Multiword Expressions

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Talk Outline

- Introduction
- 2 Case Study 1: MWE or Construction?
- 3 Case Study 2: UD and MWEs
- Summary

What are Multiword Expressions (MWEs)?

- Definition: A multiword expression ("MWE") is:
 - decomposable into multiple simplex words
 - 2 lexically, phonetically, phonologically, morphosyntactically, semantically, and/or pragmatically idiosyncratic

Adapted from Baldwin and Kim [2010]

Some Examples

• ad hoc, by and large, The Chair, kick the bucket, part of speech, in step, trip the light fantastic, foundation model, call (someone) up, take a walk, do a number on (someone), take advantage (of), pull strings, kindle excitement, fresh air,

Lexical Idiomaticity

- Lexical idiomaticity = one or more of the elements of the MWE does not have a usage outside of MWEs
- Examples of lexical idiomaticity:
 ad hominem, bok choy, a la mode, to and fro
- Complications of lexical idiomaticity:
 - cross-linguistic effects, e.g. ad is unmarked in Latin
 - simple lexical occurrence outside of MWEs not sufficient, e.g. a la mode

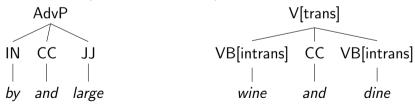
Source(s): Bauer [1983], Trawiński et al. [2008]

Phonetic and Phonological Idiomaticity

- Phonetic idiomaticity = one or more component elements of the MWE are pronounced in a manner specific to the MWE
- Examples of phonetic idiomaticity:

Morphosyntactic Idiomaticity

- Morphosyntactic idiomaticity = the morphosyntax of the MWE differs from that of its components
- Examples of morphosyntactic idiomaticity: cat's cradle, yin hry "evil eye"
- Examples of syntactic idiomaticity:



Semantic Idiomaticity

- Semantic idiomaticity = the meaning of the MWE is not the simple sum of its parts, in that:
 - there is a mismatch in simplex and MWE semantics for one or more of the components, e.g.

birds of a feather, blow hot and cold

OR

• there is extra semantic content in the MWE not encoded in the parts, e.g. designated driver vs. backseat driver vs. bus driver

Source(s): Katz and Postal [2004], Chafe [1968], Bauer [1983], Sag et al. [2002]

Pragmatic idiomaticity

- Pragmatic idiomaticity = the MWE is associated with a fixed set of situations or a particular context, or with real-world information or expectations about the MWE
- The contexts/real-word information/expectations vary a lot in their generality and also strength:
 - societal norms (e.g. all aboard, gin and tonic)
 - sub-community norms (e.g. the Monty Python effect)
 - idiolectal norms

MWE Markedness

MWE	Markedness					
	Lex	PhonPhon	MorphoSyn	Sem	Prag	
ad hominem	Z	?	?	?	?	
at first	X	X		\checkmark	X	
first aid	X		X	\checkmark	\checkmark	
salt and pepper	X	X	X	\checkmark	\checkmark	
good morning	X	X	X	\checkmark	\checkmark	
cat's cradle	X	X		\checkmark	$ \overline{\mathcal{L}} $	

Challenges in Pinning down MWEs

- What is a "word"?
 - complications with non-segmenting languages (Japanese, Thai, ...) and languages without a pre-existing writing system (Walpiri, Mohawk, ...)
 - even in English: houseboat vs. house boat, trade off vs. trade-off vs. tradeoff
- What is (lexical|phonetic|phonological|morphosyntactic|semantic|pragmatic) idiosyncrasy?
- What is an MWE and what is (purely) constructional?
- How should MWEs be represented to capture their (cross-linguistic) idiosyncrasies (but also their compositionality)?

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Definition

- Determinerless PPs (PP-Ds) are MWEs comprising a preposition (P) and a singular noun (N_{Sing}) without a determiner:
 - in gaol, off screen, on ice, in town, by train, per student
- Most languages with articles have PP-Ds ... interesting to consider what the
 equivalent of a PP-D is for languages without articles (but does have rich
 morphology)
- Same basic semantic types attested in English, Albanian, Tagalog, German, et al. [Himmelmann, 1998]

The Syntax of PP—Ds

- Variability in syntactic markedness, productivity and nominal modifiability for different PP—D constructions
- Non-productive, non-modifiable PP—Ds: ex cathedra, ad hominem, ad nauseum
- Fully-productive, highly-modifiable PP—Ds: <u>per recruited student</u> that finishes the project
- Most PP—Ds lie between these two extremes

Source(s): Ross [1995]

Syntactic Markedness

Syntactically-unmarked PP—Ds: N_{Sing} is uncountable
 E.g. Institutions: in school, in gaol, but *in library (cf. school finished vs. *library finished)

• Syntactically-marked PP-Ds: N_{Sing} is strictly countable

E.g. PPs headed by per: per person, but *per information (c.f. by bus/public transport)

Nominal Modifiability

- No modification: in *mental/*small hospital
- Idiosyncratic modification: at long/*lengthy/*short last
- Relatively free modification: at great/considerable/tedious length
- Modification can be:
 - impossible, optional, or obligatory
 - nominal, adjectival, or both (or none)

	Obligatory	Optional	Impossible
Noun	at *(eye) level	on (summer) vacation	
Adjective	at *(long) range	in (sharp) contrast	on (* very) top
Either	at * (company) expense	in (family) court	
	at * (considerable) expense	in (open) court	

The Semantics of PP—Ds

• All PP—Ds show a certain degree of (generally systematic) semantic markedness on the noun:

• institutional: in hospital, at school

metaphoric: on icegeneric uses: by car

generic uses. *by car*

• Some semantic systematicity with particular prepositions

Source(s): Stvan [1998]

PP-D: MWE or Construction?

- "Words with spaces" PP-Ds (ad hominen, on top) are clearly MWEs, fully-productive PP-Ds (by MEANS, per N_{+count}) are purely constructional
- Examples that lie between these extremes:

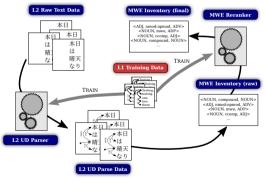
	Markedness				MWE?
	Lex	MorphoSyn	Sem	Prag	
on ice	X	X	\checkmark	X	
at large	X		\checkmark	X	\checkmark
up front	X		X	X	\checkmark
in winter	X	X	X	X	X
at X level	X	X	X	X	X
in gaol	X	X	?	X	?

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Determining a Language's MWE Inventory

 Question: given a raw text corpus in a given language and a Universal Dependency ("UD") parser, can we automatically learn the inventory of MWE constructions?



Source(s): Salehi et al. [2016]

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- Definition: A multiword expression ("MWE") is:
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• BUT:

- what is a word?
- what is idiomaticity?
- how to represent both idiomaticity and systematicity (e.g. in UD)?
- what can we learn about MWEs based on a systematic typological investigation?

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