

## Training School # 14

BioImage Analysis for Early Career Investigators  
“*Image processing and analysis  
using Fiji and ilastik*”

# Image filters and morphometric operators

Elnaz Fazeli

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Centre Broca Nouvelle-Aquitaine, Bordeaux, France

Adopted from

Fabrice P. Cordelières slides

Christian Tischer

Paulo de Castro Aguiar

Olivier Burri, Romain Guiet & Arne Seitz

# During the lecture

1

How to use linear filtering

***Practice with ImageJ Fiji convolve tool***  
***Practice with filters***

2

How to use RANK filtering

***Practice with ImageJ Fiji RANK filters***

3

Practical exercises

***Trying uneven background subtraction***  
***Trying noise removal using filters***

4

Morphological operators

***Trying different morphological operators***

# What are images

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Quick recap of what are images



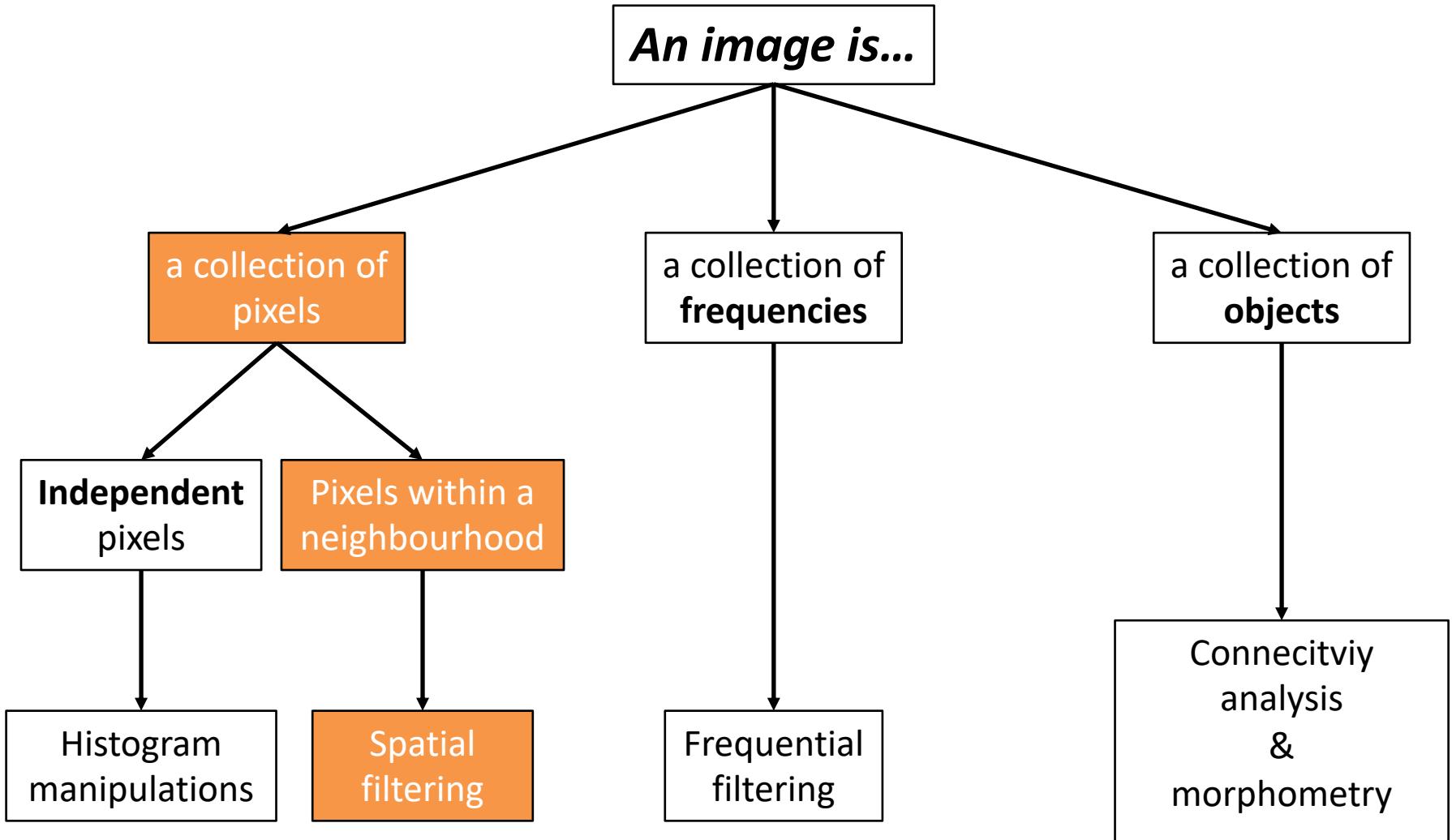
# During the lecture

1

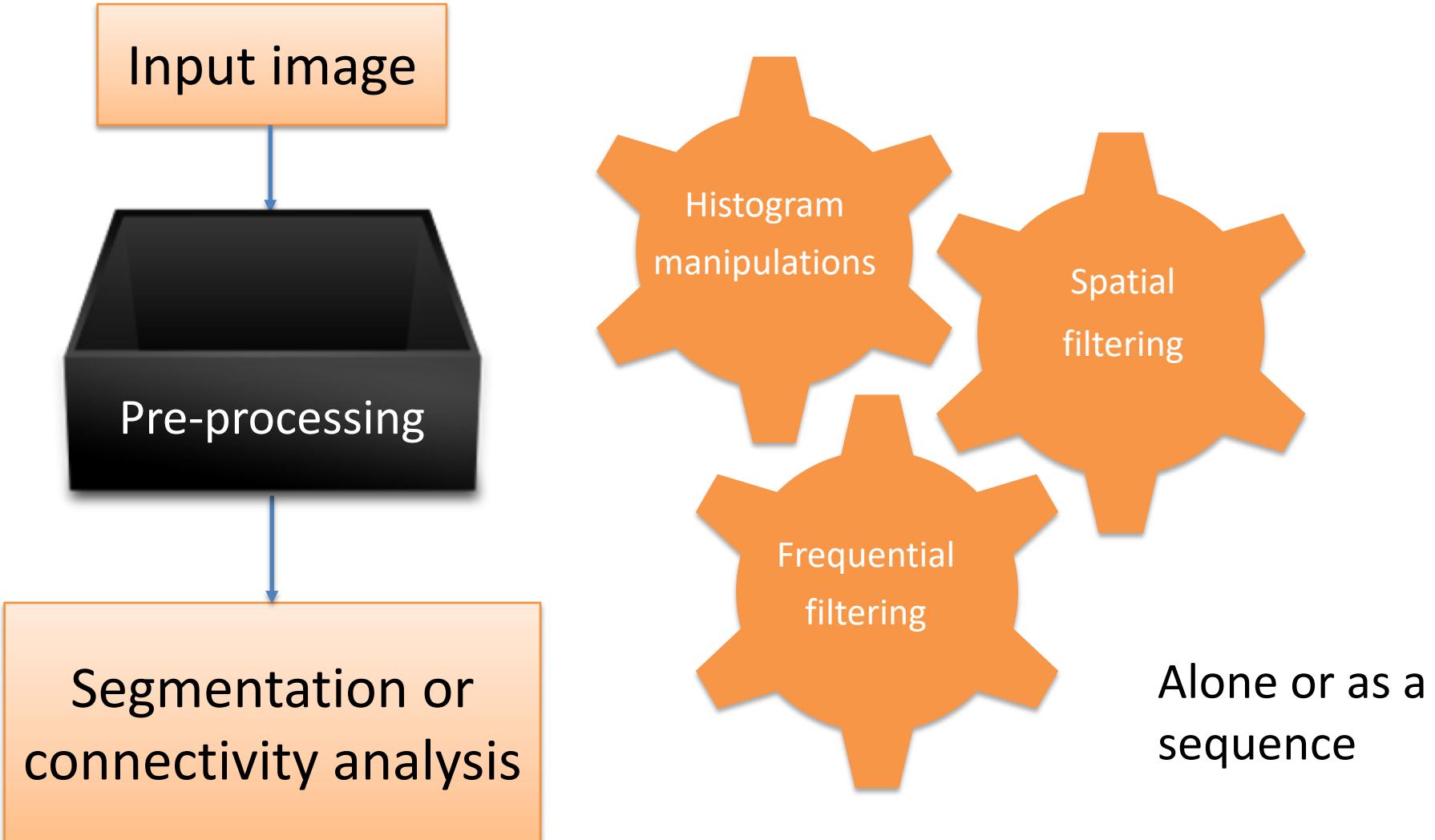
How to use linear filtering

***Practice with ImageJ Fiji convolve tool***  
***Practice with filters***

# What are images, as Fabrice also said



# Images as a collection of pixels



# Image filtering

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Enhancing image features prior to image analysis.

The purpose is to improve the segmentation accuracy and efficiency, as well as "beautifying images!".

It is important to know what you are doing as you are changing the original data by performing any filters.

# Linear spatial filters

- Linear: every new pixel is a linear combination of the corresponding pixel in the original image and its neighbors

Simple image matrix

1	0	1	1	0
0	0	1	0	1
1	1	1	1	1
0	1	0	1	0
1	0	1	0	1

Averaging kernel

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

# Linear spatial filters

Simple image matrix

1 x1/9	0 x1/9	1 x1/9	1	0
0 x1/9	0 x1/9	1 x1/9	0	1
1 x1/9	1 x1/9	1 x1/9	1	1
0	1	0	1	0
