

INSPIRATION/THEME



Mermaid's grace, a watery sight,
Village women's craft, a pure delight.
Both possess beauty, a captivating scene.....

Mood/concept

Crochet hooks in village hands,

Women's work, on shifting sands.

Low wages paid, a sorry plight,

A designer seeks to make things right.

A mermaid's grace, her chosen art,

Like village women, set apart.

Bound by limits, yet so fair,

Their hidden skills beyond compare.

Each loop and knot, a story told,

Of strength and beauty, brave and bold.

From ocean's depths to fashion's call,

Empowering women, standing tall.



Crochet is used in this garment. To empower women in villages, women do crochet And they are paid very low wages And for that I used women empowerment as my mood But for the theme I used

Mermaid. The reason why I used mermaid is because the mermaid is very much connected to women in village like a mermaid stays in water and doesn't come out because of the fear of being caught by humans likewise a village women are supposed to be set under many boundaries like staying only inside homes . And mermaid are also considered as very beautiful likewise the art and craft of a village women. That's how I connected a mermaid to women in village.

CONSUMER PROFILE



Name- Tyla

Age-22 years old

Gender:- female

occupation:- singer,dancer.

Hobbies:- Dancing,Acting,Drawing,Exploring different cultures

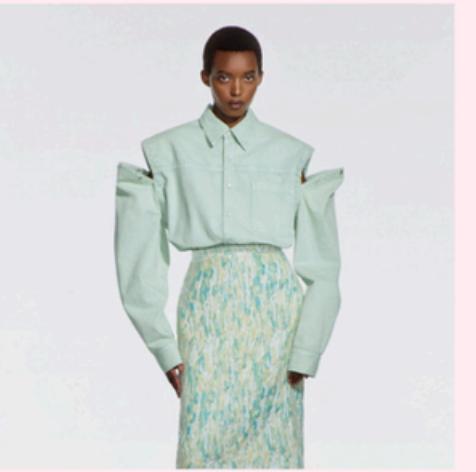
Shopping behaviour:- Confident and playful: She's not afraid to experiment and have fun with fashion.

Nostalgic yet current: Drawing inspiration from the past but making it feel fresh.

Interests:- While not overtly political, she embodies empowerment through her confidence, success, and support of other female creatives. She believes in celebrating female achievement and creating opportunities for women in the arts. She is drawn to brands that celebrate diversity and inclusivity.



Trend board



Corsets, with their emphasis on a cinched waist, are back in vogue, offering a touch of classic elegance. Shorts provide versatile options, ranging from casual to formal wear. The "craft" trend highlights unique, handmade items, adding a personal touch. Transparent skirts make a bold statement,

While the "mod world" theme draws inspiration from the 1960s with its vibrant colors and geometric patterns. Finally, the "construction zone" aesthetic incorporates utilitarian elements like work boots and cargo pants for an edgy look.



RANGE DEVELOPMENT

O1



This dress combines a structured corset top with thin straps, a gathered short skirt featuring a distinct pattern, and playful fringe at the hem. It's a flirty, feminine design blending vintage (corset), modern (short length), and bohemian (fringe) elements. The contrast between the fitted bodice and flowing skirt creates a dynamic silhouette.

O2



This ensemble presents a delicate interplay of structure and fluidity. The corset, sculpted with princess seams both front and back, offers a subtly defined silhouette. A gathered panel of fabric cascades from shoulder to waist, introducing a romantic drape that counterpoints the corset's inherent form. The look is completed by fitted bell-bottom trousers, their high-gathered waist echoing the soft detailing of the bodice and creating a long, elegant line.

O3



A minimalist bodice serves as the foundation for a cascade of flowing fabric, draped asymmetrically from shoulder to waist, creating a sense of effortless movement. This fluid top is juxtaposed with tailored shorts for a contemporary balance of ease and structure.

O4



This dress presents a playful study in contrasts. A structured corset bodice, complete with defined cups, creates a fitted, sensual foundation. This is juxtaposed with a short skirt, offering a youthful and flirtatious energy. The design's versatility is amplified by detachable sleeves: choose dramatic puff sleeves for a romantic, voluminous silhouette, or opt for flared sleeves for a more fluid, bohemian feel, allowing the wearer to adapt the look to suit any occasion.

