ALEXANDER GIL FUENTES

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Variations: Alex Gil, Alexander Gil
Citizenship: United States of America & Dominican Republic (Birthplace)

ACADEMIC APPOINTMENTS

DIGITAL SCHOLARSHIP LIBRARIAN
COLUMBIA UNIVERSITY LIBRARIES, NEW YORK, NY — 2012-PRESENT

Provides leadership on technological research methods in the humanities and history at Columbia University. Works closely with researchers, faculty, students, and librarians to develop strategies for building and nurturing communities of mutual support for digital scholarship in the humanities and history. Contributes to digital media production, computational analysis, and scholarly communication initiatives. Develops and promotes digital scholarship services and resources across the libraries. Designs and implements innovative programming, support, and instruction at Columbia University Libraries Studio.

EDUCATION

✤ Ph.D., English Language & Literature. University of Virginia, Charlottesville, VA, 2012; Dissertation: "Migrant Textuality: On the fields of Aimé Césaire's 'Et les chiens se taisaient.'" Jahan Ramazani, dir.

✤ M.A., English Language & Literature. University of Virginia, Charlottesville, VA, 2005

✤ B.A., English. Florida International University, Miami, FL, 1999

HONORS

FELLOWSHIPS

✤ Visiting Research Fellow, King's Digital Lab. Faculty of Arts and Humanities at King's College London, London, Great Britain (in absentia), 2020-2021

✤ HASTAC Scholars' Program. 2011-2012

✤ Praxis Program Fellowship, 1st Cohort. Scholars' Lab, University of Virginia Library, Charlottesville, VA, 2011-2012

✤ Scholars' Lab Fellowship. University of Virginia Library, Charlottesville, VA, 2010-2012

✤ Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES) Fellowship. University of Virginia, Charlottesville, VA, 2010–2012

✤ SHANTI Cohorts Fellowship Program. University of Virginia, Charlottesville, VA, 2009-2010

✤ *Pensionnaire étranger.* Ecole Normale Supérieure, Paris, France, 2006–2007

✤ Graduate Research Assistant Fellowship, Dean of Arts & Science. University of Virginia, Charlottesville, VA, 2005

✤ Robert J. Huskey Travel Fellowship. Graduate School of Arts and Science, University of Virginia, Charlottesville, VA, May 2004

AWARDS

✤ Movers & Shakers 2020: Change Agent. *Library Journal*, 2020

✤ Award of Excellence in Digital Humanities. Digital Library of the Caribbean, 2014

✤ Teaching Assistant of the Year. *The Declaration,* University of Virginia, 2002

GRANTS

✤ Consultant, "Sustainability of Web-Based Digital Mapping Projects." Mellon Foundation, 2019

✤ Co-Organizer, "Architectures of Knowledge: Mumbai." President's Global Innovation Fund Award, Columbia University, 2016

✤ Consultant, "Musiconis." Partner University Fund, Columbia University and Sorbonne, 2016

❖ Consultant, "Craft Techniques and Knowledge Systems in a 16th-Century Artist's Manuscript: An Open-Access Critical Edition and Translation." Scholarly Editions and Translations, National Endowment for the Humanities, 2016

❖ Co-Project Director, "The *sx: archipelagos* Project." Digital Humanities Start-Up Grant, $29,914. Office of Digital Humanities, National Endowment for the Humanities, 2015

❖ Co-Principal Investigator, "The Open Syllabus Project." Technology: Scholarly Communication Program, $210,000. Sloan Foundation, 2013

❖ Co-Organizer, "Caribbean Literature Archive." Rockefeller Foundation, Bellagio Study Center Conference Grant. Awarded for a one-week stay at The Bellagio Study Center in Italy, June 21-28, 2004

SERVICE

COLUMBIA UNIVERSITY

❖ Designed and Developed; Co-Host, Studio Remote. Columbia University Libraries, 2020–present

❖ Designed and Developed; Lead Coordinator, Studio (formerly Studio@Butler). Columbia University Libraries, 2013-present

❖ Butler Program Planning Committee. Columbia University Libraries, 2020–present

❖ Designed and Developed; Moderator, Columbia's Group for Experimental Methods in the Humanities. Columbia University, 2014–present

❖ Diversity & Inclusion Committee. Columbia University Libraries, 2017–2019

❖ Digital Centers Working Group (DCWG). Columbia University Libraries, 2012–2016

    ❖ Chair. 2013–2014

❖ Co-organizer, "On Method." The Heyman Center, Columbia University, 2014–2015

❖ Designed and Developed; Lead Instructor. "Breaking the Code: The Developing Librarian Project." 2013-2014

EDITORIAL

❖ Founder and Editor, *archipelagos journal* (formerly *sx: archipelagos*). 2015–present

❖ Editor of Internationalization, *Digital Humanities Quarterly.* 2014–present

❖ Editorial Board, *Reviews in Digital Humanities.* 2020–present

❖ Editorial Board, *Digital Scholarship in the Humanities.* 2014–present

❖ *Groupe Aimé Césaire.* Équipe Manuscrits francophones, L'Institut des textes et manuscrits modernes (ITEM), 2018-present

REVIEW

Served as a reviewer of books and articles for several journals and presses—most recently, *PMLA*, *Digital Humanities Quarterly*, Northwestern University Press, and the *New West Indian Guide*.