1	0	1	0	1

Output matrix

0.67		

$$(1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0 x1/9	1 x1/9	1 x1/9	0
0	0 x1/9	1 x1/9	0 x1/9	1
1	1 x1/9	1 x1/9	1 x1/9	1
0	1	0	1	0
1	0	1	0	1

Output matrix

0.67	0.67	

$$(1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0	$1 \times 1/9$	$1 \times 1/9$	$0 \times 1/9$
0	0	$1 \times 1/9$	$0 \times 1/9$	$1 \times 1/9$
1	1	$1 \times 1/9$	$1 \times 1/9$	$1 \times 1/9$
0	1	0	1	0
1	0	1	0	1

Output matrix

0.67	0.67	0.78

$$(1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) = 7/9 = 0.78$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0 x1/9	0 x1/9	1 x1/9	0	1
1 x1/9	1 x1/9	1 x1/9	1	1
0 x1/9	1 x1/9	0 x1/9	1	0
1	0	1	0	1

Output matrix

0.67	0.67	0.78
0.56		

$$(0 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) = 5/9 = 0.56$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0	0 x1/9	1 x1/9	0 x1/9	1
1	1 x1/9	1 x1/9	1 x1/9	1
0	1 x1/9	0 x1/9	1 x1/9	0
1	0	1	0	1

Output matrix

0.67	0.67	0.78
0.56	0.67	

$$(0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0	0	1 x1/9	0 x1/9	1 x1/9
1	1	1 x1/9	1 x1/9	1 x1/9
0	1	0 x1/9	1 x1/9	0 x1/9
1	0	1	0	1

Output matrix

0.67	0.67	0.78
0.56	0.67	0.67

$$(1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0	0	1	0	1
1 x1/9	1 x1/9	1 x1/9	1	1
0 x1/9	1 x1/9	0 x1/9	1	0
1 x1/9	0 x1/9	1 x1/9	0	1

Output matrix

0.67	0.67	0.78
0.56	0.67	0.67
0.67		

$$(1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0	0	1	0	1
1	1 x1/9	1 x1/9	1 x1/9	1
0	1 x1/9	0 x1/9	1 x1/9	0
1	0 x1/9	1 x1/9	0 x1/9	1

Output matrix

0.67	0.67	0.78
0.56	0.67	0.67
0.67	0.67	

$$(1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

Simple image matrix

1	0	1	1	0
0	0	1	0	1
1	1	$1 \times 1/9$	$1 \times 1/9$	$1 \times 1/9$
0	1	$0 \times 1/9$	$1 \times 1/9$	$0 \times 1/9$
1	0	$1 \times 1/9$	$0 \times 1/9$	$1 \times 1/9$

Output matrix

0.67	0.67	0.78
0.56	0.67	0.67
0.67	0.67	0.67

$$(1 \times 1/9) + (1 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) + (0 \times 1/9) + (1 \times 1/9) = 6/9 = 0.67$$