O5



The dress, with its structured corset and short skirt, takes on a new dimension with the addition of a dramatic, floor-length veil at the back. This trailing element becomes a canvas for intricate surface ornamentation, elevating the design to a statement piece. The embellishments, draw the eye and create a sense of luxurious detail, contrasting the relative simplicity of the dress's front silhouette with a captivating rear view.



The dress offers an interesting amalgamation of synched as well as flowing elements creating a dichotomous poetry. The drawstring features in the front further enhance the aesthetic as well as the functional appeal. Crafted in denim, it's the perfect versatile piece and an everyday essential.

01

Silhouette 1

This dress combines a structured corset top with thin straps, a gathered short skirt featuring a distinct pattern, and playful fringe at the hem. It's a flirty, feminine design blending vintage (corset), modern (short length), and bohemian (fringe) elements. The contrast between the fitted bodice and flowing skirt creates a dynamic silhouette.



02

Silhouette 2

This ensemble presents a delicate interplay of structure and fluidity. The corset, sculpted with princess seams both front and back, offers a subtly defined silhouette. A gathered panel of fabric cascades from shoulder to waist, introducing a romantic drape that counterpoints the corset's inherent form. The look is completed by fitted bell-bottom trousers, their high-gathered waist echoing the soft detailing of the bodice and creating a long, elegant line.



03

Silhouette 3

A minimalist bodice serves as the foundation for a cascade of flowing fabric, draped asymmetrically from shoulder to waist, creating a sense of effortless movement. This fluid top is juxtaposed with tailored shorts for a contemporary balance of ease and structure.

04

Silhouette 4

The dress offers an interesting amalgamation of synched as well as flowing elements creating a dichotomous poetry. The drawstring features in the front further enhance the aesthetic as well as the functional appeal. Crafted in denim, it's the perfect versatile piece and an everyday essential.



final garment

This design presents a study in contrasting silhouettes. A structured corset bodice with defined cups creates a fitted, sensual foundation, juxtaposed with a short skirt for a youthful, flirtatious energy. This clean, concise front silhouette is dramatically countered by a trailing, floor-length veil at the back, adding a sense of ethereal drama and elongated line. Detachable puff and flared sleeves offer further versatility, allowing the wearer to play with volume and movement at the shoulder.



The garment's silhouette is further enhanced by considered surface detailing. A blue drape across the corset adds a touch of color and softness to the structured bodice. The cups are uniquely shaped with poly-fill encased in net fabric, creating a subtle heart shape, adding a touch of whimsy and romanticism. The short skirt is wrapped in gathered netting, lending a light, airy quality, further embellished with mirror work and sequins that catch the light and create a sense of playful glamour. These embellishments work in concert to create a visually rich and texturally diverse piece.

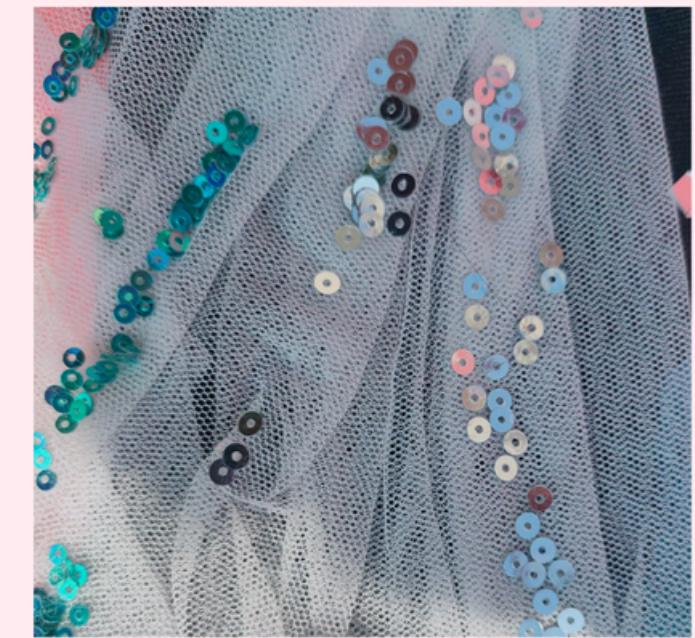
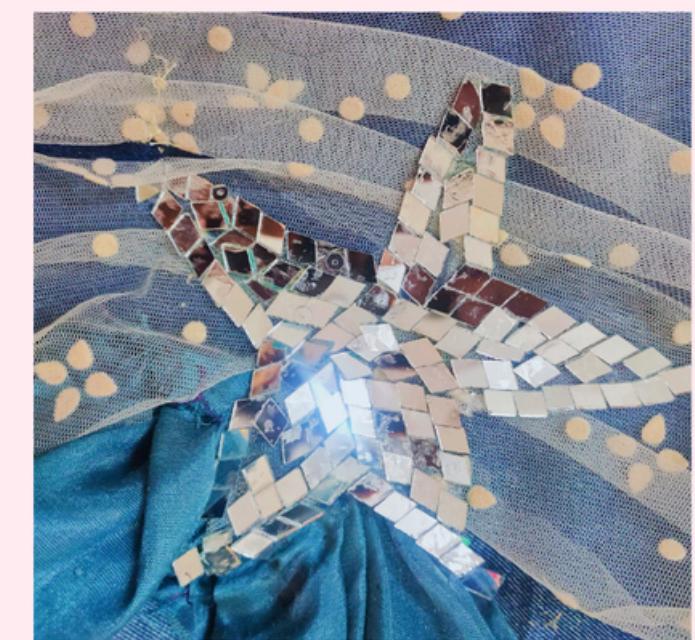


