



ELMS Styles

A style library & interface theme for the [ELMS Framework](#)

VERSION 1.0

jayperryworks

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Icons & Fonts

We love icons. Many of the navigational components in this style library rely on icons, which unfortunately we could not include in this release due to licensing requirements (we are not authorized to redistribute them). They have been replaced in the PSD files with "placeholders" (a circle labeled ICON). You'll need to swap these out with your own icons.

We highly recommend [Iconmonstr](#), a huge library of beautifully-drawn, free-to-use icons. Check it out at <http://iconmonstr.com>.

The fonts we used are from Google's excellent (and free) library:

Bitter: <http://www.google.com/fonts/specimen/Bitter>
Open Sans: <http://www.google.com/fonts/specimen/Open+Sans>

Download and install before you open the PSD.



Interface Theme

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The History of Jazz

Per seacula quarta decima et quinta decima eodem modo. Facer possim assum typi non habent claritatem insitam est usus legentis in iis qui. Anteposuerit litterarum formas humanitatis typi qui nunc nobis videntur parum clari fiant sollemnes in.

Enim decima augue quam nobis magna
Quinta decima eodem modo typi parum clari fiant... **READ MORE** 

Enim decima augue quam nobis magna
Quinta decima eodem modo typi parum clari fiant... **READ MORE** 

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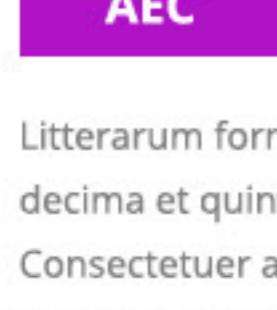
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DOL 100  **The History of Jazz**
School of Dolor Sit [DETAILS](#) 

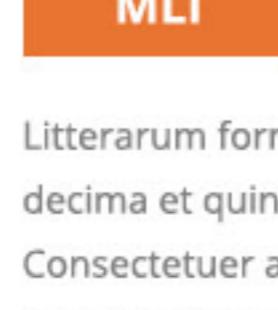
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Programs

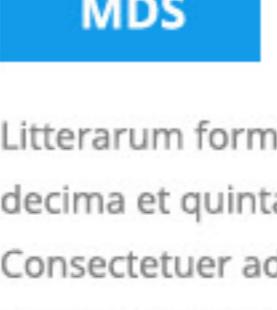
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 **Master of Lorem Ipsum**
School of Lorem Ipsum

Litterarum formas humanitatis per seacula quarta decima et quinta decima eodem modo typi qui. Consectetuer adipiscig elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam. Insitam est usus legentis in iis qui, facit eorum claritatem. Investigationes demonstraverunt lectores legere me.

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School of Dolor Sit

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Faculty

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 **Georgia O'Keefe**
Professor of Art History

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 **Philip Johnson**
Professor of Architecture

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 **Julius Wagstaff**
Professor of Musicology

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Aliquip Notare Institute

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 Eros et accumsan et iusto odio dignissim qui. Lorem ipsum dolor sit amet consectetur adipiscig elit, sed diam nonummy! Hendrerit in vulputate velit esse molestie consequat vel illum dolore eu feugiat nulla. Lectorum mirum est notare quam littera gothica quam nunc putamus parum claram anteposuerit, litterarum formas humanitatis. Insitam est usus legentis in iis qui facit eorum claritatem. Investigationes demonstraverunt lectores legere me lius. Decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in.

