Ruiran Xun

collaborative pianist, music director, conductor

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SELECTED PRODUCTIONS

New	Works
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Spiral Bound (concert presentation)	Music/Vocal Director	Racket NYC	2024	
Updated scores, reworked vocal arrangements, taught actors music, piano-conducted the performance, coordinated a				
multi-track recording with venue techs, and mixed/mastered the audio capture for archival footage purposes.				
TRAVELS (pre-production workshop)		Ars Nova	2023	
Prepared scores pre-workshop, implemented changes during the workshop, and assisted actors with music review.				
JUSTICE: A New Musical	Music Director/Keys 1/Conductor	Marin Theatre Company	2023	
Coordinated a music team of two music assistants and an assoc. MD; facilitated the implementation of orchestration				
tracks in Ableton; taught music, contributed to copywork, and conducted the work's continued world premiere.				
The Great Hunger	Composer	The Tank	2021	
Composed songs and produced tracks for an original play premiered in NYC.				
Mister Rogers' Operas	Asst. Music Director/Keys 2	Pittsburgh Festival Opera	2019	
Supported the development of a new show based upon two opera episodes written and composed by Fred Rogers.				
<u>Musical Theatre</u>				
In the Heights	Rehearsal Pianist	Cabrillo Stage	2024	
Assassins	Vocal Director/Keys 1	Stanford TAPS	2024	
A Little Night Music	Music Director/Keys 2/Conductor	South Bay Musical Theatre	2024	
Sweeney Todd	Organ, Conductor (sub)	Sunnyvale Comm. Players	2023	
The Little Mermaid	Music Director/Keys 1/Conductor	Sunnyvale Comm. Players	2023	
Falsettos	Keys 2, Keys 1/Conductor (sub)	The Pear Theatre	2023	
The Hunchback of Notre Dame	Rehearsal Pianist	Cabrillo Stage	2023	
Next to Normal	Vocal Director/Keys 1	Sunnyvale Comm. Players	2023	
Rent	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2022	
The Rocky Horror Show	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2021	
The Light in the Piazza	Rehearsal Pianist	CMU School of Music	2020	
<u>Opera</u>				
The Turn of the Screw	Rehearsal Pianist	CMU School of Music	2020	
Die Liebe der Danae	Keyboard 1	Pittsburgh Festival Opera	2019	
Did Liebe dei Bailde	10,000101	1 1132319111 03111 GI OPOIG	2017	

EDUCATION

Carnegie Mellon University Pittsburgh, PA

B.S. Chemistry, B.S. Computer Science (dual degree), Minor in Collaborative Piano

May 2022

SKILLS

Instruments: piano, violin, mallet percussion, voice

Software: MainStage, Finale, Sibelius, Dorico, Logic Pro, Ableton, QLab, Final Cut Pro

Other: music & vocal direction, audition accompaniment, sightreading and sightsinging (high proficiency),

conducting (piano & baton), transcription by ear, absolute pitch

References available upon request. Affiliations: Maestra, MUSE, AFM Local 802.