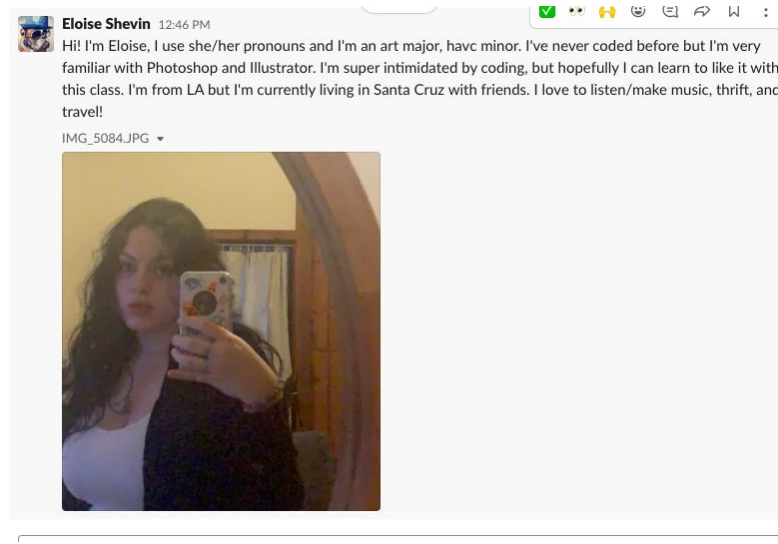


Eloise Shevin  
Ashwin Gupta  
Section C  
LAB 1  
1/11/2021

## TASK 2: JOIN CLASS SLACK CHANNEL



#class-art101-w21

**Ashwin Gupta** Jan 6th at 7:55 PM  
Hey everyone! My name is Ashwin, and I'm a junior AGPM major and hopeful Literature minor. I've taken a few programming classes and I'm hoping to learn more in this class. I'm living on campus in Santa Cruz and so grateful for it. I would love to meet new people in this class! I'm currently learning to play the piano and some of my other hobbies include singing, songwriting and working out. I actually haven't taken a photo of myself in a while, so here's a photo (I'm on the left) from Halloween 2019 (ah the before-pandemic days)

IMG\_1845.jpeg

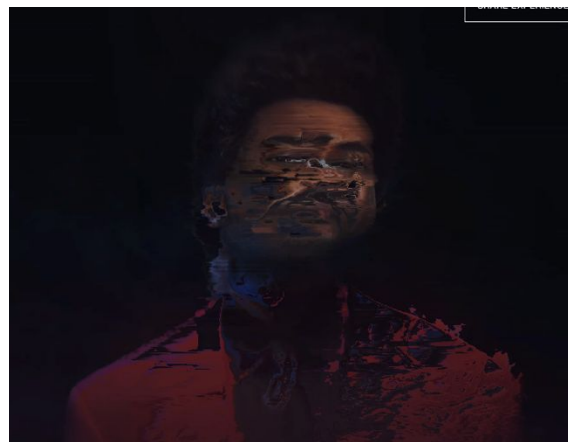


1

## TASK 6: EXPLORE THE MODERN WEB

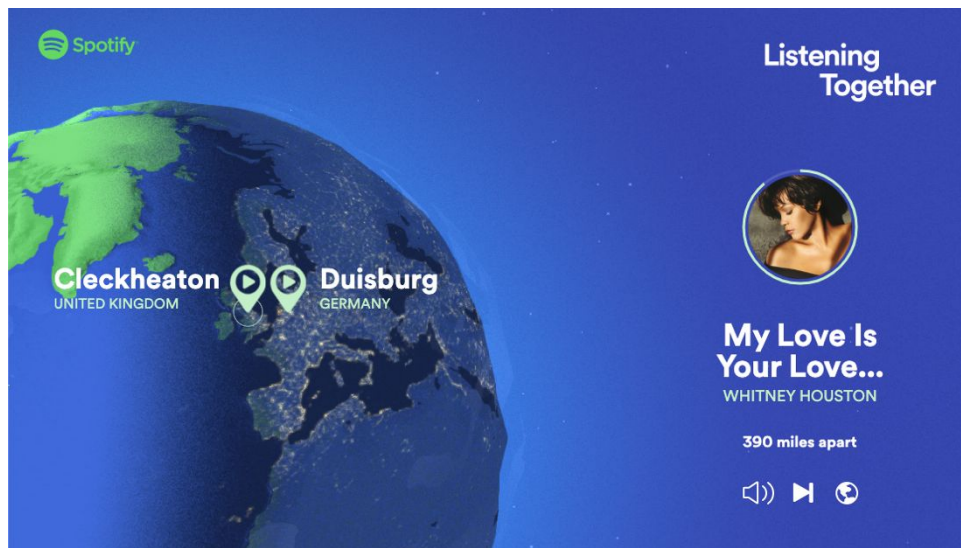
- <https://theweeknd.withspotify.com/> (Eloise)

With this website the web designers wanted to make an interactive experience for the viewer. As the viewer moves the cursor on the webpage, the pinpointed location becomes distorted. Visually it looks super disheveled and almost technological in a way, but artistically intriguing. I have no clue how to implement graphics like this into a website, but I'm guessing that the layered multiple images and added a dissolved effect to unveil the image underneath.