Surface development

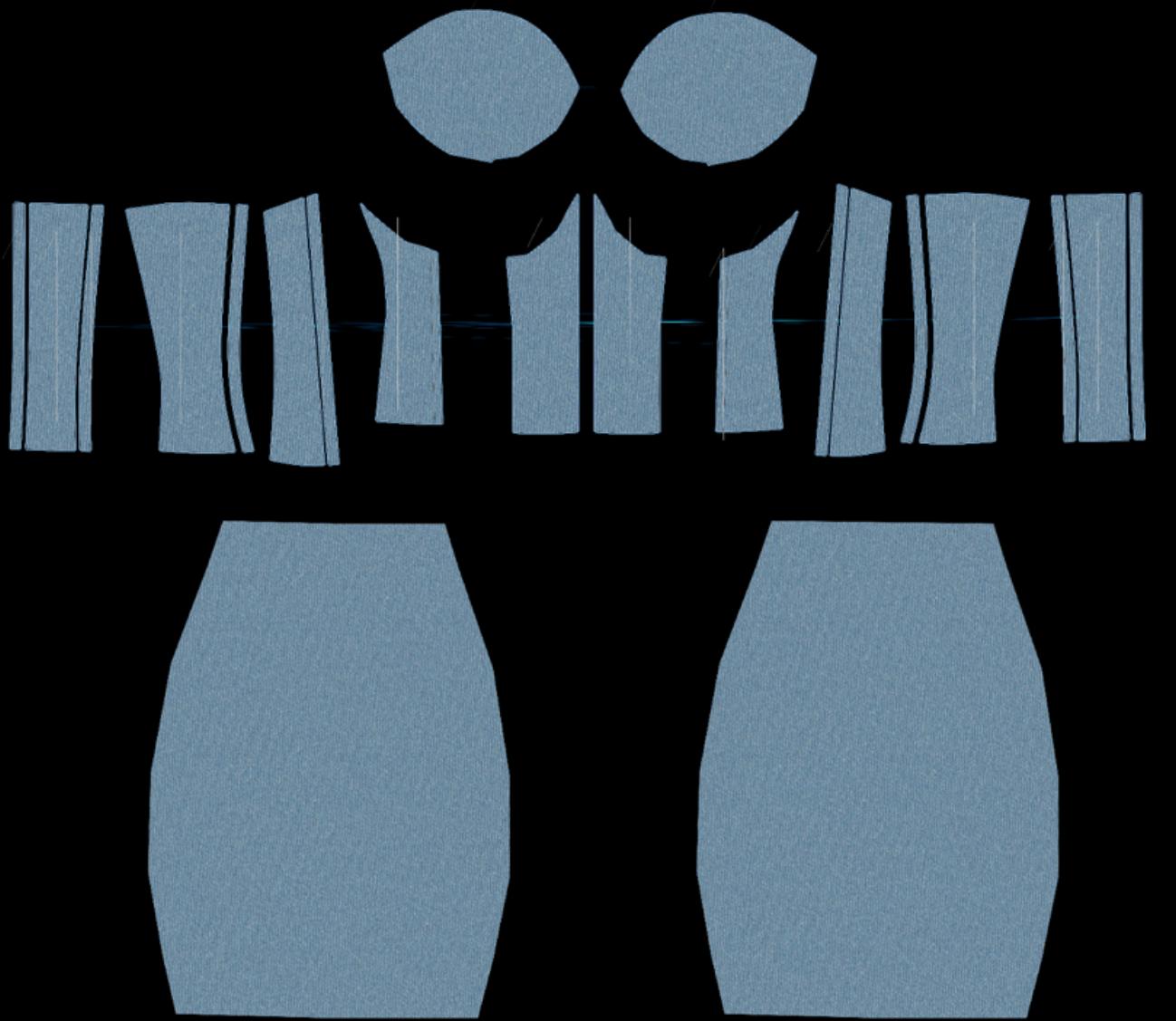
This surface ornamentation features a pin-tucked drape of blue fabric over a soft poly-fill base, creating a subtle, dimensional texture. Complementing this, delicate net tubes, also filled with poly-fill for volume, are embellished with airy net frills, resulting in a tactile and ethereal aesthetic that balances structured technique with a light, whimsical feel.