❖ Selection Committee, MLA Prize for a Bibliography, Archive, or Digital Project. Modern Language Association (MLA) 2017–2018

  ❖ Chair. 2018

❖ Selection Committee, Wireless Innovation for a Networked Society (WINS) Challenges. Mozilla Foundation, 2017–2018

CONFERENCE ORGANIZING

❖ The Caribbean Digital VII. Digital Humanities Center, Barnard College, Columbia University, online, 4 December 2020

❖ The Caribbean Digital VI. Digital Humanities Center, Barnard College, Columbia University, 6 December 2019

❖ The Caribbean Digital V. University of the West Indies, St, Augustine, 6-7 December 2018

❖ NYCDH Week. New York City Digital Humanities (NYCDH), New York City, NY, February 2018

❖ The Caribbean Digital IV. University of Virginia, Charlottesville, VA, 30 November–1 December 2017

❖ THATCamp Caribe 3. University of the West Indies, St, Augustine Campus, Trinidad & Tobago, November 2017

❖ NYCDH Week. New York City Digital Humanities (NYCDH), New York City, NY, February 2017

❖ The Caribbean Digital III. Maison Française, Columbia University, 2 December 2016

❖   "Architectures of Knowledge." Mumbai, India, July 2016

❖   NYCDH Week, Inaugural Year. New York City Digital Humanities (NYCDH), New York City, NY, February 2016

❖   The Caribbean Digital II. Maison Française, Columbia University, 4 December 2015

❖   The Caribbean Digital. Barnard College, Columbia University, 4–5 December 2014

❖   THATCamp Caribe 2. Casa de las Americas, Habana, Cuba, 2013

❖   "Legacies of Césaire." Columbia University, Friday, 5–6 December 2013

❖   THATCamp Caribe. University of Puerto Rico, Mayagüez, Puerto Rico, 2012

COMMITTEES

❖   Just Tech Planning Committee, Social Science Research Council (SSRC). 2020–present

❖   Steering Committee, HASTAC. 2018–present

❖   Committee on Information Technology, Modern Language Association (MLA). 2019-2020

❖   Steering Committee, New York City Digital Humanities (NYCDH). 2013-2019

❖   Executive Committee, Global Outlook::Digital Humanities (GO::DH), Alliance of Digital Humanities Organizations (ADHO). 2012-2019

    ❖   Chair. 2017–2018

    ❖   Vice-Chair. 2013-2017

❖   Designed and Developed; Facilitator, Digital Scholarship Working Group, Digital Library Federation (DLF). 2017–2019

❖   Executive Council, Association for Computers in the Humanities (ACH). 2015–2018

    ❖   Communications Officer. 2014-2018

❖   Vice-Chair, Multi-lingual Multi-cultural Committee, Alliance of Digital Humanities Organizations (ADHO). 2014–2017

ADVISORY

❖   Advisory Board, *Reanimate*. 2019–present

❖   Scholarly Advisory Board, Digital Library of the Caribbean. 2019-present

❖   Advisory Board, Libraries Without Borders. 2016–2017

❖   Advisory Board, *CUBA Counterpoints.* 2014–2017

❖   Digital Advisory Board, Caribbean Studies Association. 2010–2016

PROFESSIONAL AFFILIATIONS

❖   Digital Library Federation (DLF)

❖   Modern Language Association (MLA)

❖   Association for Computers and the Humanities (ACH)

❖   Institut des textes et manuscrits modernes (ITEM)

PUBLICATIONS

PEER-REVIEWED ARTICLES & CHAPTERS

❖   "On the Interpretation of Digital Caribbean Dreams." Kaiama Glover, co-author. *The Black Atlantic.* Roopika Risam and Kelly Josephs, eds. Debates in Digital Humanities Series. University of Minnesota Press. Forthcoming 2021

❖   "Design for Diversity: The Case of Ed." *The Design for Diversity Learning Toolkit*. Northeastern University. 2019

❖   "Placing Césaire: Some Considerations on Cartography and Enumerative Bibliographies." *Caribbean Quarterly*. Volume 62, Nos. 3 & 4 (September-December 2016)

❖   "Global Outlooks in Digital Humanities: Multilingual Practices and Minimal Computing." Élika Ortega, co-author. *Doing Digital Humanities*. Richard Lane, Raymond Siemens, and Constance Crompton, eds. London/NY: Routledge, 2016