# Linear spatial filters

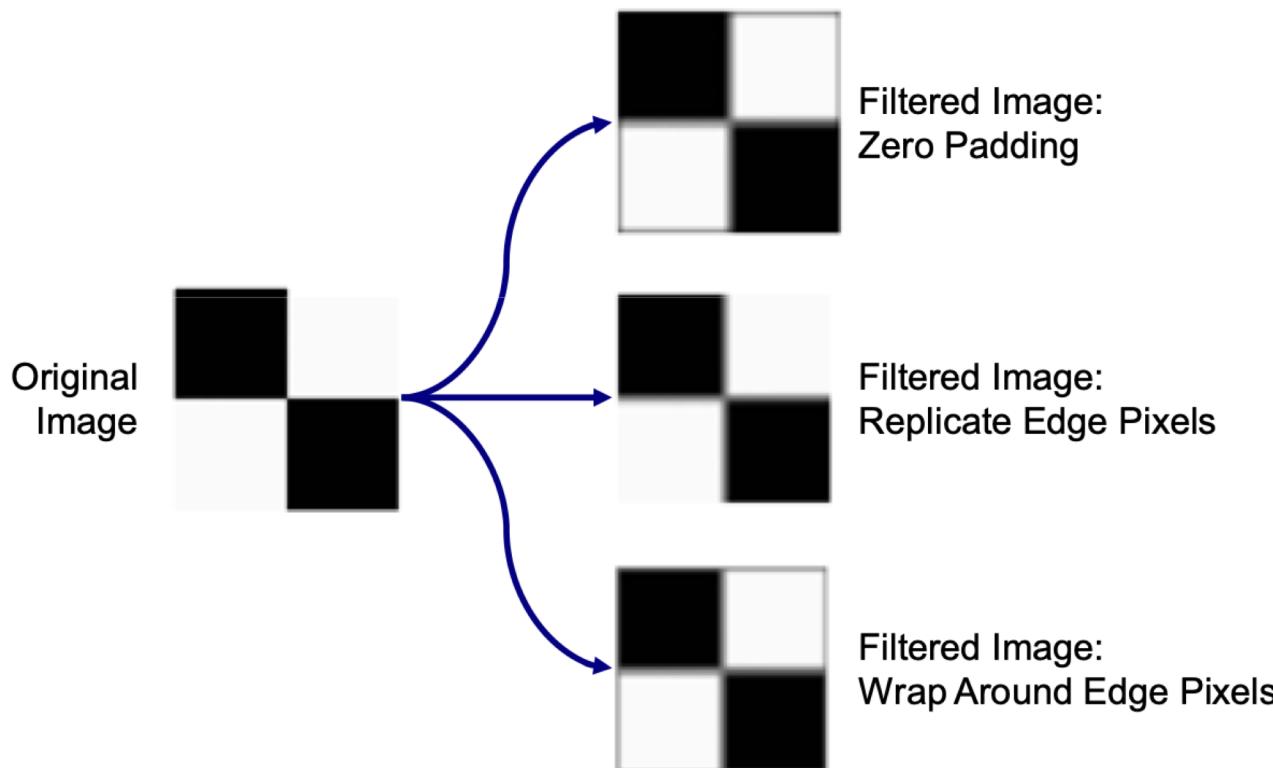
Simple image matrix

1	0	1	1	0
0	0	1	0	1
1	1	1	1	1
0	1	0	1	0
1	0	1	0	1

Output matrix

0.67	0.67	0.78
0.56	0.67	0.67
0.67	0.67	0.67

# Linear spatial filters-padding



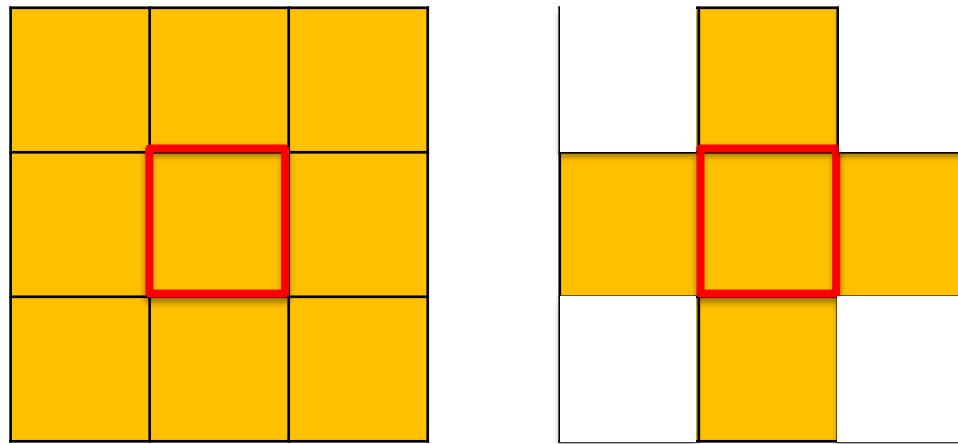
C. Nikou – Digital Image Processing (E12)

What type of padding does imageJ have?



# Linear spatial filters-Additional consideration

## Filter kernel



In some image processing filters, the operation is only performed using the central pixel and strong neighbors. You will see an example of this in morphological operations when you have 8 or 4 connectivity.

# Linear spatial filters- Most frequently used ones

Low-pass filters:

High spatial frequencies of the image: details or noise

Process -> Smooth

Process -> Filters -> mean...

Process -> Filters -> Gaussian blur...

High-pass filters:

Process -> Filters -> Unsharp mask...

Edge detection and enhancement:

Process -> Find edges

Process -> Filters -> variance



# Linear spatial filters- averaging vs gaussian blur



Original



Averaging



Gaussian

# Linear spatial filters- Most frequently used ones

Gaussian  
( $\sigma=1$ )

