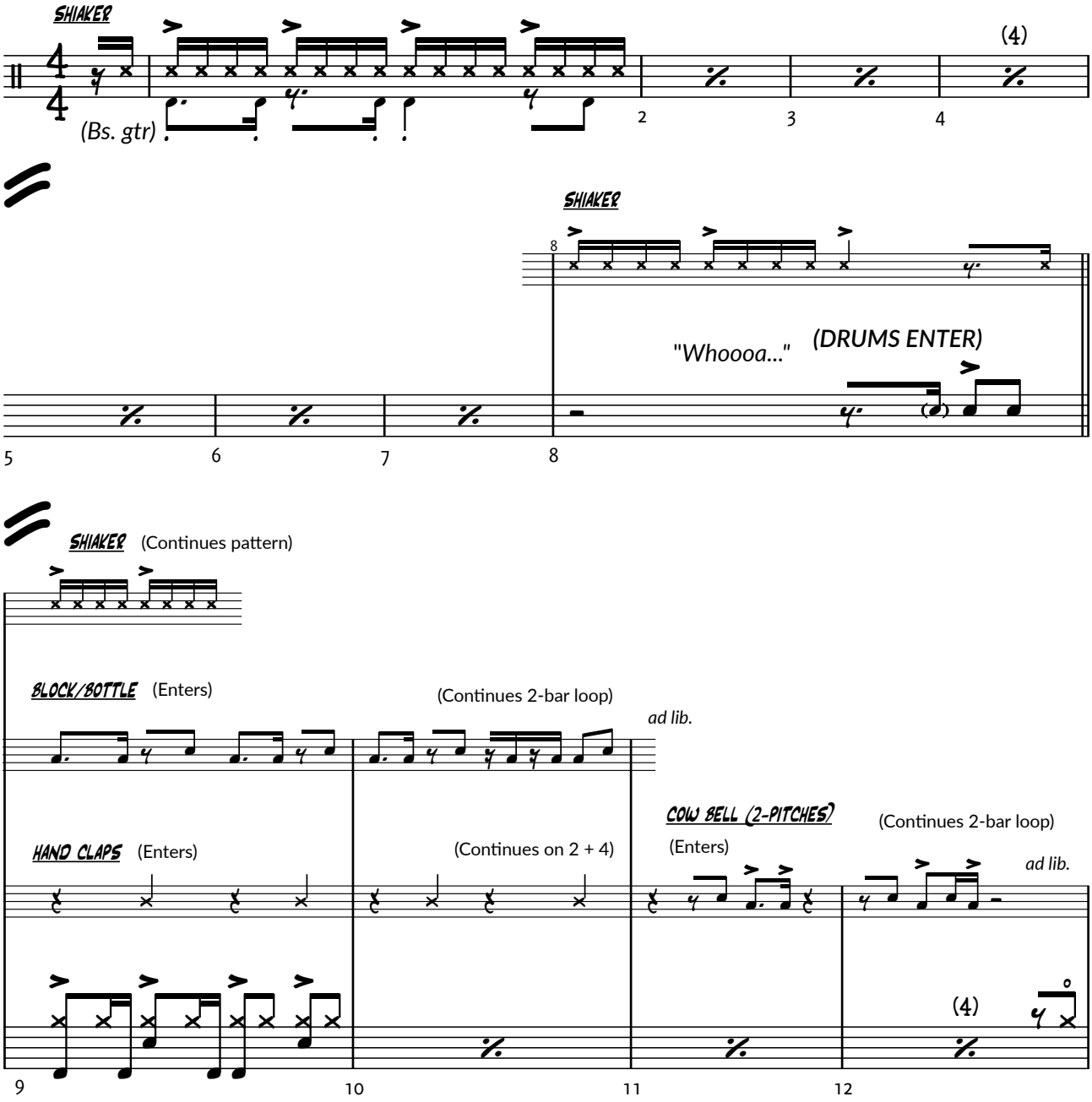
#Chartscription

Don't Stop 'Til You Get Enough

With a very slight shuffle ♩ = 123

By MICHAEL JACKSON