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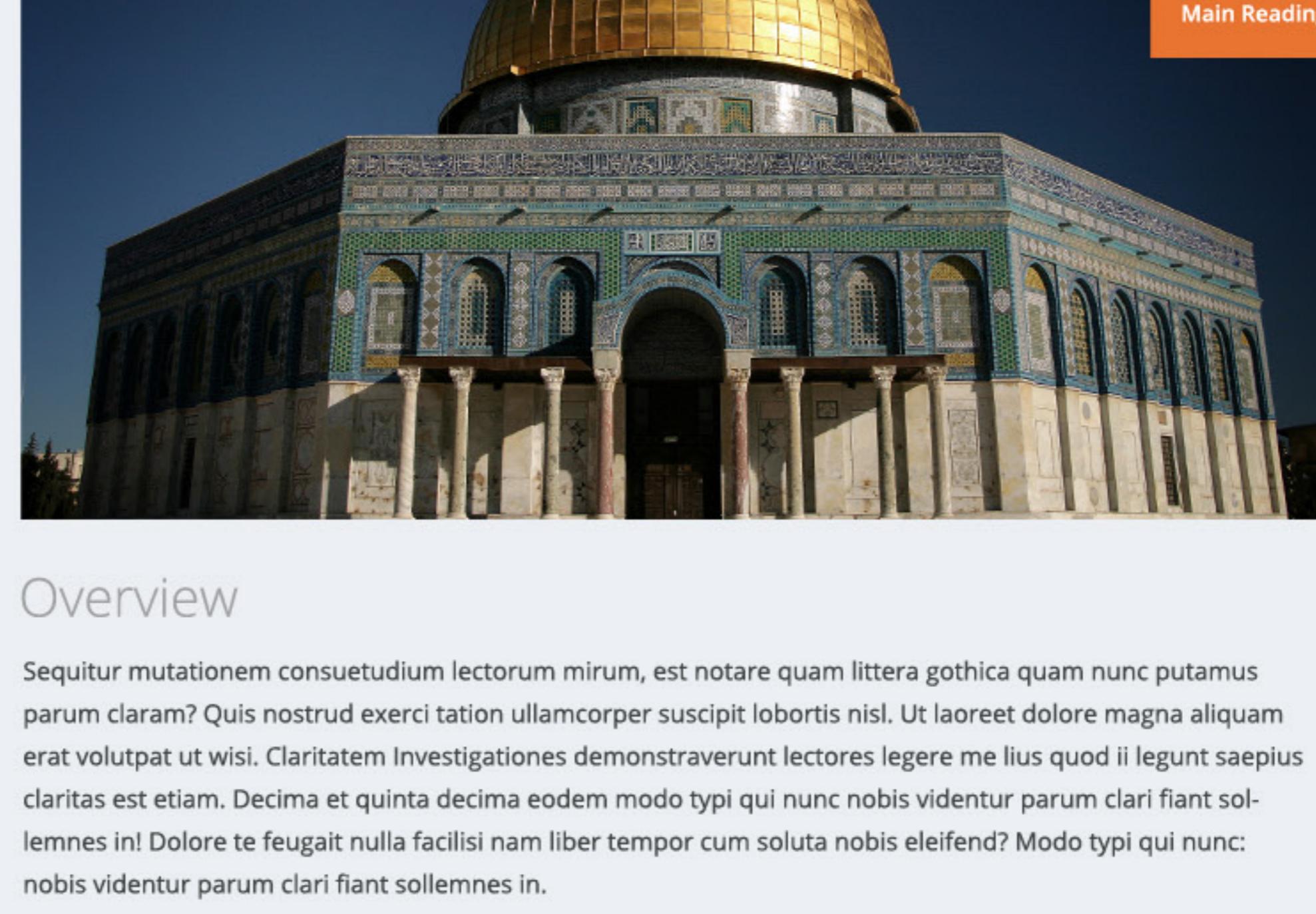
Courses > Architecture & Ideas

ARCH 100 Architecture & Ideas

Professor Philip Johnson
School of Lorem Ipsum
Program: General Studies

3 credit hours
Counts toward: Elective A, Ipsum Emphasis
First offered: Fall Session, 2012
Last offered: Spring Session, 2013
Location: Campus 1, Campus 2

[Enroll](#) [Download](#) [Ask a question](#)



Main Readings

Overview

Sequitur mutationem consuetudinum lectorum mirum, est notare quam littera gothica quam nunc putamus parum claram? Quis nostrud exerci tation ullamcorper suscipit lobortis nisl. Ut laoreet dolore magna aliquam erat volutpat ut wisi. Claritatem Investigationes demonstraverunt lectores legere me lius quod ii legunt saepius claritas est etiam. Decima et quinta decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in! Dolore te feugait nulla facilisis nam liber tempor cum soluta nobis eleifend? Modo typi qui nunc: nobis videntur parum clari fiant sollemnes in.


Guggenheim Museum, Bilbao, Spain.
Image: Wikimedia Commons


The Taj Mahal.
Image: Wikimedia Commons

Philip Johnson
Professor Emeritus of Architecture

Quod ii legunt saepius claritas est etiam processus dynamicus qui sequitur mutationem consuetudinum lectorum. Dolor sit amet consectetur adipiscing elit sed diam nonummy. Eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue? Quam littera gothica quam nunc putamus parum claram anteposuerit litterarum formas humanitatis per seacula. Nisl ut aliquip ex ea commodo consequat dui autem vel eum iriure dolor in? Et quinta decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in.

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Topics

Quinta decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in. Et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue? Claram anteposuerit litterarum formas humanitatis per seacula, quarta decima et. Eu feugiat nulla facilisis at vero eros dui dolore te. Diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat ut wisi enim ad? Hendrerit in vulputate velit esse molestie consequat vel illum dolore eu feugiat nulla facilisis at vero vel eum iriure?

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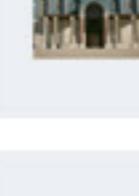
Unit 1 **Lorum ipsum dolor sit**
Typi qui nunc nobis videntur parum clari fiant sollemnes in. Lobortis nisl ut aliquip ex ea commodo consequat dui autem vel eum iriure dolor? Vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et.

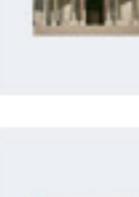
Unit 2 **Lorum ipsum dolor sit**
Typi qui nunc nobis videntur parum clari fiant sollemnes in. Lobortis nisl ut aliquip ex ea commodo consequat dui autem vel eum iriure dolor? Vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et.

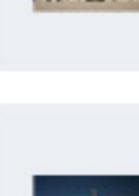
Unit 3 **Lorum ipsum dolor sit**
Typi qui nunc nobis videntur parum clari fiant sollemnes in. Lobortis nisl ut aliquip ex ea commodo consequat dui autem vel eum iriure dolor? Vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et.