1	4	7	4	1
4	16	26	16	4
7	26	41	26	7
4	16	26	16	4
1	4	7	4	1

Sobel  
Horizontal

-1	0	1
-2	0	2
-1	0	1

Sobel  
Vertical

-1	-2	-1
0	0	0
1	2	1

Sharpen

-1	-1	-1
-1	12	-1
-1	-1	-1

Laplacian  
4-connected

0	-1	0
-1	4	-1
0	-1	0

Laplacian  
8-connected

-1	-1	-1
-1	8	-1
-1	-1	-1

Prewitt  
horizontal

-1	-1	-1
0	0	0
1	1	1

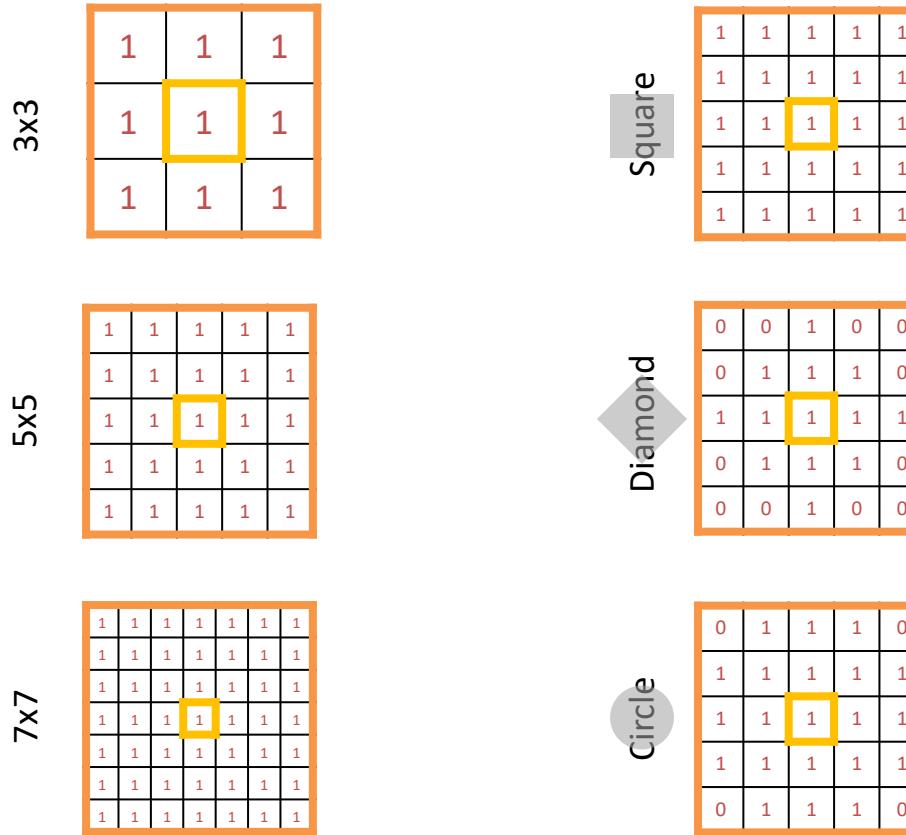
Prewitt  
vertical

-1	0	1
-1	0	1
-1	0	1

Try your own filter



# Linear spatial filters- The effect of kernel size and shape on final image



▶ Images/3-cat.tif

# During the lecture

1

How to use linear filtering

***Practice with ImageJ Fiji convolve tool***  
***Practice with filters***

2

How to use RANK filtering

***Practice with ImageJ Fiji RANK filters***

# Spatial RANK filters

Simple image matrix

1	0	2	1	0
0	0	3	0	1
1	1	5	1	1
0	4	0	1	0
1	0	1	0	1

Output matrix

5	5	5
5	5	5
5	5	5

0	0	0
0	0	0
0	0	0

1	1	1
1	1	1
1	1	1

Min, Max and Median filters

# Spatial RANK filters

A mean filter reduces the intensity of the extreme values but spreads out their influence, while a small median filter is capable of removing them completely with a minimal effect upon the rest of the image.

Minimum and maximum filters can be used for uneven background removal.

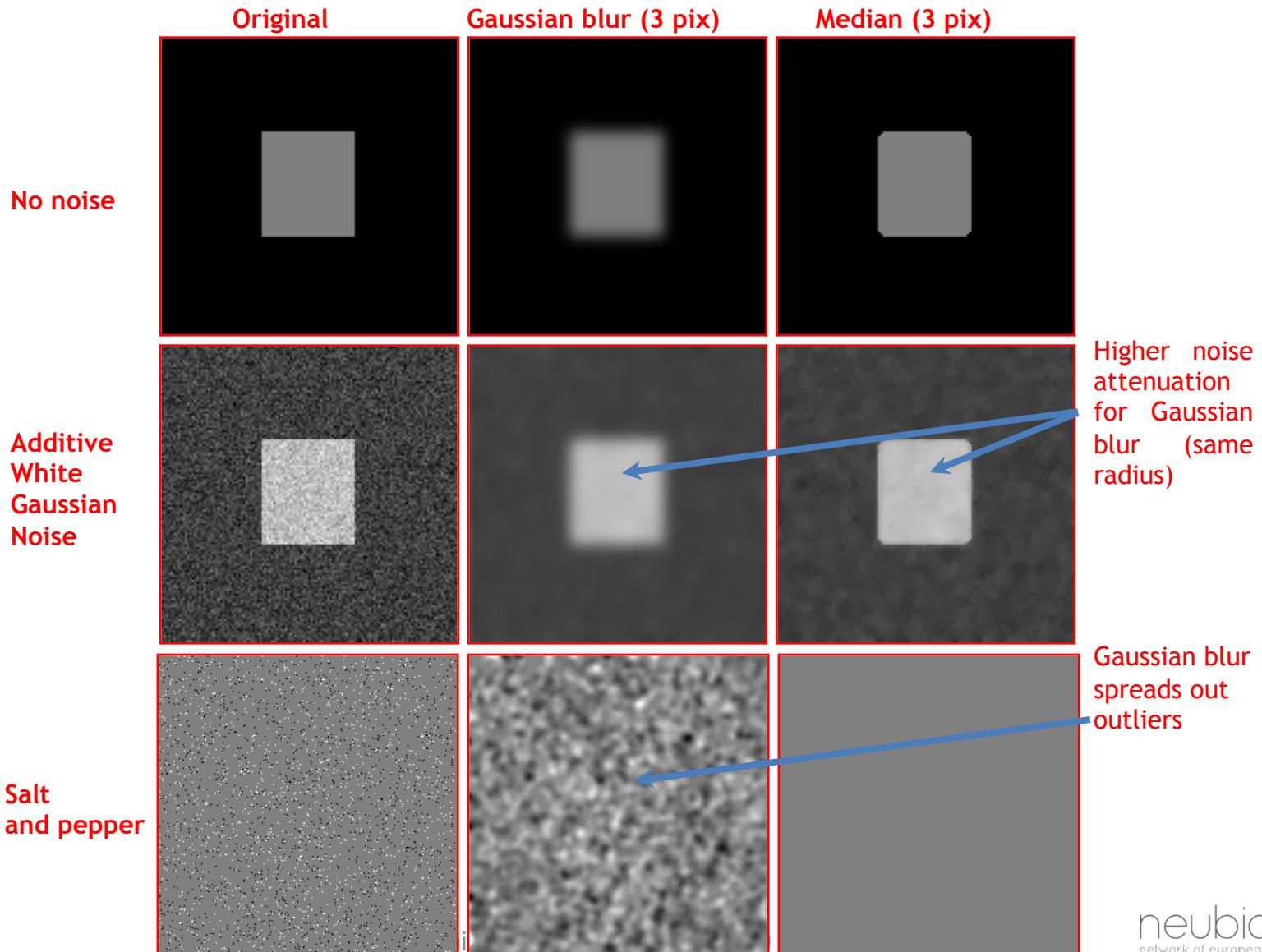
Task: Try, minimum, maximum, minimum followed by maximum, gaussian blur, and median filters with different radius



Good resource:

<https://petebankhead.gitbooks.io/imagej-intro/content/chapters/filters/filters.html>