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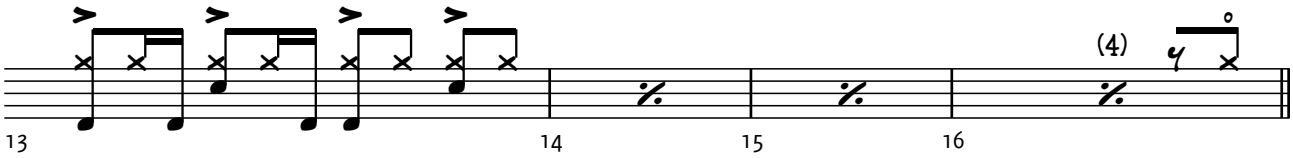
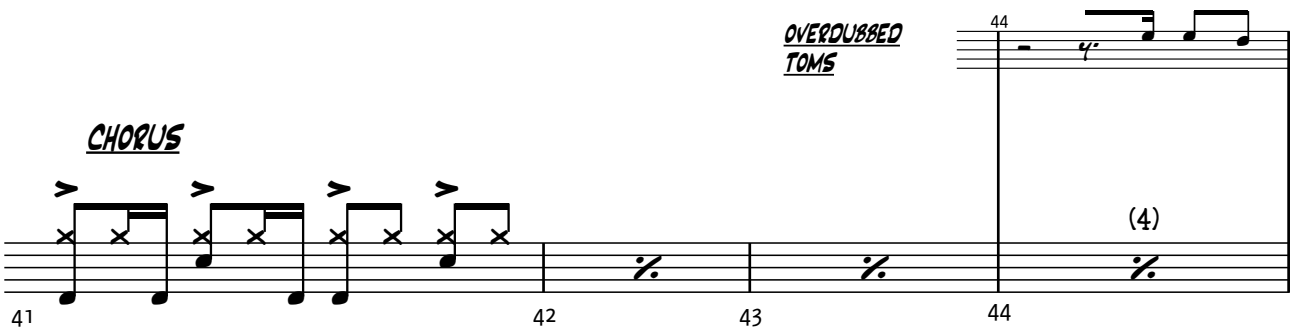
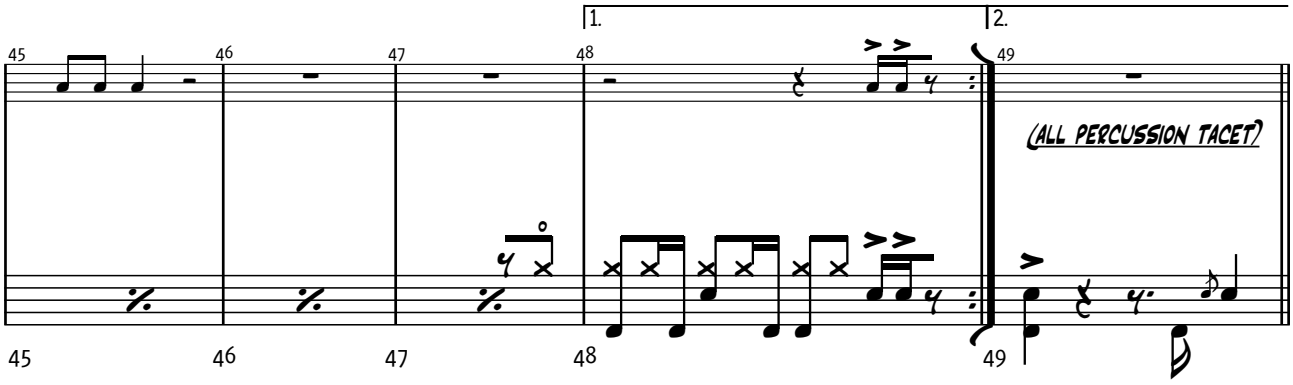


