

Ruiran Xun

collaborative pianist, music director, conductor

NYC, SF | xun.ruiran@gmail.com | (703) 944-9705 | <https://ruiran.me/> | she/her

SELECTED PRODUCTIONS ([more details](#))

Off-Broadway, Touring, Regional

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|---|---|--------------------------------|---------|
| Suffs | Assoc. Music Director (mus. sup. Andrea Grody) | 1st National Tour | '25-'26 |
| Stompin' at the Savoy | Music Assistant (mus. sup. Greg Anthony Rassen) | Delaware Theatre Company | 2025 |
| The Jonathan Larson Project | Music Asst., K1/PC (sub) (mus. dir. Cynthia Meng) | Orpheum Theatre (off-Bway) | 2025 |
| Don't Let the Pigeon Drive the Bus! | Music Director (dir. Jen Wineman) | TheaterWorksUSA (remount tour) | 2025 |
| Justice: A New Musical | MD/Keys 1/Conductor (dir. Ashley Rodbro) | Marin Theatre Company | 2023 |

Workshops, Readings, Labs

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| Prodigal Daughters | Music Assistant (assoc. mus. sup. Lloyd Kikoler) | Sheen Center | 2025 |
| Damn Yankees | Music Assistant (mus. sup. Greg Anthony Rassen) | Arena Stage (NYC pre-production) | 2025 |
| Unorthodox | Music Assistant (mus. sup. Charlie Rosen) | A.R.T./New York | 2025 |
| Marian | Music Assistant (mus. sup. Victoria Theodore) | City College of New York | 2024 |
| Travels | Music Assistant (mus. sup. Or Matias) | Ars Nova (pre-production) | 2023 |

Musical Theatre

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|---|---------------------------------|-----------------------------|------|
| Young Frankenstein | Keys 1/Conductor (sub) | AfterWork Theater | 2025 |
| Into the Woods | Rehearsal Pianist, Keys 1 | The Dalton School | 2025 |
| In the Heights | Rehearsal Pianist | Cabrillo Stage | 2024 |
| Assassins | Vocal Director/Keys 1 | Stanford TAPS | 2024 |
| Mary Poppins | Rehearsal Pianist, Keys 1 | South Bay Musical Theatre | 2024 |
| A Little Night Music | Music Director/Keys 2/Conductor | South Bay Musical Theatre | 2024 |
| Sweeney Todd | Organ, Conductor (sub) | Sunnyvale Community Players | 2023 |
| The Little Mermaid | Music Director/Keys 1/Conductor | Sunnyvale Community Players | 2023 |
| Falsettos | Keys 2, Keys 1/Conductor (sub) | The Pear Theatre | 2023 |
| The Hunchback of Notre Dame | Rehearsal Pianist | Cabrillo Stage | 2023 |
| Next to Normal | Vocal Director/Keys 1 | Sunnyvale Community Players | 2023 |
| Rent | Music Director/Keys 1/Conductor | Scotch'n'Soda Theatre | 2022 |
| The Rocky Horror Show | Music Director/Keys 1/Conductor | Scotch'n'Soda Theatre | 2021 |
| The Light in the Piazza | Rehearsal Pianist | CMU School of Music | 2020 |

Opera

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|---------------------------------------|-----------------------------|---------------------------|------|
| The Turn of the Screw | Rehearsal Pianist | CMU School of Music | 2020 |
| Mister Rogers' Operas | Asst. Music Director/Keys 2 | Pittsburgh Festival Opera | 2019 |

EDUCATION ([more details](#))

Carnegie Mellon University

B.S. Chemistry, B.S. Computer Science (dual degree), Minor in Collaborative Piano

Pittsburgh, PA

May 2022

SKILLS

Instruments: piano & violin, classically trained; voice, guitar, mallet percussion, melodica, the occasional Otamatone

Software: Logic, MainStage, Dorico (early adopter!), Finale, Sibelius, Ableton, QLab, Final Cut Pro, advanced Python

Other: music & vocal direction, audition accompaniment, conducting (piano & baton), transcription by ear, absolute pitch, sightreading & sightsinging (high proficiency), improvisation, basic recording & live audio engineering

References available upon request. Affiliations: [Maestra](#), [MUSE](#), [AFM Local 802](#).

(rev. 07/15/2025)