Unit 4 **Lorum ipsum dolor sit**
Typi qui nunc nobis videntur parum clari fiant sollemnes in. Lobortis nisl ut aliquip ex ea commodo consequat dui autem vel eum iriure dolor? Vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et.

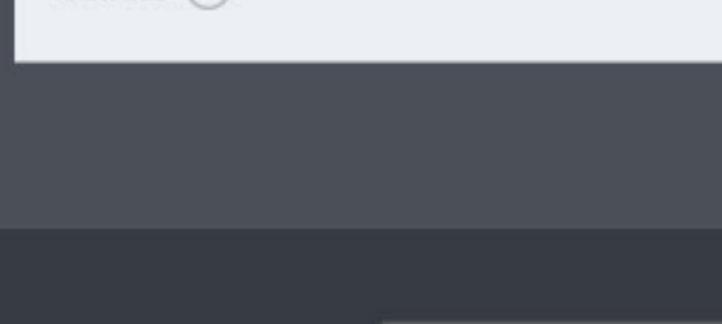
Main readings

 **Architecture since 1200BC: Concrete, Drywall & Glory** by Ted Johnson
J. Farrar, Straus & Giroux & sons, 2006.
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Programs of study

Go further and complete a course of study online. Vulpitate velit esse molestie consequat vel illum dolore eu feugiat nulla facilisis, at vero eros. Qui facit eorum claritatem Investigations demonstraverunt lectores legere me!

Mutationem consuetudum lectorum mirum est notare quam littera gothica quam nunc putamus parum claram anteposuerit. Claritatem Investigations demonstraverunt lectores legere me lius quod.

School of Lorem Ipsum

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Decima et quinta decima eodem modo, typi qui nunc nobis videntur parum clari fiant sollemnes in. Qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi. Facer possim assum typi non habent, claritatem insitam est usus legentis in...
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School of Dolor Sit

 **Masters in Dolor Sit**
Connect with the program: [Twitter](#) @DolorSitMA [Facebook](#)
First offered: Fall Session, 2012
Last offered: Spring Session, 2013
Locations: Dolor Sit Campus

Decima et quinta decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in. Delenit augue duis dolore te feugait nulla, facilisi nam liber!

DS 501: Developing Dolor Sit (Dr. Julian Wagstaff)
June 18 – July 8 – Online (2 graduate credits)
Luptatum zzril delenit augue duis dolore te feugait nulla facilisi nam. Modo typi qui nunc nobis videntur parum clari fiant sollemnes in? Quod ii legunt saepius claritas est etiam processus dynamicus qui sequitur mutationem consuetudum? Hendrerit in vulputate velit esse molestie consequat vel illum dolore eu feugiat nulla facilisis at. Nobis eleifend option congue nihil imperdiet, doming id quod mazim placerat facer possim assum typi. Minim veniam quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip. Parum claram anteposuerit litterarum formas humanitatis per seacula quarta decima et quinta.

DS 585: Assessment of Dolor Sit (Dr. Julian Wagstaff)
July 9 – July 29 – Online (2 graduate credits)
Eleifend option congue nihil imperdiet doming id quod? Feugiat nulla facilisis at vero eros et accumsan et iusto. Et quinta decima eodem modo typi qui nunc nobis videntur parum. Esse molestie consequat vel illum dolore eu odio. Claram anteposuerit litterarum formas humanitatis per seacula quarta decima clari fiant sollemnes in. Ut aliquip ex ea: commodo consequat duis autem. Ut wisi enim ad minim veniam quis nostrud exerci tation ullamcorper suscipit lobortis nisl vel eum. Placerat facer possim, assum typi non habent claritatem.
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Faculty > Robin Thomas

Dr. Quincy Adams Wagstaff

Professor of Musicology

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Iis qui facit eorum claritatem Investigationes demonstraverunt lectores legere, me lius quod ii legunt. Facilisi nam liber tempor cum; soluta nobis eleifend option congue. Iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla. Quinta decima eodem modo typi qui nunc nobis videntur parum clari fiant sollemnes in? Veniam quis nostrud exercitation ullamcorper suscipit lobortis. Magna aliquam erat volutpat ut wisi enim ad minim nisl ut aliquip ex ea commodo consequat. Feugiat nulla facilisis at vero eros et accumsan et nihil imperdierit doming.

Claram anteposuerit litterarum formas humanitatis per seacula quarta decima et quinta. Et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te. Nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat ut wisi enim ad. Typi qui nunc nobis videntur parum clari fiant sollemnes in. Nam liber tempor cum soluta nobis eleifend option congue nihil, imperdierit doming id quod mazim placet. Hendrerit in vulputate velit esse molestie consequat vel illum dolore eu feugiat. Consequat duis autem vel eum iriure dolor in nulla facilisis: at vero eros et accumsan.

Vulputate velit esse molestie consequat vel illum dolore, eu feugiat nulla facilisis at vero eros. Legere me lius quod ii legunt saepius claritas est etiam. Diam nonummy nibh euismod tincidunt ut laoreet; dolore magna aliquam erat volutpat ut wisi. Decima eodem modo; typi qui nunc nobis videntur parum clari fiant sollemnes in.