VERSE

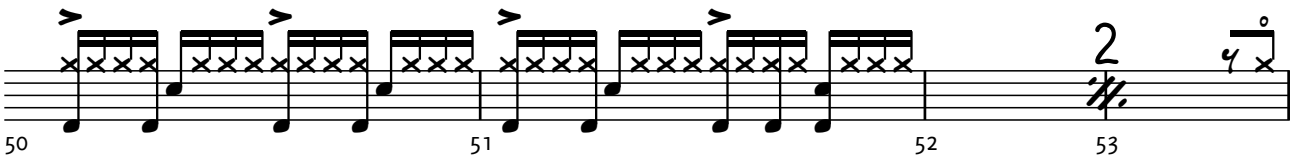
OVERDUBBED TOMS

CHORUS

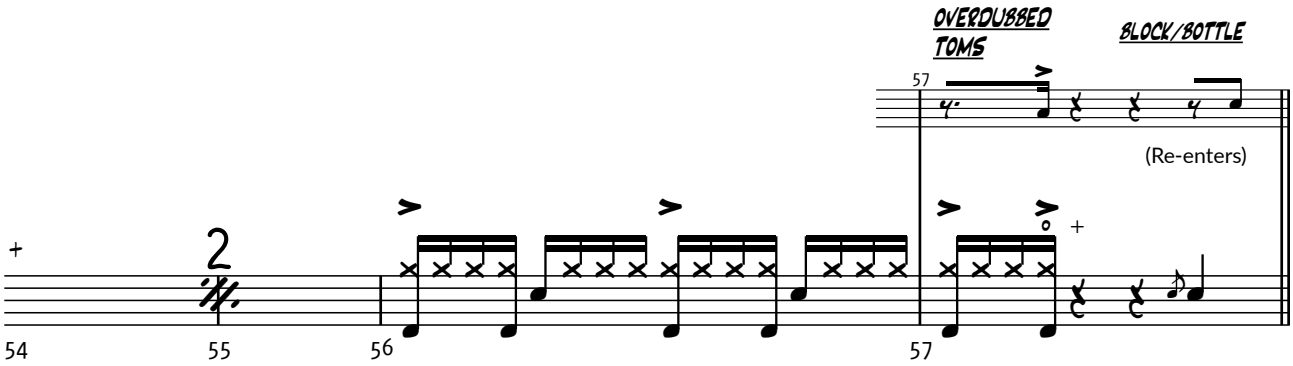


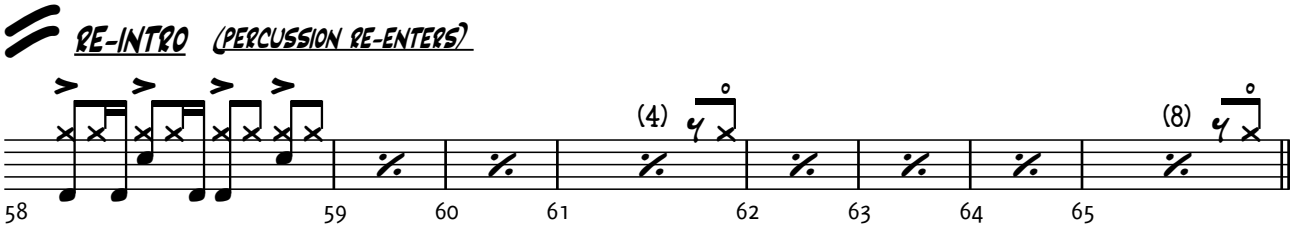