# Linear spatial filters- median vs gaussian blur



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How to use RANK filtering

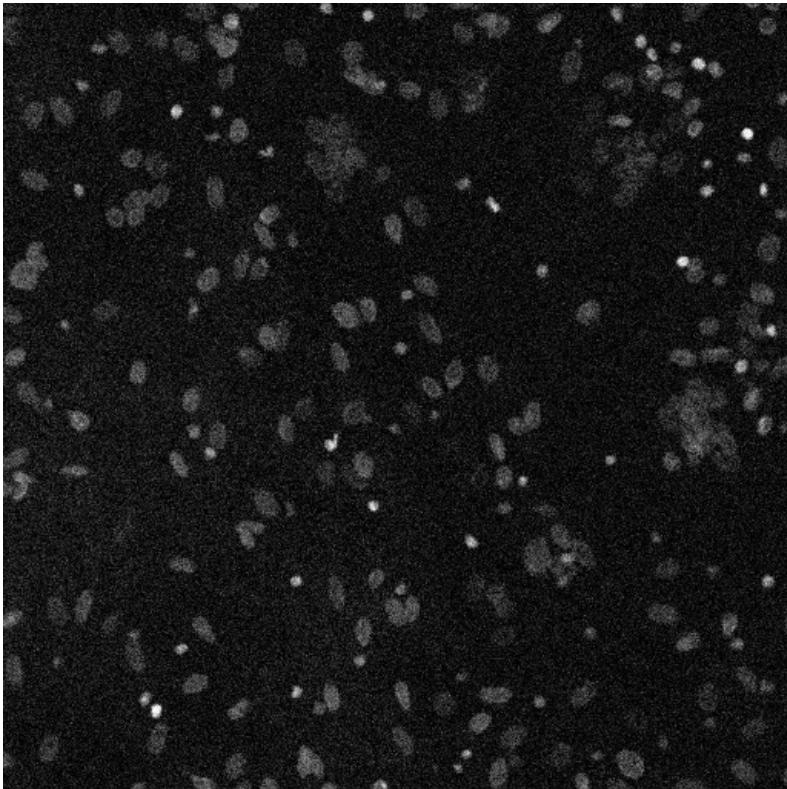
***Practice with ImageJ Fiji RANK filters***

3

Practical exercises

***Trying uneven background subtraction***  
***Trying noise removal using filters***

# When do we use filters? Noise removal

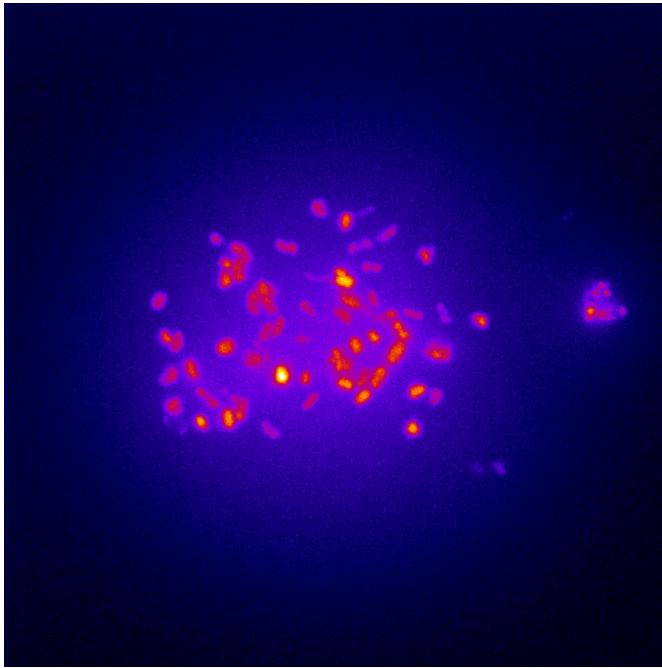


Task: Segment the nuclei in the image  
Correct background and remove the noise

▶ **nuclei-noisy.tif**

▶ **MAX\_nuclei\_noisy-2.tif**

# When do we use filters? Uneven background correction



Task: Segment the spots in the image

Let's look at the image intensity profile first  
and try what you have learnt yesterday

Use linear filters to remove the background  
first

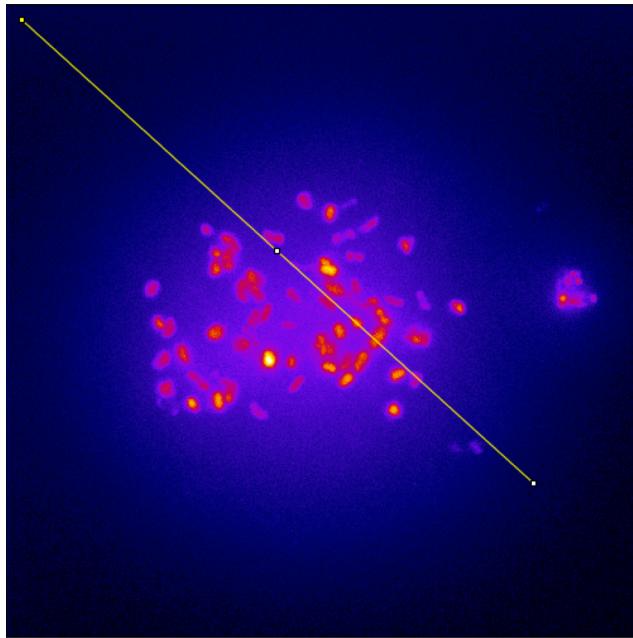
Use RANK filters to remove the background

Good sample preparation and image  
acquisition is always the best way to start!

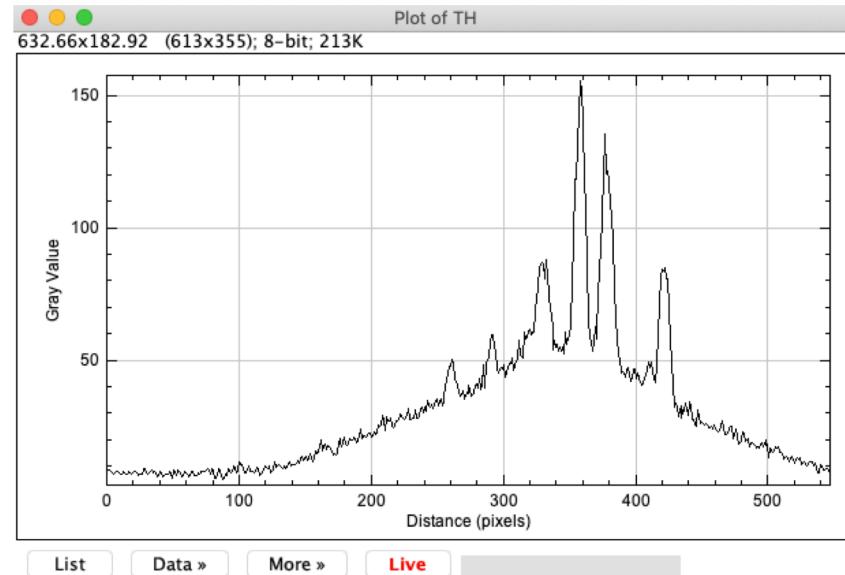
- Small details (kinetochores,  
width: 5-6 pixels)
- Image from Fabrice