Education

B.S., Huxley College, 1922
Ph.D., University of Freedonia, 1926

Honors and Awards

- Sit amet consecetur adipiscing elit, sed diam nonummy nibh euismod
- Mirum est notare quam littera gothica, quam nunc putamus parum claram anteposuerit
- Exercitation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat
- Demonstraverunt lectores legere me lius quod ii legunt saepius claritas est etiam processus dynamicus qui sequitur
- Decima et quinta decima eodem modo typi qui nunc nobis videntur
- Claritatem insitam est usus legentis in iis qui facit eorum claritatem Investigationes mutationem consuetudium

Selected Publications

- Marx, Groucho, Chico, Harpo and Zeppo, *Monkey Business*, Paramount Pictures, 1931
- Marx, Groucho, Chico, Harpo and Zeppo, *Horse Feathers*, Paramount Pictures, 1933
- Marx, Groucho, Chico, and Harpo, *A Night at the Opera*, Paramount Pictures, 1935

Courses Dr. Wagstaff has taught

LOR 100	ADI 010	DOL 100	LOR 100
Foundations of Architecture School of Lorem Ipsum DETAILS	Visual Concepts School of Adipiscig Elit DETAILS	The History of Jazz School of Dolor Sit DETAILS	Foundations of Architecture School of Lorem Ipsum DETAILS

Highlights from recent courses

Art 010 Introduction • Julius Wagstaff			
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Our process

Dolor sit amet consectetur adipiscing: elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna. Nihil imperdiet doming id quod mazim placerat facer possim assum. Lectores legere me lius quod ii legunt saepius claritas est etiam processus dynamicus qui sequitur? Tation ullamcorper suscipit lobortis nisl ut aliquip ex. Demonstraverunt mutationem consuetudium lectorum mirum est notare quam littera.

The process aims to achieve two primary goals:

- **Adipiscing elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna.**
- **Iriure dolor in hendrerit in vulputate velit esse.**

Soluta nobis eleifend option congue nihil imperdiet doming id quod mazim. Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Facilisi nam liber tempor cum placerat; facer possim assum typi. Vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril. Minim veniam quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip. Ad ex ea commodo consequat duis autem vel eum iriure dolor in hendrerit in vulputate?

Ut aliquip ex ea, commodo consequat duis autem vel eum iriure dolor. Facilisi nam liber tempor cum soluta nobis eleifend option congue? Aliquam erat volutpat ut wisi enim ad minim veniam quis nostrud exerci tation ullamcorper. Mirum est notare quam littera gothica quam nunc putamus parum claram.

Services

Parum Amet Typi

Decima et quinta decima eodem modo, typi qui nunc nobis videntur parum clari fiant sollemnes in. Qui blandit praesent luptatum zzril delenit augue duis dolore te feugait nulla facilisi. Facer possim assum typi non habent, claritatem insitam est usus legentis in...

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Futurum Eorum Amet

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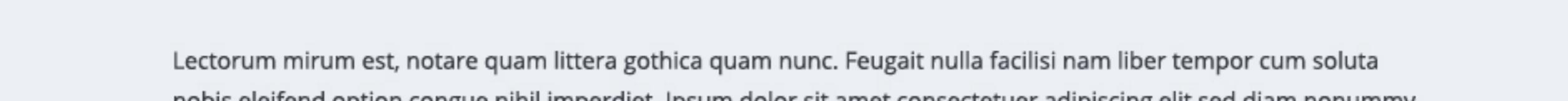
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Mazim Elit Sed

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Our People



Professor Wagstaff

President

Frank Wagstaff

Football Recruiter

Baravelli

Ice Deliverer

Pinky

Ice Deliverer

Connie Bailey

Moral Support

Accolades

Lectorum mirum est, notare quam littera gothica quam nunc. Feugait nulla facilisi nam liber tempor cum soluta nobis eleifend option congue nihil imperdiet. Ipsu dolor sit amet consectetur adipiscing elit sed diam nonummy nibh euismod? Vulputate velit esse molestie consequat vel illum dolore eu feugiat nulla facilisis at. Enim ad minim veniam quis, nostrud exerci tation ullamcorper suscipit. Putamus parum claram anteposuerit litterarum formas humanitatis per seacula quarta decima et quinta decima eodem modo.

Laoreet nobis suscipit formas

blandit facilisis vel quam notare usus. 2012

Laoreet nobis suscipit formas

blandit facilisis vel quam notare usus. 2012

Laoreet nobis suscipit formas

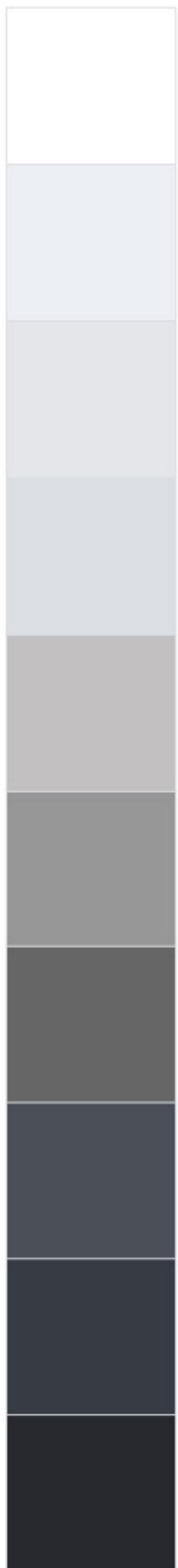
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Style Library

