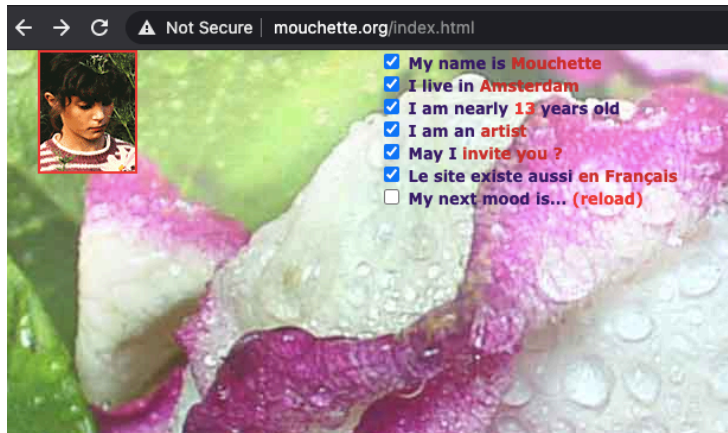


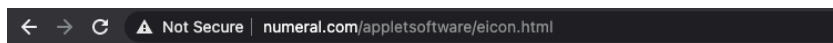
The main point of this article articulates how the new media art movement is a reactionary art form/medium, where artists critique and respond to the now, however it presents itself. It's one of a kind, as these artists use the web to their advantage, creating communities, new identities, and spreading their incites and commentaries to the accessible world wide web. I thought this article was super interesting, as I learned just how the movement came about and how it stemmed from other art movements that "reflected the changing status of artistic originality in the face of mass produced culture", such as pop art. I also learned the history behind hacking, and how they consider themselves artists imputing their content with their manipulations. I really enjoyed how the author split up the article into sections each with a different point on how new media is able to go past any typical art form. With this said, the author's point is one that I find will be extremely pertinent as technology continues to advance. I enjoyed eBoy's work a lot because of how it was really inspired by pop art notably Lichtenstein's process. The artists is able to produce such intricate artwork pixel by pixel to create a graphic that the viewer wants to dissect. Secondly, Mouchette was a net art website I find very interesting yet quite disturbing. The person behind the website remains anonymous yet poses as a 13 year old girl from Amsterdam. As I explored the website, I eventually was led to a suicide forum where people were describing their hardships and the best ways to kill, all targeted at 13 year old Mouchette. Although this was deeply disturbing, I liked the aspect of the website where the viewer goes on a journey trying to uncover bits of information about "Mouchette". Lastly, John F. Simon's "Every Icon" was intriguing to me because of its timelessness and how there is no determined finish to the work.



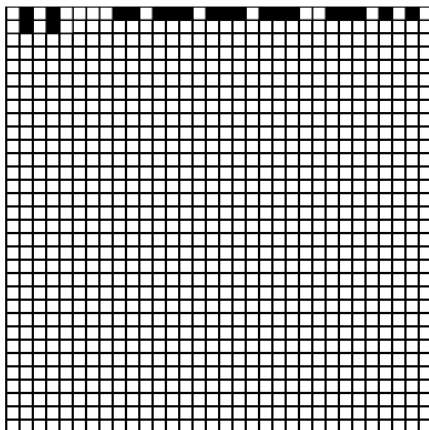
Yuzutown by eBoy



“Mouchette”



Every Icon



Given:

An icon described by a 32 X 32 grid.

Allowed:

Any element of the grid to be colored black or white.

Shown:

Every icon.

Owner:

John F Simon Jr

Edition Number:

Artist's Proof

Starting Date:

January 14, 1997, 9:00:00 pm

“Every Icon” by John F. Simon