

Ruiran Xun

collaborative pianist, music director, conductor

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SELECTED PRODUCTIONS ([more details](#))

Developmental

<u>MARIAN</u> (workshop presentation)	Music Assistant	City College of New York	2024
Formatted and updated scores, taught music to the cast, accompanied in rehearsals and performance, recorded vocal demos, and coordinated audio tech needs with stage management and venue staff.			
<u>Spiral Bound</u> (concert presentation)	Music/Vocal Director	Racket NYC	2024
Updated scores, reworked vocal arrangements, taught actors music, piano-conducted the performance, coordinated a multi-track recording with venue techs, and mixed/mastered the audio capture for archival footage purposes.			
<u>TRAVELS</u> (pre-production workshop)	Music Assistant	Ars Nova	2023
Prepared scores pre-workshop, implemented changes during the workshop, and assisted actors with music review.			
<u>JUSTICE: A New Musical</u>	Music Director/Keys 1/Conductor	Marin Theatre Company	2023
Coordinated a music team of two music assistants and an assoc. MD; facilitated the implementation of orchestration tracks in Ableton; taught music, contributed to copywork, and conducted the work's continued world premiere.			
<u>The Great Hunger</u>	Composer	The Tank	2021
Composed songs and produced tracks for an original play premiered via the SheNYC Summer Theater Festival.			

Musical Theatre

<u>Don't Let the Pigeon Drive the Bus!</u>	Music Director	TheaterWorksUSA (remount tour)	2025
<u>In the Heights</u>	Rehearsal Pianist	Cabrillo Stage	2024
<u>Assassins</u>	Vocal Director/Keys 1	Stanford TAPS	2024
<u>A Little Night Music</u>	Music Director/Keys 2/Conductor	South Bay Musical Theatre	2024
<u>Sweeney Todd</u>	Organ, Conductor (sub)	Sunnyvale Community Players	2023
<u>The Little Mermaid</u>	Music Director/Keys 1/Conductor	Sunnyvale Community Players	2023
<u>Falsettos</u>	Keys 2, Keys 1/Conductor (sub)	The Pear Theatre	2023
<u>The Hunchback of Notre Dame</u>	Rehearsal Pianist	Cabrillo Stage	2023
<u>Next to Normal</u>	Vocal Director/Keys 1	Sunnyvale Community Players	2023
<u>Rent</u>	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2022
<u>The Rocky Horror Show</u>	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2021
<u>The Light in the Piazza</u>	Rehearsal Pianist	CMU School of Music	2020

Opera

<u>The Turn of the Screw</u>	Rehearsal Pianist	CMU School of Music	2020
<u>Die Liebe der Danae</u>	Keyboard 1	Pittsburgh Festival Opera	2019

EDUCATION ([more details](#))

Carnegie Mellon University

B.S. Chemistry, B.S. Computer Science (dual degree), Minor in Collaborative Piano

Pittsburgh, PA

May 2022

SKILLS

Instruments: piano & violin, classically trained; voice, guitar, mallet percussion, melodica, the occasional Otamatone

Software: Logic, MainStage, Dorico (early adopter!), Finale, Sibelius, Ableton, QLab, Final Cut Pro, advanced Python

Other: music & vocal direction, audition accompaniment, conducting (piano & baton), transcription by ear, absolute pitch, sightreading & sightsinging (high proficiency), improvisation, basic recording & live audio engineering

References available upon request. Affiliations: [Maestra](#), [MUSE](#), [AFM Local 802](#).

(rev. 12/25/2024)