the changes in budget of TV and Radio. From the significance of regression coefficients for TV and Radio and the high  $R^2$  value, we can conclude that sales of the particular good is positively related to the budget allocated for TV and Radio advertisements collectively. From the relatively small Residual Sums Squared value, we can also conclude that the prediction made from the multiple linear regression is fairly accurate.

Lastly, in the production of this report, we utilized git, github, R, and Makefile to create a streamline workflow that is easily reproducible.