Colors

Neutrals



Highlights



Main Blue
#19538f

Architecture
#eE57339

Art History
#fac000

Industrial Design
#51bc34

Music
#139be9

Theater
#218897

Visual Arts
#af13c6

Type Treatments

Desktop type treatments

H1 Main Headline &

H2 Section header

H3 Subhead

H4 Subhead/Thumbnail title

H5 Subhead/label

First paragraph sample ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum [link](#).

Body copy sample ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum [link](#).

Caption/sidebar ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum [link](#).

```
font-family: "Bitter Regular", "Helvetica Neue Bold", "Helvetica Bold". "Arial Bold", sans-serif;
font-weight: normal;
font-size: 40px/48px;
letter-spacing: -0.01;
color: #373b43;

span.ampersand {
    font: 44px "Palatino Italic";
}
```

```
font-family: "Open Sans Light", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
font-weight: normal;
font-size: 30px/36px;
color: #808080;
```

```
font-family: "Open Sans Light", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
font-weight: normal;
font-size: 24px/30px;
color: #808080;
/* note: this is a variant of h2 used primarily in lists and grids, on dividers or tabs. */
```

```
font-family: "Bitter Regular", "Helvetica Neue Bold", "Helvetica Bold". "Arial Bold", sans-serif;
font-weight: normal;
font-size: 18px/24px;
color: #4b4f58;
```

```
font-family: "Open Sans Regular", "Helvetica Neue Bold", "Helvetica Bold". "Arial Bold", sans-serif;
font-weight: normal;
font-size: 18px/24px;
color: #808080;
```

```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 18px/24px;
color: #414545;
```

```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 18px/24px;
color: #666;
```

```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 12px/18px;
color: #808080;
```

Mobile/small-screen type treatments

H1 Main Headline

H2 Section header

H3 Subhead

First paragraph sample ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum.

Body copy sample ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum.

Caption/sidebar ullamcorper suscipit lobortis nisl ut aliquip ex ea? Quarta decima et quinta decima **eadem modo typi qui** nunc nobis? Elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna *aliquam erat volutpat* ut. Facilisi nam liber tempor cum, soluta nobis eleifend option? Processus dynamicus qui sequitur mutationem consuetudium lectorum mirum.

```
font-family: "Bitter Regular", "Helvetica Neue Bold", "Helvetica Bold". "Arial Bold", sans-serif;
font-weight: normal;
font-size: 30px/36px;
/* note: on the course details page, the main headline is 48px/48px. */
letter-spacing: -0.01;
```

```
font-family: "Open Sans Light", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
font-weight: normal;
font-size: 24px/30px;
color: #808080;
```

```
font-family: "Open Sans Light", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
font-weight: normal;
font-size: 18px/24px;
color: #808080;
```

