

TIFFANY CHAN

Curriculum Vitae

Department of English, University of Victoria
tjychan@uvic.ca | Updated: June 3, 2016

EDUCATION

- 2015- M.A. English, specialization in Nineteenth Century Studies, University of Victoria
- 2015- Graduate Certificate in Digital Humanities, University of Victoria
- 2011-15 B.A. (Honours) English, Queen's University

RESEARCH SPECIALISMS

Digital Humanities (Cultural Histories of Technologies)

Victorian Literature and Culture (Media History, Book History, Print Culture)

SCHOLARSHIPS, HONOURS AND AWARDS

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| 2015 | SSRHC Canada Graduate Scholarship—Master's, University of Victoria | \$17,500 |
| 2015 | President's Research Scholarship, University of Victoria | \$4,000 |
| 2015, 2014 | Digital Humanities Summer Institute Scholarship | \$700 |
| 2015, 2012 | Dean's Honour List with Distinction, for academic year GPA in the top 3% of all students in Arts & Humanities programs, Queen's University | |
| 2011-15 | Queen Elizabeth II Aiming For The Top | \$400 |
| 2014 | Fran and Tom McClung Scholarship, Queen's University | \$1,300 |
| 2014 | Allan R. Taylor International Study Award, Queen's University | \$700 |
| 2013 | Maureen Morgan English Scholarship, Queen's University | \$1,500 |
| 2012 | Dean's Special Award, Queen's University | \$650 |
| 2011 | Entrance Scholarship, Queen's University | \$2,000 |

CONFERENCE ACTIVITY

- 2017 Panel **Chan, Tiffany** and Jentery Sayers. "Early Histories of OCR: Mary Jameson and Reading Optophones." Modern Language Association Convention 2017. Philadelphia, PA. Jan. Panel on "Histories of Digital Labour."
- 2016 Sayers, Jentery and **Tiffany Chan**. "Using Computer Numerical Control Techniques to Prototype Media History." Digital Humanities 2016. Kraków, Poland. July.
- 2016 **Chan, Tiffany** and Jentery Sayers. "Prototyping Absence: A Methodology for Media History." HASTAC 2016. University of Arizona. 12 May.
- 2015 Poster **Chan, Tiffany**. "Recreating 19th-Century Stereography for a Scholarly Public." Re: Humanities. Swarthmore College, PA. 9 Apr.
- 2015 Poster **Chan, Tiffany**. "Recreating 19th-Century Stereography for a Scholarly Public." Inquiry @ Queen's. Queen's University, Kingston. 5 Mar.

RESEARCH EXPERIENCE

- 2015- Research Assistant, Maker Lab in the Humanities, University of Victoria
- 2014-2015 Student Assistant, Queen's University Libraries (W.D. Jordan Special Collections and Music Library), Queen's University

TEACHING EXPERIENCE

Courses Taught

- 2016 Co-Instructor, "Physical Computing and Desktop Fabrication," Digital Humanities Summer Institute (DHSI)

Teaching Assistantships

- 2013-14 Introduction to Linguistics, Queen's University

Guest Lectures

- 2016 Academic Reading and Writing, University of Victoria
Supervising Instructor: Dr. Richard Pickard
- 2015 Literature of Our Era, University of Victoria
Supervising Instructor: Dr. Heidi Darroch

Certificates

- 2016 TA Fundamentals Certificate, Learning & Teaching Centre, University of Victoria
Participate in 8 hours of TA professional development activities