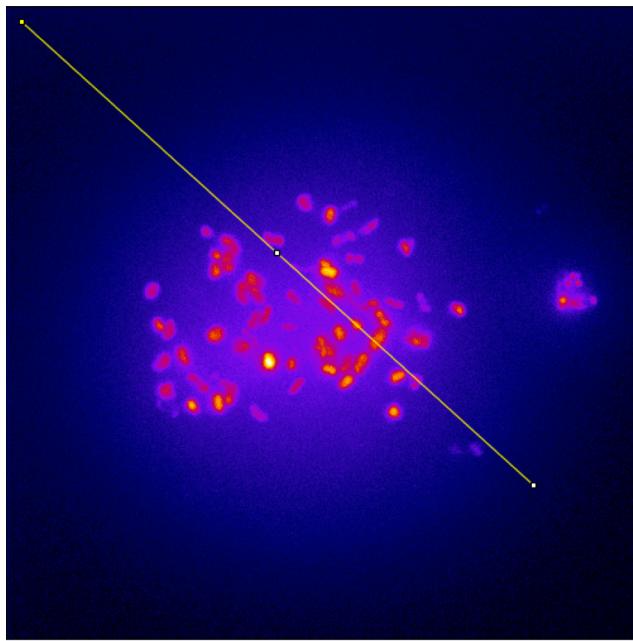
# When do we use filters? Uneven background correction



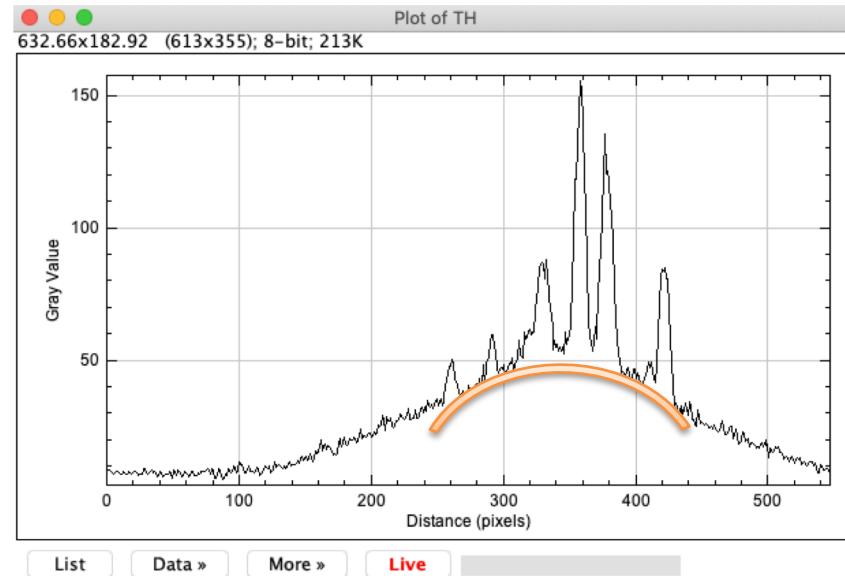
Plot profile



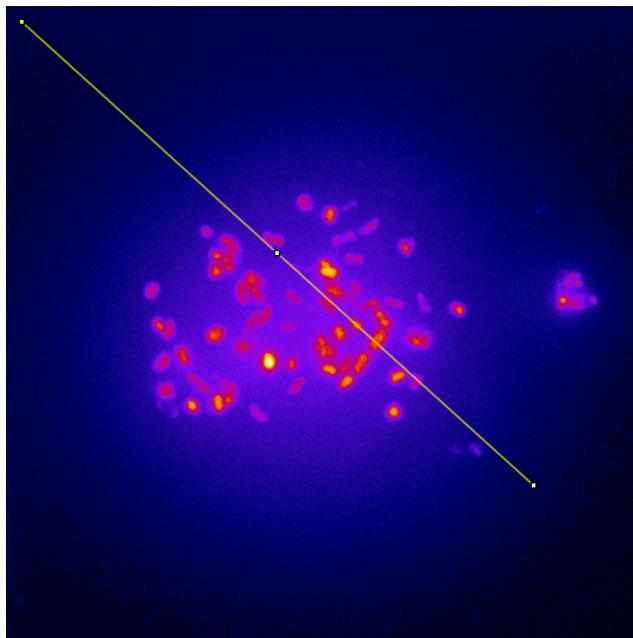
# When do we use filters? Uneven background correction



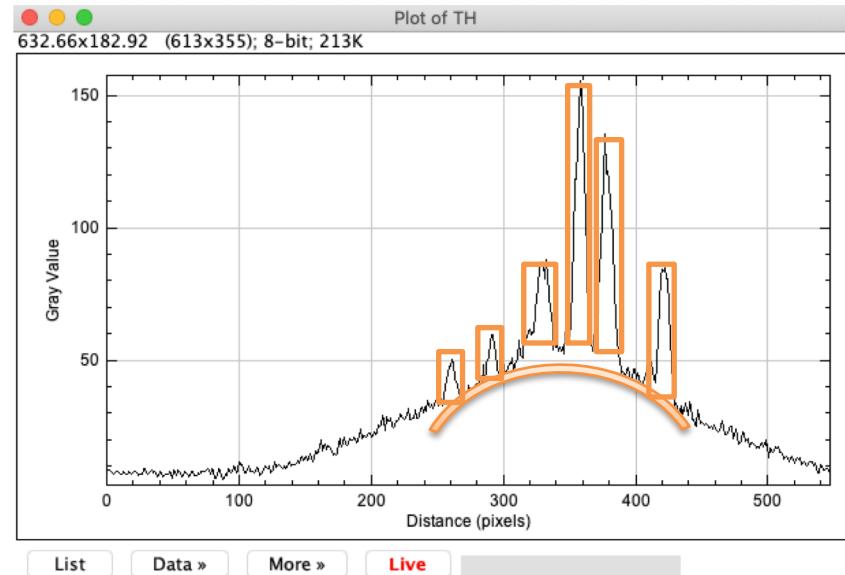
Plot profile



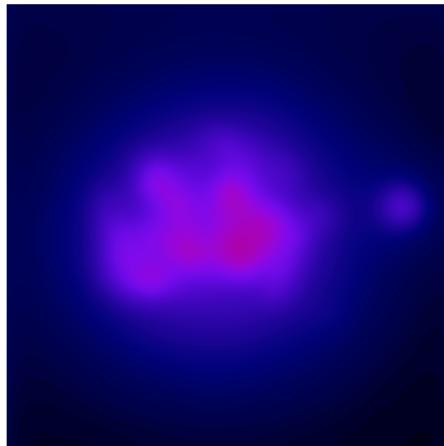
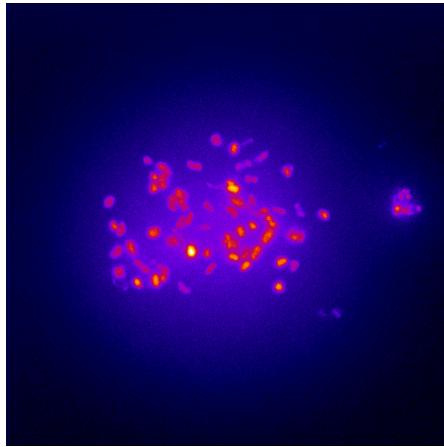
# When do we use filters? Uneven background correction