Surface development

Geometric patterns of small, triangular mirrors, such as star formations, were juxtaposed with flowing, wavy lines of sequins. This combination of sharp, reflective elements with the fluid shimmer of sequins creates a dynamic interplay of light and texture, balancing structured shapes with a sense of movement.



2D pattern window

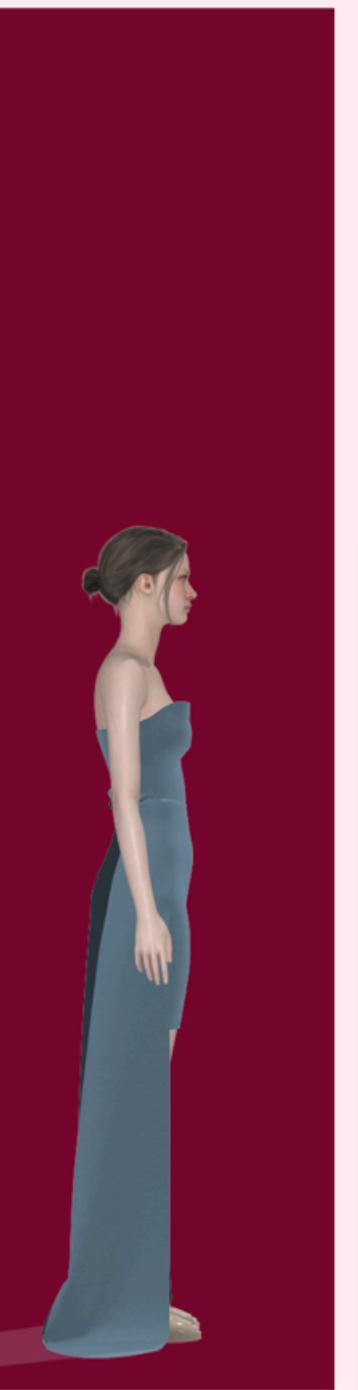


The design's narrative extends beyond the 3D form, with a pattern window offering a transparent glimpse into the garment's construction. This element transforms technical data into an artistic display, showcasing the intricate interplay of lines and shapes.

Complementing the digitally rendered denim garment, a meticulously crafted pattern window reveals the underlying architecture of the design. This display of technical precision underscores the fusion of traditional pattern-making with cutting-edge 3D visualization.

The pattern window displays the complex curves and angles of the denim garment's pattern pieces. This allows for a deeper understanding of the garment's structure.

3d look of the garment



A study in denim: a corset and short skirt, digitally crafted in Clo-3D, showcase the fabric's inherent texture. The virtual rendering captures the subtle grain and weave, while raw edges and meticulous stitching lend an authentic, lived-in feel to the structured silhouette.

Every stitch and seam of this denim corset and short skirt is brought to life in Clo-3D. The digital rendering highlights the detailed craftsmanship, capturing the authentic texture and weight of denim. The garment embodies a blend of classic tailoring and modern digital design.

