# Ruiran Xun

## collaborative pianist, music director, conductor

xun.ruiran@gmail.com | (703) 944-9705 | https://www.linkedin.com/in/ruiran-xun/

### **PRODUCTIONS**

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|-----|-------|----|----|
| New | V۷    | or | KS |

| JUSTICE: A New Musical  | Music Director/Keys 1/Conductor                 | Marin Theatre Company     | 2023 |  |  |
|---|---|---------------------------|------|--|--|
| Coordinated a music team of two music assistants and an assc. MD; facilitated the implementation of orchestration tracks  |   |                           |      |  |  |
| in Ableton; taught music, cont  | ributed to copywork, and conducted the run of t |                           |      |  |  |
| The Great Hunger  | Composer  | The Tank                  | 2021 |  |  |
| Composed songs for an original play premiered in NYC.   |   |                           |      |  |  |
| Mister Rogers' Operas   | Asst. Music Director                            | Pittsburgh Festival Opera | 2019 |  |  |
| Supported the development of a new show based upon two opera episodes written and composed by Fred Rogers.                |   |                           |      |  |  |
| Virgula Divina  | Music Director/Conductor                        | Pittsburgh Festival Opera | 2019 |  |  |
| Excerpts from the new opera performed as part of Pittsburgh Festival Opera's Fight for the Right series of original work. |   |                           |      |  |  |
| Night Flight of Minerva's Owl   | Music Director/Pianist                          | Pittsburgh Festival Opera | 2019 |  |  |
| Scene from the new opera also   | o performed as part of Fight for the Right.     |                           |      |  |  |
| <u>Musical Theatre</u>  |   |                           |      |  |  |
| Next to Normal  | Vocal Director/Pianist                          | Sunnyvale Comm. Players   | 2023 |  |  |
| The Addams Family   | Music & Vocal Director                          | Landmark Musical Theatre  | 2022 |  |  |
| Preludes  | Keyboard 1                                      | CMU School of Drama       | 2022 |  |  |
| Rent  | Music Director/Keys 1/Conductor                 | Scotch'n'Soda Theatre     | 2022 |  |  |
| The Rocky Horror Show   | Music Director/Keys 1/Conductor                 | Scotch'n'Soda Theatre     | 2021 |  |  |
| Little Shop of Horrors  | Pianist, Audio Engineer                         | Scotch'n'Soda Theatre     | 2021 |  |  |
| The Light in the Piazza   | Rehearsal Pianist                               | CMU School of Music       | 2020 |  |  |
| Catch Me If You Can   | Keyboard 1                                      | Scotch'n'Soda Theatre     | 2019 |  |  |
| Mamma Mia!  | Music Director                                  | Scotch'n'Soda Theatre     | 2019 |  |  |
| Sweeney Todd  | Rehearsal Pianist                               | Scotch'n'Soda Theatre     | 2018 |  |  |
| <u>Opera</u>  |   |                           |      |  |  |

### **EDUCATION**

The Turn of the Screw

Die Liebe der Danae

Carnegie Mellon University

Pittsburgh, PA

B.S. Chemistry, B.S. Computer Science (dual degree), Minor in Collaborative Piano

Rehearsal Pianist

Keyboard 1

May 2022

2020

2019

### **SKILLS**

<u>Instruments</u>: piano, violin, mallet percussion

Software: MainStage, Finale, Dorico, Logic Pro

CMU School of Music

Pittsburgh Festival Opera

Other: music direction, vocal direction, audition accompaniment, sightreading and sightsinging (high proficiency), piano conducting, stick conducting, transcription, absolute pitch

References available upon request. Affiliations: Maestra, MUSE, AFM Local 6.