STUDENT INFORMATION FORM

| | ersonal Information | | | | |
|--|--|---|---|--|--|
| Full Name: | nl | | | | |
| Date of Birth: Email: | Ph | Phone Number: | | | |
| City: | State: | Cor | ıntry: | | |
| , | 10 | / R O a (| , | | |
| Instrument of Interes | est | | | | |
| - · | n instrument(s) you are intere | ested in learning | | | |
| Electric Bass | | | | | |
| Double Bass | | | | | |
| Equipment and Prac | rtice | | | | |
| | s? If yes, please provide detail | s (make model e | tc) | | |
| Do you own a basi | s. If yes, pieuse provide detail | s (mane, model, e | | | |
| Do you have an ar | nplifier or any other necessar | y equipment? | Yes No | | |
| | practice, and for how long? | ć <u>d</u> d d | - // (1) | | |
| | | | | | |
| Musical Background | 1 | | | | |
| How long have yo | How long have you been playing the bass? | | | | |
| | 1 / 6 | | | | |
| | 1 "/ 8 | | 00000 1 | | |
| | ass lessons before? If yes, pleas | se provide details. | | | |
| Have you taken ba Yes No _ | ass lessons before? If yes, pleas | | | | |
| Have you taken ba Yes No _ Have you taken le | ass lessons before? If yes, pleas | | pecify. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ | ass lessons before? If yes, pleasessons on any other instrumer | nt? If yes, please sp | | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a | ass lessons before? If yes, pleasessons on any other instrument | nt? If yes, please sp | | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a | ass lessons before? If yes, pleasessons on any other instrument | nt? If yes, please sp ing? If yes, please | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e | ass lessons before? If yes, pleasessons on any other instrument additional formal music trains | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e | ass lessons before? If yes, pleasessons on any other instrument | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e | ass lessons before? If yes, pleasessons on any other instrument additional formal music trains | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ | ass lessons before? If yes, pleasessons on any other instrument additional formal music trains | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ Goals and Interests | ass lessons before? If yes, pleasessons on any other instrumer additional formal music trains experience playing in a band | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ Goals and Interests | ass lessons before? If yes, pleasessons on any other instrument additional formal music trains | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ Goals and Interests What are your prin | ass lessons before? If yes, pleasessons on any other instrumer additional formal music trains experience playing in a band mary goals as a bass student? | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. es, please provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ Goals and Interests What are your prin | ass lessons before? If yes, pleasessons on any other instrumer additional formal music trains experience playing in a band | nt? If yes, please sp ing? If yes, please or ensemble? If y | provide details. es, please provide details. | | |
| Have you taken ba Yes No _ Have you taken les Yes No _ Do you have any a Yes No _ Do you have any e Yes No _ What are your print What genres or sty | ass lessons before? If yes, pleasessons on any other instrumer additional formal music trains experience playing in a band mary goals as a bass student? | ing? If yes, please sping? If yes, please or ensemble? If yes | provide details. es, please provide details. | | |

| VI. | Student Expectations What you hope to gain from your lessons and your preferred learning approach: | | | | | | | |
|--|--|--|--|--|--|------|--------------|----------|
| | | | | | | | | |
| | [] Structured Curriculum. A systematic approach covering a wide range of applied musical | | | | | | | |
| | knowledge and bass skills development. | | | | | | | |
| | | ilored to my personal musical preferences and interests. | | | | | | |
| | [] Goal-Oriented Learning. Focused on achieving specific milestones preparing for | | | | | | | |
| | performances/auditions. | | | | | | | |
| | [] Skill Development. Emphasis on developing specific skills such as technique, improvisation, walking bass lines, sight-reading, etc. [] Other. Please specify: | | | | | | | |
| | | | | | | | [] | ////CU a |
| | | | | | | VII. | Availability | |
| What days and times are you generally available for lessons? | | | | | | | | |
| | | | | | | | | |
| | How frequently would you like t | to have lessons? | | | | | | |
| | Once a week | Monthly | | | | | | |
| | Twice a month (bi-weekly) | Other. Please specify: | | | | | | |
| **** | 1.1 | | | | | | | |
| VIII. | How You Heard About Elton Machado Bass Academy Please select the option that best describes how you found out about us: | | | | | | | |
| | | | | | | | | |
| | Instagram | Google | | | | | | |
| | Facebook | Other. Please specify: | | | | | | |
| | YouTube | *If you were referred by a current student, please provide their name so both of you receive a bonus discount. | | | | | | |
| | | | | | | | | |
| IX. | Cancellation/Rescheduling Policy | | | | | | | |
| | Please note that lessons must be canceled or rescheduled at least 24 hours in advance to avoid being | | | | | | | |
| | charged. Do you agree with this p | olicy? Yes No | | | | | | |
| | | | | | | | | |
| X. | Image Permission | | | | | | | |
| | Pictures and videos may be taken during the lessons for promotional or educational purposes. Please | | | | | | | |
| | indicate your preference below: | | | | | | | |
| | I grant permission to use my image and videos taken during lessons for promotional and | | | | | | | |
| | educational purposes. | | | | | | | |
| | I do not grant permission to use my image and videos taken during lessons for promotional | | | | | | | |
| | and educational purposes. | | | | | | | |
| XI. | Additional Information (optional | | | | | | | |
| | _ | would like to share that might be relevant to your bass | | | | | | |
| | instruction? | | | | | | | |
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| | | | | | | | | |
| | | | | | | | | |

Signature

Date

