*柴火*, 2012

樟木

200 × 200 × 200 cm (8 m3)

这些木块看起来像是路边随处可见的柴火棍，但年轮和木纹透漏给观者这是手工雕琢的赝品。然而，不论是雕琢前的木头还是雕刻后的“柴火”，它们其实都还是可以烧火的柴火。而让艺术家着迷的正是这种模棱两可的、变化中的境地。

*Firewood*, 2012

camphorwood

200× 200 × 200 cm (8 m3)

The logs look like firewood, but because of their color and markings, the viewer realizes that they are handmade. According to the artist, the finished pile is both an artwork and a cord of firewood, and this ambiguous, shifting context is what interests the artist.