

Ruiran Xun

collaborative pianist, music director, conductor

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SELECTED PRODUCTIONS ([more details](#))

Off-Broadway, Touring, Regional

Stompin' at the Savoy	Music Assistant (mus. sup. Greg Rassen)	Delaware Theatre Company	2025
The Jonathan Larson Project	Music Assistant (mus. dir. Cynthia Meng)	Orpheum Theatre (off-Bway)	2025
Don't Let the Pigeon Drive the Bus!	Music Director (dir. Jen Wineman)	TheaterWorksUSA (remount tour)	2025
JUSTICE: A New Musical	MD/Keys 1/Conductor (dir. Ashley Rodbro)	Marin Theatre Company	2023

Developmental

MARIAN (workshop presentation)	Music Assistant	City College of New York	2024
Spiral Bound (concert presentation)	Music/Vocal Director	Rocket NYC	2024
TRAVELS (pre-production workshop)	Music Assistant	Ars Nova	2023

Musical Theatre

Young Frankenstein	Keys 1/Conductor (sub)	AfterWork Theater	2025
Into the Woods	Rehearsal Pianist, Keys 1	The Dalton School	2025
In the Heights	Rehearsal Pianist	Cabrillo Stage	2024
Assassins	Vocal Director/Keys 1	Stanford TAPS	2024
Mary Poppins	Rehearsal Pianist, Keys 1	South Bay Musical Theatre	2024
A Little Night Music	Music Director/Keys 2/Conductor	South Bay Musical Theatre	2024
Sweeney Todd	Organ, Conductor (sub)	Sunnyvale Community Players	2023
The Little Mermaid	Music Director/Keys 1/Conductor	Sunnyvale Community Players	2023
Falsettos	Keys 2, Keys 1/Conductor (sub)	The Pear Theatre	2023
The Hunchback of Notre Dame	Rehearsal Pianist	Cabrillo Stage	2023
Next to Normal	Vocal Director/Keys 1	Sunnyvale Community Players	2023
The Addams Family	Music/Vocal Director	Landmark Musical Theatre	2022
Rent	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2022
The Rocky Horror Show	Music Director/Keys 1/Conductor	Scotch'n'Soda Theatre	2021
The Light in the Piazza	Rehearsal Pianist	CMU School of Music	2020

Opera

The Turn of the Screw	Rehearsal Pianist	CMU School of Music	2020
Die Liebe der Danae	Keyboard 1	Pittsburgh Festival Opera	2019
Mister Rogers' Operas	Asst. Music Director/Keys 2	Pittsburgh Festival Opera	2019

EDUCATION ([more details](#))

Carnegie Mellon University

B.S. Chemistry, B.S. Computer Science (dual degree), Minor in Collaborative Piano

Pittsburgh, PA

May 2022

SKILLS

Instruments: piano & violin, classically trained; voice, guitar, mallet percussion, melodica, the occasional Otamatone

Software: Logic, MainStage, Dorico (early adopter!), Finale, Sibelius, Ableton, QLab, Final Cut Pro, advanced Python

Other: music & vocal direction, audition accompaniment, conducting (piano & baton), transcription by ear, absolute pitch, sightreading & sightsinging (high proficiency), improvisation, basic recording & live audio engineering

References available upon request. Affiliations: [Maestra](#), [MUSE](#), [AFM Local 802](#).