

# Elton Machado

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## Education

<b>University of Southern Mississippi</b> , Hattiesburg, MS, USA	Expected 2022
Doctor of Musical Arts, Double Bass Performance (minor in Jazz Studies)	
<b>University of Southern Mississippi</b> , Hattiesburg, MS, USA	2019
Master of Music, Double Bass Performance	
<b>Adventist University of São Paulo, Campus EC</b> , Engenheiro Coelho, SP, Brazil	2013
Specialization, University Teaching: Methods and Techniques	
<b>University of the State of Paraná, Curitiba Campus II</b> , Curitiba, PR, Brazil	2008
Licentiate Degree, Music Education	

## University Teaching Experience

<b>Adjunct Instructor</b>	2013-2017
<b>Department of Music, Adventist University of São Paulo</b> , Engenheiro Coelho, SP, Brazil	
▪ <i>Taught Music Theory and History of Music III (19<sup>th</sup> Century to Contemporary) to undergraduate students</i>	

## Studio Teaching Experience

<b>Double Bass Instructor</b>	2017-2020
<b>Bass Memorial Academy</b> , Lumberton, MS, USA	
▪ <i>Taught weekly individual double bass lessons</i>	
<b>Double and Electric Bass Instructor</b>	2011-2017
<b>School of Arts, Adventist University of São Paulo</b> , Engenheiro Coelho, SP, Brazil	
▪ <i>Taught weekly individual lessons to double and electric bass students, ages 10-55</i>	

## Performance Experience

Orchestra Experience	<b>University of Southern Mississippi Symphony Orchestra,</b> Hattiesburg, MS, USA Double Bass, <i>Section Leader</i>   Conductor: Dr. Michael Miles	2020-present
	<b>University of Southern Mississippi Symphony Orchestra,</b> Hattiesburg, MS, USA Double Bass   Conductors: Dr. Jay Dean, Dr. Michael Miles, Ivan del Prado	2017-2020
	<b>Adventist University of São Paulo Symphony Orchestra,</b> Engenheiro Coelho, SP, Brazil Double Bass, <i>Section Leader</i>   Conductor: Dr. Jetro de Oliveira	2009-2017
	<b>Americana Symphony Orchestra,</b> Americana, SP, Brazil Double Bass, <i>Guest</i>   Conductor: Dr. Jetro de Oliveira	2009
	<b>Federal University of Paraná Philharmonic Orchestra,</b> Curitiba, PR, Brazil Double Bass   Conductor: Denise Mohr	2008
Session Musician Experience	<b>Michelle Alonso</b> (Singer), Electric and Double Bass	2018-present
	<b>Novo Tom</b> (Vocal Group), Electric Bass	2011-2017
	<b>Riane Junqueira</b> (Singer), Electric Bass	2016
	<b>Laura Moreno</b> (Singer), Electric Bass	2015
	<b>Joyce Carnassale</b> (Singer), Electric Bass	2015
	<b>Rafaela Pinho</b> (Singer), Electric Bass	2015
	<b>Ana Caram</b> (Singer), Double Bass	2015
	<b>Regina Mota</b> (Singer), Electric Bass, Guitar, Piano	2014
	<b>Jody McBrayer</b> (Singer), Electric Bass	2013
	<b>Coral UNASP</b> (Choir), Piano, Electric Bass	2012
	<b>Daniel Lüdtke</b> (Singer), Electric Bass	2011
	<b>Coral Universitário</b> (Choir), Piano, Guitar, Electric Bass	2011

Recording Experience	<b>Academia da Voz</b> (Choir) <i>Pra Cima Brasil</i> (CD/DVD), Double Bass	2016
	<b>Fernando Iglesias</b> (Singer) <i>Saudade do Tempo</i> (CD), Electric and Double Bass	2016
	<b>Regina Mota</b> (Singer) <i>Clássicos</i> (DVD), Electric and Double Bass	2015
	<b>Evelin Conti</b> (Singer) <i>Testemunho</i> (CD), Electric and Double Bass	2015
	<b>Ana Caram</b> (Singer) <i>Não Ando Só</i> (CD, track “Muito Além do Sol”), Double Bass	2015

## Summary of Orchestral Works

Divertimento for String Orchestra	Béla Bartók	2021
Simple Symphony, Op. 4	Benjamin Britten	
Holberg Suite (mvmts. 1, 2, 3, 5)	Edvard Grieg	
<i>Las Cuatro Estaciones Porteñas</i> (mvmts. 2, 3, 4)	Astor Piazzolla	
Serenade for Strings in E major, Op. 22	Antonín Dvořák	
<i>A Magical Concert</i>	Armando Ghidoni	2020
Violin Concerto No. 5 in A major, K. 219	Wolfgang Amadeus Mozart	
Overture to <i>La Gazza Ladra</i>	Gioachino Rossini	
Symphony No. 1 in C major	Ludwig van Beethoven	
Piano Concerto No. 2 in Bb major	Ludwig van Beethoven	
Overture to <i>Egmont</i>	Ludwig van Beethoven	
Symphony No. 2 in D major	Johannes Brahms	
Variations on a Rococo Theme in A major, Op. 33	Pyotr Ilyich Tchaikovsky	
Overture to <i>La forza del destino</i>	Giuseppe Verdi	
Rhapsody on a Theme of Paganini, Op. 43	Sergei Rachmaninoff	2019
<i>Romeo and Juliet Fantasy Overture</i>	Pyotr Ilyich Tchaikovsky	
<i>Festive Overture</i> , Op. 96	Dmitri Shostakovich	
<i>Trois Nocturnes</i>	Claude Debussy	
Four Dance Episodes from <i>Rodeo</i>	Aaron Copland	
<i>Wolf Totem</i>	Tan Dun	2018
Symphony No. 7	Ludwig van Beethoven	

