*人民*, 2014

旧钢管，空气

330件，尺寸从6× 35× 8 cm到10× 60× 35 cm不等

将收集而来的废旧钢管，在一段段截断之后将两头压扁，再经焊接而将其密闭成一个个憋着“一口气”的躯壳。它们虽形状、颜色各不相同但又无本质上的差别，犹如社会中的个人或者方阵中的士兵，某种程度上个体仅仅作为一个抽象的符号而存在着。艺术家让观众俯视并踩踏这些令人窒息的躯体：“我们在同情这种寄人篱下、任人践踏的境地的时候其实我们不也是处在相同的境遇中吗？我们在低头看它们的时候它们也在仰望着我们。”

*The People*, 2014

scrap steel tubes, air

330 pcs, sizes vary from 6× 35× 8 cm to 10× 60× 35 cm

The artist collected scrap steel tubes, cut them into sections, flattened them, and then welded the open ends together to make them airtight, so each piece becomes an empty shell enclosing a “breath of air” . Although their shapes and colors vary, they are not inherently different: just like an individual in society or a soldier in formation. To a certain extent, the individual only exists as an abstract idea. The artist have has the visitors look down upon and walk over the "stifled breaths": "We sympathize with this dependency: even though we are allowed to trample over them, are we not actually in the same situation? And so while looking at them, we are also looking at ourselves. "