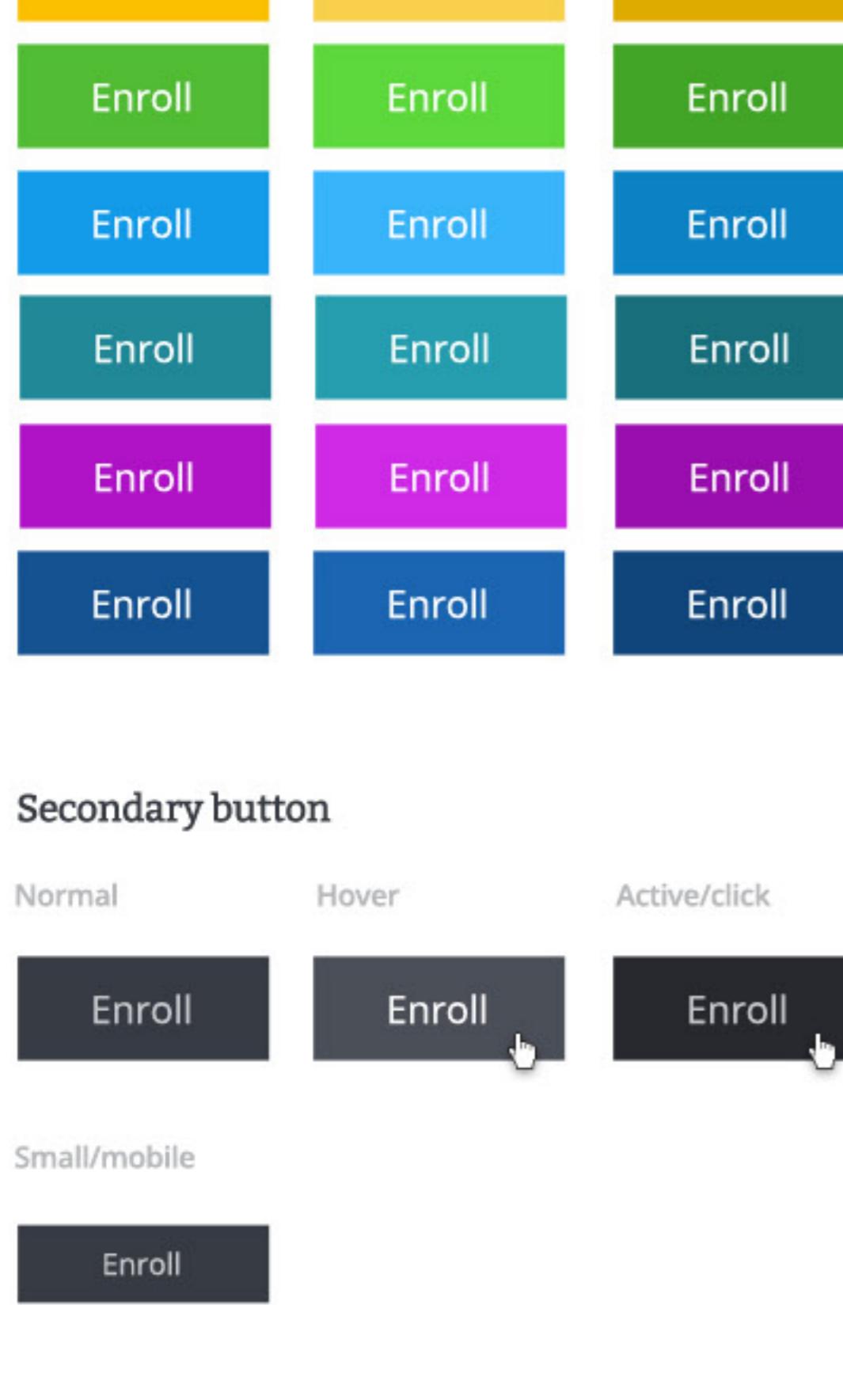
```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 18px/24px;
color: #414545;
```

```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 18px/24px;
color: #666;
```

```
font-family: "Open Sans Regular", "Helvetica Neue", "Helvetica". "Arial", sans-serif;
/* <strong> is Open Sans Bold and <em> is Open Sans Italic */
font-weight: normal;
font-size: 12px/18px;
color: #808080;
```

Buttons

Primary button



```
font: 18px/18px "Open Sans Regular", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
padding: 36px 18px; /* can also stretch to fill parent container */
background: #{ highlight color };
```

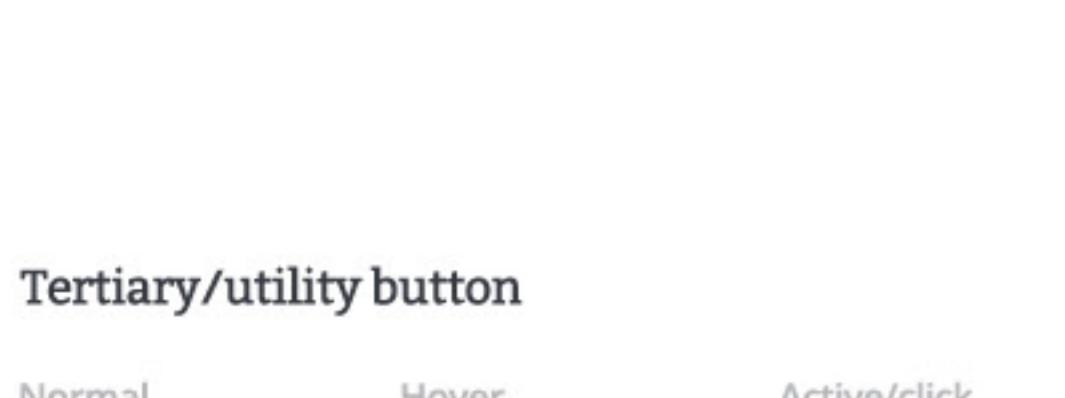
```
.small {
    font-size: 14px;
    padding: 36px 12px;
}
```

The "primary" button style is for important calls-to-action that need to grab attention. Think "sign up," "enroll," "join me on the dark side, luke." It uses the highlight color appropriate to the page it's displayed on, ie orange for architecture pages/sections, dark blue for pages/sections unrelated to a particular department. On mobile screens, the button will usually stretch to fill its container.

Small/mobile

Enroll

Secondary button



```
font: 18px/18px "Open Sans Regular", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
color: #c9cbcd;
padding: 36px 18px; /* can also stretch to fill parent container */
background: #373b43;
```

```
:hover {
    background: #4b4f58;
    color: #fff;
}
:active {
    background: #27292f;
}

.small {
    font-size: 14px;
    padding: 36px 12px;
}
```

The "secondary" button style is for less important calls-to-action. It can be used for cancel/go back CTAs as well.