<i>Rhapsody in Blue</i>	George Gershwin	
Overture to <i>Candide</i>	Leonard Bernstein	
Clarinet Concerto No. 2 in E-flat major, Op. 74	Carl Maria von Weber	2017
Violin Concerto in D major, Op. 77	Johannes Brahms	
Piano Concerto, Op. 16	Edvard Grieg	2016
<i>Les Sept Paroles du Christ</i> (The Seven Last Words of Christ)	Théodore Dubois	
<i>Romanian Folk Dances</i> , Sz. 68	Béla Bartók	
Cello Concerto No. 9 in B flat Major, G. 482	Luigi Boccherini	
<i>Messiah</i> (oratorio)	George Frideric Handel	2015
<i>The Nutcracker Suite</i> , Op. 71a	Pyotr Ilyich Tchaikovsky	
Symphony No. 25 in G minor	Wolfgang Amadeus Mozart	
<i>Finlandia</i> , Op. 26	Jean Sibelius	
<i>Triumphlied</i> , Op. 55	Johannes Brahms	2014
Symphony No. 8 in B minor ( <i>Unfinished</i> )	Franz Schubert	
<i>Pomp and Circumstance</i> March No. 4, Op. 39	Edward Elgar	2013
Cello Concerto in C minor, RV 401	Antonio Vivaldi	
<i>Amahl and the Night Visitors</i>	Gian Carlo Menotti	2012
Piano Concerto No. 1	Franz Liszt	2011
Symphony No. 2	Gustav Mahler	
<i>Pines of Rome</i>	Ottorino Respighi	
<i>Carmina Burana</i>	Carl Orff	2010
<i>Elijah</i> (oratorio), Op. 70	Felix Mendelssohn	2009

## Related Experience

Performed in	<b>Giuseppe Ettorre</b> (Italy), double bass	2020
Master Classes	<b>Gabriele Raghianti</b> (Italy), double bass	2018
Presented by	<b>Marcos Machado</b> (USA/Brazil), double bass	2016/2017
	<b>Jeff Bradetich</b> (USA), double bass	2011
	<b>Rossini Parucci</b> (Brazil), double bass	2011
	<b>Waldir Bertipaglia</b> (Brazil), double bass	2010/2011

## Music Festivals and Symposiums

<b>Encontro de Músicos of UNASP</b> , Engenheiro Coelho, SP, Brazil	2017
Teacher – Double Bass, Harmony	
<b>International Music Festival of UNASP, MUNASP</b> , São Paulo, SP, Brazil	2017
Student Participant – Double Bass (Marcos Machado), Orchestra (Jean Reis)	
<b>International Music Festival of UNASP, MUNASP</b> , São Paulo, SP, Brazil	2016
Student Participant – Double Bass (Marcos Machado), Orchestra (Jean Reis)	
<b>Encontro de Músicos of UNASP</b> , Engenheiro Coelho, SP, Brazil	2015
Teacher – Music Theory	
<b>Encontro de Músicos of UNASP-EC</b> , Engenheiro Coelho, SP, Brazil	2014
Teacher – Music Theory	
<b>Curitiba Music Festival</b> , Curitiba, PR, Brazil	2013
Student Participant – Electric and Double Bass (Glauco Sölter), Composition (Chico Pinheiro)	
<b>Londrina Music Festival</b> , Londrina, PR, Brazil	2013
Student Participant – Double Bass (Waldir Bertipaglia, Rossine Parucci), Orquestra (Daisuke Soga)	
<b>Curitiba Music Festival</b> , Curitiba, PR, Brazil	2011
Student Participant – Double Bass (Jeff Bradetich), Orchestra (Osvaldo Ferreira)	
<b>Londrina Music Festival</b> , Londrina, PR, Brazil	2010
Student Participant – Double Bass (Waldir Bertipaglia), Orchestra (Daisuke Soga)	
<b>Curitiba Music Festival</b> , Curitiba, PR, Brazil	2008
Student Participant – Double Bass (Marcos Machado)	
<b>Music Symposium at College of Arts of Paraná</b> , Curitiba, PR, Brazil	2007
Student Participant – Harmony (Sérgio Freitas)	
<b>Curitiba Music Festival</b> , Curitiba, PR, Brazil	2007
Student Participant – Double Bass (Yuri Daniel)	
<b>Music Symposium at College of Arts of Paraná</b> , Curitiba, PR, Brazil	2006
Student Participant – Harmony (Ian Guest)	
<b>Curitiba Music Festival</b> , Curitiba, PR, Brazil	2006
Student Participant – Harmony and Instrumental Arranging (Vicente Ribeiro)	

## References

**Dr. Marcos Machado**

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**Dr. Jetro Meira de Oliveira**

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