❖   "Only Connect: The Globalization of the Digital Humanities." Daniel O'Donnell, Katherine L. Walter, and Neil Fraistat, co-authors. *A New Companion to Digital Humanities*. Schreibman, Susan, Raymond George Siemens, and John Unsworth, eds. Chichester, West Sussex, UK: John Wiley & Sons Inc, 2016

❖   "El gran agujero negro: a la caza del fantasma en 'Cahier d'un retour au pays natal.'" Dossier: Asedios al archivo caribeño de la negritud: Aimé Césaire en el centenario de

su nacimiento, Florencia Bonfiglio, ed., *Revista de Investigaciones Literarias y Culturales*, Universidad Simón Bolívar, Caracas (Venezuela), 21:41, enero-junio, 2013

❖ "Focus génétique sur *Les Armes miraculeuses* d'Aimé Césaire." Dossier: Manuscrits francophones du sud : un état des lieux, Claire Riffard et Jean Jonassaint, eds., *Continents Manuscrits*, Open Edition Journals, Paris, France, 1:1. 2014

❖ "The Migrant Text: Aimé Césaire's Hemispheric Push and the Editorial Blind-Spot" *Perspectives on the 'Migrant Cosmopolitans': Narratives of Contemporary Postcoloniality*. Nirmala Menon and Marika Preziuso, eds., New York: Peter Lang, 2014

❖ "'Et les chiens se taisaient' (L'Ur texte de 1943): Présentation." *Aimé Césaire: Poésie, théâtre, essais et discours.* Paris: Planète Libre, 2013

❖ "La Représentation en profondeur de 'Et les chiens se taisaient' d'Aimé Césaire : Pour une édition génétique en ligne." *Genesis* 33. Paris (2011)

❖ "Bridging the Middle Passage: The textual (r)evolution of Césaire's 'Cahier d'un retour au pays natal.'" *Canadian Review of Comparative Literature* 38.1 (March 2011): 40-56

❖ "La découverte d'un tapuscrit de 'Et les chiens se taisaient.'" *Aimé Césaire à l'œuvre: Actes du colloque international,* Marc Cheymol et Philippe Ollé-Laprune, eds. Paris: Editions des archives contemporaines, 2010.

❖ "Man, Woman, Hunger: A Translation of Daina Chaviano's *El Hombre, la Hembra y el Hambre*." *The Yalobusha Review*. University of Mississippi Press (May 2003): 63-67.

REVIEWS

❖ "Review of Daniel Maximin, ed. *The Great Camouflage: Writings of Dissent (1941–1945). Suzanne Césaire." New West Indian Guide* 8(3), 2014: 414-415.

❖ "*White Egrets*: A Review." *Review Literature and Arts of the Americas* (November 2010).

❖ "Review of Alfred Lopez. *Posts and Pasts: A Theory of Postcolonialism." The Comparatist*, Vol. XXVIII (May 2004): 158-159.

DIGITAL SCHOLARSHIP

❖ "Frontline Nurses." (Forthcoming 2021)

❖ "Cahier d'un retour au pays natal: le manuscrit de 1939. Aimé Césaire." (Forthcoming 2021) <cahier1939ms.github.io>

❖ "CariDischo2020: A Directory of Caribbean Digital Scholarship." 2020 <caribbeandigitalnyc.net/caridischo>

❖ "In the Same Boats." 2020 <sameboats.org>

❖ "Bearing Witness: The Covid-19 & Inequality History Documentation Project." 2020 <bearingwitness.github.io>

❖ "…… et les chiens se taisaient." A digital edition. 2019 <cesaire.elotroalex.com/chiens>

❖ "Ethnic Studies Rise." 2019 <ethnicrise.github.io>

❖ "Singing the Nation." 2019 <singingthenation.com>

❖ "Torn Apart/Separados." 2018 <xpmethod.plaintext.in/torn-apart>

❖ "Liturgical Books." 2018 <liturgical.columbia.edu>

❖ "The Making and Knowing Project: A minimal edition of BnF Ms Fr 640." 2017 <makingandknowing.org>

❖ "The Nimble Tents Toolkit." 2017 <nimbletents.github.io>

❖ "Style Revolution." 2017 <stylerevolution.github.io>

❖ "Columbia University Digital Humanities." 2016 <digitalhumanities.columbia.edu>

❖ "Sudan Historical Photo Archive." 2016 <sudanphoto.uofk.edu>

❖ "Minimal Computing." 2015 <go-dh.github.io/mincomp>

❖ "Foucault 13/13." 2015 <blogs.law.columbia.edu/foucault1313>

❖ "Around DH in 80 Days." 2014 <arounddh.org>

❖ "The Translation Toolkit." 2014 <go-dh.github.io/translation-toolkit>

❖ "The Library Project." 2014 <spatialinformationdesignlab.org/library>

❖ "The Open Syllabus Project." 2013–2014 <opensyllabusproject.org>

❖ "Morningside Heights Digital History." 2013 <mhdh.library.columbia.edu>

SOFTWARE DEVELOPMENT

❖ Wax. 2018–2020 <minicomp.github.io/wax>

❖ Ed. 2016–2018 <minicomp.github.io/ed>

❖ Prism. 2011–2012 <praxis.scholarslab.org>

PRESENTATIONS
KEYNOTES & INVITED LECTURES

❖ Keynote, "Digital Scholarship in Times of Distress." Digital Humanities in Extraordinary Times, Virtual Humanities Institute. Digital Collaborative of North Carolina, East Carolina University, online, December 2020

