

# Final Project: Internet Radio application

First part Due date: Jan 11, 2015 (23:55)

Second part Due date: Jan 22, 2015 (16:00)

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## 1 Introduction

You will be implementing a simple Internet Radio Station that streams songs using a multicast in a single AS. The purpose of this assignment is to become familiar with sockets and threads, and to get you used to thinking about network protocols.

## 2 Protocol

This assignment has two parts: the server, which streams songs to a multicast group, and a pair of clients for connecting to the server and receiving the songs.

There are two kinds of data being sent between the server and the client.

One is the control data. The client uses this data to learn about the stations and the server uses it to give the client song information.

The other kind is the song data, which the server reads from song files and streams to the multicast group.

You will be using TCP for the control data and UDP for the song data.

The client and server communicate control data by sending each other messages over the TCP connection.

### 2.1 Client to Server Commands

The client sends the server messages called *commands*. There are two commands the client can send the server, in the following format.

*Hello:*

```
uint8_t    commandType = 0;
uint16_t   reserved = 0;
```

*AskSong:*

```
uint8_t    commandType = 1;
uint16_t   stationNumber;
```

A **uint8\_t**<sup>1</sup> is an unsigned 8-bit integer. A **uint16\_t** is an unsigned 16-bit integer. Your programs **MUST** use network byte order<sup>2</sup>. So, to send a *Hello* command, your client would send exactly three bytes to the server.

The *Hello* command is sent when the client connects to the server.

The *AskSong* command is sent by the client to inquire which song is played now in a station. **stationNumber** identifies the station the client inquire about.

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<sup>1</sup> You can use these types from C if you #include <inttypes.h>.

<sup>2</sup> Use the functions htons, htonl, ntohs and ntohl to convert from network to host byte order and back.

## 2.2 Server to Client Replies

There are three possible messages called replies the server may send to the client:

### *Welcome:*

```
uint8_t    replyType = 0;
uint16_t   numStations;
uint32_t   multicastGroup;
uint16_t   portNumber;
```

### *Announce:*

```
uint8_t    replyType = 1;
uint8_t    songnameSize;
char       songname[songnameSize];
```

### *InvalidCommand:*

```
uint8_t    replyType = 2;
uint8_t    replyStringSize;
char       replyString[replyStringSize];
```

A *Welcome* reply is sent in response to a *Hello* command.

Stations are numbered sequentially from 0, so a **numStations** of 30 means 0 through 29 are valid. **multicastGroup** indicates the multicast IP address used for station 0. Station 1 will use the multicast group IP +1, etc. **portNumber** indicates the port to listen to. All stations are using the same port.

A *Hello* command, followed by a *Welcome* reply, is called a *handshake*.

An *Announce* reply is sent after a client sends a *AskSong* command about a station ID.

**songnameSize** represents the length, in bytes, of the filename, while **songname** contains the filename itself. The string must be formatted in ASCII and must not be null-terminated.

So, to *announce* a song called *Gimme Shelter*, your server would send the **replyType** byte, followed by a byte whose value is 13, followed by the 13 bytes whose values are the ASCII character values of "*Gimme Shelter*".

## 2.3 Invalid Conditions

Since neither the client nor the server may assume that the program with which it is communicating is compliant with this specification, they must both be able to behave correctly when the protocol is used incorrectly.

### 2.3.1 Server

On the server side, an *InvalidCommand* reply is sent in response to any invalid command. *replyString* should contain a brief error message explaining what went wrong. Give helpful strings stating the reason for failure. If a *AskSong* command was sent with 1729 as the *stationNumber*, a bad *replyString* is “Error, closing connection.”, while a good one is “Station 1729 does not exist”. To simplify the protocol, whenever the server receives an invalid command, it **MUST** reply with an *InvalidCommand* and then close the connection to the client that sent it.

Invalid commands happen in the following situations:

- *AskSong*
  - The station given does not exist.
  - The command was sent before a *Hello* command was sent. The client must send a *Hello* command before sending any other commands.
  - If the command was sent before the server responded to a previous *AskSong* by sending an *Announce* reply, then your server MAY reply to this with an *InvalidCommand*. This means that your client should be careful and wait for an *Announce* before sending another *AskSong*, but your server can be lax about this.
- *Hello*
  - More than one *Hello* command was sent. Only one should be sent, at the very beginning.
- An unknown command was sent (one whose *commandType* was not 0 or 1).

### 2.3.2 Client

On the client side, invalid uses of the protocol **MUST** be handled simply by disconnecting. This happens in the following situations:

- *Announce*
  - The server sends an *Announce* before the client has sent a *AskSong*.
- *Welcome*
  - The server sends a *Welcome* before the client has sent a *Hello*.
  - The server sends more than one *Welcome* at any point (not necessarily directly following the first *Welcome*).
- *InvalidCommand*
  - The server sends an *InvalidCommand*. This may indicate that the client itself is incorrect, or the server may have sent it out of error. In either case, the client **MUST** print the *replyString* and disconnect.
- An unknown response was sent (one whose *replyType* was not 0, 1, or 2).

