

# Em Bỏ Thuốc Chưa

for Solo Guitar

Bích Phương

Arranged by Elsen

♩ = 100



First system of musical notation (measures 1-6). The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is a guitar tablature with a bass clef. Chord diagrams for Em7, F#m7, Bm7, F#m7, Em7, and F#m7 are shown above the staff. The tablature includes fret numbers (0, 2, 3, 4) and a 7th fret marker.

Second system of musical notation (measures 7-11). The staff continues the melody line. Chord diagrams for Bm7, F#m7, Em7, F#m7, and Bm7 are shown above the staff. The tablature includes fret numbers (0, 2, 3, 4) and a 7th fret marker.

Third system of musical notation (measures 12-16). The staff continues the melody line. Chord diagrams for F#m7, Em7, F#m7, and Bm7 are shown above the staff. The tablature includes fret numbers (0, 2, 3, 4) and a 12th fret marker.

Fourth system of musical notation (measures 17-21). The staff continues the melody line. Chord diagrams for Em7, F#m7, and Bm7 are shown above the staff. The tablature includes fret numbers (0, 2, 3, 4, 7) and a 17th fret marker.

22

F#m7 Bm7 F#m7 Bm7

TAB

7	7	3	2	2	0	3	0	2	7	7	7	3	2	3	0	0
9		2	4	4			0	0		9		4	4			
9		2	2	2	2		0			9		2	2	2		

29

Em7 F#m7 Bm7 Em7

TAB

3	3	3	2	3	2	0	0	0	3	0	0	2	3	0	0	3	3	3	2	3	2	0
0			0				2	4				2	4			0						
0	2						2					2				0	2					

34

F#m7 Bm7 Em7 Bm7

TAB

0	0	3	0	0	2	3	2	0	2	0	2	0	2	3								
2		4			2	4			2	0	4	4	4	4	2	0	2	4	4	4	4	4
2					2				2		0	2				0	2	4				

39

Em7 F#m7 Bm7

TAB

2	3	2	3	0	0	3	3	3	2	3	2	0	0	0	3	0	0	2	3			
2		4		4			0											2				
2							0	2					2					2	4			

44

Em7 F#m7 Bm7

TAB

49

Em7 F#m7 Bm7 Em7

TAB

54

F#m7 Bm7 Em7 F#m7

TAB

59

Bm7 F#m7

TAB

63

Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

3 2 4 2

2 2 0 3 0 2 7 7 3 2 4 2

2 2 2 0 9 9