SPEC SHEET COST SHEET

Feature Details
Style Number Recycled denim 001

Garment Type Corset Bodycon Mini Dress

Size Range S/M

Silhouette
Dress Length (To be added - e.g., 32-34 inches)

Fit Moderately fitted

Corset With cups and straps

Sleeves Detachable puff sleeves, Detachable net flared sleeves

Corset Details
Boning Visible boning channels, Plastic boning

Closure Zipper closure (Specify type and length)

Skirt Details
Type Pencil skirt

Slit Left side, Approximately 4 inches

Surface Ornamentation Gathers (Note: Not affecting the silhouette)

Fabric
Main Fabric Recycled Denim

Lining None

Fabric Weight Lightweight

Color Blue

Measurements (Size S/M)
Bust 34 inches

High Waist 28 inches

Waist 30 inches

Hip 34 inches

Construction Details
Seam Type Lockstitch for main seams, Topstitching for visible seams

SPI (Stitches Per Inch) (To be added - e.g., 8-10 SPI)

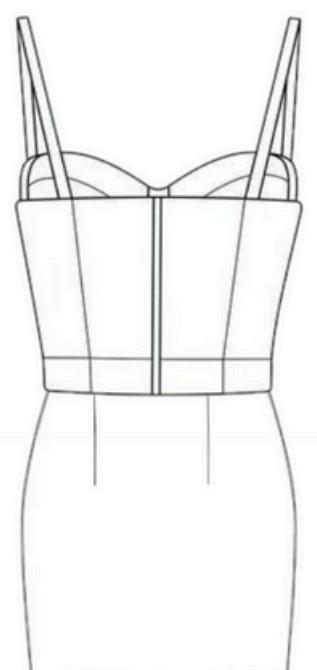
Sleeve Attachment Elasticated for detachable fit

Finishing
Hemming Yes

Topstitching Yes

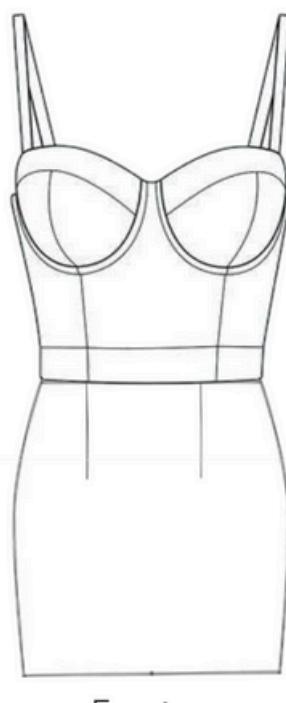
Care Instructions Dry Clean


Front

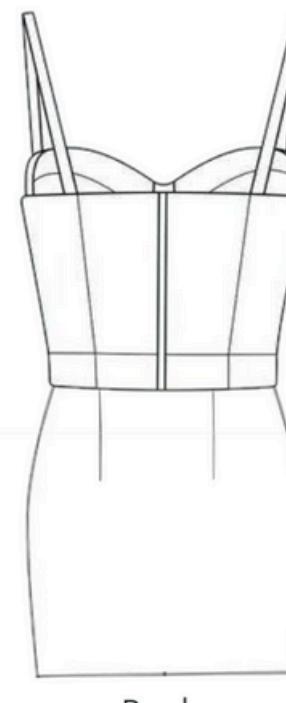


Back

Item	Description	Unit	Quantity/Consum	Rate/Cost Per Un	Total Cost (INR)
Materials (Recycled)					
	Old Denim Fabric(Estimated)	(Estimated)	0	0	
	Reused Net Fabr(Estimated)	(Estimated)	0	0	
New Materials/Trims					
	Thread	(EstimateCone)	1	50	50
	Crochet.	Yarn	1	200	200
	Hand Paint.	Set	1	100	100
Labor (Estimated)					
	Patterning/Cutting	hours	0.5	150	75
	Sewing /Finishing	hours	1	150	150
	Hand Painting Labour	hours	0.5	150	75
	Crochet Work	hours	1.5	150	225
Total Production Cost					
Profit Margin Calculation:					
Selling Price: 875 rupees * 3 = 2625 rupees					
Profit: 2625 rupees - 875 rupees = 1750 rupees					
Profit Margin: (1750 rupees / 2625 rupees) * 100% = 66.66%					



Front



Back

SPEC SHEET COST SHEET

Feature Details

Style Number- Recycled denim 002

Garment Type Layered Denim and Crochet Cape

Size Range One Size (Customizable with belt)

Silhouette

Length 45 inches

Fit Loose, adjustable with high-waist belt

Materials/Fabric

Layer 1 (Base Layer) Recycled Denim

Layer 2 Crochet, White

Belt Fabric Denim

Construction Details

- Cape Shape** Rectangle and circular, with gathers near the belt and panels (like a lehenga) stitched together