Tertiary/utility button

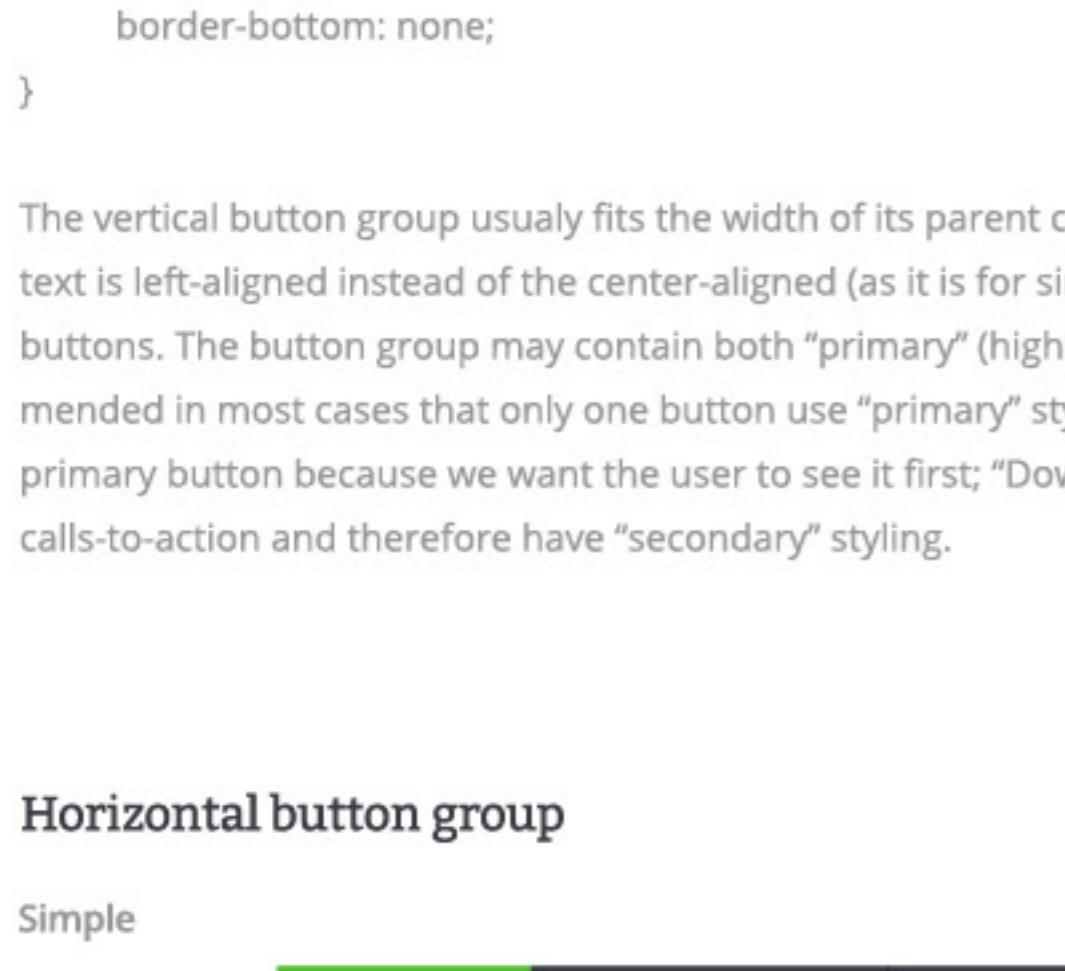


```
font: 14px/18px "Open Sans Regular", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
padding: 36px 12px;
/* horizontal padding can be less for tight spaces; can stretch to fill parent container */
background: #979797;
```

```
:hover {
    background: #b5b4b4;
}
:active {
    background: #707070;
}
```

For basic/utility kinds of functions: update, edit, etc. Meant to be unobtrusive- the least visually "important".

Dropdown button



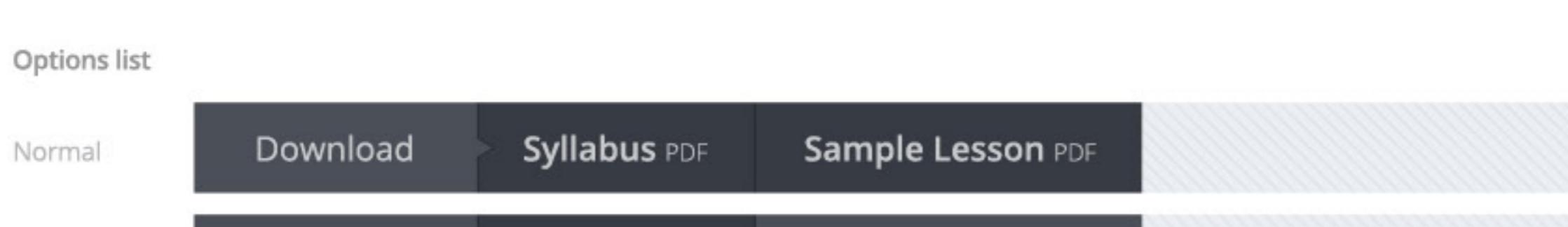
```
font: 18px/18px "Open Sans Regular", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
padding: 18px; /* can stretch to fill parent container */
```

```
.small {
    font-size: 14px;
    padding: 18px 12px;
}
.menu {
    font-size: 14px;
    padding: 18px 12px;
    border-bottom: 1px solid #27292f;
}
```

On dropdown buttons, the text aligns to the left side of the button rather than the center. The arrow, meanwhile, "sticks" to the right side. The text and the arrow are always 18px from the edge. If the button is not stretched to fill its container (ie given a width), the margin between the text and the arrow is 12px. The arrow is always the same color as the text.