### 2.3.3 Timeouts

## Internet Radio application

Sometimes, a host you're connected to may misbehave in such a way that it simply doesn't send any data. In such cases, it's imperative that you are able to detect such errors and reclaim the resources consumed by that connection. In light of this, there are a few cases in which you will be required to time out a connection if data isn't received after a certain amount of time.

These timeouts should be treated as errors just like any other I/O error you might have, and handled accordingly. In particular, they must be taken to only affect the connection in question, and not unrelated connections (this is obviously more of a problem for the server than for the client). The requirements related to timeouts are:

- A timeout MAY occur in any of the following circumstances:
  - If a client connects to a server, and the server does not receive a *Hello* command within some preset amount of time, the server SHOULD time out that connection. If this happens, the timeout MUST NOT be less than 100 milliseconds.
  - If a client connects to a server and sends a *Hello* command, and the server does not respond with a *Welcome* reply within some preset amount of time, the client SHOULD time out that connection. If this happens, the timeout MUST NOT be less than 100 milliseconds.
  - If a client has completed a handshake with a server, and has sent a *AskSong* command, and the server does not respond with an *AskSong* reply within some preset amount of time, the client SHOULD time out that connection. If this happens, the timeout MUST NOT be less than 100 milliseconds.
- A timeout MUST NOT occur in any circumstance not listed above.

Note that while we specify precise times for these timeouts, we don't expect your program to behave with absolute precision. Processing delays and constraints of running in a multi-threaded environment, among other concerns, make such precision guarantees impossible. We simply expect that you make an effort to come reasonably close - don't be off by wide margins when you could make obvious improvements, but also don't bother trying to finely tune it.

## 3 Implementation Requirements

You MUST implement this project in C to help you become familiar with the Berkeley sockets API. The project MUST work using the multicast lab and using virtual box machines.

### 3.1 Correctness

You will write three separate programs, each of which will interact with the user to varying degrees. It is your responsibility to sanitize all input. In particular, your programs MUST NOT do anything which is disallowed by this specification, even if the user asks for it. The choice of how you deal with this (for example, displaying an error message to the user) is yours, but an implementation which behaves incorrectly, even if only when given incorrect input by the user, will be considered incorrect.

## 3.2 Clients

You will write two separate clients.

### 3.2.1 UDP Client

The UDP client handles song data. The executable MUST be called **radio\_listener**. Its command line MUST be:

```
radio_listener <multicastgroup> <udpport>
```

The UDP client MUST print all data received on the specified UDP IP and port to `stdout`<sup>3</sup>.

### 3.2.2 TCP Client

The TCP client handles the control data. The executable MUST be called **radio\_control**. Its command line MUST be:

```
radio_control <servername> <serverport>
```

**<servername>** represents the IP address (e.g. 132.72.38.158) or hostname (e.g. localhost) which the control client should connect to, and **<serverport>** is the port to connect to.

The control client MUST connect to the server and communicate with it according to the protocol. After the handshake, it MUST show a prompt and wait for input from `stdin`. If the user types in 'q' followed by a newline, the client MUST quit (Don't forget to close the socket). If the user types in a number followed by a newline, the control MUST send a **AskSong** command with the user-provided station number, unless that station number is outside the range given by the server; you may choose how to handle this situation.

The TCP client has to read input from two sources at the same time - `stdin`, and the server. You MUST use `select()` to handle both tasks in a single thread without blocking. No parallelism is allowed for the TCP client.

If the client gets an invalid reply from the server (one whose **replyType** is not 0, 1, or 2), then it MUST close the connection and exit.

The client MUST print whatever information the server sends it (e.g. the **numStations** in a **Welcome**). It MUST print replies in real time.

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<sup>3</sup> There's no need for the UDP client to play the data it receives itself, since you can just pipe its output into another program which plays the music instead. More on this later.

### 3.3 Server

The server executable MUST be called `radio_server`. Its command line MUST be:

```
radio_server <tcpport> <multicastip> <udpport> <file1> <file2> ...
```

`<tcpport>` is a port number on which the server will listen. `<multicastip>` is the IP on which the server send station number 0. `<udpport>` is a port number on which the server will stream the music, followed by a list of one or more files. To make things easy, each station will contain just one song. Station 0 plays the first file, Station 1 plays the second file, etc... Each station MUST loop its song indefinitely.

When the server starts, it MUST begin listening for connections. When a client connects, it MUST interact with it as specified by the Protocol.

You want the server to stream music, not to send it as fast as possible. Assume that all mp3 files are 128 Kibps, meaning that the server MUST send data at a rate of 128Kibps (16 KiB/s).

The server MUST print out any commands it receives and any replies it sends to stdout. It will also have a simple command-line interface: 'p' followed by a newline MUST cause the server to print out a list of its stations along with the song each station is currently playing and a list of clients that are connected to it via the control channel (tcp). 'q' followed by a newline MUST cause the server to close all connections, free any resources it's using, and quit.

