

Ruiran Xun

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PROFESSIONAL EXPERIENCE

Rehearsal Pianist – CMU School of Music, Pittsburgh, PA

Nov 2019 – Jan 2020

- Played for coachings, staging rehearsals, and tech runs of *The Light in the Piazza* (January 2020) and *The Turn of the Screw* (April 2020, show timeline abridged due to COVID-19)

Resident Artist Pianist – Pittsburgh Festival Opera, Pittsburgh, PA

Jun 2019 – Jul 2019

- Assisted the music direction of multiple new works, including *Mr. Rogers' Operas*
- Contributed to MainStage programming and sound engineering logistics
- Played for coachings, recitals, and cabarets in the Young Professional Artists Program

PRODUCTIONS

Opera

<i>The Turn of the Screw</i>	Rehearsal Pianist	CMU School of Music	2020
<i>Virgula Divina</i> *	Conductor/Pianist	Pittsburgh Festival Opera	2019
<i>Night Flight of Minerva's Owl</i> *	Show & Rehearsal Pianist	Pittsburgh Festival Opera	2019
<i>Die Liebe der Danae</i>	Show Pianist	Pittsburgh Festival Opera	2019
<i>Mister Rogers' Operas</i>	Assistant MD/Pianist	Pittsburgh Festival Opera	2019

Musical Theatre

<i>Little Shop of Horrors</i>	Show Pianist/Sound Editor	Scotch'n'Soda Theatre	2021
<i>Behind Closed Doors</i> ³	Composer/Sound Editor	Scotch'n'Soda Theatre	2020
<i>Side by Side by Side</i> ¹	Music Director/Pianist	Scotch'n'Soda Theatre	2020
<i>This Side Up</i> ¹	Show & Rehearsal Pianist	CMU School of Music	2020
<i>The Light in the Piazza</i>	Rehearsal Pianist	CMU School of Music	2020
<i>Birds & Beansprouts</i> ^{2, 3}	Show & Rehearsal Pianist	CMU School of Drama	2019
<i>Catch Me If You Can</i>	Show Pianist	Scotch'n'Soda Theatre	2019
<i>MAMMA MIA!</i>	Music Director/Pianist	Scotch'n'Soda Theatre	2019
<i>Sweeney Todd</i>	Rehearsal Pianist	Scotch'n'Soda Theatre	2018

¹ scenes/excerpts of full work

² staged reading

³ student-written new work

EDUCATION

Carnegie Mellon University

Pittsburgh, PA

B.Sc. Chemistry and Computer Science, Minor in Collaborative Piano

May 2022

Relevant coursework:

- Collaborative Piano
- English/Contemporary Lit. and Rep.
- Italian Diction
- Nature of Language
- Introduction to Conducting
- Instrumental/Choral Conducting

SKILLS

Instruments: piano, violin, mallet percussion

Technical: MainStage, Dorico, Logic Pro

REFERENCES

References available upon request.