

Elton Machado

3245 Glenn McConnell Pkwy, Unit 828, Charleston, SC 29414
eltonmachado.com | 601-913-3730 | contact@eltonmachado.com

Education

University of Southern Mississippi , Hattiesburg, MS, USA	2023
Doctor of Musical Arts, Double Bass Performance and Pedagogy (minor in Jazz Studies)	
University of Southern Mississippi , Hattiesburg, MS, USA	2019
Master of Music, Double Bass Performance	
Adventist University of São Paulo , Engenheiro Coelho, SP, Brazil	2013
Specialization, University Teaching: Methods and Techniques	
University of the State of Paraná, Curitiba Campus II , Curitiba, PR, Brazil	2008
Licentiate Degree, Music Education	

University Teaching Experience

Adjunct Professor	2013–2017
Department of Music, Adventist University of São Paulo , Engenheiro Coelho, SP, Brazil	
<ul style="list-style-type: none">▪ Taught Music Theory I–VII to undergraduate students▪ Taught History of Music III (19th Century to Contemporary) to undergraduate students	

Studio Teaching Experience

Double and Electric Bass Instructor	2023–Present
Hungry Monk Music , Charleston, SC, USA	
<ul style="list-style-type: none">▪ Teaches weekly individual electric and double bass lessons	
Double Bass Instructor	2017–2020
Bass Memorial Academy , Lumberton, MS, USA	
<ul style="list-style-type: none">▪ Taught weekly individual double bass lessons	
Double and Electric Bass Instructor	2011–2017
School of Arts, Adventist University of São Paulo , Engenheiro Coelho, SP, Brazil	
<ul style="list-style-type: none">▪ Taught weekly individual lessons to double and electric bass students, ages 10–55	

Performance Experience

Orchestra Experience	North Charleston Pops Orchestra	2023
	North Charleston, SC, USA	
	Double Bass, <i>Guest</i> Conductor: Nick Palmer	
	Summerville Orchestra	2023
	Summerville, SC, USA	
	Double Bass, <i>Guest</i> Conductor: Wojciech Milewski	
	University of Southern Mississippi Symphony Orchestra	2017-2022
	Hattiesburg, MS, USA	
	Double Bass, <i>Section Leader/Tutti</i> Conductors: Dr. Jay Dean, Dr. Michael Miles, Ivan del Prado	
	Mississippi Symphony Orchestra	2021
	Jackson, MS, USA	
	Double Bass, <i>Guest</i> Conductor: Crafton Beck	
	Adventist University of São Paulo Symphony Orchestra	2009-2017
Live Session Experience	Engenheiro Coelho, SP, Brazil	
	Double Bass, <i>Section Leader</i> Conductors: Dr. Jetro de Oliveira, Vandir Schäffer	
	Americana Symphony Orchestra	2009
	Americana, SP, Brazil	
	Double Bass, <i>Guest</i> Conductor: Dr. Jetro de Oliveira	
	Federal University of Paraná Philharmonic Orchestra	2008
	Curitiba, PR, Brazil	
	Double Bass Conductor: Denise Mohr	
	Charleston Stage (Musical Theatre), Electric and Double Bass	2023-2024
	Piney Grove Baptist Church (Praise Team), Electric Bass	2018-2022
	Michelle Alonso (Singer), Electric and Double Bass	2018-2022
	Elevate Church (Praise Team), Electric and Double Bass	2018-2022
	UNASP-EC Church (Praise Team), Electric Bass	2012-2017
	Novo Tom (Vocal Group), Electric Bass	2011-2017
	Pedro Valença (Singer), Double Bass	2017
	Riane Junqueira (Singer), Electric Bass	2016
	Laura Moreno (Singer), Electric Bass	2015
	Joyce Carnassale (Singer), Electric Bass	2015
	Rafaela Pinho (Singer), Electric Bass	2015
	Ana Caram (Singer), Double Bass	2015