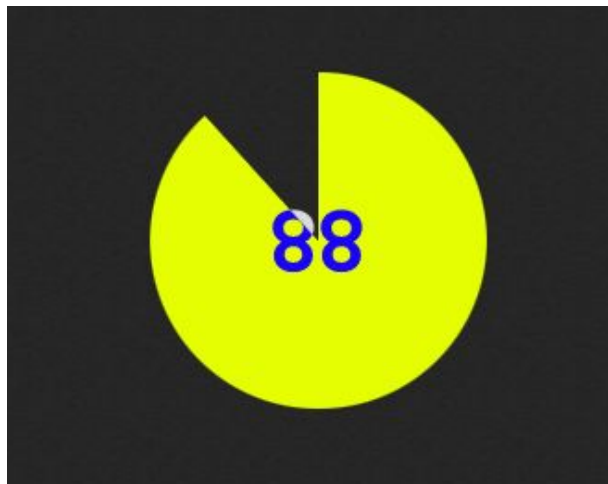
- <https://listeningtogether.atspotify.com/> (Eloise)

The designers for this website also wanted to implement an interactive feature. The viewer is able to click a specific location determined by colorful arrows on the rotating globe and see what people in those cities are listening to. I really like this feature as it's able to form connections and bring about new music to the viewer. The coders probably created an extension from the base website with the whole globe, that allows each city to have their own song.



- <https://www.weareimpero.com/> (Eloise)

I found this loading animation interesting because of how simple it seems to code, based purely off my assumptions. I think the website designers created a png animation with every percentage and how it is shown relative to a full yellow circle, yet I don't understand how they would connect it to the web aspect of the page loading, as it moves at a rocky pace.



<https://chartogne-taillet.com/en> (Ashwin)



I thought this website had beautiful transitions, especially this transition that occurred whenever a location was selected to be discovered. The website functions as a map for the places where different wines originate from. It's interesting how the map transitions from a minimalistic sketch to this bright, dreamy imagery. Moving the cursor around also changes the view somewhat, so perhaps the cursor location is tied to the creation of the circles.

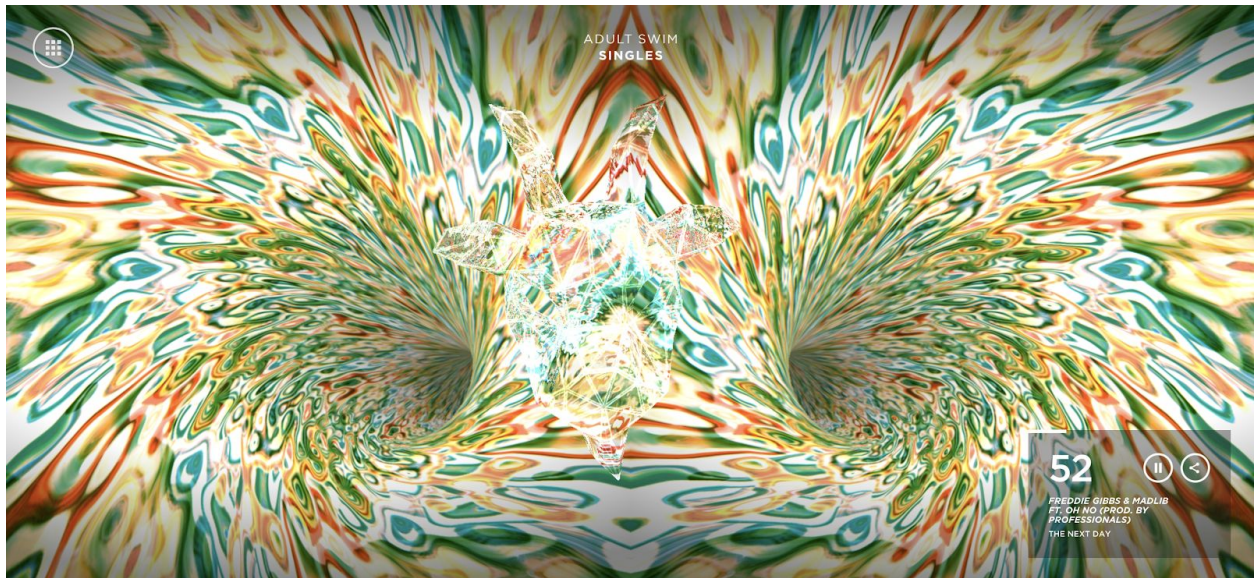
<https://www.oculus.com/medal-of-honor/> (Ashwin)



This website was really interesting to me because of how beautiful the art is, and how creatively parts of the game are explored on just the website itself. It shows enough to entice the viewer without giving everything about the game away. I'm not quite sure how this would be implemented because of the magnitude of the endeavor itself, it looks like a game in itself.



<https://www.adultswim.com/music/singles-2018/52> (Ashwin)



This website seems to involve sight and sound to create a unique experience. An image mirrored and spinning to create a disorienting motion typically associated with the music it's paired with. As the image is simply mirrored side by side, the animal in the center seems to be more complex.

SUMMARY OF EFFORTS: Eloise

This lab was quite simple. I really enjoyed exploring all the different websites and challenging myself when it came to how web designers input cool features. Because I have no experience with coding or making a website, I tried to find ways I would go about making something similar on photoshop or illustrator.

Ashwin:

This lab was very interesting, as it allowed us to see how very complex websites can be. While I don't have much experience when it comes to how programming works with art in tandem to create such mediums, it's interesting to notice patterns in the works which can sometimes show what it might take to recreate.