❖ "Librarian Nimble Tents for Social Justice and Moments of Crisis." REFORMA Northeast, online, June 2020

❖ "Formación, recursos e innovación para el desarrollo humano frente a COVID-19." *Diálogos Bibliotecas en Cuarentena*. Biblioteca Juan Bosch, online, May, 2020

❖ "Nimble Tents for a Mobilized Humanities, or, Mobilizing Humanities Scholarship and Collectives in Critical Times." 10th Annual African, African American, and Diaspora Studies. James Madison University, Harrisonburg, VA, February 2020

❖ "Towards a Mobilized Humanities: On Making Do and Nimble Tents." Tulane University, New Orleans, LA, February 2020

❖ "In the Same Boats: Trajectories, Intersections, and the Black Atlantic Republic of Letters," with Kaiama L. Glover. MIT, Boston, MA, November 2019

❖ Keynote, "Scholarly Contra-Surveillance and Technological Disobedience While the World Burns." Digital Frontiers. Austin, TX, September 2019

❖ "Minimal Technology in Digital Humanities." UPR Rio Piedras, Puerto Rico, November 2019

❖ "Mobilized Humanities: The Case of Torn Apart/Separados." Mapping (In)Justice. Fordham University, New York City, NY, November 2019

❖ "What We Could Have Told You: Statistical Analysis of Text and the Ends of Narrative." HumLab, Umeå universitet. Umeå, Sweeden, September 2019

❖ "On Hardening the Rims: Minimal Computing and Technological Disobedience on the Margins of History." Trondheim University, Trondheim, Norway, September 2019

❖ "Experimental and Mobilized Humanities." Today Arts Museum, Beijing, China, May 2019

✤ "Minimal Computing in International Collaboration: Ed and Wax." Nanjing University, China, April 2019

✤ "The Case for a Mobilized Humanities." Scholars' Lab, University of Virginia, Charlottesville, VA, February 2019

✤ "Caribbean Digital Humanities." Florida International University, Miami, FL, February 2019

✤ "A presentation and discussion of the digital project Torn Apart/Separados." Stony Brook University, Stony Brook, NY, February 2019

✤ "Information, Democracy, Archives, and Absence." NYCDH week, New York City Digital Humanities (NYCDH). Fordham University, New York City, NY, February 2019

✤ "Nimble Tents: xpmethod, Torn Apart/Separados, and Other Tensile Approaches to the Fourth State." MITH Digital Dialogues. University of Maryland, MD, November 2018

✤ "Revisiting the Digital Library of Babel: Minimal Computing, Mobilized Humanities and Tri-Continental Disobedience." Nigerian Digital Humanities Summer Institute. University of Lagos, Lagos, Nigeria, October 2018

✤ "Librarians as Advocates: Leading Activism on Your Campus and Beyond." ACRL Delaware Valley Chapter. Drexel University, Philadelphia, PA, October 2018

✤ "Introduction to Digital Scholarship." CLIR Postdoc Seminar, St. David's, PA, July 2017

✤ "Border Archives and Shadow Archons: The Case of the Broken Digital Record." Bavarian American Academy Summer School. Bavarian American Academy, Miami, FL, June 2018

✤ 3rd Annual Distinguished Lecture, "These Masters's Tools Ain't Like the Others: Towards a Caribbean Digital Humanities Praxis." Faculty of Humanities and Education, University of the West Indies, Mona Campus, May 2018

✤ Price Lab Lunchtime Talk. University of Pennsylvania, Philadelphia, PA, April 2018

✤ "« Et les chiens se taisaient », édition spéculative et essai génétique." Institut des textes et manuscrits modernes. Paris, France, April 2018

✤ "A Primer on Nimble Tents: A Look at Tensile Grass Roots in the Digital Humanities." College of William & Mary, Williamsburg, VA, April 2018

❖ "Minimal Computing, Border Technologies and Other Marginal Practices in the Digital Humanities." Recovering the US Hispanic Literary Heritage. University of Houston, Houston, TX, March 2018

❖ "Nimble Tents: Boundary Practices for Digital Scholars." University of Oregon, Eugene, OR, February 2018

❖ "[A Hummingbird's] Introduction to Digital Scholarship." CLIR Postdoc Seminar, St. David's, PA, July 2017

❖ "Off the Broken Record: The Future Past of our Product Line." Humanities Futures Colloquium. Duke University, Durham, NC, March 2017