Plot profile



# When do we use filters? Uneven background correction

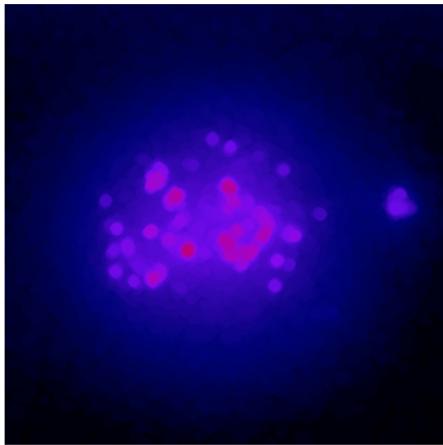
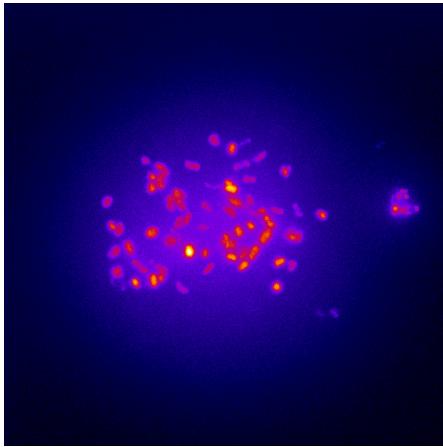


Task: Segment the spots in the image  
Use linear filters to remove the background first

- 1 Duplicate the image
- 2 Blur the image using one of blurring techniques you learned
- 3 Subtract the image from the blurred image
- 4 Plot profile



# When do we use filters? Uneven background correction

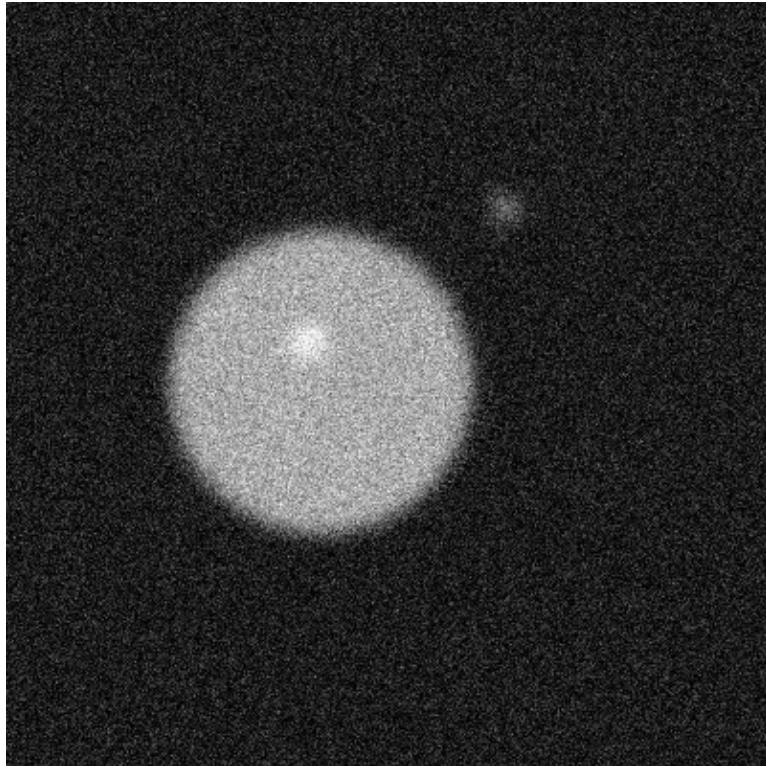


Task: Segment the spots in the image  
Use RANK filters to remove the background

- 1 Duplicate the image
- 2 Use minimum filter and subsequently maximum filter (top hat filter)
- 3 Subtract 1 from 2
- 4 Plot profile



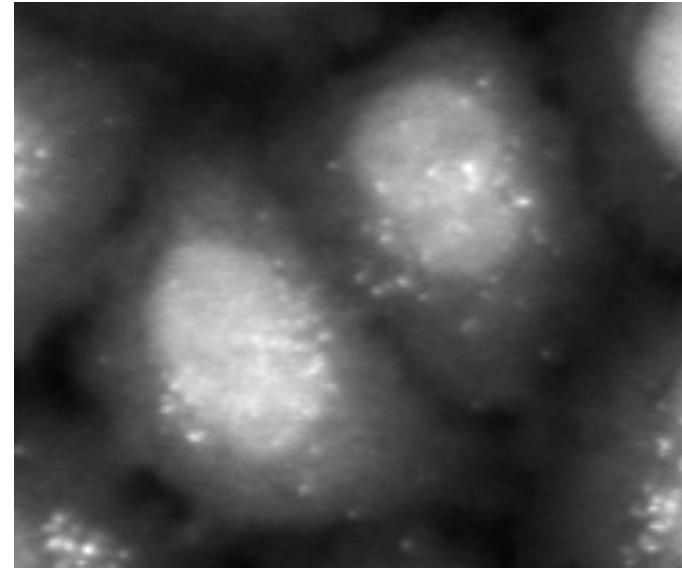
# When do we use filters? Uneven background correction



uneven-background-test-image.tif  
Autophagosomes.tif

Remember these images from  
Tischi's lecture?

Let's try removing the  
background using the two  
methods you just learned



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***Trying uneven background subtraction***  
***Trying noise removal using filters***

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Morphological operators

***Trying different morphological operators***

# Morphological operations

Goal: Improve the binary mask obtained by the segmentation to correctly perform morphological analysis.

Need binary image as input.

Some of the morphological operators (morphomaths):

- Dilation
- Erosion
- Opening
- Closing
- Watershed
- Fill holes
- ...

