*一堆泥巴的故事，81-120*, 2012- 2013

c-prints

40张图片，每张尺寸20× 30 cm

“他是一个行者，用雕塑行走。从一个物体走向另一个物体。

像苦行僧，也像造物主————不收获什么，不到达雕塑，永远在路上。”

唐尧

*Narrative by a Pile of Clay 81-120*, 2012- 2013

c-prints

set of 40 photos, each 20× 30 cm

"He is unwavering, never stopping; sculpture is his path, walking from one object to the next. Like an ascetic monk, yet also like a god-----not gaining anything, not reaching the sculpture, forever on the road."

--------Tang Yao