❖ "In The Same Boats: Towards an Intellectual Cartography of the Black Atlantic." History Design Workshop. Harvard University, Boston, MA, March 2017

❖ "The Globe is Not a Circle: The New Life of Words and the Broken Scholarly Record." Washington & Lee, Lexington, VA, March 2017

❖ Inaugural Seminar and Keynote on the occasion of the first Master's Degree Program in Digital Humanities in Latin America. Universidad de los Andes, Bogota, Colombia, February 2017

❖ "The Geographies of Aimé Césaire: On Place and the Hybrid Archive." Indigeneity, Creolization, Fugitivity Symposium. Cornell University, Ithaca, NY, October 2016

❖ "Las tecnologías de la información y la comunicación en la universidad del siglo XXI." Universidad Internacional Menéndez Pelayo, Santander, Spain, September 2016

❖ "Foundations on Wheels: The Skunk in the Library of Babel." Intersectionality in Digital Humanities. KU Leuven, Belgium, September 2016

❖ "Heritage Interfaces: Presenting Cultural Specificity in Digital Collections." Singapore University, Singapore, August 2016

❖ "Minimal Computing and the Borders of the New Republic of Letters." Michigan State University, East Lansing, MI, April 2016

❖ "A University Worth Fighting For: Career Paths and Hiring Practices." CUNY, New York, NY, November 2015

❖ "Careers in Digital Humanities and Social Sciences." University of Chicago, Chicago, IL, October 2015

❖ "What is Digital Humanities and Why Should I Care?" Mellon Leadership Alliance. Philadelphia, PA, July 2015

❖ "Race and Ethnicity in Contemporary Digital Humanities." Digital Diversity 2015: Writing, Feminism, Culture. MacEwan University and the University of Alberta, Edmonton, Canada, May 2015

❖ "Digital Humanities and the Libraries." The Center for Digital Humanities @Princeton, Princeton University, Princeton, NJ, April 2015

❖ Keynote, "Hacking light, crossing borders: Building transnational communities in digital scholarship and the case of GO::DH." Cincinnati University, April 2015

❖ "Breaking the Code: The Developing Librarian Project at Columbia University Libraries." Cincinnati University, Cincinnati, OH, April 2015

❖ Keynote, "Technological Disobedience and Minimal Computing." 1st Beirut Digital Humanities Institute. American University of Beirut, Beirut, Lebanon, March 2015

❖ "Building Playgrounds in the Digital Humanities." AMICAL Webinar, February 2015; Duke University, Durham, NC, March 2015

❖ "Developing Librarians for 21st Century Scholarship." Munch & Mull Series. Duke University Libraries, October 2014

❖ "Praxis and Sustainability: Building Social Structures in Digital Humanities." Advanced Research Consortium, Fall Meeting. Texas A&M, Austin, TX, October 2014

❖ "Ephemeral Tents: Up and Running with Digital Humanities before the Infrastructure." University of Pittsburgh, Pittsburgh, PA, October 2014

❖ Keynote, "Neither Flat, nor Round: On Asymmetry and the Global-ish Digital Humanities." THATCamp Vanderbilt. Vanderbilt University, Nashville, TN, October 2014

❖ "The Developing Librarian Project at Columbia University Libraries." Dartmouth College, Hanover, NH, October 2014

❖ "Do-it Yourself Oral History: Digital Platforms for the Work of Remediating Memory." African Diaspora 2.0, Toronto, September 2014

❖ "The Developing Librarian Project: An Overview." University of Minnesota, Twin Cities, MN, September 2014

❖ "The Developing Librarian Program." Public Service Big Heads, American Library Association. Philadelphia, PA, January 2014; and, University of Connecticut, Storrs, CT, September 2013

❖ Keynote, "The (Digital) Library of Babel." Digital Humanities Summer Institute. Victoria, B.C., June 2014

❖ "Who is Afraid Of the Digital Humanities?" Hampshire College, Amherst, MA, April 2013

❖ "Legology: Of Blocks and Paths." The Textual Studies and Digital Humanities Center. Loyola University, Chicago, IL, February 2013

❖ "Where are the Digital Humanities: The Place of DH Scholarship at Public Research Universities." Florida International University, Miami, FL, November 2012

❖ "The Praxis Program." Mellon-funded Digital Scholarship Institute. Occidental College, Los Angeles, CA, August 2012

CONFERENCE PAPERS

❖ "Un-doubling Voice in Speculative Archives: The Double Recovery of Aimé Césaire's '…..et les chiens se taisaient.'" 10th Annual African, African American, and Diaspora Studies. James Madison University, Harrisonburg, VA, February 2020

❖ "Libraries at the Nexus of Migration." ALA Midwinter. Philadelphia, PA, January 2020

❖ "Mobilizing the Humanities: Building the Supercommons." MLA Convention. Seattle, WA, January 2020

❖ "Two Case Studies in Minimal Computing." Maintainers III: Policy, Practice, and Care. Washington, D.C., October 2019

