



## Owner's Manual Clip from Section Relevant To The Reverb Mate 30

# Introduction

The Traynor name has long been associated with great sounding, affordable instrument amplifiers. Since the early 60's Traynor amplifiers were so reliable that they have earned the reputation as being the ultimate 'workhorses' of Rock n' Roll. Yorkville Sound is proud to continue this tradition with our latest generation of Guitar Mate™, Studio Mate™ & Bass Mate™ instrument combo-amplifiers. These open backed combos are perfect for any guitar or bass player in need of a compact, durable, yet inexpensive rig. Six models are available in the Traynor International Series, each with either Cream or Black Tolex™ covering, matching grille cloth embellished with a 'chromed-look' classic Traynor logo. The Traynor International Series combo-amplifiers come in 10, 15, 20, 30, and 40 watt guitar models as well as 10 and 25 watt bass guitar models. All of the cabinets include metal corners, non-skid rubber feet, LED power indicator, a multi-band EQ, and vintage-style rotary control knobs. Some models have specific features such as separate gain and volume controls, channel indicator LEDs, reverb and chorus effects, headphone and line out jacks, an effects loop, and footswitch capabilities. The Traynor Guitar Mate™, Studio Mate™ and Bass Mate™ amplifiers come with a one year, no-hassle warranty. So, when you're ready to rock, "grab your Mate!"

# General Use

This guitar amplifier can be used in nearly any location. For the best results, you should try to avoid placement near motors, lighting dimmers, or other hum-producing power sources, and please keep away from intense heat sources.

## Power

The red LED located beside the Power switch illuminates when the amplifier is turned on. To prevent serious damage, which may void your warranty, be sure that the rated AC line voltage (as shown on the amplifier's rear panel) agrees with the line voltage available from your AC outlet before connecting the AC power cord.

*NOTE: Always turn the amplifier's volume down before turning the power on or off.*

## Input Jacks (High & Low) - TRM40 and TBM25

The High Input has a higher sensitivity, compared to the Low input jack. The Low in/out can be used for lower impedance guitars or to utilize maximum gain. The lower sensitivity input can help you achieve a cleaner sound and can help dampen the sound if your guitar's output is too hot. This input is useful if your guitar has active pickups.

## Volume & Gain Controls

These controls help you adjust the output level (distortion on guitar amps).

## Overdrive Switch - TSM10 and TGM15

The Overdrive Switch turns the distortion/overdrive on and off.

## Gain Control - TGM20, TRM30 and TRM40

The Gain control regulates the amount of distortion/overdrive on guitar amps.





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### Volume Control

The Volume Control affects the overall output volume of the amplifier. Rotate counter-clockwise for lower gain and clockwise to achieve your desired volume. The Volume must be set higher than the Gain Control (on guitar amplifiers) for a cleaner sound.

### Channel 1 Controls - TGM20 TRM30 and TRM40

The Gain control regulates the preamp level to allow more or less distortion. Turn up for more distortion, down for less.

### Channel Select Push Button - TGM20, TRM30 and TRM40

This switch enables you to choose which channel your instrument's signal is sent to. This switch is overridden by the Channel Select Footswitch if enabled (by inserting a footswitch in the jack located on the rear of the unit)