	Regina Mota (Singer), Electric Bass, Guitar, Piano	2014
	Jody McBrayer (Singer), Electric Bass	2013
	Coral UNASP (Choir), Piano, Electric Bass	2012
	Daniel Lüdtke (Singer), Electric Bass	2011
	Coral Universitário (Choir), Piano, Guitar, Electric Bass	2011
Recording	Michelle Alonso (Singer)	2021
Session	<i>Oceans So Will I You Say</i> (singles), Electric and Double Bass	
Experience	Academia da Voz (Choir)	2016
	<i>Pra Cima Brasil</i> (CD/DVD), Double Bass	
	Fernando Iglesias (Singer)	2016
	<i>Saudade do Tempo</i> (CD), Electric and Double Bass	
	Regina Mota (Singer)	2016
	<i>Clássicos</i> (live) (DVD), Electric and Double Bass	
	Evelin Conti (Singer)	2015
	<i>Testemunho</i> (CD), Electric and Double Bass	
	Ana Caram (Singer)	2015
	<i>Não Ando Só</i> (CD track, “Muito Além do Sol”), Double Bass	

Summary of Orchestral Works

The Nutcracker Op. 71 (excerpts)	Pyotr Ilyich Tchaikovsky	2023
Fantasy for Violin and Orchestra on Porgy and Bess	George Gershwin	
Symphony No. 5 in C minor	Ludwig van Beethoven	
William Tell Overture	Gioachino Rossini	
Trumpet Concerto in E-flat	Jan Krutíř Jiri Neruda	2022
<i>Concierto de Aranjuez</i>	Joaquín Rodrigo	
Suite for Viola and Orchestra	Ralph Vaughan Williams	
Symphony No. 1 (Classical)	Sergei Prokofiev	
Symphony No. 5 in C minor	Ludwig van Beethoven	
Piano Concerto No. 5 (Emperor)	Ludwig van Beethoven	
Symphony No. 10	Dmitri Shostakovich	
Stabat Mater	Richard Burchard	
For Justice and Peace	Xavier Foley	
Don Juan, Op. 20	Richard Strauss	2021
Appalachian Spring (Orchestral suite)	Aaron Copland	
Divertimento for String Orchestra	Béla Bartók	
Simple Symphony, Op. 4	Benjamin Britten	
Holberg Suite (mvmts. 1, 2, 3, 5)	Edvard Grieg	
<i>Las Cuatro Estaciones Porteñas</i> (mvmts. 2, 3, 4)	Astor Piazzolla	

Serenade for Strings in E major, Op. 22	Antonín Dvořák	
<i>A Magical Concert</i>	Armando Ghidoni	2020
Violin Concerto No. 5 in A major, K. 219	Wolfgang Amadeus Mozart	
Overture to <i>La Gazza Ladra</i>	Gioachino Rossini	
Symphony No. 1 in C major	Ludwig van Beethoven	
Piano Concerto No. 2 in Bb major	Ludwig van Beethoven	
Overture to <i>Egmont</i>	Ludwig van Beethoven	
Symphony No. 2 in D major	Johannes Brahms	
Variations on a Rococo Theme in A major, Op. 33	Pyotr Ilyich Tchaikovsky	
Overture to <i>La forza del destino</i>	Giuseppe Verdi	
Rhapsody on a Theme of Paganini, Op. 43	Sergei Rachmaninoff	2019
<i>Romeo and Juliet Fantasy Overture</i>	Pyotr Ilyich Tchaikovsky	
<i>Festive Overture</i> , Op. 96	Dmitri Shostakovich	
<i>Trois Nocturnes</i>	Claude Debussy	
Four Dance Episodes from <i>Rodeo</i>	Aaron Copland	
<i>Wolf Totem</i>	Tan Dun	2018
Symphony No. 7	Ludwig van Beethoven	
<i>Rhapsody in Blue</i>	George Gershwin	
Overture to <i>Candide</i>	Leonard Bernstein	
Clarinet Concerto No. 2 in E-flat major, Op. 74	Carl Maria von Weber	2017
Violin Concerto in D major, Op. 77	Johannes Brahms	
Piano Concerto, Op. 16	Edvard Grieg	2016
<i>Les Sept Paroles du Christ</i> (The Seven Last Words of Christ)	Théodore Dubois	
<i>Romanian Folk Dances</i> , Sz. 68	Béla Bartók	
Cello Concerto No. 9 in B flat Major, G. 482	Luigi Boccherini	
<i>Messiah</i> (oratorio)	George Frideric Handel	2015
<i>The Nutcracker Suite</i> , Op. 71a	Pyotr Ilyich Tchaikovsky	
Symphony No. 25 in G minor	Wolfgang Amadeus Mozart	
<i>Finlandia</i> , Op. 26	Jean Sibelius	
<i>Triumphlied</i> , Op. 55	Johannes Brahms	2014
Symphony No. 8 in B minor (<i>Unfinished</i>)	Franz Schubert	
<i>Pomp and Circumstance March No. 4</i> , Op. 39	Edward Elgar	2013
Cello Concerto in C minor, RV 401	Antonio Vivaldi	
<i>Amahl and the Night Visitors</i>	Gian Carlo Menotti	2012
Piano Concerto No. 1	Franz Liszt	2011
Symphony No. 2	Gustav Mahler	
<i>Pines of Rome</i>	Ottorino Respighi	
<i>Carmina Burana</i>	Carl Orff	2010
<i>Elijah</i> (oratorio), Op. 70	Felix Mendelssohn	2009