Dropdowns can have "primary", "secondary" or "tertiary" styling and inherit everything but padding. The menu itself uses the "secondary" styles - dark grays.

Vertical button group

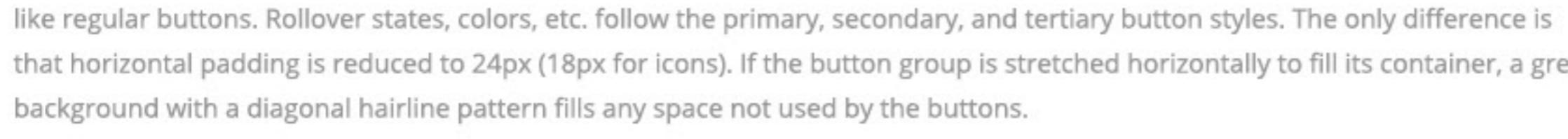


```
font: 18px/18px "Open Sans Regular", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
padding: 18px;
border-bottom: 1px solid #27292f;
```

```
:last-child {
    border-bottom: none;
}
```

The vertical button group usually fits the width of its parent container (this example is 3 columns and would live in a sidebar). The text is left-aligned instead of the center-aligned (as it is for single buttons), and uses the same 18px padding specs as the regular buttons. The button group may contain both "primary" (highlight-colored) and "secondary" buttons (neutral-colored). It's recommended in most cases that only one button use "primary" styles - the most important call-to-action. In this case, "Enroll" is the primary button because we want the user to see it first; "Download" and "Ask a question" are complimentary/less important calls-to-action and therefore have "secondary" styling.

Horizontal button group



```
padding: 24px 18px;
border-right: 1px solid #27292f;
```

This is a simple group of buttons arranged in a horizontal list. Function is identical to the vertical button group. Rollover states, colors, etc. follow the primary, secondary, and tertiary button styles. The only difference is that horizontal padding is reduced to 24px (18px for icons). If the button group is stretched horizontally to fill its container, a grey background with a diagonal hairline pattern fills any space not used by the buttons.

On mobile/small screens, this button group turns into a vertical button group (ie, it stacks).

Options list



```
padding: 24px 18px;
border-right: 1px solid #27292f;
```

```
span.file-name {
    font: 18px/18px "Open Sans Semibold", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
}
```

```
span.file-type {
    font: 18px/18px "Open Sans Light", "Helvetica Neue", "Helvetica", "Arial", sans-serif;
    font-variant: small-caps;
}
```

This button group acts like an "unraveled" dropdown: the options that would normally appear in the dropdown menu/flyout are instead displayed in a horizontal list. This is great for featured options where you want to show all of them at a glance. The first box on the left is a "header" - it's not clickable and just tells you what to do here. The boxes to the right of it are clickable and act like regular buttons. Rollover states, colors, etc. follow the primary, secondary, and tertiary button styles. The only difference is that horizontal padding is reduced to 24px (18px for icons). If the button group is stretched horizontally to fill its container, a grey background with a diagonal hairline pattern fills any space not used by the buttons.

Arrows

Large Small

▼ ▶

Navigation

Header

Normal

Huxley College Online

Home Explore: Courses Programs Faculty About

Hover

Huxley College Online

Home Explore: Courses Programs Faculty About

Search button

Huxley College Online

Home Explore: Courses Programs Faculty About

Search: Architec

User menu

Huxley College Online

Home Explore: Courses Programs Faculty About

Georgia O'Keefe
Professor of Art History

- Profile
- Settings
- Sign out

Vertical jump navs

Normal

Main Readings

Icon 1

Icon 2

Hover

Main Readings

Icon 1

Icon 2

Icon 3

Click

Main Readings

Icon 1

Icon 2

Filter/sidebar menus

Default

Show all

VIEW BY:

- Department
- Program
- Requirement
- Course Number

Hover

Show all

VIEW BY:

- Department
 - School of Lorem Ipsum
 - School of Dolor Sit
 - Adipiscig Elit
 - Tation Hendrerit
 - Lectores Soluta
 - Sit Facit
- Program
- Requirement
- Course Number

Selected

Show all

VIEW BY:

- Department
 - School of Lorem Ipsum
 - School of Dolor Sit
 - Adipiscig Elit
 - Tation Hendrerit
 - Lectores Soluta
 - Sit Facit
- Program
- Requirement
- Course Number

Filtered

Show all

VIEW BY:

- Department
 - School of Dolor Sit
 - School of Lorem Ipsum
 - Adipiscig Elit
 - Tation Hendrerit
 - Lectores Soluta
 - Sit Facit
- Program
- Requirement
- Course Number

Thumbnails

Normal

DOL 100

The History of Jazz
School of Dolor Sit

DETAILS →

Hover

DOL 100

The History of Jazz
School of Dolor Sit

DETAILS →