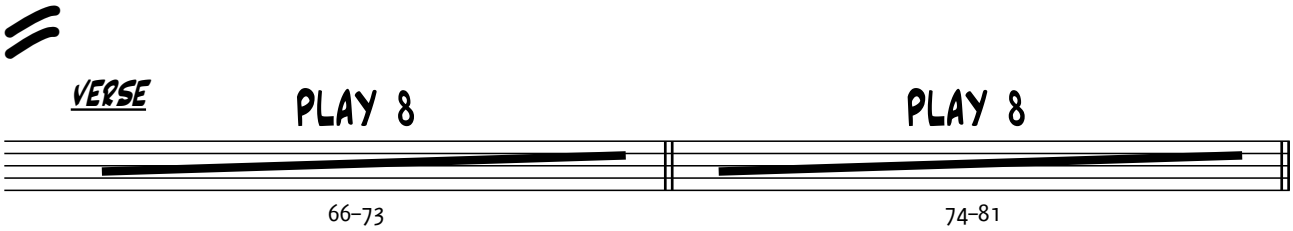
HORNS SOLI

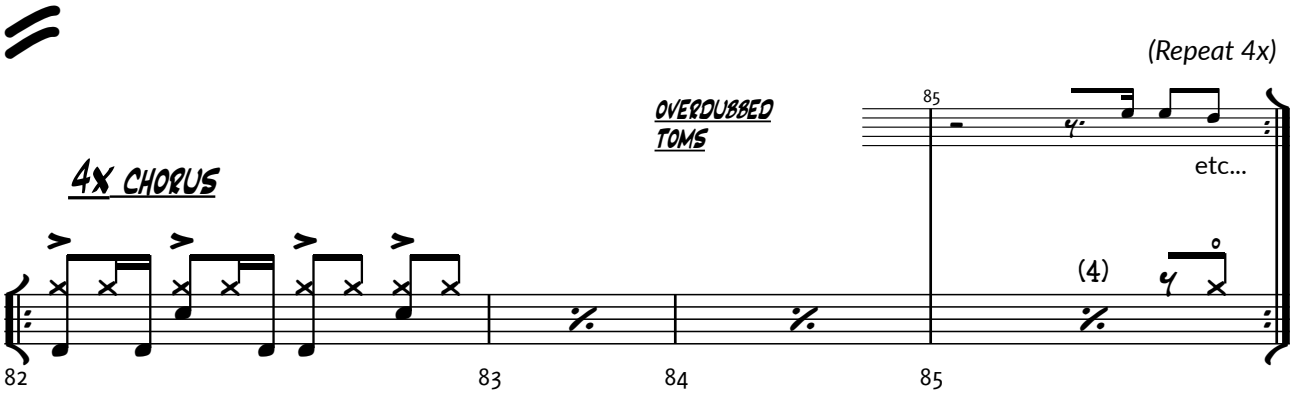


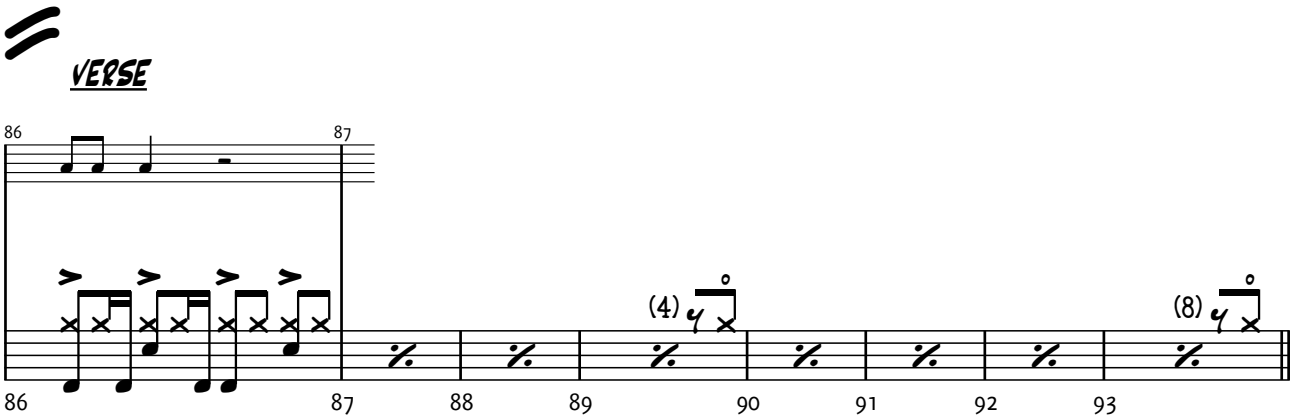
(NO PERCUSSION UNTIL NXT VERSE)