- Layering** Denim base with crochet layer attached over

- Crochet Details** Placed on the bottom for surface ornamentation

- Belt Construction** Fabric belt with ties

- Hand Painting** With white paint

- Seam Type** Normal seams used for denim

- Finishing** Raw edges covered with crochet

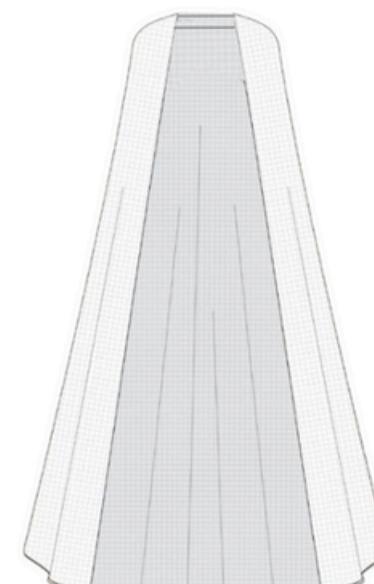
Measurements

Belt Length 32 inches

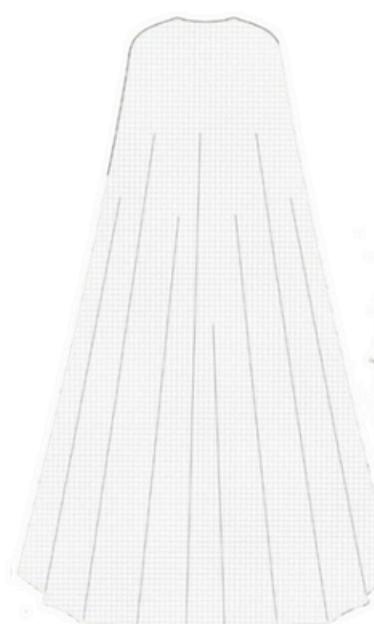
Belt Width 3 inches

Cape Length 45 inches

Care Instructions Recommended care

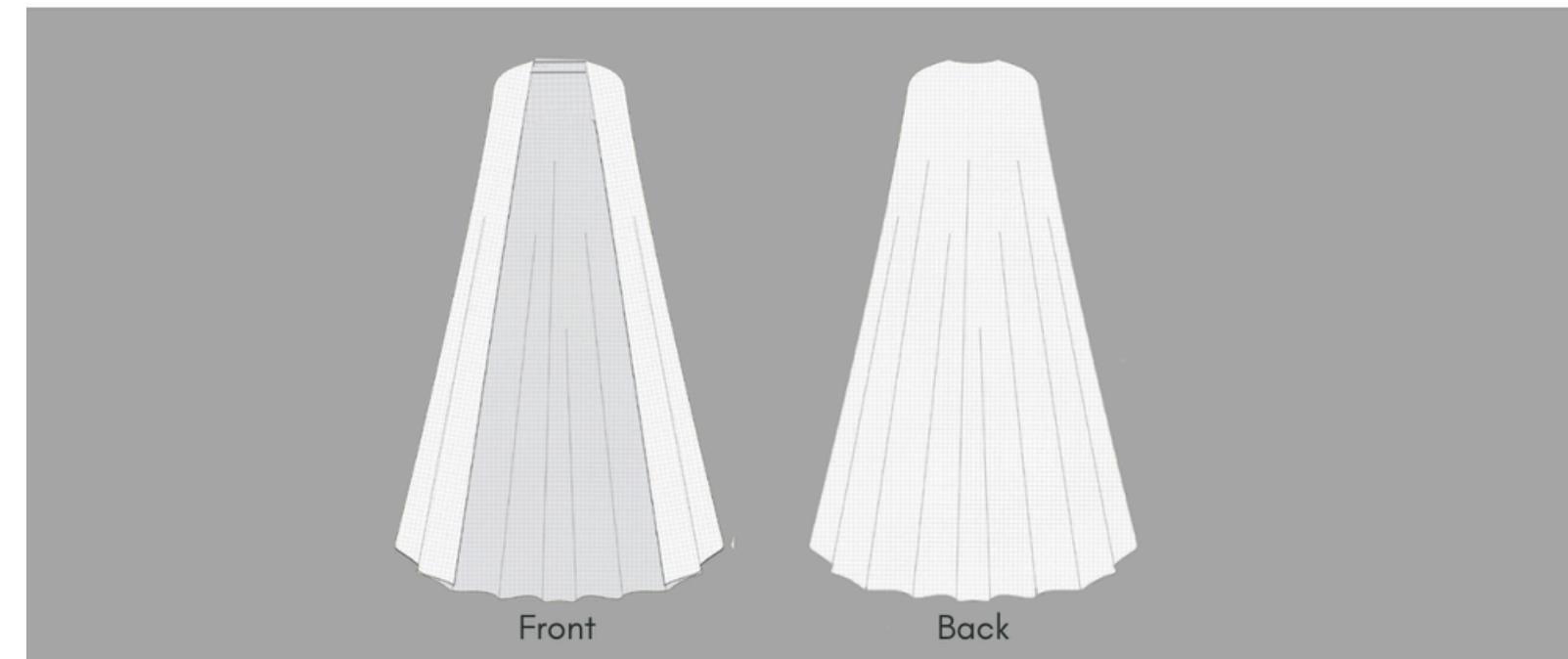


Front



Back

Item	Description	Unit	Quantity/Consum	Rate/Cost Per Un	Total Cost (INR)
Materials (Recycled)					
Old Denim	Fabric(Estimated)	(Estimated)	0	0	0
Reused Net Fabric	(Estimated)	(Estimated)	0	0	0
New Materials/Trims					
Thread	(EstimateCone)		1	50	50
Crochet Yarn.	Set		1	200	200
Hand Paint	fabric colour set		1	100	100
Labor (Estimated)					
Patterning/Cutting	Hours		0.5	150	75
Sewing	Hours		1	150	150
Finishing	Hours		0.5	150	75
Crochet Work	Hours		1.5	150	225
Hand Painting	Hours		1	150	150
Total Production Cost					1025/-
Profit Margin Calculation:					
Selling Price: 1025 rupees * 3 = 3075 rupees					
Profit: 3075 rupees - 1025 rupees = 2050 rupees					
Profit Margin: (2050 rupees / 3075 rupees) * 100% = 66.66%					



SUSTAINABLE FASHION

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EACH SEAM, A
DELIBERATE STROKE
IN A MASTERPIECE OF
DRAPE



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NEWSPAPER

