

# EMILY LOBEL

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## EDUCATION

Bryn Mawr College

B.A. in Computer Science and Theater  
Bryn Mawr, PA • May 2020 • GPA: 3.65

## COURSEWORK

Computer Science

Discrete Math • Programming  
Languages • Systems Programming •  
HCI • Computational Linguistics •  
Science of Data Ethics @ UPenn •  
OS Concurrency and Co-Design

Theater

Fundamentals of Acting • Technical  
Theater • Playwriting I • Dramatic  
Analysis • Comedy • Directing

## SKILLS

HTML • CSS • Javascript • React •  
Java • Python • C • C++ •  
Arduino C • Django • MS Office  
• Google Suite • Adobe Premiere

## ACTIVITIES

BMC CS Society SudoHoot • BMC  
Mainstage Theater • Greasepaint  
Musical Theater • President of  
Extreme Keys A Cappella

## HONORS

hackNY fellow, 2019

Rewriting the Code Fellow, 2019

AP Scholar with Honors, 2016

National Merit Commended, 2015

SAT-1: 2310, SAT-2 Math Level 2: 720

Theater Honors:

NHSI Cherubs @ Northwestern, 2015

Carnegie Mellon Pre-College, 2014

NYU Tisch/Lee Strasberg, 2013

## RELEVANT EXPERIENCE

**BuzzFeed**, Software Engineering Intern

Summer 2019 • New York, NY

- Built out front-end of a new internal tool in React to help editorial staff change interface of BuzzFeed.com, redirecting millions of users towards trending topics
- Shadowed Product Managers, wrote company-shared documentation for new internal tool and presented tool to stakeholders
- Completed JIRA tickets in sprint to update front-end of BuzzFeed.com in order to meet A11Y standards
- Organized events for 200+ NYC interns and a Q+A for previous GWC students

**Girls Who Code**, Teaching Assistant

Summer 2017 and 2018 • New York, NY

- Taught 20 high school girls fundamentals of Computer Science for GWC's Summer Immersion Program classrooms
- Organized with partners at Goldman Sachs in 2017 and Accenture in 2018
- Empowered girls and mentored the creation of final projects, mostly social justice websites and games

**Girls Who Code**, Intern to the CEO

Summer 2016 • New York, NY

- Wrote 30 pages of extensive research and assembled over 50 articles on the history of female "bravery and perfection" for Ms. Saujani
- Observed wireframing and UX/UI research for GWC's Loops application

## ADDITIONAL EXPERIENCE

**New Georges Theatre Company**, Intern

Summer 2018 • New York, NY

- Under supervision of Artistic Director Susan Bernfield, assisted with marketing campaigns, current theater projects, and managing literary submissions

**Bryn Mawr College**, Theater Assistant

Spring 2017–Present • Bryn Mawr, PA

- Assembling sets and lighting plots
- Building communication and teamwork skills