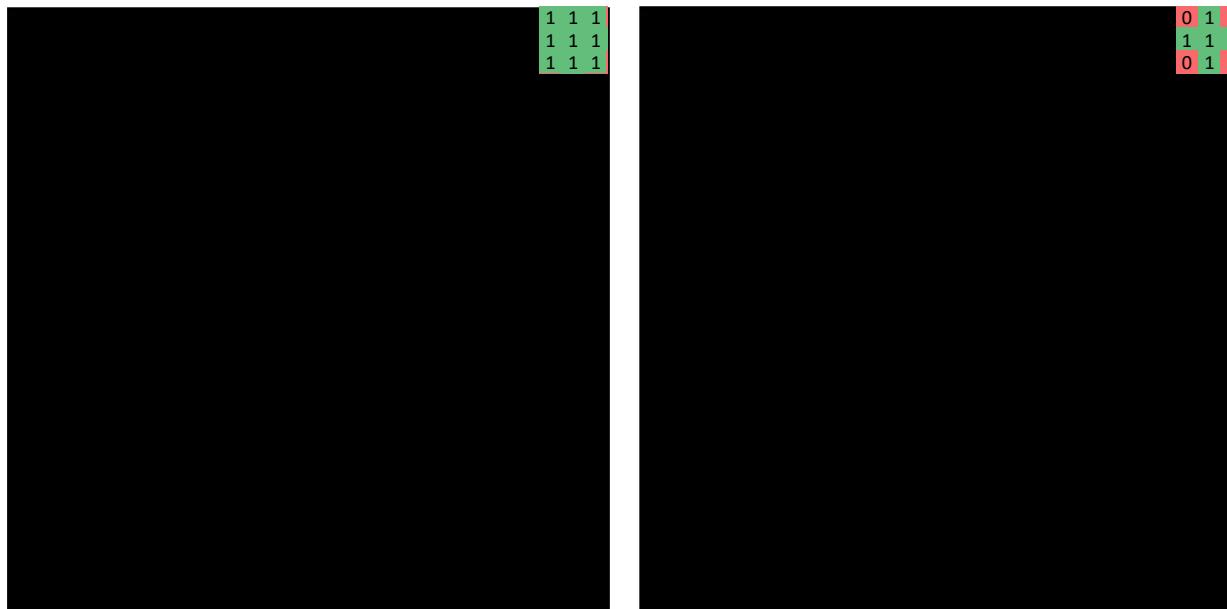
Double check Edit -> Options -> Colors...

# Morphological operations

Dilation: When the intensity of the center pixel is 1, all the connected pixels are converted to 1.

Gray value equivalent: Maximum

Dilation



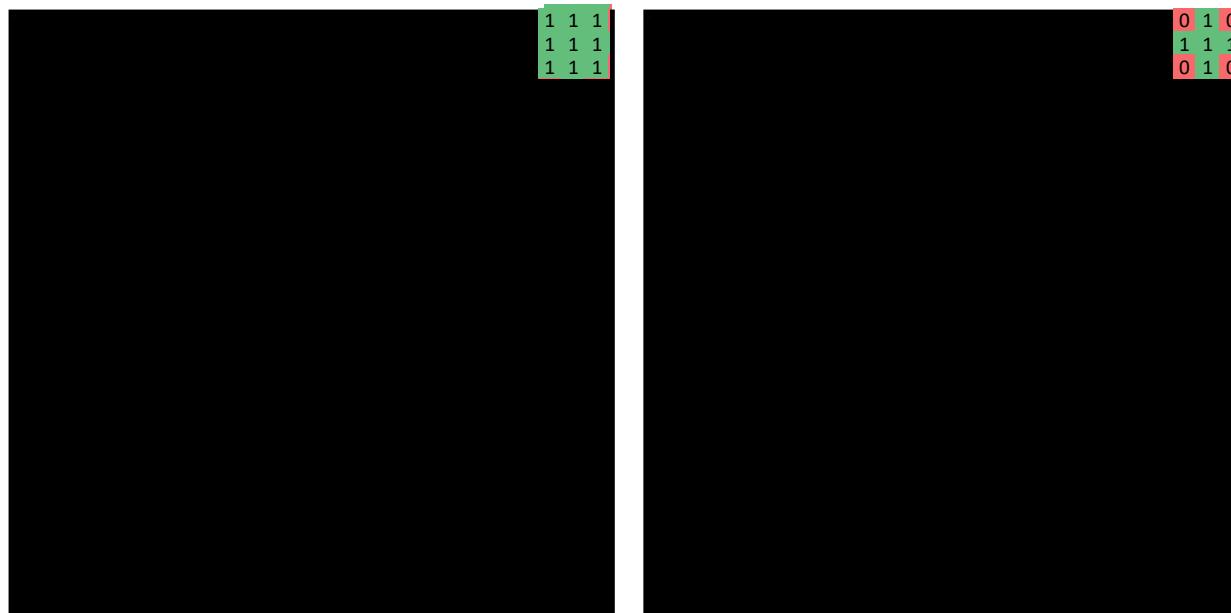
<https://www.edx.org/course/image-processing-and-analysis-for-life-scientists>

# Morphological operations

Erosion: When the intensity of the center pixel is 0, all the connected pixels are converted to 0.

Gray value equivalent: Minimum

Erosion



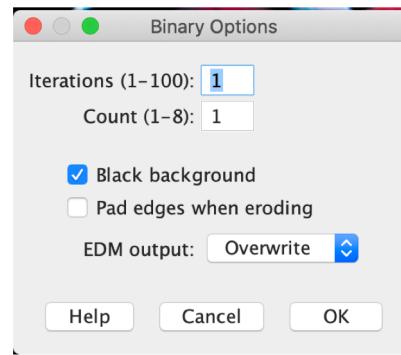
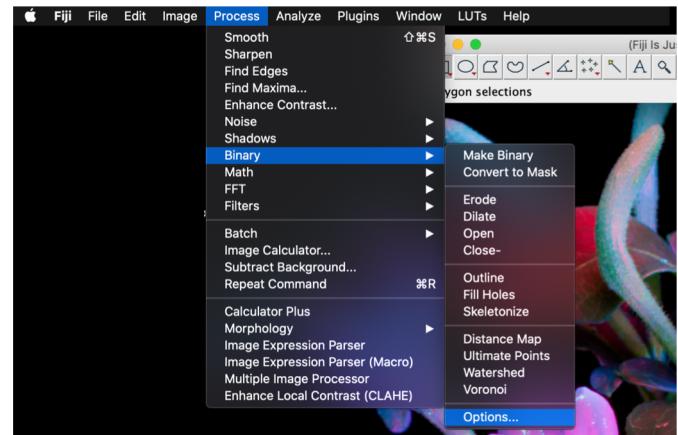
# Morphological operations

Opening: Erosion followed by Dilation

Removes small objects and separates components.

Closing: Dilation followed by Erosion

Removes small holes and merges components.



<https://imagej.nih.gov/ij/docs/guide/146-29.html>

# Morphological operations

Task: Using morphological operators, make an outline of the image with the thickness of one pixel



# Morphological operations

Watershed:

Erodes the objects to find the ultimate erode point: objects -> single points

Dilates the points until it reaches the border of the object or the border of another growing object

Good for: homogenous objects with minimal overlap

▶ Images/Binary.tif

▶ Images/Binary2.tif

# Morphological operations

Fil holes:

Good step before watershed

It can also fills the space between objects 😞

Task: Combine morphological operators to successfully watershed Binary3.tif

▶ Images/Binary.tif

▶ Images/Binary3.tif