विद्यार्थियों ने पुराने कपड़ों को दिया न्यू लुक

निपट में फैशन डिजाइनिंग के विद्यार्थियों ने अलग-अलग थीम पर ड्रेस तैयार कर किया रैप वॉक

पराना डेनिम गाउन में बदला

मोहाली। फेज-1 मित्र नॉर्डन है

माहात्मा! फैज-1. स्थिर नईन झंडयन
स्टीटीटूट आफ फैशन टेवनालाजी
(फिटर) में फैशन डिजाइनिंग के
विद्यार्थियों ने पुराने कपड़ों को न्यू लुक
दिया। विद्यार्थियों ने एक-एक स्ट्रिक्ट के
लिए पुराने कपड़ों को जोड़कर एक-एक
ड्रेस तैयार की और इसी को पहचाकर ऐप
मार्मांडलिंग की। सभी विद्यार्थियों ने
अपनी ड्रेस के एक भी मौके के अंतर्गत
बलाया और ड्रेस के मालबम से समाज को
संदर्भ भी दिया।

सभी विद्युतियों को इस ने अचानक और वहां मैंगू-दसरी स्ट्रीम के छातों पर रखा भ्रामक डाला। इन इन वेस्टिनिंग की इनओडो ने बताया कि उन वेस्टिनिंग कपड़ों की उपयोग से भी नए फैशन की खोज करना ही फैशन है। प्रोजेक्ट का मुख्य टक्कदेश्य वस्त्रों को रचनात्मक तरह से उत्पादने में प्रबल जरूर करना था, जिस पर वास्तविक वस्त्रों की खोज भरे उत्तरे।

डेस से किया कला व महिला सशक्तिकरण का सपर्थन

पराना डेनिम गाउन में बदला

मेरी डुस की थीम,
गोल रिवाइज़न पर
थी, जिसमें लेस
फैशिन की उत्तरवा-
यकर करके डेमिनो
को मारने से बचाया है।

जो एक रचनात्मक और सिद्धांत की प्रतिनिधित्व है। डेनिम, एक ऐसी सामग्री जो अपनी मजबूत लकड़ीलापन और कालायद अपेक्षित के लिए जानी जाती है। लेस फैशन को शामिल करने से नाजुक कलात्मकता और फैशनवार का सर्वो मिलता है, जो जटिल पैटर्न और डेनिम की मजबूत प्रकृति के लिए एक नरम, सुंदर कंट्रोलर के साथ परिधान को बढ़ावा देता है। यह प्रयोग न केवल डेनिम के जीवन को बढ़ाता है वर्किंग पारफरिक