PUBLICATIONS

Blog Publications

- 2016 **Chan, Tiffany.** "The Optophone at HASTAC 2016." *Maker Lab in the Humanities*. UVic Maker Lab. 20 May. <maker.uvic.ca/optophone/>
- 2016 **Chan, Tiffany.** "New MLab Piece on Remaking Optophones." *Maker Lab in the Humanities*. UVic Maker Lab. 24 Mar. <maker.uvic.ca/drc/>
- 2016 **Chan, Tiffany,** Victoria Murawski, and Jentery Sayers. "Remaking Optophones: An Exercise in Maintenance Studies." *Digital Rhetoric Collaborative*. Gayle Morris Sweetland Centre for Writing. 14 Mar.
<www.digitalrhetoriccollaborative.org/2016/03/14/remaking-optophones-an-exercise-in-maintenance-studies/>
- 2015 **Chan, Tiffany.** "Kit Published in the New Issue of Hyperrhiz." *Maker Lab in the Humanities*. UVic Maker Lab. 9 Dec. <<http://maker.uvic.ca/hyperrhiz/>>
- 2015 **Chan, Tiffany.** "Announcing the Early Wearables Kit Repository." *Maker Lab in the Humanities*. UVic Maker Lab. 7 Nov. <maker.uvic.ca/ewrepo/>

Other Publications

- 2016 Interview Sayers, Jentery and **Tiffany Chan.** "Prototyping the Past: The Maker Lab in the Humanities at the University of Victoria." *What is a Media Lab?: Situated Practices in Media Studies*. Darren Werschler, Jussi Parikka, and Lori Emerson. 10 May. Web. 3 Jun 2016.
<whatisamedialab.com/2016/05/10/prototyping-the-past-the-maker-lab-in-the-humanities-at-the-university-of-victoria/>

CAMPUS TALKS

- 2015 Invited Co-presenter, "Pomodoro Writing Technique," UVic Libraries' Thesis Writing Bootcamp
- 2015 Invited "Digital Humanities Student Assistantship: Stereo Cards Project," Queen's University Senate Library Committee meeting on Digital Scholarship
- 2014 Invited Co-presenter, "'So you want to do research in English?': Undergraduate Opportunities," Queen's University English Department

SERVICE TO THE PROFESSION

- 2015-16 Co-Organizer, Border Crossings 2016: Literatures of the West Coast Conference
- 2015-16 Co-Curator, "New Book Histories: Publishers, Printers, and Presses"
Exhibition in UVic Special Collections, supervised by Dr. Janelle Jenstad

SERVICE TO DEPARTMENT AND UNIVERSITY

- 2015, 2016 Organizer, EGSS Pomodoro Session, University of Victoria
- 2012-2015 Class Representative, English Department Student Council, Queen's University

COMMUNITY OUTREACH

- 2016 Docent, "That Endless Gallery: The Victorian Passion for Illustrated Books," UVic IdeaFest, organized by Dr. Lisa Surridge and Dr. Mary Elizabeth Leighton

PROFESSIONAL TRAINING AND ADVANCED ACADEMIC SKILLS

Languages

French (reading)

Courses

- 2016 Introduction to Electronic Literature in DH: Research and Practice
Digital Humanities Summer Institute
- 2015 Professionalizing the Early Career Digital Humanist
Digital Humanities Summer Institute
- 2014 Theorizing the Digital "User"
Digital Humanities Field School, BISC/Queen's University
- 2014 The Theory and Practice of Digital Representation
Digital Humanities Field School, BISC/Queen's University

Workshops

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| 2016 | Graduate Professional Development Seminars, UVic English Department Writing and Defending Your MA Essay Alt-Ac and Post-Ac Careers CV Building Workshop |
| 2016 | Making Simple Websites By Hand Part of “Hello World” Workshop Series, UVic Maker Lab (as part of the Digital Humanities Summer Institute) |
| 2015 | Graduate Student Orientation to Special Collections and Archives, University of Victoria Special Collections Library |

Technical Skills

Physical Computing and Fabrication: Arduino, Raspberry Pi, Epilog Laser Cutter

Web Development and Web Platforms: HTML, CSS, jQuery/JavaScript, WordPress.org, WordPress.com, Scalar, Omeka.net, GitHub

Text-Encoding and Markup: TEI-P5

Coding: Python, Bash (command line)

Graphic Design and 3D-Modelling: Adobe Photoshop, SketchUp

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

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| 2016- | Alliance of Digital Humanities Organizations (ADHO) |
| 2016- | Canadian Society for Digital Humanities (CSDH-SCHN) |
| 2016- | Modern Language Association (MLA) |
| 2014- | Humanities, Arts, Science, and Technology Advancement Collaboratory (HASTAC) |
| 2014- | HASTAC Scholars |