❖ "Black Victory in the Speculative Archive: A Reconstruction of the Typescript of '…..et les chiens se taisaient' by Aimé Césaire." On Archival Truths. Stony Brook University, Stony Brook, NY, October 2019

❖ "Minimal Computing: On the Borders of Speculative Archives." Association for Computers in the Humanities Conference. Pittsburgh, PA, July 2019

❖ "Difficult Discussions: Diversity in Digital Collections and Archives." American Library Association. Washington, D.C, June 2019

❖ "Reading in French Now." Maison Française, Columbia University, April 2019

✤ "Minimal Computing for Image Collections: The Case of Wax." Digital Library Federation Forum. Las Vegas, NV, October 2018

✤ "On Adding Platforms to Improve Sustainability: The Case for the Minimal Journal." Library Publishing Forum. University of Minnesota, Twin Cities, MN, May 2018

✤ "In the Same Boats." Migration and Mobility in a Digital Age: Paradoxes of Connectivity and Belonging. Columbia University, April 2018

✤ "Style Revolution: Minimal Exhibitions for Art History." ARLIS. New York City, NY, February 2018

✤ "Nimble Tents for the Humanities." Activism in the Humanities, MLA Convention. Lansing, MI, January 2018

✤ "Minimal Computing: The Stakes for Textual Scholarship." Society for Textual Scholarship Annual Convention. University of Maryland, College Park, MD, June 2017

✤ "@rikersbot: Local-Based, Social-Justice-Driven Praxis in Digital Humanities" (with Dennis Tenen). MLA Convention, Philadelphia, PA, January 2017

✤ "Minimal Digital Humanities: Choice or Necessity?" MLA Convention. Philadelphia, PA, January 2017

✤ "In The Same Boats: Next Steps." The Caribbean Digital III. Columbia University, December 2016

✤ "Minimal Computing in Libraries." Digital Library Federation Forum. Milwaukee, WI, November 2016

✤ "The Digital Library of the Caribbean." Digital Library Federation Forum. Milwaukee, WI, November 2016

✤ "A Digital Humanities for the Caribbean Sea." Slavic Digital Humanities Symposium. Yale, New Haven, CT, November 2016

✤ "Diverse Digitalities: Targeted Models for Postcolonial Challenges in the Digital Discourse." Krakow, Poland, July 2016

✤ "Minimal Editions in the Classroom: A Pedagogical Proposal." DH 2016. Krakow, Poland, July 2016

✤ "Quality Matters: Diversity and the Digital Humanities in 2016" DH 2016. Krakow, Poland, July 2016

✤ "Redes para el desarrollo de proyectos digitales en América Latina." Latin American Studies Association. New York City, NY, June 2016

✤ "Where is Digital Humanities in Latin America and the Caribbean?" SALALM LXI. Charlottesville, VA, May 2016

✤ "Where Is the Nation in Digital Humanities?" Special Session, MLA Convention. Austin, TX, January 2016

✤ "Packing Light, Crossing Borders: Minimal Computing and the DH Transnational." MLA Convention. Austin, TX, January 2016

✤ "Psst! An Informal Approach to Expanding the Linguistic Range of the Digital Humanities," with Élika Ortega and Dan O'Donnell. DH 2015. Sydney, Australia, 2015

✤ "Scholars On the Margin of the Law." Postcolonial Digital Humanities: Praxis, MLA Convention. Vancouver, B.C., Canada, 2015

✤ "Two Provocations on Spivak, Jameson, and Almost Žižek." MLA Convention. Vancouver, B.C., Canada, January 2015

✤ "Can Aimé Césaire Survive the 21st Century?" Diaspora and the Digital. Yale, New Haven, CT, October 2014

✤ Poster, "The Developing Librarian Project @ Columbia University," with Meredith Levin, Sarah Witte and Bob Scott. Digital Library Federation Forum. Atlanta, GA, October 2014

✤ "Overview of Current Caribbean Digital Scholarship." Executive lunch. DH2014. Lausanne, Switzerland, July 2014

✤ "AroundDH in 80 Days: A New Map of the Digital Humanities." DH2014. Lausanne, Switzerland, July 2014

✤ "The Global Turn in Digital Humanities." Post-colonial Digital Humanities. MLA Convention. Chicago, IL, January 2014

✤ "Candidate Success Stories." MLA Convention. Chicago, IL, January 2014

✤ "Flat All the Way Down: Digital Humanities and Surface Reading." MLA Convention. Chicago, IL, January 2014

✤ "Migrant Textuality: Césaire's Hemispheric Gambit." CASAR. American University of Beirut, Beirut, Lebanon, January 2014

✤ "What Alternatives Do We Have?: Credential Creep, Unpaid Internships, Adjunct Nation and Other Full-time Woes." American Studies Association Annual Meeting. Washington, D.C. 2013