अनुवाद करता है—जैसे कि सिरांगो की डिलीमिलानी रोसाना, ग्राहों के छल्लों के सुंदर बक्स और नेवुला की खुस्यमयी गहराई। गहरे नोले, चमकदार चाँदी और इंडियनीरी रोंगों के एक साथधारीर्वैक ब्लूटर किए गए। एस संहर का प्रायेक टुकड़ा ब्राउनों की भवत्ता और रहस्य की ब्रदालीयों की, जिसे संसारिक क्षेत्र में खोलोल्ये अश्वयों का स्पर्श लाने के लिए डिजाइन किया गया है। —खूशी नागायाल, छात्रा पैशन डिजाइनिंग

सामग्रियों का शानदार, एक-एक तरह के ढुकड़ों में कैसे बदला जा सकता है, इस पर एक नया दृष्टिकोण भी प्रदान करता है। - छवि, छात्रा फैशन डिजाइनिंग

ड्रेस से आज कल के फीके पड़ने वाले प्यार को दर्शाया



वाहनगंड वकी संस्कृता

मैंने सेलेटीट बल एलिंगेस के साथ अपनी हँस पर ब्रॉडवॉड की अलैकिक मुद्रणता को दर्शाया है। वह मंजुर ब्रॉडवॉड के विषयकारी तथा को अवधारणा की जा रही है—जैसे मेरे हँस की थीम एक फैन अलवाचरों को महाने के बाद अपनी नारीलत के पूर्ण प्राप्त करने वाले एक वीलंट पर कहित है। उसकी याहू बैलू जीवित रहने के बारे में नहीं है, वहीं सारा को पूर्ण प्राप्त करने और दूर की ताकत में बदलने के बारे में है। वह भारकर प्रतीतिशंख और नाजुक आमताकरण के हॉल एक मूर्ख व्यक्ति है, जिसकी उत्तरी होने वाली जागरूकी को चुहैटी देती है। बदल लेने की दिशा में वह जै भी कदम उठाती है, वह अपने व्याचारों को फिर से स्थापित करने की दिशा में भी एक कदम है। — प्रभावाया, छार पैशन डिज़ाइनिंग

जनुकार्ट करता है- जैसे
लाती रोड़ानी, ग्राहों के

 डेनिम से बनाया मरमेड सिल्हूट गाउन

मैंने मर्मेड सिल्हूट गान में डीनेम और ब्रॉकेट का संबंध जिव्होह के संवित के साथ आपूर्वक लक्षणों की भवत्व को जगाया है, जो किसी विशेष रूप में फैलाएँ-फैलाएँ रस्ते-रस्ते के लिए इसका साधन है। गान में कांडोंमें इससे शरीर की उत्पत्ति होती है, जो काम करने के लिए इस्तेमाल किया जाता है। जबकि काम से पूर्ण तो तक ब्रॉकेट फॉन्म बलों के काले पांव जैर दिया। ब्रॉकेट और डीनम पूर्णतः पर बढ़ावीय काष से एक साथ बलों और फैलों, जो आपूर्वक सिल्हूट में एक रहावी सम्पर्क जोड़ते हैं। डीनम दर्शन में इस सुरुचिपूर्ण ढंग से मिलावाया गया था, जो संदर्भों को संदर्भों तक लाता है। यहां यथार्थ वाली अनुभाव दर्शन में इस सुरुचिपूर्ण ढंग से मिलावाया गया था, जो संदर्भों को संदर्भों तक लाता है।

<p>मेरा परिधान है मिक्स मैच</p>  <p>मेरी बेंद स्टीलर्सके हैं, जिसका मालव विकासपुरा का मेरा पारा मेरा नहीं</p>	<p>कालातीत व समकालीन डिजाइन</p>  <p>मेरे जीवन की क्षणभूंपर फ्रैक्चुअल और लारी-नीकोंग की सुरक्षा में प्रतीत एक अंतर्राष्ट्रीय, एक देशवासी मंजुरी की गयी</p>
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वाले और दैवीक मरीज़ हैं। मेरा पर्फेशन उनका विचार नहीं है। मैंने विटामिन्स तुम से कोर्स और द्रेट रिया है। रस्ते मरीज़ों से पारा, लिपर व चेहर लाता है। -श्रेया, छात्रा फैशन डिजाइनिंग



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