Additionally:

- The server MUST support multiple clients simultaneously.
- There MUST be no hard-coded limit to the number of stations your server can support.
- The minimum number of clients be less the 100.
- Remember to properly handle invalid commands (see the Protocol section above).
- The server MUST never crash, even when a misbehaving client connects to it. The connection to that client MAY be terminated, however.
- If multiple clients are connected to one station, they MUST all be listening to the same part of the song, even if they connected at different times.
- If no clients are connected, the current position in the songs MUST still progress, without sending any data. The radio doesn't stop when no one is listening.
- The server MUST NOT simply read the entire song file into memory at once. It MAY read the entire file in for some sizes, but there must be a size beyond which it will be read in chunks.
- **Make sure** you close the socket whenever a client connection is closed, or when the program terminates. You MUST implement it both on the server and client.

## 4 Testing

A good way to test your code at the beginning is to stream text files instead of mp3s.

Once you're more confident of your code, you can test your client using the executable files provided to you in the moodle site.

You can pipe the output of your UDP client into mpg123 (or the newer version mpg321) to listen to the mp3: (you will need to configure the soundcard on the virtual box to do so)

```
./radio_listener port | mpg123 -
```

### 4.1 Rate Monitor

Unfortunately, there are many details to streaming mp3s well that would require understanding the mp3 file format in detail to do a really good job. Instead we ask only that you stream the mp3 at a constant bit rate. We'll provide a rate monitoring program in course site.

This takes data from stdin, outputs it to stdout, and prints statistics about the rate at which it is receiving data to stderr. We'll be testing to see that your rate is consistently 16 KiB/second. You can run it as follows:

```
./radio_listener port | ./rate_monitor > /dev/null
```

You can also pipe the rate monitor's output into mpg123.

## 5 Handin

- ✓ Hand in your project in the following format:  
radio\_<ID1>\_<ID2>.zip
- ✓ Submission via moodle.
- ✓ We should be able to rebuild your programs by running the make command in the terminal.
- ✓ The program must run well on your multicast lab.
- ✓ File names must be as defined in this document.
- ✓ **Due dates:**  
Milestone Due Date: Jan 4, 2015  
First part Due date: Jan 11, 2015 (23:55)  
Second part Due date: Jan 22, 2015 (16:00)
- ✓ About the requirements for the Milestone due date, will notify you later.
- ✓ At the first due date, you will be required to submit a working client program.
- ✓ At the second due date, you will be required to submit all parts of the program.  
You can also submit improved client program.



## 6 Grading

### Radio Listener: (10%)

- Working and implemented according to guidelines. (100%)

### Radio Controller: (40%)

- Creating and maintaining connection with the server + user input. (45%)
- Proper use of "select". (15%)
- Treatment for messages outside the protocol scope (error message). (15%)
- Handling of timeouts. (15%)
- Simple input check from the user. (5%)
- Closing the TCP connection. (5%)

### Server: (50%)

- Design paper. (10%)
- Maintaining multiple connections with clients. (35%)
- Proper management implementation of stations, according to guidelines. (20%)
- Treatment for message outside the protocol scope (error message) and outside station range. (10%)
- Implementing command keys. (5%)
- Handling of timeouts. (5%)
- Closing the TCP connections. (10%)
- Dynamic number of stations. (5%)

### Bonus 1 : (15%)

Implement the ability for a TCP client to upload new songs to the server for broadcasting.

That is, the client will send a song to the server using a TCP connection. The server will save the mp3 file, and add it to his playlist (you are free to implement it in any way you see fit, as long as you don't erase any of the previous stations).

Provide a text document that explains your implementation (including command, ability etc).

The implementation must not divert from the instruction in this document.

### Bonus 2 : (30%)

Making our radio multicast over multiple ASs!!! You cannot assume cooperation between different ASs.

The server will be placed in one AS with a global IP address. Clients can be from several ASs. All clients from the **SAME** AS need to use multicast (locally in their own AS) to listen to the server. (you are free to

implement it in any way you see fit, as long as you keep the same protocol messages as in this document). Provide a text document that explains your implementation (including command, ability etc). The implementation must not divert from the instruction in this document.

## 7 Useful Hints/Tips

- ✓ For the TCP connection, use `recv()` and `send()` (or `read()` and `write()`). For the UDP connection, use `sendto()` and `recvfrom()`. Don't send more than 1400 bytes with one call to `sendto()`<sup>4</sup>.
- ✓ For the TCP connection, timeouts can be set on the socket using `select()` or `setsockopt()`.
- ✓ To control the rate that the server sends song data at, use the `nanosleep()` and `gettimeofday()` functions.
- ✓ To implement hostname lookup (e.g. localhost to 127.0.0.1), use `gethostbyname()`.
- ✓ Don't send a struct as it is. Compilers might insert padding bytes between structure members (invisible to you program, but they take space in the structure) to conform some alignment rules. Put each individual field of a structure to a raw byte-buffer manually.
- ✓ If you implement the program using more than one .c file (recommended), we encourage the use of *extern* declaration.

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Please let us know if you find any mistakes, inconsistencies, or confusing language in the feedback section in the moodle site course.

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<sup>4</sup> This is because the MTU of Ethernet is 1440 bytes, and we don't want our UDP packets to be fragmented.