✤ "A Brief Overview of Digital Archiving." « Sauver les manuscrits littéraires francophones : vers une charte mondiale de dépôt matériel et immatériel ». Institut des textes et manuscrits modernes (ITEM). Treilles, France, September 2013

✤ "The Césaire Gambit: Marking and Remaking the Present." Dominica Literary Festival. Roseau, Dominica, August 2013

✤ "Crowdsourcing Marginalia." Social, Digital, Scholarly Editing. University of Saskatchewan, Saskatoon, Canada, July 2013

✤ "Pour Aimé Césaire." Abbai de Fontevraud, France, June 2013

✤ "Extra-legal Bibliography." Society for Textual Scholarship, Chicago, IL, March 2013

✤ "Notes on a Global Digital Humanities." MLA 2013 Boston, MA, January, 2013

✤ "The Underground Library as Marginal Archive: Circulation and Preservation in the Shadows." MLA Convention. Boston, MA, January, 2013

✤ "Two Steps and a Leap: Textual Scholarship, Digital Humanities and Building the Caribbean Digital Archive." INKE Havana Gathering 2012: Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices. Havana, Cuba, 2012

✤ "What Can American Studies Offer Digital Humanities, and Vice Versa." American Studies Association. San Juan, Puerto Rico, 2012

✤ "Towards a Transnational Multilingual Caribbean Digital Humanities Lab." DH2012. Hamburg, Germany, 2012

✤ "Négritude's Legos: Transposition, Iteration and the Migrant Text." Society for Textual Scholarship. The University of Texas at Austin, Austin, Texas, 2012

✤ "Introducing Césaire's 1st Haitian Drama." Caribbean Studies Association. Le Gosier, Guadeloupe, 2012

✤ "New Currents in Caribbean Digital Humanities." Caribbean Studies Association. Le Gosier, Guadeloupe, 2012

✤ "Migrant Textuality: Mapping Textual Difference in the Hemispheric Caribbean." Caribbean Studies Association. Le Gosier, Guadeloupe, 2012

✤ "Collecting Archipelagos: The use of the peer-reviewed aggregation model for Caribbean preservation and scholarly communications." 54 International Congress of Americanists. Vienna, Austria, 2012

✤ "Legology: The (Pseudo-)Science of Textual Difference." MLA Convention. Seattle, WA, 2012

✤ "The Derrida Code: The Algorithmic Nature of Criticism," with Michael Fox. MLA Convention. Seattle, WA, 2012

✤ "*Livisibilité* and Deep Representation: Design in Scholarly Editions online." Association for Documentary Editing Conference. Salt Lake City, UT, 2011

✤ "The Text in Diaspora: The Many Places of Aimé Césaire's poetry." 96th Annual ASALH Conference. Richmond, VA, 2011

✤ "Los poetas de la negritud: Aimé Césaire y Léopold Senghor en contexto." Instituto de Enseñanza Superior en Lenguas Vivas. Buenos Aires, Argentina, 2011

✤ "On the Fringes of the Digital Archive: The Role of the Modern Library in the future of Africana and Caribbean Studies." Caribbean Philosophical Association Conference. Rutgers University, New Jersey, NJ, 2011

✤ "Towards a Caribbean Aggregator: Past, Present and Future of the Caribbean Digital Archive." Caribbean Studies Association Annual Conference. Willemstad, Curaçao, 2011

✤ "The Mirror and the Rocket: Why Data is Not Text… At Least Not Yet." Scholars' Lab Digital Therapy Series. University of Virginia, Charlottesville, VA, 2011

✤ "From Analysis to Representation: What Do We Want from the Editorial Machine?" Society for Textual Scholarship, 16th Biennial International Interdisciplinary Conference. Penn State University, University Park, PA, 2011.

✤ "Vers une édition génétique de 'Cahier d'un retour au pays natal' et 'Et les chiens se taisaient' d'Aimé Césaire: des premiers manuscrits à l'édition de 1956," with James Arnold. La génétique des textes et des formes: l'œuvre comme processus. Cerisy, France, 2010

✤ "'Cahier d'un retour au pays natal': de la genèse à nos jours," with James Arnold. Séminaire Manuscrit francophone. Institut des textes et manuscrits modernes (ITEM), Paris, France, 2010

❖ "Textualité et le jeu génétique chez Aimé Césaire : le cas de 'Et les chiens se taisaient'" Collectif de chercheurs francophones sur les littératures au Sud. Paris, France, 2009

❖ "How to spot a Ghost Ship in the 'Cahier d'un retour au pays natal': A reading of the 1939 text." New World Studies Colloquium. University of Virginia, Charlottesville, 2009

TEACHING

COLUMBIA UNIVERSITY

❖ "The Caribbean Digital," with Kaiama Glover. Department of French, Fall 2020

❖ "Style Revolution," with Anne Higonnet. Art History Department, Barnard College, Fall 2017

❖ "Minimal Editions," with Susanna Alles. Latin American and Iberian Cultures Department, Spring 2016

