

EMILY LOBEL

emilyglobel@gmail.com • 917-828-7687 • [elobel.github.io](https://github.com/elobel)

Height: 5'1" • Hair: Brown • Eyes: Green

THEATER

The Wolves	#14	Dir. Catharine Slusar Bryn Mawr College
The Government Inspector	Khlestakov	Dir. Adrienne Mackey Bryn Mawr College
You're a Good Man, Charlie Brown	Sally Brown	Dir. Evan Klasky Haverford College
Mr. Burns: A Post-Electric Play	Quincy	Dir. Catharine Slusar Bryn Mawr College
Riot Antigone	Ismene	Dir. Seonjae Kim Bryn Mawr College
Eurydice (Ruhl)	Big Stone	Dir. Catharine Slusar Bryn Mawr College
Bob: A Life in Five Acts	Helen	Dir. Matt Farabee Cherubs @ Northwestern
Les Miserables	Cosette	Dir. Steve Borowka Friends Seminary
The Music Man	Dancer	Dir. Rob Heller NYU Tisch + LSTFI
Kids On Strike!	Alexa	Dir. Francesco Campari LSTFI

TRAINING

Bryn Mawr College, B.A. in Theater and Computer Science

Acting: Catharine Slusar, Seonjae Kim, Adrienne Mackey; Scene Study: Mark Lord;
Voice: Suzanne DuPlantis; Playwriting: Lauren Feldman; Directing: Catharine Slusar.

Upright Citizens Brigade

Sketch 101 with Stephanie Bencin.

Cherubs Program, National High School Institute at Northwestern University 2015

Teachers: Matt Farabee, Jesse Bernstein, Alisha Espinosa, Samantha Beach, Rob Lindley.

Carnegie Mellon University Pre-College, Musical Theater Program 2014

Teachers: Cary Anne Spear, Claudia Benack, Megan Monaghan Rivas.

Friends Seminary

Acting: Steve Borowka, Jennifer Fell Hayes, Shayna Strype; Voice: Kristin Marchilena.

The Lee Strasberg Theater and Film Institute

Acting: Tim Crouse, Mauricio Bustamante, Bill Balzac, Geoffrey Horne; Voice: Bruce Baumer; Dance: Theresa Burns, Jeffrey Ferguson; Improv: Marcel Simoneau.

Private Voice: Celeste Simone, Bruce Baumer, Tucker Wheatley.

SPECIAL SKILLS

Dance: Tap, Modern, Ballet, Jazz • Singing: Classical Voice (Soprano), Musical Theater, Rock • Physical Comedy • Swimming • Piano • Guitar • French • Latin • Programming Languages!