Related Experience

Performed in Master	Xavier Foley (USA), double bass	2022
Classes Presented by	Ranaan Meyer (USA), double bass	2021
	Giuseppe Ettorre (Italy), double bass	2020
	Gabriele Ragghianti (Italy), double bass	2018
	Marcos Machado (USA/Brazil), double bass	2016/2017
	Jeff Bradetich (USA), double bass	2011
	Rossini Parucci (Brazil), double bass	2011
	Waldir Bertipaglia (Brazil), double bass	2010/2011

Music Festivals, Conventions, and Symposiums

International Society of Bassists Virtual Bass Festival , Online	2022
Student Participant (online)	
International Society of Bassists Virtual Convention , Lincoln, Nebraska, USA	2021
Student Participant (online)	
Encontro de Músicos of UNASP , Engenheiro Coelho, SP, Brazil	2017
Teacher – Double Bass, Harmony	
International Music Festival of UNASP, MUNASP , São Paulo, SP, Brazil	2017
Student Participant – Double Bass (Marcos Machado), Orchestra (Jean Reis)	
International Music Festival of UNASP, MUNASP , São Paulo, SP, Brazil	2016
Student Participant – Double Bass (Marcos Machado), Orchestra (Jean Reis)	
Encontro de Músicos of UNASP , Engenheiro Coelho, SP, Brazil	2015
Teacher – Music Theory	
Encontro de Músicos of UNASP-EC , Engenheiro Coelho, SP, Brazil	2014
Teacher – Music Theory	
Curitiba Music Festival , Curitiba, PR, Brazil	2013
Student Participant – Electric and Double Bass (Glauco Sölter), Composition (Chico Pinheiro)	
Londrina Music Festival , Londrina, PR, Brazil	2013
Student Participant – Double Bass (Waldir Bertipaglia, Rossine Parucci), Orquestra (Daisuke Soga)	
Curitiba Music Festival , Curitiba, PR, Brazil	2011

Student Participant – Double Bass (Jeff Bradetich), Orchestra (Osvaldo Ferreira)	
Londrina Music Festival , Londrina, PR, Brazil	2010
Student Participant – Double Bass (Waldir Bertipaglia), Orchestra (Daisuke Soga)	
Curitiba Music Festival , Curitiba, PR, Brazil	2008
Student Participant – Double Bass (Marcos Machado)	
Music Symposium at College of Arts of Paraná , Curitiba, PR, Brazil	2007
Student Participant – Harmony (Sérgio Freitas)	
Curitiba Music Festival , Curitiba, PR, Brazil	2007
Student Participant – Double Bass (Yuri Daniel)	
Music Symposium at College of Arts of Paraná , Curitiba, PR, Brazil	2006
Student Participant – Harmony (Ian Guest)	
Curitiba Music Festival , Curitiba, PR, Brazil	2006
Student Participant – Harmony and Instrumental Arranging (Vicente Ribeiro)	

References

Dr. Danny Beard

Associate Professor of Music Theory, University of Southern Mississippi

601-266-4106, r.beard@usm.edu

Dr. Joseph Brumeloe

Associate Professor of Music Theory, University of Southern Mississippi

601-266-6480, joseph.brumbeloe@usm.edu

Dr. Marcos Machado

Associate Professor of Double Bass, University of Southern Mississippi

601-266-5369, marcos.machado@usm.edu