❖ "Yiddish Writers: Digital Scholarship Lab," with Jeremy Dauber. Department of Germanic Languages, Spring 2016

❖ "Local History in Tibet: Digital Scholarship Lab," with Gray Tuttle. East Asian Languages and Cultures Department, Fall 2015

❖ "A Virtual Enlightenment: Digital Scholarship Lab," with Anne Higonnet. Art History Department, Barnard College, Spring 2015

❖ "Contemporary Civilization I & II." Fall 2014–Spring 2015

❖ "Master's Seminar: The Digital Dispensation." English and Comparative Literature Department, Fall 2013

UNIVERSITY OF VIRGINIA

❖ "Language, Code, Media." Media Studies Department, Spring 2012

❖ "Introduction to the Digital Liberal Arts." Department of Media Studies, Fall 2011

❖ "Project Tango: Digital Lab," with Jerome McGann. Department of English, Fall 2010

❖ "Literature in English III." Department of English, Fall 2010

❖ "First-Year Writing: Borders and other Figments." Department of English, Fall 2010

❖ "First-Year Writing: Local Politics." Department of English, Spring 2010

❖ "First-Year Writing: Apocalyptic Literature." Department of English, Fall 2009

✤ "First-Year Writing: Globalization." Department of English, Fall 2008-Spring 2009

✤ "First-Year Writing: Local Politics." Department of English, Fall 2007-Spring 2008

✤ "First-Year Writing: Democracy." Department of English, Spring 2006

✤ "First-Year Writing: In-Justice." Department of English, Fall 2005

✤ "Contemporary Caribbean Culture and Literature." Department of French, Fall 2004

✤ "First-Year Writing: The History of Love." Department of English, Spring 2004

✤ "Intermediate Spanish II." Spanish, Italian & Portuguese Department, Spring 2004

✤ "Literature in English III." Department of English, Fall 2003

✤ "Intermediate Spanish I." Spanish, Italian & Portuguese Department, Fall 2003

✤ "First-Year Writing: Magic and The Psychology of Lying." Department of English, Spring 2003

✤ "First-Year Writing: The Representation of Poverty ." Department of English, Fall 2002

✤ "Literature in English II: the English and American Civil Wars." Department of English, Spring 2002

SELECTED WORKSHOPS & MICRO-COURSES

✤ "Wax" and "Nimble Tents." Taller Electric Marronage. Johns Hopkins University, online, October 2020

✤ "De bibliografía a cartografía: la producción de mapas a partir de bibliografías." Universidad Autónoma de México, CDMX, México, August 2019

✤ "From Bibliographies to Maps: A Spring Mini-Course," with Eric Glass. Columbia University, April 2019

✤ "Minimal Computing," with Marii Nyröp. Dream Lab. University of Pennsylvania, Philadelphia, PA, Summer 2019

✤ "Minimal Editions: Come With a Text, Leave with an Accessible Digital Edition." Society for Textual Scholarship Annual Convention. University of Maryland, College Park, MD, June 2017

✤ "Privacy and Security for Researchers." Columbia University, February 2017

❖ "Digital Humanities with a Global Outlook." Digital Humanities Summer Institute. University of Victoria, Victoria, Canada, Summer 2016

❖ "Minimal Computing." KU Leuven, Leuven, Belgium, September 2016

❖ "Digital Humanities with a Global Outlook." Digital Humanities Summer Institute. University of Victoria, Summer 2015

❖ "The Caribbean Digital." Caribbean Studies Association. Port-au-Prince, Haiti, June 2016

❖ "Methods for Empowering Library Staff Through Digital Humanities Skills." DH2014. Lausanne, Switzerland, July 2014

❖ "Transforming TEI: XSLT and JavaScript." Segundo Encuentro de las Humanidades Digitales, RedHD and Global Outlook Digital Humanities. Mexico City, Mexico, May 2014

❖ "Introduction to Juxta." Digital Humanities Forum. Kansas University, Lawrence, KS, August 2013

❖ "Introduction to Omeka." Fordham University, New York, NY, February 2013; NYU, New York, NY, May 2013

LANGUAGES

Fluent in English, Spanish, French and Italian. Reading proficiency in German and Portuguese. Rudimentary knowledge of Haitian Creole, Latin, Ancient Greek, Romanian and Dutch.

TECHNICAL SKILLS & TRAINING

Proficient with Ruby, Python, HTML, CSS/SASS, XML/TEI/XSLT, PHP, SQL, YAML, JavaScript, Bash, Liquid, Markdown and LaTeX. Gained on-the-job experience and expertise in light frameworks for web development; in a substantial number of digital humanities tools, practices and platforms; and, in technology design for different infrastructural and socio-economic environments.

❖ Fedora Camp. Columbia University, November 2016

❖ MITH Topic Modeling Workshop 2012. University of Maryland, College Park, MD, 2012

❖ HathiTrust Research Center UnCamp. Indiana University, Bloomington, IN, 2012

[References provided upon request]