

Don't Stop 'Til You Get Enough

With a very slight shuffle ♩ = 123

By MICHAEL JACKSON

The musical score is written for a 4/4 time signature with a tempo of 123 beats per minute, marked with a slight shuffle. The score is divided into measures 1 through 12.

Measures 1-4: The **SHIAKER** part begins with a rhythmic pattern of eighth notes. The **(Bs. gtr)** part plays a bass line. Measure 4 ends with a repeat sign and a (4) indicating a four-measure loop.

Measures 5-8: The **SHIAKER** part continues. Measure 8 includes the vocal line "Whooooa..." and the instruction **(DRUMS ENTER)**.

Measures 9-12: The **SHIAKER** part continues its pattern. The **BLOCK/BOTTLE** part enters in measure 9 and continues a 2-bar loop. The **HAND CLAPS** part enters in measure 9 and continues on measures 2 and 4. The **COW BELL (2-PITCHES)** part enters in measure 11 and continues a 2-bar loop. Measure 12 ends with a repeat sign and a (4) indicating a four-measure loop.

13 14 15 16

VERSE

PLAY 8 PLAY 8 PLAY 8

17-24 25-32 33-40

CHORUS

41 42 43 44

OVERDUBBED TOMS

45 46 47 48 49

1. 2.

(ALL PERCUSSION TACET)

HORNS SOLI

50 51 52 53

(NO PERCUSSION UNTIL NXT VERSE)

54 55 56 57

2

OVERDUBBED TOMS

BLOCK/BOTTLE

(Re-enters)

58 59 60 61 62 63 64 65

RE-INTRO (PERCUSSION RE-ENTERS)

(4)

(8)

66-73 74-81

VERSE

PLAY 8

PLAY 8

82 83 84 85

4X CHORUS

OVERDUBBED TOMS

(Repeat 4x)

etc...

(4)

86 87 88 89 90 91 92 93

VERSE

(4)

(8)

V.S.

CHORUS R+R**OVERDUBBED
TOMS**

94 95 96 97

etc...

(4)

**DRUMS GRADUALLY FADE OUT
LEAVING PERCUSSION**

**SHAKER****PERCUSSION GRADUALLY FADES OUT**

98 99 100 101 102

BLOCK/BOTTLE

COW BELL (2-PITCHES)

HAND CLAPS

TOMS

DRUMS TACET

ad lib.

ad lib.

(4)