OVERDUBBED TOMS
BLOCK/BOTTLE
(Re-enters)
54
55
56
57

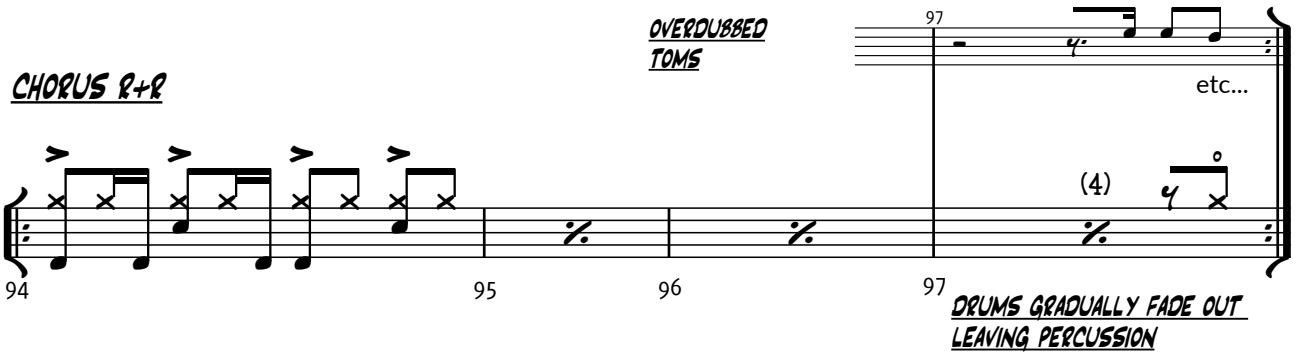

RE-INTRO (PERCUSSION RE-ENTERS)
(4)
(8)
58
59
60
61
62
63
64
65

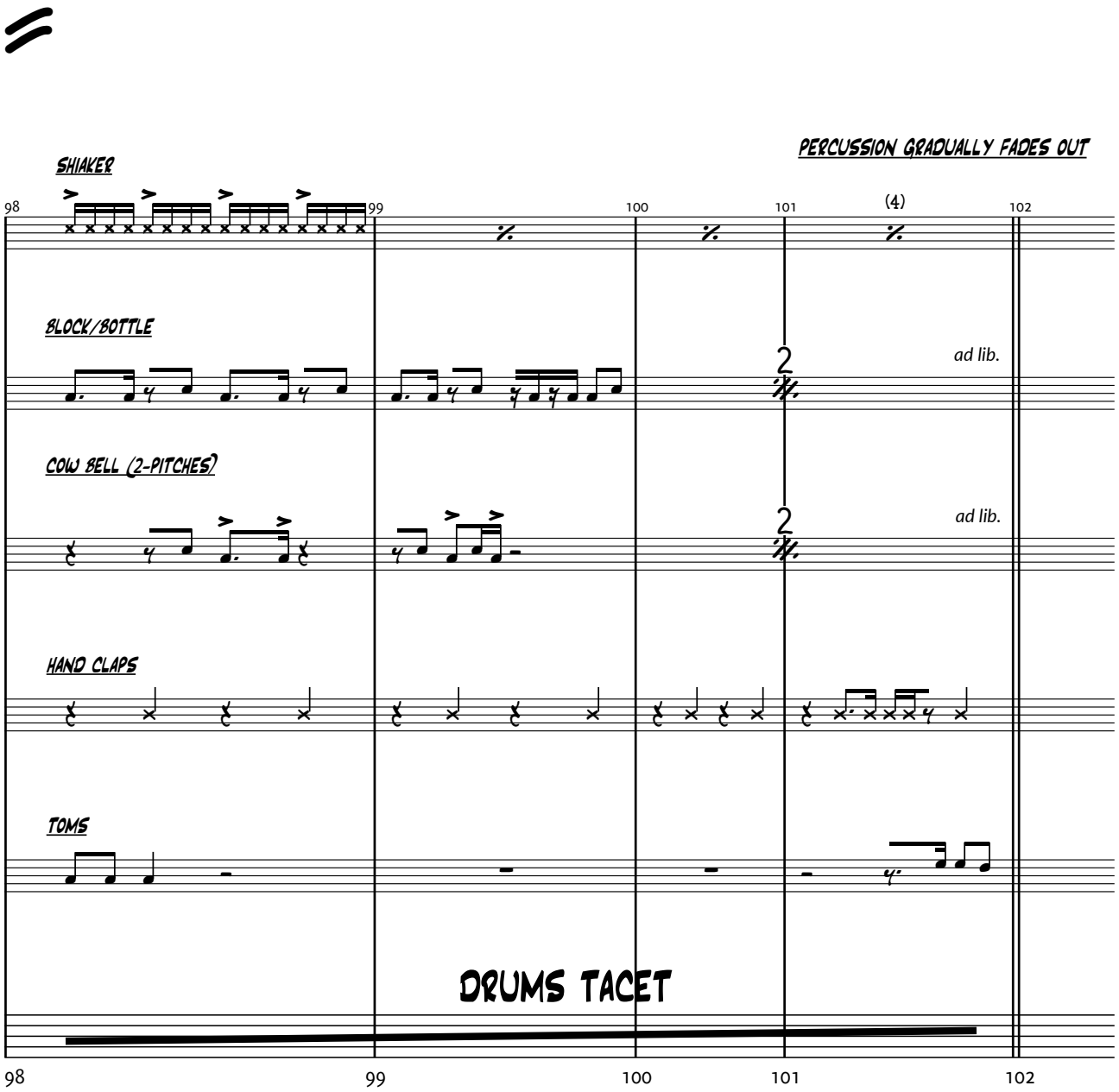

VERSE
PLAY 8
PLAY 8
66–73
74–81


(Repeat 4x)
4X CHORUS
OVERDUBBED TOMS
etc...
(4)
82
83
84
85


VERSE
(4)
(8)
86
87
88
89
90
91
92
93

V.S.


CHORUS R+R
OVERDUBBED TOMS
97
etc...
(4)
94
95
96
97
DRUMS GRADUALLY FADE OUT LEAVING PERCUSSION


PERCUSSION GRADUALLY FADES OUT
SHIAKER
98
99
100
101
(4)
102
BLOCK/BOTTLE
ad lib.
COW BELL (2-PITCHES)
ad lib.
HAND CLAPS
TOMS
DRUMS TACET
98
99
100
101
102